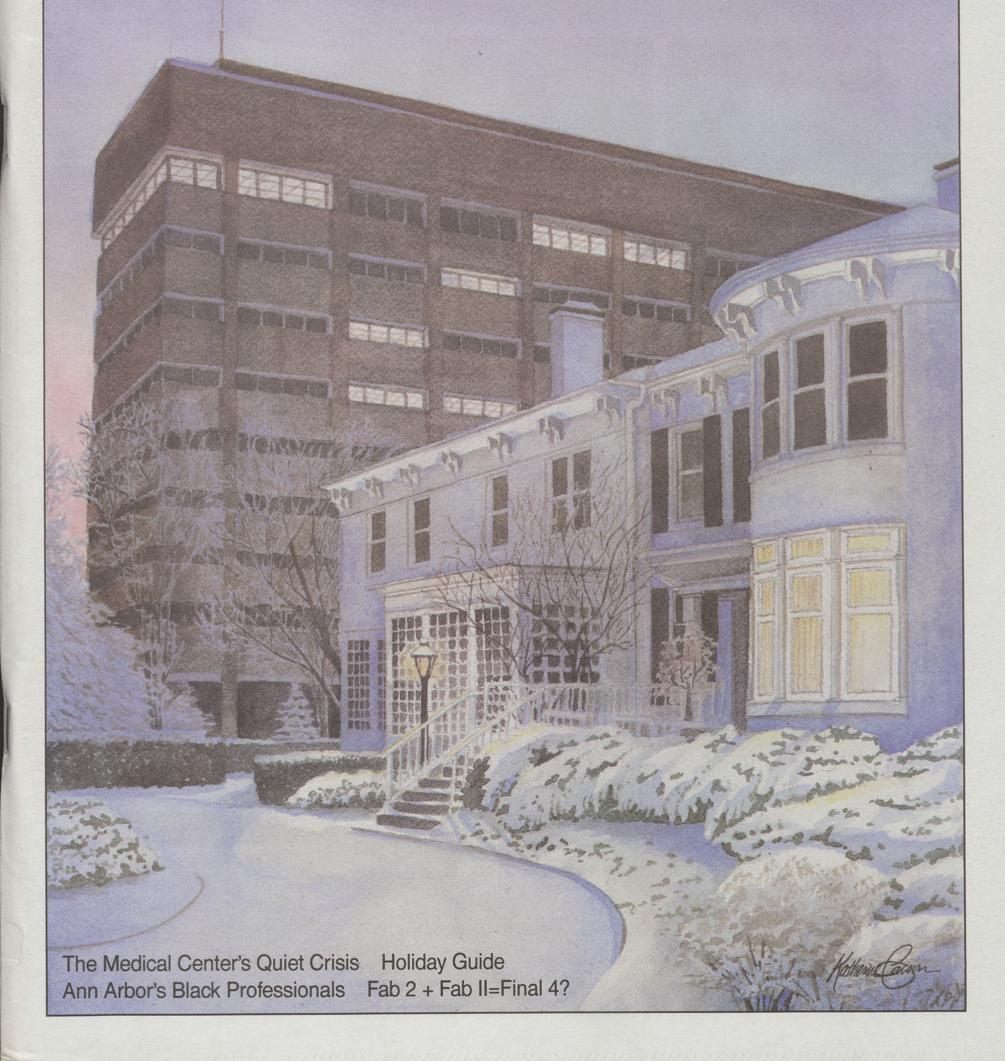
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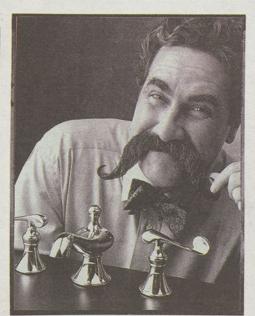
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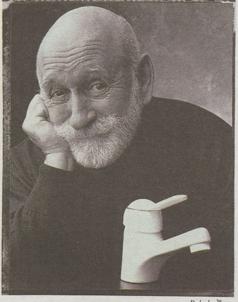
As I See It #27 in a series Marc Hauser "The Real Me" Black & White Photography











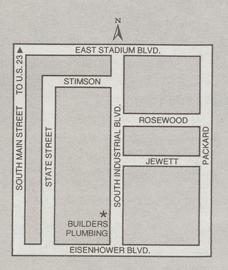
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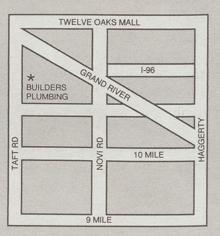
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"The purpose of this letter," says Janis Suchyta of Grosse Ile, "is to comment on my 'One Perfect Day' at Jeffrey Michael Powers Beauty Spa yesterday."

"I arrived at the spa a little apprehensive at all the pampering I was to receive, but my fears were groundless."

"Your staff made me feel very comfortable. They were professional, courteous and friendly!"

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The day began with an attendant at my feet - literally - pouring warm water over my toes. Soothing oils were added to the basin, where my feet were gently massaged. The manicure and pedicure included a paraffin treatment where my hands and feet were completely enveloped in soothing warm wax, sealing in vital moisture. That was the beginning of a day filled with top-notch beauty treatments.

Hydrotherapy takes place in a French bathtub that features 78 rotating jets and a mixture of detoxifying sea algae. Just say, "ooh, ah, right there, leave it," and the attendant gives you a custom jet-spray bath. You come out feeling great. From there I received the perfect massage - firm but not too hard - with special attention to the spots where I needed it.

The facial, while more conventional, was equally spectacular. My aesthetician had one of the softest touches I'd ever felt from a facialist. It was long, extremely gentle and so relaxing that I dozed off a couple of times. Fortunately, I woke in time for lunch.

The pace picked up in the regular salon. The super aromatic scalp treatment was invigorating. Of course the haircut and styling was great. And the make-up was just what I asked for - natural-looking yet effective. Afterward, my only regret was that Christmas only comes once a year!

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Carp River Gift Boxes

American Spoon Gift Boxes \$18.95-\$49.95

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Ann Arbor Greeting

A lovely keepsake basket filled with Pastabilities Pasta, Coffee Express Flavored Coffee, Minerva Street Chocolates, MacKinlay Tea, Parthenon Greek Dressing, Ann Arbor Mug, Lilybeth Herbs Vinaigrette, Clancy's Fancy Hot Sauce.

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A Taste of Ann Arbor

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Tote Full of Michigan

A Michigan Mitt Tote Bag filled with Gwen Frostic Prints, Superior Soap, 1995 Michigan Calendar, Michigan Wildflowers Pressed in Glass for hanging.

A Box Full of Michigan

A Gift Box filled with Carp River Preserves, American Spoon Fruit, Sanders Topping, Mackinaw Fudge, Jiffy Mix, Vernor's Ginger Ale Pop, Kellogg's Cereal. Wrapped in colorful paper for the occasion.

Mitt Full of Michigan

Michigan Oven Mitt (in shape of a hand with the Lower Penninsula on one side and the Upper Pennisula on the other side), 1995 Michigan Calendar, Two Scented Tapered Candles, Handmade Scented bar of Superior Soap, Gwen Frostic Prints, and Michigan Cookie Cutter, and Pencil, in a gift box

which is gift wrapped for the occasion.

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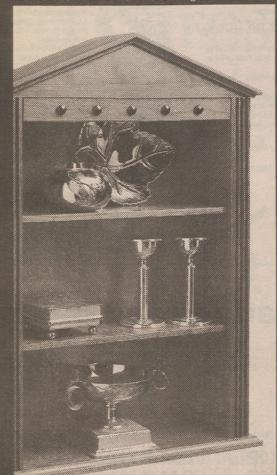
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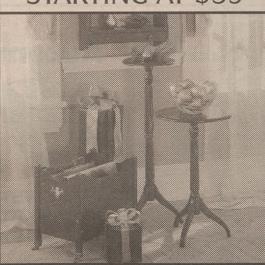
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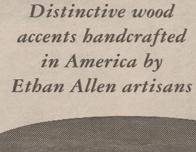
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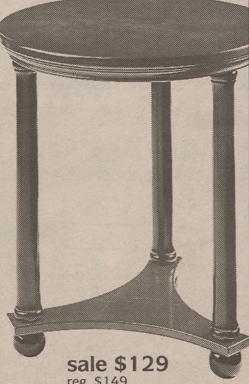


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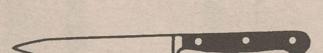
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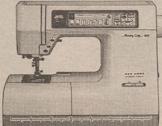
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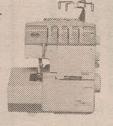


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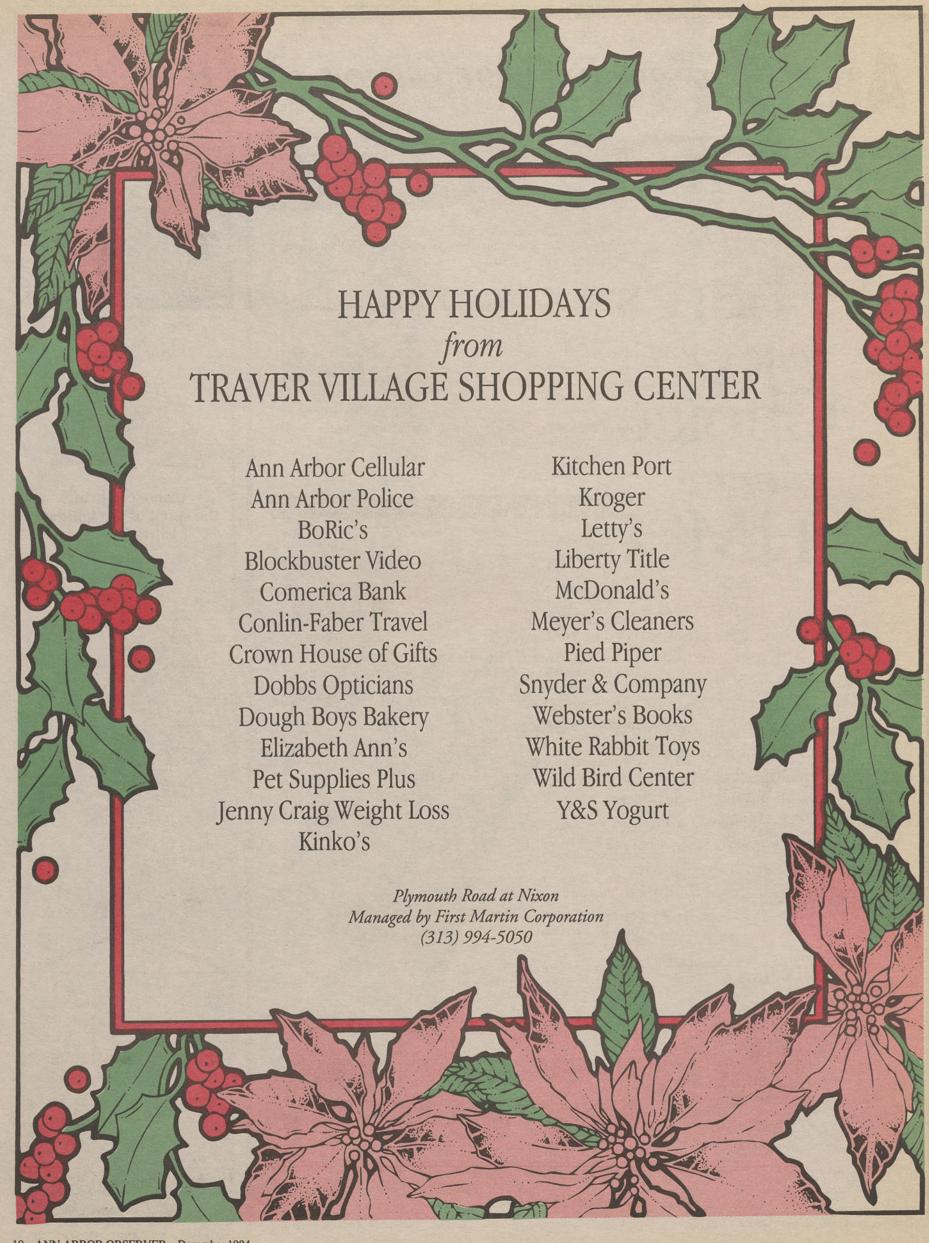
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Ann Arbor Observer

DECEMBER 1994

Cover: University of Michigan President's House. Watercolor by Katherine Larson.



FEATURES

The Medical Center's Quiet Crisis Ken Garber "The Mecca" faces grim economic prospects—and a rebellion among its high-powered medical staff.

Inheritors of the Dream Eve Silberman The comfortable, uneasy world of Ann Arbor's black professionals.

Fab 2 + Fab II = Final 4? Steve Rubin For the second time in four years, U-M coach Steve Fisher has landed the country's number-one basketball recruiting class. Blending the new freshmen with the original Fabbers could bring a whole new look to Michigan basketball.

Out of the Shadows at Turner Geriatric Clinic Shawn Windsor GLOW-Gays and Lesbians, Older and Wiser-reaches out to the hidden generation that grew up in the years when homosexuality was a dangerous secret.



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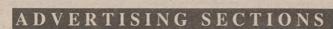
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ANNARBOR

Help Wanted

Ann Arbor employers face a critical labor shortage.

The McDonald's restaurant on South State has been unable to attract enough staff even after raising its starting pay from \$5.25 to \$5.75 an hour. The manager there says she is "muddling through" with thirty workers when the restaurant needs

The stress of finding enough employees to man the eighteen area Hop-In conve-



nience stores/gas stations is so great that the regional manager recently quit to become a store manager. He says raising wages to as much as \$7 an hour has not increased the number of applicants.

A local gift shop owner calls the current labor shortage "the

most terrible problem I've faced in twelve years." A month's worth of classified help-wanted ads in the Ann Arbor News yielded not a single applicant, an unheard-of phenomenon. "With Christmas approaching, I need extra help, and I'm very nervous," she laments.

Analyst Joe Billig of the Michigan Employment Security Commission says the labor shortage isn't unique to Ann Arbor, just worse here. He points out that Michigan's unemployment rate is currently the lowest in two decades. Economists consider any unemployment rate below 5 percent as "full employment," figuring that many workers either have voluntarily dropped out of the workforce or are between

jobs. Below 5 percent, employers start having real trouble finding qualified workers. Ann Arbor, with an unemployment rate of just 2.9 percent in September (and probably even less now), is well beyond that critical point.

Legal Fiasco

City Council Democrats planted the seeds for the messy and potentially dangerous brawl that ended with City Attorney Betty Schwartz's departure last month.

When the Dems fired longtime city attorney Bruce Laidlaw in 1991, they made it clear that they wanted an attorney who would be more supportive of their own agenda. Just how shortsighted that requirement was be-

came apparent less than a year later, when Republi-Ingrid can Sheldon was

elected mayor: as a councilwoman, Sheldon had condemned Schwartz's appointment as a partisan maneuver.

Ann Arbor's city attorney has always had to walk a line between conflicting allegiances. Unlike other department heads, the attorney reports directly to City Council, a situation certain to lead to friction with the city administrator. And in serving council, the city attorney has to decide how much to assist the majority party

Perilous Corridor

While women throughout the city live in fear of the serial rapist, a close study of the twelve assaults shows that every single one occurred within a corridor a mere half-mile wide.



initiatives versus the minority's.

It's a difficult job, one that the Democrats, led by Liz Brater, clearly made even more difficult by demanding the city attorney's partisan allegiance. This was the way it was before Laidlaw became city attorney in 1975: a parade of short-term incumbents

came and went as council majorities shifted back and forth.

Adding to these difficulties was Schwartz's apparent naivete about the situation. Coming from a staff job in the state attorney general's office, she appears to have been unprepared for the amount of criticism some of her actions elicitedcriticism that seasoned city hall hands know comes with the territory. Some think that Schwartz saw her role as that of a final arbiter rather than an advisor, not realizing that when she gave controversial advice opponents would deride her legal

Fortunately, the Democrats' mistake is not likely to be repeated anytime soon. With a Democratic council and a Republican mayor doing the hiring, odds are that the next appointee will be a compromise, nonpartisan candidate.

The corridor stretches 2 1/4 miles, from Stadium Boulevard at Liberty Street to the Huron River at Longshore Drive. That the dozen attacks have occurred in such a small area makes the assailant's success all the more baffling. Although police criminologists first speculated that the man has a hair-trigger temper and functions at a borderline level, he has nonetheless managed to commit a dozen vicious, open-air assaults, some which must have taken several minutes, without being seen by a single witness or leaving a single telltale clue. This suggests either extraordinary good luck or far more cunning and self-restraint than the police give him

In a November "open letter" to Ann Arbor citizens, the police task force pursuing the rapist once again appealed for tips. "One of you is close to the man re-

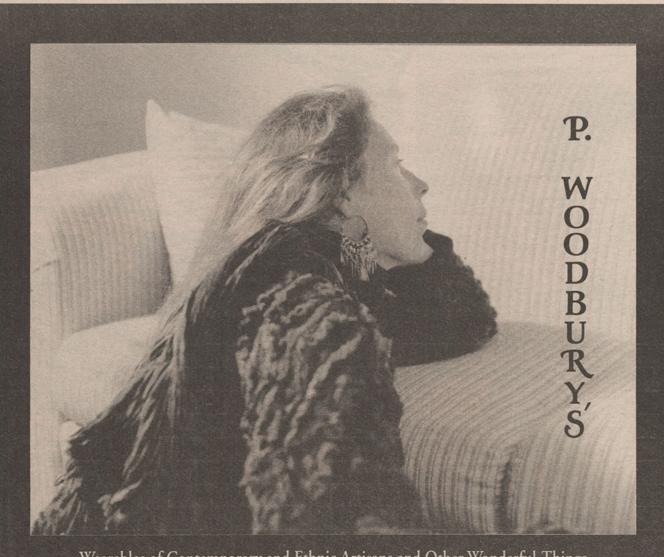
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Come in and browse the happiest place in town! The holidays are here, so we've filled the store with delightful toys and gifts for children of all ages.

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sponsible for these attacks on women," the task force writes. "We can help provide protection for you if you are willing to help us... You must help us identify this man so he can get help, and we can prevent other women from getting hurt." The task force's number is 994–9297.

Packard Clinic Grows

The only Ann Arbor clinic that treats patients regardless of their ability to pay is expanding.

Many clinics serving the poor have had to close their doors in recent years, and Packard Community Clinic's supporters were worried it might suffer the same fate ("The Survival of a Community Clinic," July 1993). But the ground-breaking for a new wing this fall suggests that the clinic is going to be around for a long time.

Nestled in the commercial strip on Packard near Platt, PCC is a private, non-profit clinic supported by patient fees, community donations, and a city subsidy. Another critical factor is the willingness of its staff, headed by Dr. Jerry Walden, to earn substantially less than other medical professionals. The two doctors and half-dozen part-time nurses now handle 10,000 patient visits a year.

The clinic still is searching for an additional doctor willing to serve the poor and make the sacrifice of earning only \$70,000 a year.

SACUA's Setback

LS&A dean Edie Goldenberg has scored a victory against faculty adversaries on the Senate Advisory Committee for University Affairs (SACUA).

As reported in our October story "SACUA Rising," the group has publicly criticized several recent decisions by university administrators—including Goldenberg's move last January to suspend self-governance in the U-M's communication department. Goldenberg fought back in October when SACUA presented its report on the communication takeover to its parent body, the faculty Senate Assembly. In a strongly worded memo co-signed by the LS&A executive committee, the dean appealed to Senate Assembly members to reject SACUA's report.

On October 17, Senate Assembly did

that—at least in part. In what one member called a "bizarre parliamentary move," the assembly declined to endorse the report but subsequently voted to distribute an amended version of it to members of the LS&A faculty and executive committee.

The vote raises questions about just how strongly the faculty at large supports SACUA's aggressive approach to dealing with the administration. Jean Loup, a university librarian and current SACUA chair, says that the vote sends a mixed message: "I think there is support for SACUA to look into the matter," she says, pointing out that the vote didn't halt the investigation itself. "But I do think that Senate Assembly was saying to us, 'Be more careful how you [carry out the investigation].'"

But Loup adds, "I think it's too early to say that SACUA's days as a faculty advocate are over." She says that Senate Assembly's vote carries a double-edged message: "If SACUA has to be more careful in the future, then so do the deans. Senate Assembly clearly recognized that this is an issue that still has to be resolved."

rectors, Grafton is considered a rising star in the field. He was plucked from his obscure post by a leading head-hunting firm charged to find the very best person in the country to fill Forman's job. Before his stint at Mississippi State, Grafton was legislative director for former Mississippi senator John Stennis.

With the nation's largest number of living alumni (380,000), the U-M has long been considered to have the premier alumni association. About 1,700 U-M alumni a year take Association-sponsored trips all over the world. Another 4,000 alums and their families attend Camp Michigania in northern Michigan every summer.

One exciting idea for the future: taking courses from anywhere in the world taught by U-M faculty through the Internet. Another new direction for the 162 U-M alumni clubs around the country is the creation of specialized "affinity-driven" subgroups for graduates of the same department or school. Some clusters even form around a beloved former U-M professor.

Unlike many university alumni associations, the U-M's is completely independent of the university.

Alumni Power

With a new director, the 92,000-strong U-M Alumni Association will be putting more emphasis on lifelong education and specialized interests.

The new director is Steve Grafton, thirtysix, who until recently headed the alumni association at Mississippi State. Replacing retiring Bob Forman, long a national leader among alumni association di-



Good Medicine

A mystery drug developed by a U-M professor may earn the university millions of dollars a year.

Its exact nature is still a secret, but a drug now under testing could be the first big breakthrough for the U-M's Intellectual Properties Office (IPO). The fledgling office, created to turn university research developments into commercial products, is currently earning \$2.1 million a year in royalties for the university. By comparison, pioneer Stanford University, which has had a similar program since 1970, hauls down \$38 million a year.

IPO head Robert Robb predicts that a number of new patents will be



Last month, we promised to make the deadline easier to meet and then set the deadline in the past. This month, to make it easier to hand in your entries, we've rented a drop box on Neptune. We do apologize for the confusion. Thanks to all 104 of you who saw past our error and managed to find the Fake Ad for Stanley Yale History Review on page 138. A special thanks to Wolf Knight, who pointed out the errors in our historical essay: he reminds us that Juan Pizzarro died in 1413 and that it was Sebastian Cabot who helped defeat the rebels.

Ann Ford was the lucky contestant pulled from the big box of letters. "Thanks again for the fun," she says. You're welcome, Ann. Thanks again for entering. She's taking her gift cer-

On Indianation Day, is the year 14th, Juan Pagarao and Charleyhe Columbus defeated the relack in the American Evolution. The polygims were found to live in researchings with 1812 when the You Specified James was residing, as need as the Constitution of Indianations by Kerage Washington, over first particless. Sound familiar Tokeyour child the history education he or she

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To enter this month's Fake Ad contest, find the fake and drop us a line identifying it by name and page number. Include a phone number where we can reach you if you win. Remember, the Fake Ad always includes the number 741–4141 in some sneaky form or another. All correct entries received in the Observer offices by noon on Saturday, December 10, are eligible for the drawing. The winner receives a \$25 gift certificate to any business advertising in this issue.



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INSIDE

coming on line in the
next few years, boosting
the U-M's royalty revenues
markedly. But it's usually one
blockbuster patent that brings in the
big bucks. A single patent for cloning
DNA accounts for almost two-thirds of
Stanford's royalty revenue.

Although the promising U-M drug patent wouldn't bring in that much, Robb says it could be a standout performer. Even if it pans out in testing, the actual product won't reach the market for at least four years.

No Joke

A local restaurant offers an O. J. Simpson sandwich.

Silverman's restaurant on Carpenter Road has had the sandwich on the menu for several years. Sales of the O. J. Simpson sandwich (grilled chicken with roast beef and American cheese) have stayed about the same since Simpson's arrest. Customer jokes about the sandwich, meanwhile, have increased dramatically.

Sex Education

U-M students don't just study in library carrels.

When the cleanup crews hit the U-M's graduate library, they find a wide assortment of items left behind in the carrels. Mostly it's stuff like jackets, umbrellas, and notebooks, but there's also evidence that students are not following library rules. The fast-food containers, drinks, and cigarette butts attest to violations of the no eating, drinking, or smoking rules. And workers have found everything from panties to condoms left in the carrels.

Library rules forbid excessive noise, disturbing others, and covering up carrel windows. Although having sex in the carrels isn't banned specifically, says a library spokesperson, "it certainly isn't appropriate behavior in the graduate library."

On occasion, students have been caught in the act by security guards—who are usually tipped off when the perpetrators cover over the carrel window.

Queasy Street

City maintenance workers want merchants to help clean up South U.

"Between the urination and vomiting, at times you almost need a high-pressure hose," says a worker with the city's transportation department. With people littering and performing bodily functions in trash cans, it's the worst year ever for the street in terms of dirtiness and smell.

"I've never had these complaints before," the worker says, noting that the situation started getting worse this past September. No one knows why, but it could have something to do with the increased number of outdoor cafes or the more active bar scene. The city doesn't yet have a specific plan to clean up the street, but hopes to involve South U merchants in developing one.

Global Market

Three Ann Arbor businesses are going national by selling over the Internet.

Grant's flowers, Digital Dynamics, and Conlin Travel are selling flowers, computer CD's, Fuller Brush products, and travel services to customers around the country from a "computer mall" on the Internet (the rapidly growing computer superhighway). A computer user at home can look at a color photo of the product, type in an order, and know that the Ann Arbor shopkeeper will receive the order within hours at most, and usually within minutes.

Local computer engineer Jon Neeff dreamed up the idea in February to take advantage of the revolutionary powers of Mosaic, a new, simple to use Internet tool that can make a computer screen look like a printed brochure, complete with color photos and slick looking text. Now, Neeff's "Branch Mall" has seventy businesses selling and advertising chocolates, timber, books, colleges, real estate, and legal services.

Shopping the mall requires a computer with Mosaic software, or a similar program, a modem, and a local Internet connection. The mall's address is http://branch.com.

To advertise and receive orders, businesses don't need a computer at all. One such computerless businessman is Larry Grant (owner of Farmer Grant's on Jackson Road), who was the first FTD florist on the Internet. He automatically receives a faxed order from John Neeff's basement computer every time a customer fills in the order blank for flowers on a home computer screen. Internet sales have been growing rapidly for Grant: the Valentine's Day rush yielded forty electronic orders in one week and snowballed to forty orders in one day for Mother's Day flowers.

Such blatant commercialism has shocked the Internet, many of whose early users were academics. As a result, the electronic sales have enjoyed an avalanche of press coverage. Larry Grant nonchalantly confirms that he has recently been mentioned in at least six computer magazines and on the front page of the Sunday New York Times business section (with a large photo) and will be appearing in Inc. magazine and Money magazine, and on a PBS television special about the Internet in December.

Shopkeepers who like to tinker with their products really like the freedom of the electronic medium: they can change product information frequently without having to discard outdated printed materials, and they can use computer statistics to determine the number of browsers vs. buyers on any given day.



Billboard Boom

Partly because there are so few of them, Ann Arbor billboards are in constant demand.

Atlanta-based Adams Outdoor Advertising owns all the local billboards, which come in two basic types. What's called a "painted bulletin" is the large 14' x 48' type commonly seen along highways. Adams employs artists with fine arts degrees in its Lansing shop to paint twentyfour strips, each 2' x 14', for each design, which are then put up in sequence on-site. The big billboard atop the Main Party Store is a painted bulletin.

More common are the smaller "poster panels." You can see two of those close to the Ann Arbor Railroad tracks at Huron and at Liberty. These 10' x 22' billboards are covered with silk-screened paper posters. The paper is vulnerable to the weather, so a given design won't usually last much longer than a month.

Like TV stations, Adams typically sells billboard space in terms of gross rating points. One point equals a viewing by 1 percent of a market's population. Rather than get a single billboard, you contract for twenty-five or fifty GRP's. The company says that six billboards in Washtenaw County generate twenty-five GRP's, which is 68,000 advertising exposures a day. That costs \$3,750 a month. Creating the posters costs another \$125

Adams owns 106 poster panels in Washtenaw County. Because of local sign restrictions, spokesman Michael Hayes expects few if any more will be going up.

Thrifty Skaters

Ann Arbor's used-skate store draws buyers and sellers from all over Michi-

Tucked away on South Industrial next to the Recycling Center, the Skate Exchange is a hub of another type of recycling: ice skates. Because it's the only used-skate store in Michigan, it draws customers from as far away as Petoskey and Grand Rapids.

The Skate Exchange has only three small rooms: one each for hockey, figure, and less expensive recreational skates. But there are up to 2,000 pairs of skates squeezed onto the wooden shelves that stretch from floor to ceiling. Used hockey helmets and sticks sit in boxes on the floor, colorful sequined skating dresses line a rack, and laces, skate guards, and shiny detached blades sit in a glass case. Although most of the business is walk-in

> (on a recent day, sixteen pairs were brought in to be sold on consignment and ten were purchased off the shelves), customers outside the area mail in skates to be sold or send in foot tracings and a description of what they're looking to

> The store is also one of a handful of stores in

the area that sells high-quality new skates. Ten dollars will buy a pair of used recreational (or "pond") skates that any child would be happy to learn with; \$55 will purchase a pair of battered but functional black hockey skates. Aspiring Dorothy Hamills are fitted for new figure skates in an entirely different price range: \$600, for example, will buy a Sheffield steel blade and a boot strong enough to steady Gum-

Grace Bigby, one of the Treasure Mart's founders, started the store twentyfive years ago when she wanted to exchange skates for her figure-skating daughters. Current owner Joyce Cook bought the business from Bigby five years later. Over the years, skate prices have increased exponentially, but the basic stock—a simple white or black boot with a single blade—has remained the same. Despite their popularity, in-line skates have not had much of an effect on the business; Cook is happy to buy and sell them, but recently had only twenty-five pairs in

Cook's advice to sellers: "Polish up your skates to help them sell faster."

Going Bust

Push-up bras lift sales in Ann Arbor.

Ann Arbor women seem like sensible, educated types who wouldn't go in for the superficiality of push-up bras, but the allure of creating cleavage where no cleavage has been before is too great: in Ann Arbor, too, Wonderbras are selling like,



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Specializing in unique collectibles, memorabilia, books and magazines.

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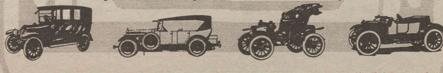
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November 27, noon

Annual decorating, holiday sing and family film sponsored by the Kiwanis Club at the Michigan Theater.

December 3, 8 p.m. December 4, 2 p.m.

The University Musical Society with the Ann Arbor Symphony presents the popular annual tradition of Handel's "Messiah" at Hill Auditorium. Thomas Sheets directs.

December 9, 7:30 p.m.

December 10, 2:30 & 7:30 p.m.

December 11, 2:30 p.m.

The Purple Rose Theatre, in collaboration with the Michigan Theater, offers the classical Dickens Christmas tale "A Christmas Carol" at the Michigan Theater.

December 18, 6 p.m.

The Ann Arbor Symphony's annual candlelight concert. Traditional holiday favorites, engaging chamber works, and their famous sing-a-long.

MIDNIGHT MADNESS

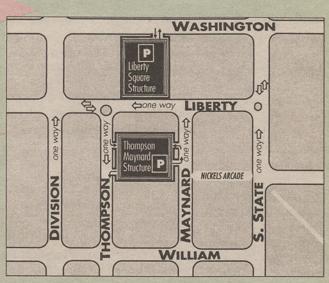
December 2, all day: It's Midnight Madness in the State Street Area. Come by for dinner then shop 'til you drop!

FAMILY FESTIVITIES

Santa starts visiting the State Street Area right after Thanksgiving on most Friday nights, Saturday & Sunday afternoons, and the entire week before Christmas. Keep a lookout for him! He'll be giving out treats to good little girls & boys.

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State Street Area Gift Certificates are available in any amount and are redeemable at over 150 businesses. Purchase them at SKR Classical, 539 E. Liberty, or by calling the State Street Area Association office at (313) 663-6511.

Shop Downtown Ann Arbor

INSIDE

well, Wonderbras.

"We can't keep them in stock," says a worker in the intimate apparel department at Hudson's. The best-sellers are the Wonderbra brand, but sales of similar push-up bras have also risen. Most buyers are in the twenty-five to forty-five age range.

Most of the bras come in A, B, and C cups, but some women, wanting to appear super-endowed, are even asking for D sizes and larger. (They aren't widely available.)

Case closed

Waste handler Environmental Quality has agreed to pay over half a million dollars in fines for violations that include the "Ideal job" and "Hitachi job," first revealed in the Observer's May 1993 story, "Envotech and the DNR."

In those two incidents, Envotech (later renamed Environmental Quality) was cleared of any violations by the Michigan Department of Natural Resources (DNR) late in 1992. Our story revealed how DNR investigators ignored eyewitness accounts, meekly accepted the mysterious disappearance of seven months of key analytical tests, and endorsed a faulty legal opinion by an Envotech attorney in exonerating the company. Shortly after the story appeared, the DNR reopened both investigations.

The recent fines are part of a settlement of a civil lawsuit filed by the Michigan attorney general last spring. The settlement also covered several other environmental violations, including the mishandling of waste last May that led to a fire and explosion at EQ's landfill. Though EQ has not admitted wrongdoing, it agreed, as part of the settlement, to adopt new policies for approval, analysis, treatment, and documentation of all incoming waste.

The settlement is binding on the landfill's new owners in case of a sale-an important provision since EQ's owners have signed a letter of intent to sell most of the company to American Ecology, a Houston, Texas-based waste management company. If the sale goes through, American Ecology will probably move ahead with the controversial new hazardous waste landfill in Augusta Township that Envotech has planned since 1987.

For opponents of the Augusta project, American Ecology will be a more formidable foe than EQ, which languished after the death of founder Michael Ferrantino in 1984. American Ecology already runs two hazardous waste landfills and one

low-level radioactive waste disposal site. It's now locked in a bitter battle with environmentalists over a proposed radioactive waste dump near Needles, California.

Ecology on the march

The Ann Arbor parks department is waging war on alien plants.

Aggressive plant species from other continents are the biggest threat to the parks' biodiversity, according to the department's natural area preservation coordinator, Dave Borneman. Imports such as buckthorns, honeysuckles, and Oriental bittersweet grow so vigorously that, left unchecked, they threaten to crowd out native species.

In October, Borneman led a force of volunteers against the invaders at Furstenberg Park on the Huron River. Armed with saws and loppers, the workers cut down buckthorns, freed small oaks bent into tortured shapes by rampant bittersweet vines, and restored growing space for native species like elderberries, American bladdernut, and false foxglove. Borneman says future plans include a controlled burn to further clear the undergrowth and stimulate native plants.

Adopt a Pet

Jackson, a tabby, and Julia, a calico cat, recently lost their owner to leukemia. Unlike most pets in their situation, though, they weren't sent to the animal shelter, where they would risk separate adoption or, worse, euthanasia. Instead, Chris Melcher of Animal Aid kept them in her house until she found them a home where they could stay together.

When Jim Cantrell's twelve-year-old cat, Charley, died, Jim wondered how to replace him. "I guess I'll just go to the Humane Society and close my eyes and point," he told the Ann Arbor Animal Hospital's receptionist. She suggested he try Animal Aid. He did, and he's delighted with his two new pets, Julia and Jackson. Melcher brought them over, stayed long enough to make sure they were adjusting, and gave Cantrell a letter from their late owner.

Animal Aid has no permanent location and is run entirely by volunteers. Besides word of mouth, they also find homes for animals by organizing "Adopt-A-Pet



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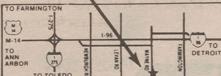
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Day" every Sunday from noon to 4 p.m. at the Groom-N-Go next to the Ann Arbor Animal Hospital on West Liberty. They place between six and fifteen pets per week. One Saturday in October, the animals available for adoption included Gaby, a sheltie mix, blind in one eye and with a dislocated jaw, who had been found in a field; Maynard, a five-year-old tabby whose owner had had to move out of her house; and Nicky, a German shepherd whose owners were divorcing.

New owners are asked to sign the Animal Aid adoption contract. The contract's conditions include spaying or neutering the pet and providing regular veterinary care. Although Animal Aid members say they are not in competition with the Humane Society, the contract also specifies that if the owner finds they cannot keep the animal, under no circumstances are they to place it with a dog pound or an animal shelter. Instead, they agree to make arrangements to shelter the animal until a new owner can be found.

For information on Animal Aid, call 663–1618, 677–2749, or 572–0576.

Tidbits

Ann Arbor hotel occupancy rates have rebounded after a disastrous recent slump. The current 60 percent occupancy is a welcome turnaround from 1992's low of 56 percent, but it is still far below the peak 73 percent rate in 1986. At full occupancy, Ann Arbor hotels can provide over one million room-nights a year.

-

Books on tape and tiny books are proliferating in local bookstores. Popular tape titles include fiction best-sellers and business-oriented tapes. Also hot: small books with a sentence or two on each page. The popular Life's Little Instruction Book has spawned a slew of imitators, including Life's Little Destruction Book, Life's Little Frustration Book, The Southerner's Instruction Book, and even Cat's Little Instruction Book. "The more people see, the more they'll buy," says one bookstore clerk.

sesese

The U-M ranks second only to Notre Dame in royalties from sports paraphernalia. According to the *Detroit News*, the U-M's logo licensing royalties have nearly tripled in the past two years, from \$2.1 million in 1992 to \$5.8 million this year.



We hear from the Retreat Spa's lawyer

To the Observer:

After reviewing an article entitled "Sex for Sale" in the November publication of the Ann Arbor Observer written by Jennifer Dix, I find that there are several factors which should be addressed.

First, Ms. Dix's statement that none of the owners responded to her written request for interviews is factually incorrect.

The owner of the Retreat Spa's attorney contacted Ms. Dix on several occasions prior to publication. The attorney stated that he was preparing a response for the owner of the Retreat Spa. However, the attorney indicated that he had a busy court schedule and would need time to investigate the matter and prepare a response. The attorney was subsequently contacted by Ms. Dix and her supervisor and advised that they had a publication deadline the following day.

Jennifer Dix had conducted her investigation for several months yet there was little time for a response from the owners. I submit that any consideration for the owners was only an afterthought shortly before publication.

Secondly, the article as presented is highly prejudicial, anti-Asian and discriminatory manner. Clearly, there is a right to free speech and commercial publication. However, when a publication is incomplete and bias, it becomes reckless publication tipping the scales of fairness and becoming a form of ethnic intimidation, defamation and interference with prospective business activity.

Ms. Dix sensationalizes her point on an alleged "international network." There is an effort on her part to infer that the three business owners are a part of the network. With the large number of health spas in Michigan, there may be an Asian network. This writer has no knowledge or information of any network. However, Ms. Dix includes legitimate non-network Asian health spas with a total indictment of all Asian health spas as part of some illegal network. There is no evidence of any employee being trapped as an employee or that the owner is linked to any network.

In response to Ms. Dix's allegations of inappropriate or illegal conduct by employees of the Retreat Spa, the owner would be interested in discovering any information regarding the patrons alleging inappropriate conduct.

The owners of the Retreat Spa has had a number of disgruntled patrons ejected and or turned away because of request for sex. However if there are specific patrons who come forward, then we could take appropriate action to deal with any staff.

The Retreat Spa has established rules and regulations governing appropriate and inappropriate conduct or bodily contact by staff employed by this organization. Staff found to have violated these guidelines would be subject to disciplinary action including suspension or discharge.

The Retreat Spa's management has not been made aware of any unauthorized touching and sexual conduct. If the claims are substantiated after investigation, appropriate action would be taken by the proprietors to address any unauthorized conduct.

Finally, let me state that the article centers clearly only on Asian health spas. There are no references to Caucasian or other ethnic groups health spa's, which would be subject to the same sex for sale scrutiny. I believe there are other health spas in Ann Arbor and in home massage services which pose the same level of concern and investigation. However, the story would not be as sensational.

In summary, the article represents an indictment on all Asian legitimate massage businesses as being a member of some alleged "shadowy Asian" international connection. Such accusations are overbroad, suspect and highly prejudi-

Clyde C. Goodwin, Jr. Attorney at Law

The Observer gave spa owners a fair opportunity to respond and sufficient time to do so. Observer staff writer Jennifer Dix mailed letters to each of them on October 1, requesting their comments on reports of sexual practices at their businesses. No spa owner contacted the Observer, and it was not until October 19 that we received a phone message from Mr. Goodwin on behalf of the Retreat Spa. Dix and editor John Hilton immediately returned Goodwin's call and advised his office that the article would go to print the next day, October 20, so an immediate response from the owner was critical. Unfortunately, Mr. Goodwin did not respond until October 23-after the issue had been printed.

Our evidence of links between Ann Arbor spas and similar businesses elsewhere was stated in the article. Because we were unable to speak to staff members, we have no first-hand information on employment conditions here.

We do have first-hand information that employees at the Retreat Spa, the Pine Tree Spa, and the Tokyo Health Spa all have provided sexual services to customers. We focused on those three because all maintain permanent business premises and advertise widely in sexually suggestive ways. To the best of our knowledge, these are the only such businesses in the city, and their activities are clearly a matter of significant public concern. As our article noted, several massage parlors on Fourth Avenue closed after police raids in the 1970's and early 1980's.

Spa article filled with "hatred and discrimination"

We also heard from several readers who had objections to the spa article. An anonymous caller protested the publication of the personal account "The Banality of Prostitution," saying "I never thought I'd have to read my Observer before I let my nine-year-old read it.' Reader Young-Eum Lee also objected to the "extreme vulgarity" of the account. Lee's letter also asserted that in the article, "One ethnic group is unfairly singled out and implied as being responsible for all the allegedly illegal activities not only in the Ann Arbor area but the entire country." Others expressed similar concerns. Insun Kim wrote "I strongly protest your usage of 'Korean massage parlors' in your article. I believe that you owe an apology not only to me, my family and the Korean society in this area but also to the readers in general." And I. Brandon Choi sent us a list of "Top ten questions" raised by the article. They included "Why does this person hate the country [Korea] so much?" and "How could an article filled not only with sensational yet shaky claims but also with hatred and discrimination have gone through this classy magazine editor's desk?'

We sincerely regret causing offense to anyone in the Korean or Korean-American community. The article was not meant to be a judgment on the morality of Koreans, Asians, or any particular ethnic group. It is simply a fact that "Oriental" massage parlors are found all across the United States, and local and federal authorities have found that these businesses tend to be owned and staffed by persons of Korean descent. This was not an article about the larger Korean community. As for the first-hand account that offended some readers, we decided to publish it despite its controversial nature because we thought it definitively addressed the question the article set out to answer. What really goes on in these

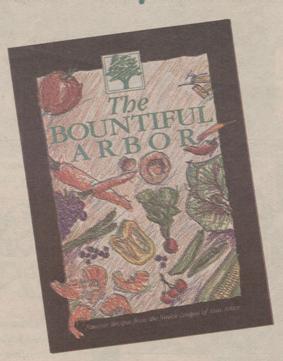
Wrong parties

In last month's election story, we switched the parties of the contenders in the 17th District Michigan State Senate race. Jim Berryman is a Democrat and Carol Miller a Republican. (Berryman won reelection.)

213-BIRD

Anyone trying to call the new Wild Bird Center store using the number listed in last month's Changes column got a buzzing in the ear: we printed the store's fax number by mistake. Its voice number is 213-BIRD

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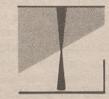


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THE OBSERVER INTERVIEW

The view from Hogback Road

Car and Driver editor Csaba Csere talks about hot new cars, Alex Trotman's bold moves at Ford. crosstown rivalry with Automobile magazine, and new directions for his publication

Csaba Csere (pronounced Chubba Chedda) left an engineering job at Ford to join Car and Driver magazine in 1981. He was promoted to editor a year and a half ago. At forty-three, he runs the nation's largest car magazine, with a circulation of more than 1.1 million copies a month. C/D's editorial offices are on Hogback Road on the city's southeast side.

Observer: What do you think is the hottest car out there right now?

Csere: I'm not sure there's a single hottest car. There's a lot of hot new cars. The new Ford Contour and Mercury Mystique are extremely hot. These are the cars that replaced the old Tempo and Topaz, which had been on the market for a very, very long time and had seen their best days, to put it kindly.

Naturally, I expected the Contour to be a more competent car than the ancient Tempo. But it's actually a fantastic car. It feels like a European sedan at a reasonable price. I think it's going to be a very strong

Observer: Ford CEO Alex Trotman is an Ann Arbor resident. What's your impression of him?

Csere: He's undertaken the realignment of Ford Motor Company into a world car company. Until recently, Ford in many cases would design two different cars to serve the same function for Europe and

America. Trotman has looked at this and decided it's very wasteful and that Ford needed to reduce this duplication by designing cars in such a way that they can be sold in a variety of markets. The potential savings are huge; with the technology involved, and all the regulation, it costs a fortune to design a new car.

So he's begun a vast reorganization along these lines. And I think what he's doing makes a lot of sense conceptually, but it's a very brave move. Ford is a very, very large organization, a successful organization, and trying to change the direction of such a big company is always fraught with peril. If it doesn't work out, he's the one who's going to get the blame for it. But I think it's

a good move and shows he's got quite a bit of courage

Observer: How about GM? Do you think they've turned the corner?

Csere: That's a tough one. Apparently they've turned the corner financially in a lot of ways. They've cut a lot of their costs and they're starting to make money again. But from the product standpoint, it's going a little more slowly. They still haven't come out with the rush of exciting new products they need.

Apparently [GM has] turned the corner financially in a lot of ways. They've cut a lot of their costs and they're starting to make money again. But from the product standpoint, it's going a little more slowly.

The things they're coming out with now are definitely better. They've got a new SUV [a jeep-type vehicle], the Blazer, that's going to help them out quite a bit. But in a lot of cases, they haven't come out with a blockbuster car that people really are going to clamor for.

Observer: What kind of magazine is Car and Driver?

Csere: Our stock-in-trade is being a very broad-band car magazine. Anything that comes out on the market that's intended for consumer use, whether it's a car or a pickup truck or a minivan or an SUV, we're going to cover it. We adjust our coverage based on how interested we think our readers are going to be in it. Cars of high interest, cars like a Camaro, are going to get more extensive coverage than a simple economy car. But everything will get some coverage. All of these cars will be reviewed, and we'll give the cars thumbs up or thumbs down. We'll test the cars and have very accurate, well-respected performance data in there.

And we also try to run three, four, or five feature stories every month, because we don't want the magazine to be strictly a car catalog. Readers like a break from pure hardware. That's basically the editorial formula that works very well for us.

Observer: Do you have problems with advertisers over negative reviews?

Csere: There's a real concern there. We just have to remember that as long as we keep the good readers, the advertisers will come back. We have to make sure when we pan a car that we know what we're talking about-that we're right about the facts, that we criticize it for areas that are genuinely flawed-rather than someone just getting a wild hair across his behind. As long as you do that, you can avoid trouble.

Observer: David E. Davis Junior, the editor who hired you, subsequently left C/D and founded Automobile magazine. Is there a sense of friendly rivalry between the two magazines? Do you interact much with them?

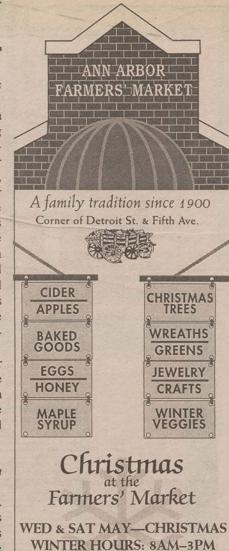
Csere: There's some interaction. Sev-

eral people at Automobile are ex-C/D people, so we remain friendly. Some of us are better friends than others. We actually don't run into each other around town very often.

As for rivalry, this is a business, and if I had my druthers I'd like to be the only car magazine in the world and have everyone else's readers. But I don't go to work and talk to the staff about burying Automobile. In a lot of ways, they go after a little different market than we do. They're less hard-core hardware-oriented than we are and more feature-oriented.

Observer: Davis was going for a more upscale auto enthusiast at Automobile, wasn't he?

Csere: That's the general impression, but I don't think he's gotten them. The num-



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bers that I see indicate that he has a lowerscale reader than we do. The MRI survey numbers, which are respected by the advertising industry, show our readers with a household income of fifty-four thousand dollars, while they're in the high thirties. And we've been well ahead of them for the past four years.

At some point, people are going to be able to call up movies and magazines on this large screen in their living rooms. We want to be there when this happens.

Observer: Car and Driver is already the biggest car book in the country. What's next?

Csere: We're a part of Hachette Magazines, which is ultimately a French-owned company. Our management feels strongly-and correctly, in my opinion-that in the increasingly electronically oriented world of the future, publishing companies really need to think of themselves as communications companies. There is going to be, at some point in the next ten years, some combination between the personal computer and the TV. No one knows exactly how this is going to end up, but at some point, people are going to be able to call up movies and magazines and all kinds of information on this large screen in their living rooms. We want to be there when this happens.

C/D is the lead magazine in several of these projects. We're up on America Online. There's a Car and Driver Forum, where you can download stories, a place where C/D readers can send messages to each other, [and] a Chat Room where C/D editors appear a couple of time a week so readers can talk directly to us. That's working out very nicely.

We're also working on a CD-ROM buyer's guide. If you're in the market for a car, you can take this thing, plug it into your computer, and be asked a few questions about what types of driving you do, what your requirements are-and we'll suggest maybe twenty cars you ought to look at. And then we'll give you short articles about these cars, and you can narrow it down, and then you can call up everything we've ever written about a car and narrow down your choices even more. And then you'll be able to price out your car with all the options, print out a copy of that, and walk into a dealership a little more prepared than you are now. We're shooting for getting that in January of next year. It should cost thirty or forty dollars.

The third electronic project is television. We are about to tape our fourth comparison test. By the time you read this, these shows will be airing on a new cable channel that belongs to the TCI cable company. So we're off and running into the electronic frontier.



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CITY HALL UPDATE

The big turnout

Surprise—no surprises!

or the first time, Ann Arbor's mayoral and council candidates shared the November ballot with candidates for state and federal office. As expected, turnout for the city races doubled. Yet the outcome proved astonishingly similar to the last few April city elections: Republican mayor Ingrid Sheldon carried every ward but the First to easily win re-election, even as-for the fourth time in the last five elections-Democrats won four of the five council races.

Sheldon's 3,500-vote trouncing of Democrat David Stead surprised even the mayor. She knew she faced a formidable opponent in the low-key, liberal Fifth Ward councilman. Stead's conciliatory, consensus-building style appealed to many of the same people who supported Sheldon two years ago, and the mayor tended to agree with Democratic strategists who expected Stead to reap a huge bonanza of liberal voters drawn to the polls by the state and national races.

Sheldon confounded these expectations, for several reasons. First, her personal brand of liberal Republicanism-a blend of fiscal prudence with an upbeat attitude about the role of governmentclearly has a durable appeal with Ann Arbor voters. Republicans are prospering nationally by appealing to a dislike for government, and Sheldon's liberalism has sometimes strained her relations with members of the local GOP. But her decisive victory confirms that, regardless of party, most Ann Arbor voters still respond strongly to candidates who make them feel that their government belongs to them.

Defying a season of negative campaigning, Sheldon and Stead never descended into name-calling-in fact, each readily conceded the other's virtues. But with no compelling critique of Sheldon's accomplishments, Stead wasn't able to give voters a clear reason to turn out the mayor

It also must have helped that Sheldon is better known to more voters. She's been active in community service and in local politics a lot longer than Stead, a first-term councilman whose brief tenure was probably more of a handicap than Democrats anticipated. Moreover, as more than one charmed constituent has observed since Sheldon became mayor, "Ingrid is everywhere." Democrats mocked Sheldon's emphasis during the campaign on the mayor's role as ceremonial head of the city, but she considers it an important duty-and pleasure-of the job. Sheldon has probably met, and partied with, more of her fellow citizens than anyone else in the city.

Even to people who don't usually vote in city elections, Sheldon comes across as an open, friendly person who usually



Sheldon



Hanna-Davies



Lumm



Carlberg

Mayoral Results R-Sheldon D-Stead Ward 1 2.196 2,749 Ward 2 4,438 2,118 Ward 3 3,540 3,493 Ward 4 4.465 2 920 Ward 5 4,650 4,503 19,289 15,783





Daley

	Republican	Democratic	Libertarian	Independent
Ward 1		Hanna-Davies 3,371		Wright 773
Ward 2	Lumm 4,243		Friedman 580	
Ward 3	Pace 2,172	Carlberg 4,209	DeVarti 419	
Ward 4	Renken 3,678	Hartwell 3,921		
Ward 5	Eisenstodt 3.707	Daley 5.061		

shares and always understands their basic values. But that wouldn't have made any difference if the newcomers to the city electorate had cast their votes as blindly as some Democratic strategists hoped they would. Democrats carried the city in every race for state and federal office; but relatively few of their supporters chose a straight party ticket. Instead, they picked their way through the ballot in a way that left the city vote looking very much as it has for the past several years: in most precincts the increased turnout merely doubled the vote for each party, with Democrats doing a little better in Republican precincts, and vice versa.

Democrats won all four of the council races they contested, but as always they received less voter support than Democrats running for higher office. Each of the Democratic council candidates ran well behind the most popular Democrats on the top of the ticket-Lynn Rivers and Alma Wheeler Smith-and except for Third Ward Democrat Jean Carlberg, they even lagged behind Howard Wolpe and Bob

The big surprise was the U-M student precincts. Even though turnout there quadrupled from recent April elections, the Democrats failed to reap their expected bonanza. One reason is that the congressional and gubernatorial races drew far fewer students than presidential elections usually do. Another is that a lot of the students who did vote weren't Democrats. In fact, David Stead gathered a slightly smaller percentage of the student vote than

Liz Brater did in April 1993. Although he improved on Brater's margin in the city's twenty-one Democratic precincts by 1,200 votes, fewer than 200 of those votes came from the seven student precincts that are solidly Democratic. In fact, Ingrid Sheldon actually won the First Ward precinct that includes the U-M central campus-something no Republican candidate for city office has done in anyone's memory.

o why did the Republican council candidates once again fare so poorly? They will be tempted, of course, to blame the bloated November turnout. But a close examination of the vote suggests that the results might have been no different had the election been held in April:

Democrat Jean Carlberg beat Republican Lee Pace in the most lopsided Democratic Third Ward landslide since Liz Brater's heyday. But then, Carlberg was regarded all along as the most energetic and appealing Third Ward Democratic candidate since Brater. Pace also lost some votes to Libertarian Richard DeVarti, whose 6 percent share of the vote represents his party's best showing ever in a three-way council race.

Peg Eisenstodt's failure even to come close to Elisabeth Daley in the Fifth Ward was a major Republican disappointment, especially since Eisenstodt is the sort of mainstream moderate that Fifth Ward voters sometimes prefer to a Democrat with a bit of an ideological edge, like Daley. Eisenstodt didn't run as vigorous a





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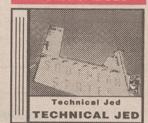


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door-to-door campaign. But the real culprit here is probably the 1992 redistricting, which may have put the Fifth Ward beyond the reach of ordinary Republicans. In every citywide race, the Third and Fifth wards produced virtually identical partisan results. The fact that Eisenstodt got 10 percent more of the vote than Lee Pace, her Third Ward counterpart, suggests that she was a strong candidate wasted in a hostile partisan climate.

The only council race with an outcome that could be called unexpected was in the Fourth Ward, where Democrat Steve Hartwell, who lost to Julie Creal by a 2-1 margin in 1993, came back to edge Republican Katie Renken by 183 votes. But many observers had predicted that Renken's conservatism on social issues would hurt her, even with Fourth Ward Republicans. Indeed, during the campaign, many Democrats reported that Republican friends had expressed unhappiness with Renken's ultraconservatism. In any case, it doesn't appear that Renken was done in by the enlarged turnout: her 49 percent of the vote was actually an eight-point increase over her showing last April, when she lost in a four-way race to Peter Nicolas. So it's premature to conclude that her defeat means that a Republican can't win in the Fourth Ward in even-numbered years.

Finally, the Democrats' decision not to challenge Jane Lumm in the Second Ward now seems as prudent as the Republicans' decision not to challenge Tobi Hanna-Davies in the First Ward. For one thing, Democratic gubernatorial candidate Howard Wolpe lost the Second Ward by 356 votes. It was the only loss by any Democrat-excluding David Stead-in any ward in the city. Also, Lumm proved herself an unusually strong candidate: she gathered almost as many votes from Second Warders as Mayor Sheldon did, while no other Republican council candidate came within 20 percent of Sheldon's tally. Admittedly, Lumm faced only Libertarian opposition. But given a similar advantage, Hanna-Davies bested Stead by about the same amount as the other Democratic council candidates.

he biennial expansion of the November turnout certainly doesn't make life any easier for local Republicans. It means that a greater percentage of voters will know nothing about the local races except what they have learned during the campaigns. That circumstance in a Democratic city favors Democrats, unless the Republicans can get a strong message across. But the Republicans' greatest challenge remains the same as it has been for the last decade: to find candidates who will help their party recapture the political center in Ann Arbor, a tolerant, sometimes venturesome, but always penny-pinching mainstream that, since the retirement of Lou Belcher almost a decade ago, local Republicans have left largely to Democrats-and Ingrid Sheldon.

-John Hinchey

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The Exhibit Museum of Natural History at the University of Michigan is purchasing a skeleton cast of the dinosaur Deinonychus. You can help by sponsoring one or more bones — sponsorship categories range from \$5 for a tooth to \$1000 for the skull. All sponsors will be invited to "Meet Deinonychus" at a special party on March 31st. Sponsor names will be on a permanent sponsor plaque. We will send a personalized certificate for each bone sponsored.

To sponsor a bone, send the form on the right to:

UM Exhibit Museum of Natural History "BUY A BONE" 1109 Geddes Ave Ann Arbor 48109-1079 313 • 764-0478

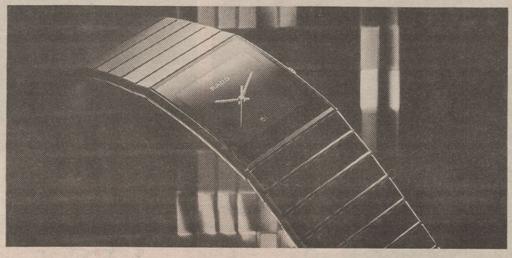
Name (as you would like it to appear on the plaque and certificate	Bone	Amount
(To list more sponsor names, please attach a separate sheet of paper) Your name	Phone	\$
Address State_	Zip	TOTAL The certificate will be sent to you. Personal
Payment by Usa Account Number Signature (feaured for credit cord purchase)	Expiration Date	checks accepted, payble to UM Exhibit Museum. Tax deductible. Would you like a receipt?

Pure design.

Start with high-tech ceramics. Scratchproof. Extraordinarily resistant to heat, wear and corrosion. With a jewel-like luster that won't ever fade.

Add innovative styling, anatomical design, water resistance and a precise Swiss quartz movement, and you have 'Ceramica'. The first fully-ceramic scratchproof watch.

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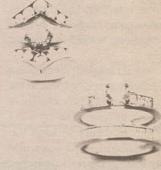
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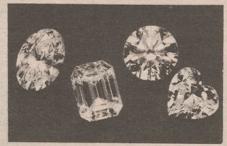
Thoughtful



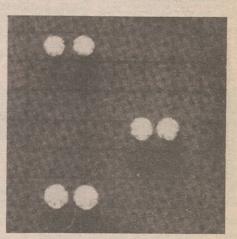
Tennis Bracelets 20% off



Engagement Rings 25% off



Loose Diamonds 25% off



Diamond Earrings 25% off

Holidays



Diamond 20% off Anniversary Bands



Cultured Pearls 20% off

Seyfried Diamond Jewelers 304 & Main &t. Ann Arbor, MI 668-6474

COMMUNITY UPDATE

Churches head to Lodi Township

Four congregations go with the population flow

church building boom is under way southwest of town in Lodi Township. Four congregations are building or planning new churches within a mile of the Oak Valley shopping center on Ann Arbor-Saline Road.

Their moves to outside the city are driven by a combination of demographics, geography, and economics. Baby boomers are returning to church as they rear children of their own and want religious instruction for them. Many local congregations are short of space for both worship and religious education.

Those congregations with room on their present sites can expand, as Temple Beth Emeth and St. Clare's Episcopal Church are doing together on Packard Road ("Genesis of Ann Arbor," September). But for existing churches on small lots, like the Unitarians' converted house

on Washtenaw, and for young congregations planning their first church, like Diag preacher Mike Caulk's Cornerstone Christian Church, building is the only choice. But there are few empty parcels in the city big enough to hold a large sanctuary and parking lot-and even when land is available, the price is

often prohibitive. As a result, many of these congregations are looking southwest of town in Lodi Township.

Land is much cheaper in Lodi, partly because sewer and water lines don't stretch that far. Cornerstone Christian Church bought 11.85 acres plus an access road for \$90,000. In Ann Arbor, comparable land would cost well over half a million dollars. Lodi doesn't mind rezoning parcels for church use, a change that troubles other municipalities, since it takes them off the tax rolls. Yet another attractive feature of the area southwest of town is the proximity of I-94. In the case of Knox Presbyterian, members drive in from as far away as Jackson.

gregations plan churches in the area:



· Ann Arbor Baptist is already building a half-million dollar church on forty acres on the southwest corner of Wagner and Scio Church roads. Founded in 1979, it is an independent fundamentalist Baptist church that features "strong preaching" against wrongful dressing, smoking, drinking, and sexual misconduct. The congregation of 130 plans to move in some time this winter.

· Knox Presbyterian plans to build right across Wagner Road from Ann Ar-

> bor Baptist. Established just two years ago, Knox is the youngest of the four churches building in the area. It's the sixth church that the Reverend Bartlett Hess has founded. Hess himself is one of the founders of the Knox Presbyterian denomination, which split from the huge Presbyterian Church USA after that body ordained a minister who allegedly didn't believe Jesus to be

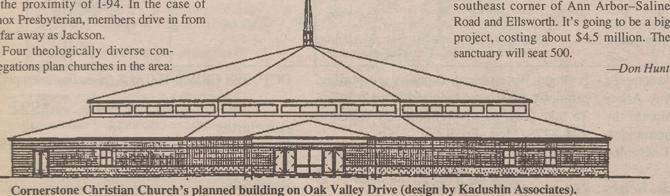
the son of God. The splinter denomination, named after John Knox, the sixteenth-century Scottish founder of Presbyterianism, believes in a literal interpretation of the Bible. Ann Arbor's Knox Presbyterian Church has been growing fast, attracting 450 worshipers to its weekly services at Tappan Middle School auditorium. The building planned for the fifty-acre site will initially house 800 worshipers, but will be expandable to accommodate as many as 3,000. The congregation hopes to move in within the next two years.

· Cornerstone Christian is an independent church founded in 1981 by the Reverend Michael Caulk. "Reverend Mike" is a familiar figure on the U-M Diag, where he regularly proselytizes. Cornerstone is an evangelical, outreachoriented church with an emphasis on the charismatic gifts of grace (healing, miracles, prophecy, tongues, and faith). The congregation of 300 has been meeting at Forsythe Middle School but intends to start construction of its own building next spring. It will be off Oak Valley Drive behind the shopping center on Ann Arbor-Saline Road. The \$1.2 million project includes a sanctuary that will hold 660, with expansion room for another 500.

· First Unitarian Universalist is the oldest of the congregations moving southwest. The Ann Arbor congregation built its first local church, a beautiful fieldstone building now owned by Hobbs and Black architects, in 1883. Membership fell off during the Depression and World War II, and in 1947 the congregation sold its building and moved to a private home on Washtenaw at Berkshire. As membership recovered in the postwar years, they built a modern-style addition to the historic landmark, and the resulting building has served the congregation for over thirty

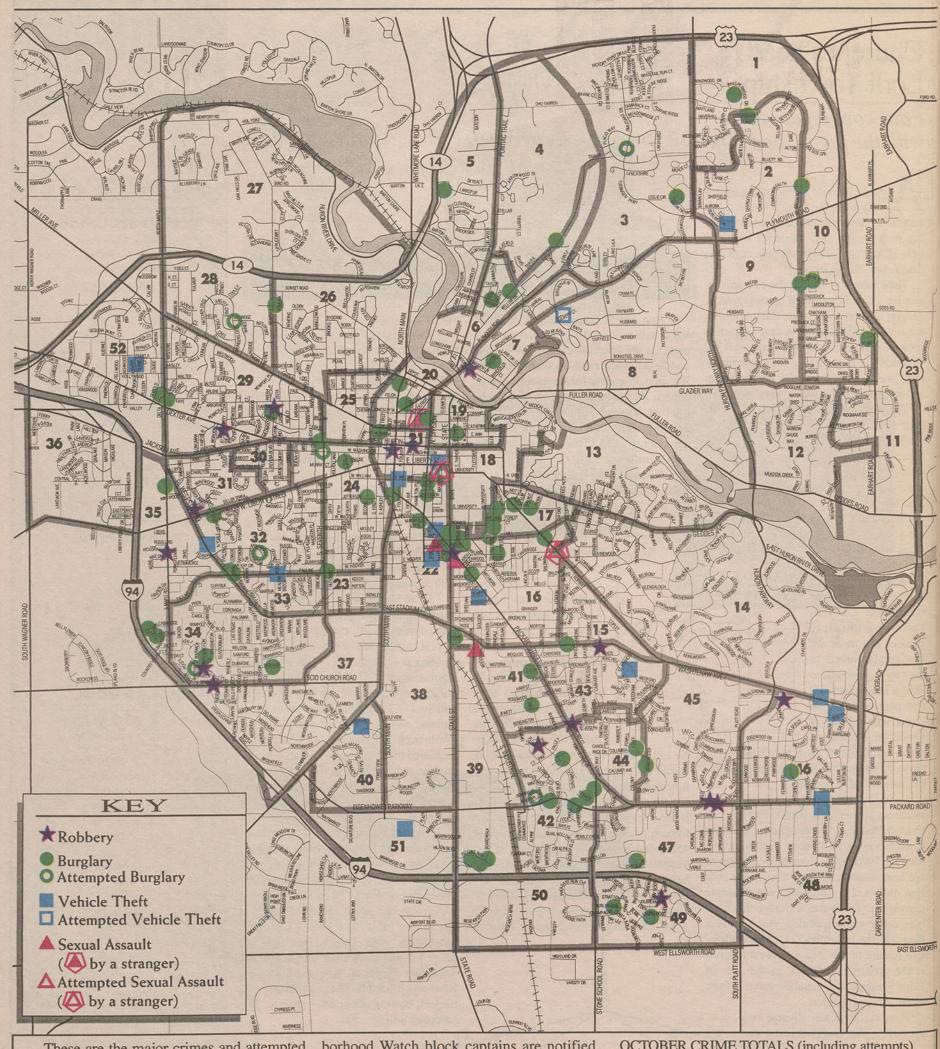
Members hate to vacate their Washtenaw home, but attendance almost doubled in the late 1980's, from 200 active adult members to the current 370. Another 200 children also attend. Church administrator Richard Smoot says they are "bursting at the seams" and have been planning a move since 1989. They bought forty-two acres 1.5 miles south of Meijer, on the southeast corner of Ann Arbor-Saline Road and Ellsworth. It's going to be a big project, costing about \$4.5 million. The sanctuary will seat 500.







CRIME MAP: OCTOBER 1994



These are the major crimes and attempted crimes reported in the City of Ann Arbor during October. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers identify neighborhoods. Neigh-

borhood Watch block captains are notified promptly of crimes reported in their areas. To take part, call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.).

If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

OCTOBER CRIME TOTALS (including attempts)

1994	1993
78	93
6	23
17	19
17	12
	78 6 17

FOR THE The Ann Arbor City Government Newsletter Winter 1994 Volume 4 Number 4

Winning With City Hall

CITY TAKES LEAD IN POLLUTION PREVENTION

From toxic cleaners to natural and industrial processes that produce waste, used motor oil and leftover paint...we produce more hazardous waste than our small planet can handle. The clear choice is to reduce or eliminate the sources of pollution. With this in mind, City Council directed the City Administrator to address the issue of pollution prevention.

The first step in the process was the completion of a pollution prevention report that assessed the pollution prevention practices of the City. To do this, all major City facilities were visited and interviews were conducted with City employees. Some pollution prevention activities are common sense practices that save money and natural resources. Although compliance with environmental regulations may reduce pollution, the report cites specific instances where the City's practices exceed existing regulations.

Examples of pollution prevention practices were divided into six main categories. A few examples from each category offer an impressive picture of how much we already do to make Ann Arbor a better city.

GOOD HOUSEKEEPING involves practices that keep machinery and processing systems working in an effective

- Automatic shut-off valves are used in the transfer of chlorine between truck and tank at the Water Treatment Plant to prevent spills.
- A computerized monitoring system on the City Hall emergency generator detects fuel leaks and alerts the building manager of unsafe conditions.
- Empty motor oil drums are collected and refilled by vendors at fire stations and the airport
- Since 1991, the Parks Department has mowed fallen leaves into mulch which fertilizes the soil. By not collecting the leaves with motorized leaf collection equipment, the City saves the fuel used to power the leaf collectors and the fuel to

transport the leaves to the compost facility. MATERIAL SUBSTITUTION involves the identification and replacement of polluting or toxic materials with more benign materials.

- The City garage and the maintenance shop at the Wastewater Treatment Plant have switched to citrus-based cleaning solvents instead of acid-based products.
- The Parks department uses solar heating at all of the City's outdoor pools.
- The City implemented a comprehensive buy-recycled policy in early 1994 that requires the purchasing of recycled content paper. The substitution of recycled products for virgin products reduces the amount of pollution generated and the amount of energy used by suppliers in the manufacturing process.

MANUFACTURING MODIFICATIONS involves the reduction or elimination of

- pollution by process changes.

 A new ozonation water treatment process is currently being installed at the Water Treatment Plant as the primary means of water disinfection. This process will reduce the amount of ammonia and
- chlorine used in water treatment.

 Freon used in the City Hall air conditioning system is self-contained in a closed system to conserve resources and prevent leakage.

RESOURCE RECOVERY involves the collection and reuse of resources in the same or another process.

- The Solid Waste Department has offered a comprehensive city-wide recycling and composting program that currently
- collects 38.8% of the city's waste stream. City Hall recycles approximately 28% of its waste stream, primarily office paper and corrugated cardboard.
- In fiscal year 1993/94, city residents recycled 19,000 gallons of used motor oil, 550 automotive batteries, and 20,000 pounds of household batteries that would have otherwise ended up in landfills.
 Sludge produced by the Water Treatment Plant is dried, compressed and collected by a contractor who sells it to farmers as
- Plant is dried, compressed and collected by a contractor who sells it to farmers as land-applied fertilizer. At the Wastewater Treatment Plant, land application of liquid sludge eliminates incinerator exhaust emissions and landfilling of residual

incinerator ash

EMERGENCY RESPONSE involves preparation for the best response to an accident or spill involving hazardous materials, or with the potential for generating significant pollution.

- The safety committees of the water and wastewater treatment facilities meet each month for training and are expanding their safety programs.
- The Police Department's Office of Disaster Preparedness conducts an "emergency exercise" each year to work through safety issues.
- The Fire Department maintains detailed site plans for 48 businesses in the community that have hazardous materials on site. Fire Department employees receive intensive, continuous training on hazardous materials.

EDUCATION involves the development of an informed citizenry that understands pollution prevention issues and the importance of pollution prevention.

- Visitors of the Leslie Science Center can learn about the advantages of renewable, non-polluting resources through an energy exhibit,
- The Waste Watcher and For the People newsletters educate the public on ways to reduce waste and prevent pollution.

The next steps in the City's Pollution
Prevention Process may involve setting
pollution prevention goals for the coming
year, establishing a committee to oversee
pollution prevention measures, creating
employee incentives for pollution
prevention, and establishing a communitywide advisory council to address pollution
prevention issues for the whole community.
There is always more to do, but we are
proud to say that we already have a good
start.

If you would like more information on the City's Pollution Prevention Report, call Assistant City Administrator, Robert Bauman at 994-2650.

"...government of the people, by the people, for the people ..."

PAID FOR BY THE CITY OF ANN ARBOR

Winning with City Hall, contd

CITY EMPLOYEES SUPPORT UNITED WAY

The City of Ann Arbor is once again doing its part to help people in need by supporting the Washtenaw United Way. The City began its campaign with its annual fundraising Kickoff Campaign Drive. The goal for this year's campaign is \$40,000.

The kickoff featured free food, entertainment, door prizes and for the first time, agency displays. A popular attraction was the dunk tank - featuring various City officials including Mayor Ingrid Sheldon, Councilpersons David Stead and Jane Lumm, and City Administrator Al Gatta. One of the agency displays was Paws with a Cause, which included adorable and brilliantly trained dogs as the star attraction.

When the campaign ends, that doesn't mean the fun will end. Any City employee who donates a minimum of \$25 to Washtenaw United Way will be eligible to win, a 7-night, all-expense paid trip for two to Jamaica courtesy of Swept Away Resort and Key Tours. The vacation package includes all meals, entertainment and activities such as tennis, scuba diving, racquetball, sailing and more. Other prizes were donated for raffle by various merchants throughout the city.

Cobblestone Farm Country Christmas

Sundays, December 4 & 11 12:00 p.m.-5:00 p.m. \$2.00 per person, \$8.00 per family, under 3 free

Step back into the 19th century yuletide spirit with traditional decorations by area floral designers, music, children's crafts, and holiday food demonstrations. Gift items available for sale. Enjoyable for the entire family.

Cobblestone Farm is located at 2781 Packard Rd. For further information call (313) 994–2928 or 973–7267.



Parks&Recreation

If any special assistance or accommodation is required, please call (313) 994-2780

SURVEY OF ANN ARBOR'S HOUSING AND COMMUNITY DEVELOPMENT NEEDS

The City of Ann Arbor Community Development Department is seeking input using the survey form below from interested citizens in order to complete one of the elements of the City's Consolidated Strategy and Plan (PLAN) for submission to the Department of Housing and Urban Development. The City is required to submit a PLAN in order to receive funding from the Department of Housing and Urban Development. The five year PLAN will include a community needs assessment, a description of barriers to affordable housing, a description of projects to be funded and potential resources. The PLAN will also describe the City's efforts to: provide affordable housing; improve public housing; expand economic opportunities for lower income residents; create a suitable living environment for residents and provide a continuum of care for the homeless.

The City is interested in input from all residents especially from families and individuals living in cooperatives, public housing or other assisted-housing developments and from targeted Ann Arbor neighborhoods including Southeast Area, North Central Area and near Northside Area. People temporarily homeless are also encouraged to respond. The City will complete the PLAN after receiving input from various public meetings and survey results.

Return the survey by December 12, 1994 to be eligible to win a \$25 gift certificate drawn at random. Please contact Larry Friedman at 994-2912 if you have questions or would like additional information on the Consolidated Plan.

Please rank the 10 greatest needs you see in Ann Arbor from the following categories. Rank the greatest area of need as Number 1, etc. Choose no more than 10 separate categories. Complete only one survey form.

- Owner Housing: circle type(s) Affordability, Rehabilitation,
 Opportunity to Buy
 Renter Housing: circle type(s) Affordability, Availability,
 Rehabilitation
 Public Housing Rehabilitation
 Homeless Needs: circle type(s) Night Shelter/Day
 Shelter/Counseling
 Homeless Needs—Transitional Housing
 Homeless Needs—Permanent Housing
 Energy Efficiency Improvements (Weatherization)
 Housing Hazards: circle type(s) Lead Based Paint/Asbestos
 Removal
 Historic Preservation
- Centers: circle type(s)
 Seniors/Youth/Neighborhood/Recreation/Health
 Improvements: circle type(s) Street/Sidewalk
 Improvements: circle type(s) Water/Sewer/Flood Drain
- ____Accessibility for the Disabled (Ramps, etc.)

__ Services to Youth

Name:	a \$25 girt certificate, print your.
Address:	
City, State, Zip Code:	

- __ Child Care Services
- _ Services to Seniors
- Services to Persons with Disabilities
- ___ Emergency Food Programs
- __ Employment Training
- ___ Substance Abuse Services
- ___ Health Services
- Crime Awareness/Prevention (including Domestic Violence
 - Prevention)
- _ Fair Housing Counseling
- ___ Tenant/Landlord Counseling
- ___ Transportation
- ___ Acquisition/Rehabilitation of Commercial/Industrial Facilities
- Economic Development-Small Business Assistance
- Economic Development-Business Attraction/Retention/Technical
 - Assistance
- ___ Planning ___ OTHER NEEDS (List) _

SEND TO:

City of Ann Arbor Community Development Department P.O. Box 8647 Ann Arbor, MI 48107

PAID FOR BY THE CITY OF ANN ARBOR

Update From The Parks Dept

GYPSY MOTH INFORMATION AVAILABLE



The Gypsy Moth, a destructive defoliating insect, has established itself in a small area of southeast Ann Arbor known as Ive's Woods, just east of Burns Park. The City of Ann Arbor, The University of Michigan and the Michigan Department of Agriculture have the common goal of trying to manage this pest and to keep its incipient population at low, less destructive levels. The focus in managing the Gypsy Moth is not to eradicate it, but to limit nuisance factors and protect the foliage of host trees.

The most viable option for keeping the Gypsy Moth in check is the use of a microbial insecticide, known as "BT", Bacillus

thuringiensis. This bacterium, which occurs naturally in the environment, is a parasite of the Gypsy Moth larvae, and is ecologically safe and extremely effective in causing larvae mortality when applied in the early spring while the insects are very small. This insecticide has no negative environmental side effects, except it may harm other moth and butterfly larvae which feed on trees sprayed with BT.

In addition to aerial spraying, homeowners' actions are important. According to the "Homeowners Guide" (MSU extension bulletin D-2302), this pest has only one generation per year. From late July until May, it will be in its overwintering egg stage. Homeowner's can remove all egg masses that they can reach during this period, and greatly aid control efforts as each egg mass contains about 200-500 eggs. An important point to remember is that the Gypsy Moth larvae do ninety percent of their defoliation damage during the last ten days of their eightweek larval stage. This gives further time for controlling larvae. The adult moths do not feed at all.

There are also several natural predators and parasites of the Gypsy Moth. "If we can contain the outbreak early on, nature will help manage the problem later." says Paul Bairley, forestry technician. "We are tracking the problem, and our improved knowledge of the pest and its behavior, an array of integrated control measures, improved educational information and good publicity will all work to our advantage. The Gypsy Moth is not a pest that will be ultimately eradicated but can be managed so that nuisance factors are greatly reduced and valuable landscapes are not irreparably compromised."

The Ann Arbor Department of Parks and Recreation has held public meetings regarding the insect, and staff members are available to answer questions and address concerns. Please call the Forestry Division at 994-2769.

"ADOPT A FLOWER BED" PROGRAM A **BLOOMING SUCCESS**

The Ann Arbor Parks and Recreation "Adopt a Flower Bed" program continued to flourish this year. Fraleigh's Landscape Nursery adopted a bed at S. Main and W. William. It was truly an eye-stopper in the spring, summer and fall seasons. Versile Fraleigh received a Special Recognition Award from the Park Advisory Commission.

Garrett Lussenden, the new horticulturist for the Parks Department, along with dedicated staff and volunteers, contributed to the maintenance of the Main Street planters (the "Dean Promenade"). Visitors to the Downtown area enjoyed a profusion of color in the summer and fall seasons. Other notable volunteer efforts include Depot Park by Metro Properties, Veterans Park Pool and Ice Arena entrance by Aprill's Flowers, the Veterans Memorial Park Sign at the intersection of Jackson and Maple Roads by Ann Arbor Western Kiwanis, Liberty Plaza by Abbotts Nursery and Landscape Contractor, City Hall Flower Bed and Fifth Avenue by Margolis Nursery and Landscape Contractor, Allmendinger Park Sign by Vicki Berger, Gallup Park tulip beds by the PVC (Professional Volunteers Corps), Placid

Way Park south entrance sign plantings by the Placid Way Neighborhood Volunteers, Sugarbush Park Yellowstone Drive park signs by a neighbor, Waterworks Park signs by Ann Arbor Western Kiwanis, and numerous other sites scattered about the city. A special "Thank You!" is extended to all who contributed.

Individuals and organizations are invited to put their own green thumbs to work for the benefit of the community. Anyone interested in adopting a flower bed site may call Bill Lawrence, City Forester (994-2769) or Tom Raynes, Manager of Park Planning and Development (994-2780).

FOR SALE

Vintage Voting Machines \$50.00 each - You Pick Up!

Save a bit of Ann Arbor's history. Call the City Clerk's office at 994-2725 for more information or to place your order.

WE'RE SERIOUS!

RAISING MONEY FOR RECREATION SCHOLARSHIPS

Golfers can look forward to an early start of the season with the 1995 Corporate Scholarship Scramble scheduled for Thursday, May 4. Aimed primarily at businesses, the day promises a good time for a good cause. And if there are canoeists in your organization, the award-winning Corporate Challenge Canoe Race is the place to be on Sunday, July 9. Both events raise money for the Ann Arbor Parks and Recreation Scholarship Fund which enables low-income families the opportunity to participate in recreation programs at no or low cost. For more information about either event, please call Irene Bushaw at the Ann Arbor Department of Parks and Recreation, 994-2780.

ADA COMPLIANCE UPDATE

The Parks and Recreation Department is planning access improvements for several facilities and parks throughout the City, including the Veterans Park Shelter, Burns Park Shelter, Ann Arbor Senior Center, Bryant Community Center, Huron Hills Golf Course and Buhr and Fuller Recreation Facilities. Architects Four, Inc. has been contracted to provide physical design recommendations for compliance with the Americans with Disabilities Act (ADA). Public input is being solicited to help identify needs and establish priorities for projects to be implemented over the next five years. Citizens are encouraged to contact the Parks Department to express ideas and concerns. Phone 994-2780 (TDD# 994-2700).

BANDEMER PARK PHASE 1 NEARING **COMPLETION**

Construction of Phase 1 site improvements in Bandemer Park is nearing completion. The existing vehicular bridge which provides access to the park will be replaced with separate pedestrian and vehicular prefabricated bridges in the spring of 1995. The 28-acre park features an accessible one-half mile looped path, a canoe landing and fishing/observation deck, a group picnic shelter and individual picnic tables sited along the path, and a gravel trail extending through the southern half of the park, which will eventually tie into North Main Street at Lakeshore Drive. Restored prairie grasses and wetland vegetation and other native landscape plantings will be installed next spring to complete Phase I. For more information, please contact Carolyn Matheson, Park Planner, 994-2780.

Good News

CITY HALL INTRODUCES JOB OPPORTUNITY LINE

The City of Ann Arbor Human Resources Department has introduced a new telephone service to help prospective job applicants find out about employment opportunities with the City. The City's Job Opportunity Line can be reached by calling

Callers will have the option of selecting from the following information:

- 1- Permanent Positions (to skip a position, press the # button)
- 2- Temporary Positions (to skip a position, press the # button)
- 3- Location, Office Hours and Application Procedure
- 4- Police Officer and Fire Fighter Position Information
- 5- Mailing Address and Fax Number
- 6- Directions to the Human Resources
- 0- Assistance (during business hours)

The Job Opportunity Line is available 24 hours a day. It will enable the Human Resources Department to serve a greater number of people, especially those who are unable to contact the department during normal working hours. In addition to the new telephone line, jobs are posted at the Human Resources Department office at 220 E. Huron, Suite 340, Monday through Friday, 8:00am to 5:00pm and can be viewed on Cable Television Channel 10 on an ongoing basis.

CITIZEN INFORMATION LINE IS TAKING CALLS



The City of Ann Arbor is pleased to announce a new service to help answer your questions. The Citizen Information Line is designed to provide citizens with information about City of Ann Arbor services 24 hours a day. The Citizen Information Line is not meant to replace person to person contact, but rather to offer the convenience of around the clock information. The messages are designed to answer the most frequently asked questions about City services.

How to use the Information Line:

- 1. Use a touch tone phone
- 2. Review the list of topics and select the messages that you want to hear. Have a pencil and paper ready to take notes.
- 3. Dial 994-HELP (994-4357). You will hear an introductory message.
- Enter the three digit access code you have selected. (You may enter the access code at any time during the introduction).
- 5. The message recording will give you step-by-step instructions.6. To disconnect yourself from the Information Line, simply hang-up at any time.

Citizen Information Line 994-HELP (994-4357)

POLICE		SOLID WASTE	
Liquor License	100	Refuse Collection	300
Hand Guns	101	Recycling	301
Finger Printing	102	Compostables	302
Taxi Cab	103	Bulk Refuse Collection	303
Crime Prevention	104	Holiday Refuse Collection	304
Complaint/Compliment	105		
Victim Compensation	106	PARKS & RECREATION	
News Release	107	Parks & Rec Programs	400
		Other Classes and League Sports	401
CITY CLERK		Rec Center	402
Voter Registration	200	Shelter Rental	403
Absentee Ballots	201	Park Maintenance and Safety	404
Bike License	202	Forestry Emergency	405
Dog License	203	CONTRACTOR OF THE SAME OF THE SAME	
City Council Reps	204		
Council Meeting Schedule	205	THANK YOU FOR CALLING	G!

CITY ADMINISTRATOR SAYS ANN ARBOR CITY GOVERNMENT IS A BARGAIN!

Why? Because if you own an average house in Ann Arbor the City portion of your taxes is only \$1,102.05/year*. Here's a look at just some of the services you get for that money.

- · Nationally accredited
- Police Department service with an average response time of 3-4
- Drug Abuse Resistance Education (D.A.R.E)
- · Community Policy Initiative with neighborhood offices
- Fire Department services with an average response time of 4 minutes
- Fire Inspection and Education, including a demonstration smokehouse • EMS with an average response time of 3 minutes
- Weekly recycling collection and education
 Weekly trash collection
- Weekly yardwaste collection from April through October
 1,900 acres of well maintained parks; a park within 1/4 mile of every
- house!
- Over 100 different recreation programs
- 3 outdoor pools and 1 indoor pool
- · Maintenance of 279 miles of streets including road repairs and road
- Potholes patched within 24 hours using 442 tons of cold patch, and repairing 44,000 potholes

16.8253 mills of assessed value for an average single family residential tax payment of \$1,102.05.

- 6,691 street lights
- More than 100 trafic signals
- · 2 leaf collections totalling 24,000 cubic yards of leaves
- Street snow removal
- · Shelter for 796 homeless families annually
- · Subsidized childcare for 172 children
- Funding for 100,000 lbs of food distribution
- Youth at Risk programs
- Professional investment of public funds
- · Building and housing code inspection by certified inspectors to insure the safety of area housing and businesses
- Administration of elections
- Attractive and prosperous business areas
- Preservation of City's natural features
- · Protection of the City's heritage
- · Publically subsidized bus system
- · Downtown Economic Development

Imagine how much all of this would cost if you had to pay retail for it! \$1,102.05 is only \$21.19 per week, and that wouldn't buy you much. So the next time you hear or read something about the cost of city government think about how much you get for your money! *The average market value of a single family residential property is \$131,000, which is assessed at \$65,500. The local government tax rate is

This Season



SNOW REMOVAL

City of Ann Arbor





Light Snow: Street Cleaning

When there is light snow or ice on road surfaces, 75 miles of high volume streets, bridges, intersections with stop signs or traffic signals, and streets with curves in the City are cleared by the City's Transportation Division. De-icing materials are applied to provide better traction for vehicles to help prevent accidents at high-risk locations. The street clearing process takes about five hours and may be repeated as needed. After the major and high-risk streets are cleared, City crews de-ice the local streets in the City, which requires ten to twelve hours.

Heavy Snow: Street Plowing

When a snowfall of four inches or more occurs, street snow plowing begins. At this point a number of City departments become involved, supplementing the Transportation Division's equipment and operators to handle the situation. While the Transportation Division crews clear the major streets, Parks and Recreation and Utilities Division crews begin working on the residential streets. Plowing is done on all public streets and City-owned property; however, all schools and privately owned areas provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

Snow Desk 994-2359

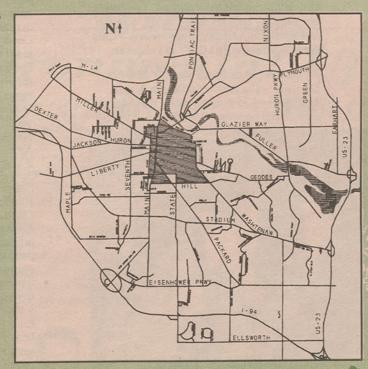
A City Snow Desk is staffed throughout each plowing period and during a snow emergency. The Snow Desk tracks the location of plows throughout the City and provides information to the public about the plowing progress.

Snow Emergency

The City Administrator may declare a "snow emergency" during a severe winter storm. During a snow emergency, special parking restrictions go into effect for all streets in the City. Illegally parked cars will be towed and impounded.

Where street parking is normally permitted, restrictions go into effect to allow curbside access to City crews to clear the street

- · On even-numbered days, cars may not park on the evennumbered sides of these streets in order to allow plows to clear the even-numbered side of the street. Parking is permitted on the side of the street with odd-numbered addresses. After the street has been plowed, normal parking may be resumed on both sides of the street.
- · On odd-numbered days, cars may not park on the oddnumbered sides of these streets in order to allow plows to clear the odd-numbered sides of the street. Parking is permitted on the side of the street with even-numbered addresses. After the street has been plowed, normal parking may be resumed on both sides of the street.
- · Designated snow emergency routes must be kept clear of parked cars at all times during the snow emergency.



Public Sidewalk Snow Removal

When there is a snow event in Ann Arbor, the City depends on its citizens to be helpful, responsible and aware of the need to remove all snow and ice from the public sidewalks. During the winter months, many Ann Arbor residents (including children walking to school and the physically challenged) need to be able to safely use the public sidewalks. This means that all snow and ice should be removed from the entire constructed width of the public sidewalk. This enables people of all ages and physical condition to have access to clean pedestrian walkways. The City Council has passed an ordinance regarding snow removal (violations can result in fines up to \$500), but reminds you that sidewalk snow removal is simply a combination of courtesy and caring toward all those who need to use the public sidewalks. The City reminds owners or occupants of non-residentially zoned properties that all snow and ice which has accumulated on the adjacent public sidewalk prior to 6am shall be removed by noon. Immediately after the accumulation of ice on such sidewalk it shall be treated with sand, salt or other substance to prevent it from being slippery. Ice should be removed within 24 hours after accumulation. Within 24 hours after the end of each accumulation of snow greater than 1 inch, the owner or occupant of every residentially zoned property shall remove the accumulation from the adjacent public sidewalk. Remember, accumulation can occur from any source including precipitation and drifting. Ice shall be treated and removed as mentioned above. Last but certainly not least, please exercise caution and care when shoveling, especially during extreme could.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor

Please save for reference throughout the snow months.

HUNGER AND HOMELESSNESS: A COMMUNITY CHALLENGE

Yes, it's that time of year again. It seems on every other street corner in the downtown area and in front of every grocery store stands a person with his or her "bucket", "tag", or "bell" requesting funds for the various charitable organizations. It appears the holiday spirit does indeed encourage the spirit of giving. But, what about the rest of the year? Many organizations such as churches, synagogues, nonprofit agencies, foundations, the county and the United Way and the City of Ann Arbor provide a safety net 12 months a year.

Approximately ten years ago the City, using federal Community Development Block Grant (CDBG) funds, made a concerted effort to help alleviate some of the need. Waiting lists for available emergency and affordable housing were years long, people were sleeping in city parks and automobiles, and the demand for emergency food through church "soup kitchens" was not keeping pace with the supply. In 1982 the City Council's "Poverty Committee Report" identified housing and hunger as high priority needs in Arbor and recommended the "City pick up some of the slack that is being left by a decrease in state and federal funds, and by an increase in need in Ann Arbor." As a result, in 1984 the City allocated \$150,000 in CDBG and General Funds for human services, emergency housing, security deposits and hotel vouchers. Over the past ten years the need continued to rise and in 1994 the City responded by allocating over \$238,000 for homelessness prevention and more than \$77,000 for emergency food distribution. While there are many more City and Block Grant supported nonprofit agencies filling this mission than in 1984, this is only a fraction of the funding requested by human service agencies. Collaborative approaches by some agencies have helped conserve resources and avoid duplication of efforts. Agencies rely heavily on volunteers as well as donated goods and

services in order to meet the needs of Ann Arbor's homeless.

What agencies are currently helping to feed the hungry? What are these agencies accomplishing? Where are volunteers needed? The following summarizes information about programs which may be helpful to you or someone you know.

FOOD DISTRIBUTION PROGRAMS Hot Meals

Ann Arbor Hunger Coalition (AAHC), 1730 DhuVarren Road--AAHC started serving one hot evening meal a week in 1976 but added more meals in succeeding years. AAHC is a volunteer organization of over 500 people. There are 28 groups of 15-40 people who cook and serve hot evening meals 4 evenings every week 365 days per year to 90-125 people at 5 different downtown churches depending on the day and time of year. (First Presbyterian Church provides the 5th meal). Dinner is served from 5:30 to 6:30pm. Over 20,000 meals are served annually. Volunteers serve on holidays as well as provide gifts and special food for those days. For information on how you can help, contact Cheryl at 662-4060.

Motor Meals of Ann Arbor, 1000 Wall Street--Motor Meals was formed in 1974 and became a U of M Hospitals Program in September, 1994. Motor Meals provides home-delivered meals to our elderly and other homebound residents who are asked to contribute what they can for the service. Currently 105 persons are served. Hot meals are delivered by 250 volunteers using their own means of transportation. Holiday meals are delivered and volunteers occasionally provide added treats. Regular and substitute volunteers are needed. Please contact Teresa at 763-2377 to volunteer.

St. Andrew's Breakfast Program, 306 N. Division—The first breakfast, in August, 1982, served 35 persons daily; the average now is 100 persons. Breakfasts are served



Foodgatherers Volunteers

7 days per week, 365 days a year from 7:00am-8:45am. A sack lunch is offered to any person wishing and willing to prepare one. Special breakfasts with ham or turkey are served on holidays. No one is turned away. Volunteers are needed from 6:45 until 9am. To volunteer call Marcia at 665-2815.

Emergency Food Programs
Catholic Social Services' food distribution
program is located at Northside
Community Center on Taylor Street, and
provides a three-day supply of staple foods.
Hours of operation are 9am to 3pm,
Monday through Friday. Approximately
6,000 very low income persons were
assisted last year. Referrals for other
needed services such as clothing, legal aid,
medical and individual client advocacy are
provided.

Second Baptist Human Services (SBHS), 850 Red Oak--This emergency food distribution program has existed since 1978 and receives assistance from other local churches as well as the City of Ann Arbor. SBHS provides bags of groceries to residents living in the northwest area of Ann Arbor. Friday is distribution day from 10:30am to 1:00pm in the lower level of the church. Last year more than 200 households, many of them elderly, were aided. SBHS is a volunteer run program and many of the volunteers have served since the program's start and range in age from 60 to 92. Anyone wishing to help may call Harold A. Owens, Sr., at 663-9369 or 434-0709.

The City also funds the food distribution program at Bryant Community Center which services the southeast area of Ann Arbor.

Primary Food Distribution
Food Gatherers, Inc., 1731 Dhu Varren
Road--Founded in 1988 in an attic office
next to Zingerman's. Food Gatherers has
expanded to serve all of Washtenaw
County. More than 60,000 pounds of food
are rescued and distributed per month.
Food Gatherers relies on 125 food donors
supplying 70 community agencies. This
agency depends on volunteers for a variety
of tasks including "food runners",
warehouse food sorting, building
maintenance, and clerical/administrative
duties. Contact Kevin or Amy at 761-2796
if you can help.

Huron Harvest Food Bank (HHFB), 1731 DhuVarren Road—HHFB, a program of Child & Family Services, was formed in 1980 to distribute food to agencies, organizations and churches supplying food pantries, soup kitchens, half-way houses, emergency shelters, and other programs feeding the unemployed as well as very low income persons. While the primary source of funds for this program comes from federal funds, the agency relies heavily on donations from various sources such as farmers, local businesses, grocery stores, etc. Last year food drives were sponsored by local banks, companies, churches and radio stations-for example, station WIQB collected 47 tons of food with their "Rockin' the Hungry" food drive. In 1993 over 900,000 pounds of food were distributed to 60 agencies in Washtenaw County. Assistance in loading and unloading trucks, stacking food and clerical

support keeps this program going. HHFB needs volunteers! Call 668-1818 if you desire to help.

SHELTER PROGRAMS

Emergency/Transitional Father Patrick Jackson House, 1014 S. Main-Father Patrick Jackson House, a licensed residential facility for pregnant teens and teen mothers and their infants, opened in 1984. Love, housing, counseling, education and outreach are the prime components of the teen mom component of the program. Completing high school is required in order to remain in the program once the baby is born, and higher education is encouraged. Five teens and their infants can be housed at one time and are cared for by 24-hour staff. The program is not affiliated with a church. Financial support comes from a variety of sources including individuals, churches, the United Way, the City of Ann Arbor and other community organizations. Volunteers assist with a variety of administrative and child care duties. If you can provide the main ingredient, love, and wish to volunteer for this agency, please ask for Mary at 761-1440.

Ozone House, 608 N. Main—Ozone House was established in 1969 as a grassroots organization and has evolved from an entirely volunteer effort into a progressive social service agency serving runaway and homeless youth. Services include emergency, short-term and long-term support for both runaway youth and their families and intervention for families in crisis. Ozone has been very successful at reunifying youth with their families. Ozone needs volunteers, whether to assist in its annual fundraising concert, to answer the crisis line or assist staff with other direct services to clients. If you can help, please contact the Crisis Intervention Coordinator at 662-2222.

SOS Community Crisis Center, 114 N. River, Ypsilanti-SOS celebrates its 25th anniversary this year! This agency operates a food pantry out of its 24-hour crisis center and a comprehensive program for homeless families. In 1988 SOS opened Prospect Place Family Shelter, and shelters 80-100 families each year assisting approximately 1100 families through its homelessness prevention program and housing relocation efforts. The Food Pantry Program distributes groceries to nearly 260 families and individuals each month. Volunteers assist as food distribution aides and conduct fundraising drives for the pantry, and at Prospect Place as child care aides and housing crisis resource aides. "Toys for Tots", is a program which distributes toys to over 400 families (1500 children) and families, and groups of volunteers and organizations help provide holiday food and gifts for families at Prospect Place. Please contact Bev at 485-8730 if you wish to volunteer.

Salvation Army, 100 Arbana—The Salvation Army has been providing assistance to the poor and needy in Washtenaw County since the late 1800s. As a means of providing shelter to the homeless, Arbor Haven was opened as a night shelter in 1981 the result of a coalition of churches working together to address homelessness in this area. Arbor Haven's 16 beds provide shelter on a 90day basis in a safe, and family-like environment. All meals are provided at the shelter as well as other supportive services. In 1993-94 over 5,200 bed nights of shelter were provided and 7,600 meals were served. Fundraising efforts such as the Art Auction Gala Event held in November, and the annual Christmas "bellringing" appeal rely on volunteer support. Volunteers also do tasks ranging from reading to children to meal preparation and home repair. Volunteers should contact Andrea at 761-7750 from 8am to 4pm weekdays.

Shelter Association of Washtenaw County, 420 W. Huron—The Ann Arbor Shelter Association began as an all volunteer effort



St. Andrew's Breakfast Program volunteers.

by the congregation of St. Andrew's Episcopal Church in 1982 providing shelter in the basement of the church until a permanent shelter was found. The Shelter Association is the only homeless shelter where individuals can walk in off the street and receive immediate assistance including the Night Shelter, the Day Shelter with advocacy services and health clinic, and WIT House, a transitional home for homeless women and their children providing support for up to two years. Two new programs were initiated this year assistance in finding employment and, if needed, to-and-from job transportation, and a transitional housing program for homeless men. In 1993 the Shelter Association provided over 22,000 bed nights of shelter to 850 individuals. The Day Program provided services to 1200 individuals and WIT house assisted 20 women and child transition into permanent

The Shelter Association relies on thousands of volunteers each year, many of whom come from local churches, synagogues and the University of Michigan. Volunteer assistance ranges from doing laundry, working as mentors to the women at WIT, to aiding in the employment program. Anyone wishing to volunteer should call Amy at 662-2829.

Environmental Update

CHRISTMAS TREE COLLECTION

The City of Ann Arbor will provide for curbside collection of holiday evergreen trees for a two-week period from Monday, January 9 through Friday, January 20, 1995. Please have all trees at the curb by 7am on your weekly refuse and recycling day. Remember to remove all plastic tree bags, ornaments and stands from the trees. These trees are processed into mulch or compost and any metal, glass or plastic left on the trees may harm the operators, ruin the equipment and spoil the finished

Evergreen wreaths with wire or plastic backings should be placed in the trash or, if too large, on top of the trash cans.

Trees may also be taken directly to the Compost Center, 4120 Platt Road near East Ellsworth, 994-2723. There is no charge to Ann Arbor residents to bring in "Compostable" materials. Bare evergreen trees may be also dropped off during January in the parking lot at Swift Run Park, on the corner of Platt Road at Ellsworth.

Starting in February, free evergreen mulch will be available, while supplies last, from the City's Compost Center.

Ann Arbor apartment managers may schedule a special tree pickup with the Solid Waste Department, 994-2807, or may deliver their trees to the Compost Center. During the month of January there are no charges for these services to multi-family residence management companies.



WASTE COLLECTION SCHEDULES FOR THE YEAR-END HOLIDAYS

There will be no interruption for the refuse and recycling collection services for the observation of the Christmas holiday on Sunday, December 25. Refuse and recycling services will be delayed one day for the observation of the New Year holiday on Monday, January 2, 1995. The normal Monday refuse and recycling collection will occur on Tuesday, and continue one day later through the week, with the Friday collections serviced on Saturday, January 7. The "Compostable" collection service stops for the winter season on December 2nd and will resume April 3, 1995.

> The purpose of For The People: The Ann Arbor City Government Newsletter is to transmit factual information to the community from Ann Arbor City Staff on a quarterly basis.

Please send comments to: City of Ann Arbor Public Information Office 100 North Fifth Ave. Ann Arbor, MI 48107 313.994.1766

Environmental Update, contd

RECYCLING GETS DOWN - TO BUSINESS.







Recycling makes good business sense.

Over 83% of Ann Arbor's residents recycle at home, and they support businesses that recycle too.

Recycling conserves natural resources and energy, avoids pollution, creates jobs, and reduces our dependence on landfills.



Office workers generate an average of 50 sheets of paper per day, or 20 pounds of paper per month.

Business recycling is easy with the City's RecyclePlus greenbag program. Just place City-provided recycling boxes and desk trays at key sites in your business and keep up the motivation. Each person and business makes a difference in waste reduction. Businesses along the City-provided recycling collection routes can get free collection. For more information on recycling, call the Solid Waste Department at 994-2807.

ANN ARBORITES



Author Joan Blos

Bucking the horror-story trend to produce thoughtful stories for children

don't expect books I write to be best-sellers," says Joan Blos matter-of-factly. A small, sixty-six-yearold woman with a curly mop of silverdusted brown hair, horn-rimmed glasses, and a perpetually thoughtful expression, Blos (rhymes with dose) is sipping tea at Zingerman's Next Door. Three of her fourteen books are spread on the table: the picture book The Heroine of the Titanic and two books for older children: A Gathering of Days and Brothers of the

Blos is hardly unknown: in 1980, A Gathering of Days won the John Newbery Medal, the most prestigious award in American children's literature. The imagined diary of a young girl, it's currently in its eighteenth printing and has sold 350,000 copies to date. "I think they're in the process of making [A Gathering of Days] into an American classic," Blos ad-

But although she appreciates the stature the award gave her in the world of children's literature, she's a bit wistful that Gathering has overshadowed her other children's books. And sales of all of her books together are dwarfed by the hot new genre in kids' literature: horror paperbacks with titles like Say Cheese and Die and Monster Blood. A single scary series, Goosebumps, sells an incredible 1.2 million copies a month.

The idea of marketing horror books to kids is hotly disputed. With some warmth, Blos questions whether the publishing houses "are entertaining the children or exploiting them. I don't think those books are responsible for all the violence we

see," she says. But she adds, "I can't help but wonder if it doesn't play into the [problem] simply by making these acts thinkable."

Blos's books are the exact opposite of the horror books: they're restrained, subtle explorations of the joys and sorrows of the human condition. A Gathering of Days is subtitled A New England Girl's Journal, 1830-32. It's the first-person story of thirteen-year-old Catherine Hall, who assists a fugitive slave, acquires a stepmother, and experiences the death of her best friend.

Writing about children in contemporary times has never excited Blos. She's not sure why, although one answer may be her fascination with sniffing out, like a historian, the day-to-day experiences of another era.

Blos has published two other books of historical fiction: Brothers of the Heart, a coming-of-age tale set in the Michigan wilderness of the late 1830's, and Brooklyn Doesn't Rhyme, a collection of linked short stories about a sixth-grader growing up in Brooklyn before World War I. Blos's other books are picture books for young children-her particular passion, she explains, because of their "spareness and their theatrical nature."

Her picture books don't follow a pattern. "I sort of have to invent a new book each time I embark on another project," she says. The book that generates the most reader interest is Old Henry, a story told in rhyme, about a crusty, eccentric old man who arouses his neighbors' wrath by failing to repair his dilapidated house. He finally moves away, leaving the house dark and empty. Whole classes of children have written to Blos, giving advice, offering help in repairing the house, or arguing that Old Henry was treated unfairly.

What connects her picture books to her historical fiction for older children, Blos believes, "is my own feeling about life and the ways it is important to relate to other people." In The Heroine of the Titanic, Blos retells the true story of the legendary Molly Brown, the Denver socialite who helped save a lifeboat of survivors after the Titanic disaster.

'Molly Brown was different, eccentric," says Blos in her measured but emphatic manner. "She survived because she could help others to survive. [The Heroine of the Titanic] expresses the value of being concerned for other people."

Writing about children in contemporary times has never excited Blos. She's not sure why, although one answer may be her fascination with sniffing out, like a historian, the day-to-day experiences of another era. "It really feels as if I'm uncovering, not inventing, a story," she says, adding that she thrives on the hours she spends in the Bentley and other libraries poring over maps, diaries, and other old documents. Historical fiction is not as popular with children (or publishers) as are books with contemporary settings, Blos acknowledges. But, she says, "I don't think I can write differently than I do."

los was fifty-one when she published A Gathering of Days, her first book for youngsters old enough to read. Earlier in her career, however, she worked either with children or books for children, and she possesses extraordinarily vivid memories of her own childhood. In an essay for the Something About the Author Autobiography Series, she recalls going to the library at age four and watching the librarian stamp books "with a special pencil with a little outrigged stamp." In vivid detail, she goes on to describe her happy times at her progressive elementary school in New York City (City and Country School), where beyond the rigorous academics both boys and girls learned woodworking, cooking, and other practi-

Blos was the only child of a child psychiatrist and an educator, and her subsequent careers reflected their interests. She majored in physiology at Vassar College. After graduation, she worked as a classroom assistant in a special nursery school for disturbed children. Subsequently, she studied for a master's degree in psychology at New York's City College. She de-







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419 Detroit at Kingsley Ann Arbor, Michigan toured at Yale to study child psychology, and there she met and married her husband, medical student Peter Blos Jr. Later, she returned to City College to get her master's; her thesis studied how children's responses to stories might be predicted.

Blos worked for several years in the

Blos worked for several years in the publications division of New York's Bank Street College of Education, where she helped develop a pioneering reading series for inner-city children. In 1970, she moved with her family to Ann Arbor, where for several years she taught children's literature at the U-M School of Education. Then, in the late 1970's, came A Gathering of Days, inspired by familys visits to her in-laws' old farmhouse in New Hampshire. Apart from teaching an occasional class or a workshop, she has spent her time since then writing for children.

Although she brings her Newbery Medal to schools when asked, Blos puts the emphasis on her books, not her prize. "There's really nothing you can do with a medal," she tells her young audiences, "except show it to people."

As she gets older, Blos acknowledges, she has less patience for stereotypes about children's authors ("the little old lady image! Nah!") and children's books. She is further exasperated by people who assume that "we would rather be writing for adults."

The New Yorker in Blos enjoys living in downtown Ann Arbor and walking rather than driving. A member of the Downtown Development Authority's citizens' advisory council, she's passionate about efforts to get people living and shopping downtown. She wants to see more loft-style apartments filling up over storefronts. She also wants to see people living in the old Ann Arbor Inn—but she wants any plans to be shaped carefully and with great consideration for its inhabitants. "I don't want it to be just affordable," she says, "but enjoyable."

Blos gets back to New York City frequently for meetings with editors and visits with her daughter, a teacher. Her other child, a son, died of cancer several years ago at age thirty. Blos is private on the subject, but she wrote, in *Something About the Author*, "You do not get over such sadness, I have found, but you do get used to it."

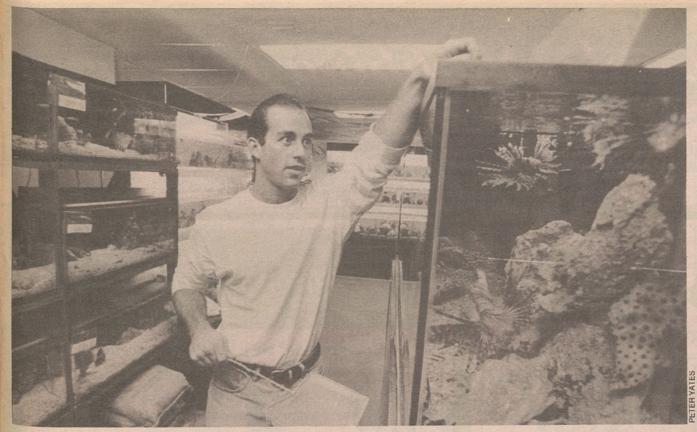
Blos has recently experienced the joy of reading *Old Henry* to her two-year-old grandson; playfully, she reads it to him backward. She frequently reads to kids in schools, frontwards. Although she brings her Newbery Medal to schools when asked, Blos puts the emphasis on her books, not her prize. "There's really nothing you can do with a medal," she tells her young audiences, "except show it to people."

—Eve Silberman



1. Roy Rogers & Dale Evans watch with tin lunch bucket \$75. 2. Organic cotton leggins \$28, tee \$29 & Believe tee \$32. 3. Silver Guy by David Jones-metalsmith \$220. 4. Hand stitched recycled wool mittens \$50. 5. Beeswax candles \$16-18. 6. From the Pain comes the Dream pin \$280. 7. Rayon crepe scarf with fringe \$58. 8. Ear ring frame \$38, Aluminum least pin and ears \$22 each. 9. Wallet on a string \$34.

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The Fish Doctor

Wanna-be rock star Tom Campbell keeps a hand in dozens of the city's aquariums

ven after Tom Campbell's rock band appeared on national TV in 1988—playing in front of 5,000 screaming sun lovers on Daytona Beach and winning MTV's "Best College Band" award-the question of how he'd earn a living remained on his mind. He gave himself a deadline: one year to make it as a rock star. Nothing much had changed by the end of the year, except that the band was a little older and wiser. "I was too naive then," Campbell realizes. "MTV didn't care what happened to us. They just used it as a promotional thing." He decided then to dive into something he knew well: the world of fish.

Just six years later, he stands surrounded by bubbling tanks in his own fish store and tank-maintenance business, the Fish Doctors, on Washtenaw near Golfside. As he bounds over to talk, all smiles and energy, he looks like a rocker: a wiry twenty-six-year-old guy with a long ponytail and a Rick's American Cafe T-shirt. "Isn't it wild?" he'll say, excitedly pointing out an unusual fish. But when he describes the workings of a saltwater aquarium, it's clear he understands the biology, chemistry, and pure mechanics of keeping fish alive and healthy.

Campbell still plays drums in a band—his new group, Topcat, has just released a CD—but fish now take up most of his time. Besides running his store (he has five employees), he goes to people's homes and offices to maintain their tanks and their fish. He charges anywhere from \$25 to \$100 per visit, depending on the size of the tank and the distance he travels.

(He has customers throughout southeastern Michigan, but most are in Ann Arbor.)

Campbell began learning about fish as a boy in the downriver community of Southgate. His mother, a professor of anthropology, allowed fish as pets "because they weren't messy," he says. Campbell particularly recalls a fish called a snakehead, which kept growing fatter as the other fish disappeared. "He was a top-of-the-line predator, but no one in the store had explained that to me," Campbell recalls. "In half a year, he had eaten all of the fish in my tank."

In his sophomore year at the U-M, Campbell set up a tank in his house on Catherine Street. One day he was in a local pet store, the now defunct Scamp Pets. The manager saw him expertly bagging fish for a customer and hired him on the spot. After that, Campbell became a serious student of fish, even asking for subscriptions to fish magazines for Christmas.

A fellow employee of the pet shop offered Campbell some of the customers of a small tank-cleaning business he was running on the side. "I saw the fish tankmaintenance business as having a huge potential," recalls Campbell, who holds both a B.A. and an M.A. in communication from the U-M.

"I was going to cut my hair, put on a suit, and get a job, but I kept hearing the words of my father: 'You're going to be working for a long time. You might as well do what you like.' "So in 1990 he opened the Fish Doctors. He knew it would give him the independence he needed to keep playing the drums, and he "didn't want to give up the possibility of being a rock star."

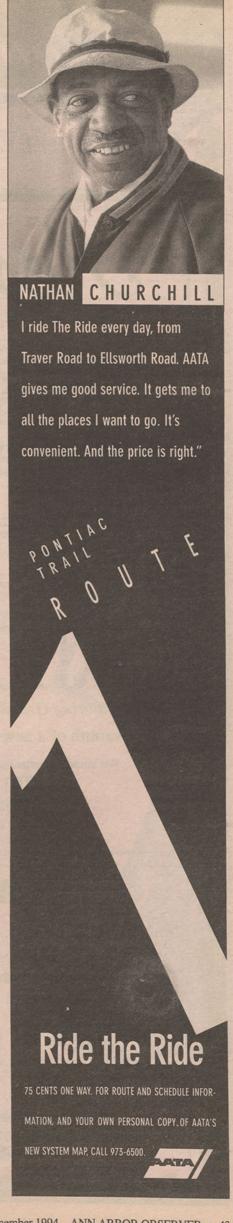
To get his first customers, Campbell systematically visited or called every doctor and dentist in Ann Arbor. Within three years, he offered full service: he'd clean the tank and also sell and deliver fish and supplies. But he had no place to store the stuff: his apartment was jammed with more than sixty tanks. So he opened a

store. "I put everything I have into this," he says, "and everything keeps going back into the store." He proudly describes how he did it without outside financial help—just hard work, \$2,500 in savings, some credit cards, and some used fish tanks.

The Fish Doctors store is fun. The sound of dozens of gently bubbling pumps draws a visitor down three steps, past some larger-than-life paintings of fish and into a room filled with movement, tanks, and surprisingly little odor. Purple high-frequency lights in overhead fluorescent fixtures cast an eerie blue glow. (The blue light encourages growth of the coral reefs in the saltwater tanks.) Neatly typed signs on the tanks display the names of the fish, plants, and rocks inside. One of the largest tanks holds 150 gallons; in it are a dozen exotic saltwater fish—large, bright, and strange looking. They cost around \$75 each.

Campbell reaches into a 130-gallon tank filled with carnivorous fish and pinches a wriggling goldfish by its tail. He loses his nerve and lets go of the goldfish as a big eel lunges toward it. "That little dummy," he exclaims. "Eels have terrible eyesight—he's a nocturnal predator—so he knows everyone is eating when I dump the goldfish in the tank, but he can't see them. . . . So he bites all the other fish and even bites the gravel, but still can't find it. Then I hand-feed him." The goldfish, given a momentary reprieve by his nearsighted executioner, swims a bit longer before it meets its end in the jaws of an exotic lionfish.

t eleven o'clock on a Wednesday morning, the shop has just opened, and Tom Campbell is gathering supplies for his weekly tank-cleaning rounds. His biceps bulge ("from drumming and tank cleaning") as he grabs the basics for his job: two five-gallon buckets filled with tubes for siphoning dirty water out of the tanks, three towels, and two sponge-covered squeegees. Leaving store manager



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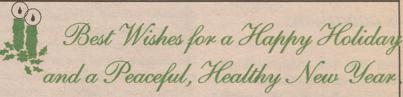
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(and fellow band member) Dean Angermeier in charge, Campbell hops into a small, unmarked black truck, slips on some zany speckled sunglasses, and heads out to the office of Sue Deer, a court re-

Her brightly lit four-foot tank is filled with nothing but water and piles of rock on which hundreds of fat, wormlike plants sway with the flow of the water.

Campbell lifts the lid off the tank, takes up some bottles labeled Chlorine Neutralizer, Iron Supplement, and Reef Calcium and nonchalantly pours their contents directly into the water-like a chef who knows a recipe by heart. Then he checks the mechanical parts of the tank, all the while patiently answering questions ("Is the water too hot?"). He tells Deer that it will probably be another two weeks before this new tank is ready for its eventual inhabitants—live fish and coral. First, it must finish cycling, he says as he polishes the glass. "We want decay of the animals growing in it before we add new animals, and we're letting beneficial bacteria grow."

Five fish the size of grapefruits and an eel two feet long are swimming in the second tank Campbell visits. It sits in a quiet, dimly lit hallway of Monti Ponce-Campos's project management office a few blocks from the first stop.

A woman in a red pantsuit walks by and points to a fat fish with spiny quills and dark blue speckled eyes. "Did you see how Porky's getting bigger? He eats everyone else's food," she says. Monti Ponce-Campos saunters over. As Campbell works, they chat about the logistics of a complicated ten-foot tank that she's planning for her house. "We've been working on this for two years," she says, "but the saltwater technology keeps changing, getting better. Tom is incredible because he understands the chemistry."

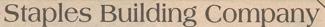
Between running the business from 11 a.m. to 9 p.m. weekdays and weekend afternoons, and playing most weekend evenings with Topcat at places like Rick's, The Blind Pig, and frat houses, Campbell has little free time.

Ironically, the independence he sought through the business is now curtailed by Its success. Handling emergencies outside of regular work hours is the part Campbell likes least. He hated giving up a recent Saturday when "something in a client's tank got gooped up and I had to get gallons of salt water cleaned up off the floor." In the near term he's considering making the tank-maintenance business and the store two separate businesses.

Fish Doctors sells three types of tanks: saltwater, freshwater, and reef. Reef tanks grow coral in salt water with many varieties of sea life but without large fish, which would consume the coral.

The reef tank is Campbell's favorite. 'It requires the most knowledge, and the animals are most unusual," he says. The Only tank in his north-side apartment is a reef tank. "I have one fish in there, so that people don't look in it and say, 'Where's the fish?"

—Debbie Eisenberg



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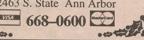
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THEN & NOW

Sunnyside Park

Providing affordable housing for fifty-four years

unnyside Park, at 2740 Packard Road just east of Eisenhower, is the oldest residential trailer park in the county and probably the oldest in the state. It opened in 1940 and survives today as Ann Arbor's only mobile home community.

Harold Kraft founded what he called the Ypsi-Ann Trailer Park as an adjunct to his business selling travel trailers. Kraft was a Grand Rapids native who had been transferred to Ann Arbor by his employer, Michigan Bell Telephone. According to his son, William, Kraft was worried that he wasn't earning enough at Bell to retire on: "Dad was looking for something to get into. Trailers were a new business."

Kraft started selling trailers part-time in the late 1930's. He persuaded a good friend, Hob Gainsley, who owned a gas Station on South University at Forest, to let him display a Palace Travel Coach there. Whenever anyone showed an interest, Gainsley would pass the name along to Kraft. At that time trailers were used primarily for camping, although a debate was raging about whether they might be suitable for permanent housing.

Mary Campbell remembers that the Pittsfield Township clerk gave the necessary Permission for the land use and then regretted it just fifteen minutes later, when she learned that most of the nearby residents had signed a petition against the trailer park.

The trailer industry developed in the 1920's, and campgrounds for the "tin can lourists" soon began popping up around the country. According to Allan D. Wallis, author of Wheel Estate: The Rise and Decline of Mobile Homes, communities at first welcomed the trailer tourists and the money they spent. But during the Depression, some owners started using their trailers as permanent homes.

The trailer industry preferred to see their products used for travel and recreation, not as affordable housing. But as Preparations for World War II started, they teversed themselves, arguing that they should be given access to scarce resources and labor in order to build housing for defense industry workers. A local example





of such housing was the 960-unit Willow Court Trailer Project at Willow Run, which opened in 1943 to provide homes for workers at the nearby Ford bomber

Michigan was the first state to take a stand in the debate: in 1939, it passed a law to deal with trailers used as housing. Under the Michigan Trailer Coach Park Act, the stationary trailer was considered a building and regulated as such, while the travel trailer remained under vehicular regulations.

The year after the Michigan law passed, Kraft made the big jump into fulltime trailer sales and began his own trailer park. He located it in Pittsfield Township, on farm frontage on Packard, which was a dirt road then. He bought the land from Ethel and Everett Rose. According to Mary Campbell, who lived across the street at what is now Cobblestone Farm, the Roses had a tough time in the Depression and had to sell some of their farm to avoid forfeiting it for back taxes.

Even out in the country, there was opposition to the trailer park. Kraft remembers a woman from East Ann Arbor worrying that "trailer trash" would move in. But he says his father, who was a nondrinker, a member of Grace Bible Church, and active in the Gideons, "was a religious man. He wouldn't allow that."

Mary Campbell remembers that the Pittsfield Township clerk gave the necessary permission for the land use and then regretted it just fifteen minutes later, when she learned that most of the nearby resi(Top) the Rose family's barn was still standing next door to Sunnyside Park in this photo from the late 1940's. (Above) Proud founder Harold Kraft started the park to boost his sales of travel trailers.

dents had signed a petition against the trailer park. Campbell, who thinks she probably signed the petition herself, says, 'We'd rather it wasn't there-a lot of traffic, that sort of thing." But she says there was no point in complaining after the trailers arrived, and in fact there were no grounds for complaints because Kraft did a good job of maintaining the trailer park.

Kraft put in dirt roads and blocked out the individual sites. Friends from the telephone company helped him put up poles for electricity. He built a cinder-block building in front for his sales office. It also had shower stalls, bathrooms, and laundry facilities, since many early trailers didn't include these amenities. A patch of ground in front of the office became his sales dis-

William Kraft recalls that his father had no trouble filling the park. Campbell remembers that the park looked pretty bare at first, but that trees and flowers were soon planted. "Everyone kept up their little plot; there was competition for keeping it up nicely," she says. She describes the early residents as "nice people, quite a few students, bomber plant employees." Kraft recalls them as "working people, good people, families." He remembers a cab driver

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University of Michigan Medical Center and a man who worked for the police department.

Kraft sold several brands of trailers, including Palace Travel Coach made in Flint, and National Trailers from Indiana. (Today most mobile homes are still made in Indiana.) In those days banks wouldn't finance mobile homes-for buyers or for park operators. Kraft had to pay for the trailers on delivery, and then he sold them to his residents on the installment plan and charged them for site rental and electricity. He protected himself from deadbeats by making sure the buyer had a job that paid enough to cover the payments.

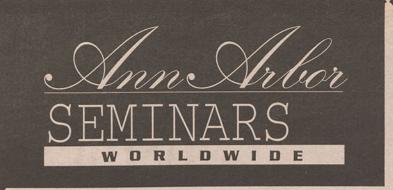
n 1946 Kraft sold the park to Ruby and Sven Keenan, his wife's niece and nephew-in-law. He continued trailer sales there for another five years. The Keenans changed the park's name to Sunnyside and added a second story to the cinderblock building as an apartment for themselves. A 1951 ad boasts that the park is "away from the noise, yet conveniently located."

After his five years at Sunnyside expired. Kraft moved to 3770 Packard and continued to sell trailers from a Quonset hut. He was active in the Michigan Trailer Coach Association and for a while coowned a trailer park in Belleville. In 1958 he moved back to Grand Rapids. The trailer business had done for him what he had hoped it would: given him enough money to retire comfortably. He owned stock and property and even a home in Florida. When he died in 1969, his obituary described him as a "pioneer in the house trailer industry."

Kraft sold trailers to his residents on the installment plan. He protected himself from deadbeats by making sure the buyer had a job that paid enough to cover the payments.

The Keenans owned Sunnyside for three decades before selling it to Margaret Jacosky, who in 1986 sold it to John Chin. The only structure left from Kraft's original occupancy is the front office. All the trailers have been replaced (the oldest one still in use was built in 1960). The area Once used for display has been made into a lawn, the roads have been paved, and the utilities have been upgraded and put underground.

According to Chin, today's trailers are larger and much better built than they were in Kraft's day. But economy, not mobility, is still the main reason people buy manufactured homes. How else, asks Chin, could someone get a brand-new two-bedroom house for \$450 a month?



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95 **ASTROLOGY: Understanding Your** Skymap. Ann Farrah discusses the history and impact of astrology in our lives. Learn fascinating facets of how people behave, just from their astrological charts. Includes a revealing look at a famous person's chart-you'll have to guess who!

HOLIDAY STRESS. Don't let the holidays overwhelm you. Learn how to manage your time and obligations-and ENJOY the holidays. Time specialist and author Pat Materka.

How Our PAST LIVES Affect Our Present. Looking back can give insight to phobias, health problems, interests and interactions. Hypnotherapist Julie Ellen Sheldon guides you in "past life regression" for inner peace and a happier future.

Journey to THE 'OTHER SIDE.' Professional metaphysicians Carla and Scott Gardner share what it's like to guide people to the spirits of lost loved ones. Their "bridge between worlds" efforts, as featured in the Ann Arbor Observer, will fascinate vou.

§ 12 The New Year Can Bring a BETTER JOB. Start planning now to find the job you really want. James Carter guides you from the resume through the interview to help you market yourself. Includes a mock-interview exercise in a non-threatening setting. Great tips on locating those job opportunities, too!

14 'Tis the Season to Start a KEEPSAKE PHOTO ALBUM. Are your family photos stuffed in drawers and shoeboxes? Learn a fun, easy way to organize them and STAY organized. Bring 12-24 photos and scissors. Marianne Behler will show you how to protect and showcase your photos for years of pleasure.

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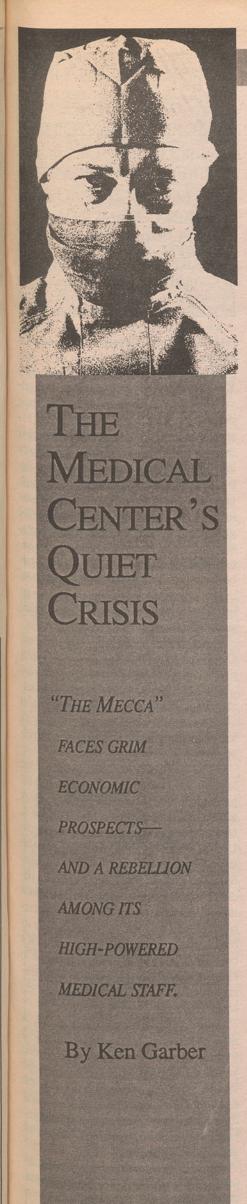
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t a regents' meeting in May, executive director John Forsyth announced another banner year for the U-M Hospitals. He projected that the hospitals would earn \$54 million for the fiscal year ending in June, boosting total cash reserves to \$554 million, and he laid out ambitious plans to build an entirely new medical campus in Ann Arbor Township.

During Forsyth's nine-year tenure, the U-M Medical Center has gone from success to success. The UMMC—"the Mecca" to its denizens-has grown continuously. In 1986, a new, \$285 million hospital complex opened, and since then virtually every other element of the Medical Campus has been renovated or rebuilt. Though regulators opposed the new hospital, saying it was too large, its 83 percent occupancy rate is the highest in the state. And the Taubman Center outpatient clinics have been utilized to capacity almost since they opened.

As the medical center goes, so goes Ann Arbor. The U-M dominates the city's economy, and the medical center dominates the U-M's: together the hospital and medical school command a \$1.04 billion budget and almost 11,000 employees. Their growth in the 1980's, more than any other phenomenon, was the engine of Ann Arbor's rising prosperity.

So it's troubling news to learn that John Forsyth is worried about the medical center's future. For all its size and wealth, he warns, "We're running a fragile enterprise."

The problem is that the UMMC is an expensive place to be treated-and the people who pay the bills are looking for bargains. Medical care now accounts for over 14 percent of the U.S. GNP, twice the 1965 level and by far the highest rate in the world. The Clinton administration's plan for controlling health costs is now dead, but even if Congress does nothing in that direction, the UMMC is in trouble. Private companies are determined to cut their medical bills, and to do that, many are turning to a new way of paying hospitals and doctors called "managed care." One big way they manage care is by shutting down the flow of patients to hospitals that aren't competitive on costs.

Other university hospitals across the county are already reeling from the impact of managed care. Duke University Hospital will eliminate 1,500 positions over the next two years, including as many as 800 layoffs. UCLA's hospital had to trim 800 employees in a year and a half. The University of Minnesota Health System eliminated 700 positions and radically slashed employee benefits after finding itself excluded from the state's biggest managed-

Because managed care is developing slowly in Michigan, the UMMC is still prospering. So far, only 5 percent of its patient income comes from managed-care plans. By comparison, managed care controls three-quarters of UCLA's market.

But managed care is coming; when it comes, the change can be quite sudden. Boston went from little managed care to 65 percent in just a few years. If managed care grows to just 20 percent of the UMMC's patient load by 1997, Forsyth warns, the hospitals' profits could turn to

THE GATHERING STORM

The medical center has weathered crises before. In an effort to slow the wild inflation of medical costs, Medicare in 1985 began paying fixed fees for inpatient diagnostic categories, or DRG's, and Blue Cross followed suit four years later. Previously, hospitals had received payment based on how long patients were hospitalized and what services they required. With DRG's, they got a flat fee based on the initial diagnosis, regardless of the actual care they provided.

DRG's could have badly hurt high-cost academic medical centers; the threat was averted only when the government and

AS THE MEDICAL CENTER GOES, SO GOES ANN ARBOR. THE U-M DOMINATES THE CITY'S ECONOMY, AND THE MEDICAL CENTER DOMINATES THE U-M'S: TOGETHER THE HOSPITAL AND MEDICAL SCHOOL COMMAND A \$1 BILLION BUDGET AND ALMOST 11,000 EMPLOYEES.

Blue Cross agreed to pay them a premium recognizing their higher costs. At the same time, however, patient admissions came under close scrutiny by insurance companies, and the length of the average hospital stay has steadily fallen. The changes have slowed health care inflation only slightly, but even so, they were enough to kill scores of hospitals. Since 1985, almost 600 have closed their doors, and many others are struggling for survival.

Until recently, the UMMC had successfully navigated all these hazards. Investments in patient care and research facilities have yielded a rich return. Patient care reimbursement to the hospitals has almost tripled in the last decade. At the same time, the U-M has emerged as one of the nation's leading recipients of federal medical research money, pulling down \$156 million in National Institutes of Health (NIH) grants last year.

The UMMC continues to pour money into capital projects. Plans call for spending more than \$600 million over the next ten years on new buildings and renova-

tions, including the new outpatient campus and an \$88 million cancer and geriatrics center already under construction near the main hospital. At the same time, Forsyth is continuing aggressive efforts to cut the hospitals' operating costs.

But the first signs of financial trouble are already at hand. "The fact that your hospital is cash-positive and putting money away is nice, but irrelevant," said Jeff Goldsmith, a Chicago hospital consultant who addressed UMMC staff last summer. "The key factor is the solvency of the medical school practice plan." Growing doctor bills, says Goldsmith, are the best sign of a medical center's financial health.

By that measure, the UMMC is already in crisis. The Medical Service Plans are bleeding. Two key departments-Internal Medicine and Pediatrics-at best broke even last year, and then only after sacrificing research and teaching dollars. Surgery has seen declining patient bill collections for two years in a row, and in 1994 lost

The Medical Service Plans (MSP's) pay physicians' salaries and fund their clinical research. Their troubles mean that the UMMC's high-powered doctors are already hurting. And when the doctors are unhappy, the entire medical center is sure to feel the pain.

Eight days before Forsyth made his report to the regents, over 150 U-M physicians convened in the University Hospital's Ford Auditorium. All of them were worried about money. "The clinical departments are being brought to their knees," wrote surgeon Mark Orringer in a physicians' newsletter. "The clinicians are struggling for their financial survival as the Hospital reports unprecedented profits resulting from our work."

Prompted by the hemorrhage of dollars, Orringer's new organization-the Medical Center Clinicians Group-has waged a yearlong campaign to "restore physician leadership" at the medical center. As Forsyth tries to cope with a hostile array of outside forces in the medical marketplace, he is facing the most serious internal challenge of his nine years at the helm of the hospitals.

"THE U-M IS HANDS-DOWN **NOT COMPETITIVE"**

With insurers pressing to cut costs, fewer people are going into hospitals, and they're spending less time once there. That leaves hospitals competing for a shrinking pool of patients and the dollars that come with them. The winners will be those offering managed-care companies the best combination of services and prices for routine problems, and those that can compete nationally to provide advanced care for the sickest patients in the country. The UMMC is vulnerable on both fronts.

According to a national survey by the Alliance for Health, a Grand Rapids health planning organization, Ann Arbor in 1992 had the second-highest hospital costs of any U.S. city, behind Anchorage, Alaska.



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UMMC officials argue that research, teaching, and a heavy load of extremely sick patients make high charges

necessary. In response, critics point to Rochester, Minnesota, home of the elite Mayo Clinic, where costs are 29 percent lower than here.

"The U-M is hands-down not competitive," says Ron Palmer, president of the Grand Valley Health Plan, a Grand Rapids HMO. For highly specialized "tertiary" care, Grand Valley prefers to send its members to the University of Wisconsin, the University of Minnesota, the Mayo Clinic, and even the University of Texas in Houston (for cancer care), rather than the UMMC. Because of high charges, says Palmer, "there are major insurance companies that will not write reinsurance for you if you go to the University of Michigan."

In the contest to win very sick patients from around the country, Palmer says, other academic centers are "way ahead" of the UMMC. For example, the UMMC was left out of the Minnesota-based United Resource Networks, which insure over 14 million people for tissue and organ transplants. The networks send patients to twenty-one designated medical centers around the country with the best combination of low prices and high survival rates. They include the universities of Minnesota and Wisconsin and Ohio State University. The UMMC failed to qualify.

The UMMC still benefits from loyal alumni and other doctors who refer patients here from around the state; it also copes by shifting costs to patients with traditional insurance or who pay out-of-pocket. But in the age of managed care, these conduits will eventually narrow or be pinched off.

Managed care is steadily replacing the traditional insurance that allows patients to go to any physician or hospital they wish, whatever the price. Under managed care, HMO's and similar networks limit members' choices to certain doctors and hospitals. And more and more HMO's are paying a fixed price to cover all their members' needs, instead of the traditional "feefor-service" system.

The UMMC's doctors still practice feefor-service medicine through their Medical Service Plans. Created by the regents in 1973, the plans allow all UMMC doctors to bill insurers directly for seeing patients. (The hospital's own bill covers only the use of its facilities.) While insurers pay for physicians' services, the money does not go directly to the individual doctors. Instead, the payments are funneled through fifteen separate MSP's, one for each clinical department. The departments then split the take—for salaries, research, and teaching—as they see fit.

But in the last few years, MSP collections have flattened or fallen. The hospitals' own billings aren't growing much faster, but Forsyth has been much better at cutting costs than his counterparts in the clinical departments. As a result, the hospital shows a surplus while the departments face hard times.

Internal Medicine "basically broke even" in fiscal 1994, says department chair Tadataka Yamada, but teaching and research suffered. "We've lost the moneys for investing in our intellectual capital. We had to sacrifice those funds in order to break even."

JOHN FORSYTH, THE
HOSPITALS'
EXECUTIVE DIRECTOR,
IS FACING THE MOST
SERIOUS INTERNAL
CHALLENGE OF HIS NINE
YEARS AT THE HELM OF
THE HOSPITALS.

Pediatrics, by many accounts, did even worse. "The beginning of the year was very painful," admits former chair Bob Kelch, who has since departed for the University of Iowa. To keep salaries up, the department had to cut teaching and research funding. "The department ended the year by breaking even, so to speak, not having any revenues to invest in other department activities," says Kelch. Although research grants from the National Institutes of Health are up dramatically, NIH grants are for basic research almost exclusively. Clinical research—projects like experimental surgeries and drug trials-has been cut back. That could hurt the UMMC in the long run, since news stories about research breakthroughs are an important source of favorable publicity.

Physician recruiting has also suffered. Compared to peer institutions, "our relative position overall has slipped somewhat over the last five years or so," says associate dean Chuck Krause. The financial crunch, says Mark Orringer, "makes us less able to recruit new people and develop new programs."

There is no quick fix for Pediatrics. One reason, says Kelch, is that the pediatric in patient unit at St. Joseph Mercy Hospital is grabbing referrals. Because of St. Joe's, only 40 percent of local children go to the UMMC's Mott Hospital now to be hospi talized, he estimates, down from 90 percent five years ago. St. Joe's also has a new pe diatric urgent care unit that further siphons off referrals from Mott. The UMMC has responded with a massive ad campaign for its own pediatric emergency room, but that's not a solution. Hospitals like Butterworth in Grand Rapids are upgrading their own specialty pediatric care and have already cut referrals to Ann Arbor.

Surgery also had a difficult 1994. A medical school audit shows that collections for treating patients dropped for the second year in a row. Even after cutting overhead by more than 20 percent since 1991, the department lost money last year. Clinical research hasn't yet suffered, says administrator Mike Herbert, but it will, "unless we get outside funding pretty soon."

UMMC leaders expect the clinical departments' problems to eventually infect the hospitals, "The MSP's have seen an impact on their revenue a little earlier than the hospitals have," says Chuck Krause, "but it's going to happen to the hospitals, too."

THE UMMC'S PEARL HARBOR

Forsyth and his management team are working frantically to head off a financial crisis. The sense of urgency took hold in the summer of 1993, when Henry Ford Hospital, Mercy Health Services, and Blue Cross/Blue Shield of Michigan formed an alliance called "Point of Service." They offered to provide a joint managed-care plan to the state's self-insured companies.

Because all of the Big Three automakers and their largest suppliers are self-insured for health care, the new Point of Service network potentially included hundreds of thousands of people in southeast Michigan. If the plan went through, few of them would be coming to the UMMC. Being excluded from Point of Service was "a wake-up call, a Pearl Harbor," says pediatric cardiologist Amnon Rosenthal. Fortunately for the UMMC, the plan misfired: the Big Three decided they could save more money by staying with their existing plans.

Had it succeeded, Point of Service would have choked off patient flow to the UMMC from the Detroit area, and even from Ann Arbor. Local Care Choices pediatricians, for example, would have had to refer patients to Detroit Children's Hospital or Henry Ford for tertiary care, or else the insurer wouldn't pay. That remains "a real possibility," says Kelch, if the next Mercy network again excludes the UMMC.

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THE DISPUTE IS

"ALL ABOUT MONEY,"
SAYS ONE INSIDER.
THE HOSPITAL'S
FINANCIAL SUCCESS
HAS RANKLED MANY
DOCTORS, WHO'VE
SEEN THEIR OWN
SALARIES STAGNATE
AND RESEARCH FUNDS
DRY UP.

Forsyth and medical school dean Giles Bole wasted no time. They quickly pulled third-year U-M medical students out of Henry Ford Hospital, ending a long collaboration, and threatened to do the same to St. Joe's. Then they penned an alliance with the Oakwood Health System and increased medical school rotations through Dearborn's Oakwood Hospital. Meanwhile, UMMC representatives are fanning out over the state to try to persuade HMO's not to exclude them from future networks.

Forsyth also began talks to buy part of SelectCare, which enrolls over 300,000 Detroit-area members in its HMO and other managed-care programs. And UMMC associate director Ellen Gaucher is aggressively buying private medical practices in order to add them to the UMMC's primary-care network and eventually to channel their patients to University Hospital.

s he cements these external alliances, Forsyth is also working to reform the medical center internally. The UMMC is organized poorly to compete. Obvious problems include the confusing array of bills sent by the hospital and the various specialists, and a byzantine financial system that features fifteen separate Medical Service Plans and an arcane system of money transfers between the hospital and the medical school. The system is "unbelievably complicated," says Jeff Goldsmith. "Even the people in the medical school have a tough time figuring it out."

An even more serious problem is the "dysfunctional institutional culture"—Goldsmith's words—that plagues academic medical centers. The UMMC is no exception. Although they're employees, UMMC doctors are fiercely independent individuals. Many are near the top of their subspecialty professions; their loyalty goes to their immediate clinical and research colleagues, to their department, or to their own careers, before the medical center as a whole.

As a result, clinical departments tend to operate as fiefdoms, under the nominal authority of the medical school dean. The general lack of accountability, says Goldsmith, means that "hospital resources are treated as if they're free."

To their credit, Forsyth and Bole have tried to address these problems. Earlier this year, they appointed a "re-engineering" committee to explore combining the hospital and medical school budgets and to overhaul the MSP's with an eye toward merging them into the new financial structure. To reduce unnecessary surgeries and diagnostic tests, the committee also discussed an internal capitation system.

Under capitation, doctors and hospitals receive a fixed dollar amount per patient per month. If they spend less, they keep the difference. If they spend more, they get nothing for their labors. Although the system is controversial—critics say it will lead to under-treatment of patients (see box, p. 55)—it's the wave of the future in health care compensation.

Forsyth's internal changes were ambitious, but they faced a serious hurdle: the medical staff. Last December, about fifty UMMC doctors—concerned with the direction administrators were taking the medical center—met to devise a plan of action. From that meeting sprang the Medical Center Clinicians Group. In the year since, the MCCG has grown to over 450 members. Last March, they elected Mark Orringer president.

THE BEST-PAID MAN AT THE U-M

Orringer, fifty-one, is not an impressive physical presence. A man of slight build (he's about 5' 8"), with dark hair and silver-rimmed glasses, he occupies a neat, unadorned office at the Taubman Center. His manner is unpretentious and direct, and he displays a quick temper and a bent for sarcasm.

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ter's most accomplished clinical star. A thoracic surgeon who specializes in cancer of the esophagus, he's the

highest-paid U-M employee, earning at least \$254,000 this year—\$20,000 more than President Jim Duderstadt. His avoidance of media exposure is extreme. He did not respond to numerous phone calls from the Observer over a period of weeks, or to a written request for an interview. Only our imminent filing of a Freedom of Information Act request caused him to relent, but he declined to answer any questions about himself, or to be photographed. "He doesn't think he's very photogenic," explained secretary Jim Thomas.

In its brief year of existence, the Medical Center Clinicians Group has never issued a public statement and has received no press coverage. "I don't want it all over the damn papers," explains Orringer. "I don't want it in the news. We just want this place to emerge as a preeminent academic health care delivery system."

In Orringer's view, the UMMC above all needs a better public image. He says the perception now is that "it's inefficient, it's big, it's amorphous, it's a big amoeba up here, it's—let's just call it impersonal." His solution: unified billing, improved signs, more parking, more support staff, and a better appointment system for patients. Together, these steps, he says, should "change the image of what University Hospital means."

Orringer also wants doctors to have much more input in medical center decisions. This, he says, is not for their own benefit, but for the sake of patients. "That's what the clinicians' movement is all about," he says. "It's the doctors meeting together to talk about our commonly shared concerns and going to the administration, and other leadership organizations within the university, to make sure that clinicians are there to represent the patients' interests. That's the whole story."

Orringer's account of the MCCG leaves out one key detail, according to another insider. "It's all about money," says this person. The hospital's financial success has rankled many doctors, who've seen their own salaries stagnate and research funds dry up. When asked, Orringer acknowledges it's an issue. "Many of the faculty are receiving salaries well below national averages at comparable academic health centers," he says. "The hospital needs to invest more of its revenue into the system and people that are generating those funds."

The MCCG also questioned some of Forsyth's suggested changes. Under capitation, for example, "there's literally a disincentive to hospitalize patients," says Orringer. Doctors worry that "there will be a blanket new policy imposed upon us, that we shouldn't order tests, even though we believe they're necessary." Doctors also worried that merging the MSP's into a single financial system could reduce doctors to the status of employees under Forsyth's direct control.

In the April newsletter, Orringer complained that physicians "have been essentially disenfranchised at our medical center." It's a statement that obviously offends the executive director. "I would disagree that they've been disenfranchised," Forsyth says testily. "I've been a longtime believer in physicians having a place at the table."

Forsyth has always worked closely with the clinical department chairs and with chief of staff Chuck Krause. But clinicians don't trust Krause and the chairs to represent them, and want to be consulted directly. Forsyth, reluctantly, will comply. "The question is, should we broaden the number of people at the table?" he says. "I think we'll probably do that."

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Forsyth has little choice. Since it began, the MCCG has been extraordinarily effective in furthering its agenda. Doctors recently elected Orringer to the Executive Board of the Hospitals, and the MCCG slate—Orringer included—swept last summer's election for the Executive Committee on Clinical Affairs. Several new committees have formed to give clinicians input into everything from hospital operations to outside contracting. But even bigger changes are coming.

Forsyth says that administrators and doctors are close to agreement on a new medical center organizational structure. "I think we will, by January One, announce some wide, sweeping, fundamental changes in the principles of how we do things here. And that we will implement them by July One of 1995." He declined to reveal details. "That's not a done deal," he says. Top administrators and doctors hope to hammer out a final agreement at a "retreat" at the Campus Inn on December 5.

THE NEW MEDICAL CENTER

In the new medical center, the fragmentation between hospitals, physicians, and MSP's will give way to a new, simpler structure. According to Forsyth, "We've come up with a way to have two components of an integrated delivery system." Forsyth will be responsible for the nonphysician part, which he calls the "clinical delivery system." He will take charge of patient billing, which is now handled by the MSP's, and will oversee those nurses and clerks who work in the outpatient clinics.

But Forsyth will not control the physician realm, or "group practice." In theory, the fifteen clinical departments will do that jointly. "The chairs are going to have to work as a team, like they've never worked as a team before," says Forsyth.

Changing the UMMC's deeply rooted institutional culture will take time. Tadataka Yamada admits the need to give up some freedom, but he also expects resistance. "The chairs will go down kicking and screaming, I'm sure," he says. Can the UMMC change fast enough for the coming of managed care? Or will it dissipate time and energy in disputes over money and power?

And the new system will surely fail unless individual doctors, who manage patient care, change the way they practice medicine. Previously rewarded for doing more of everything-tests, surgeries, admissionsthey will soon have to learn to do less. Now that the new MCCG has successfully defended doctors' independence, it's up to its members to confront their most wasteful peers and convince them to change.

If the doctors fail, the price for the entire medical center will be high. Managed care "is coming like a train down the tracks, and we'd better be prepared to deal with it and get our costs under control," says Giles Bole. "Unless we become costcompetitive, we're going to die like the di-

THE PERILS OF CAPITATION

Much of the dizzying rise in health care costs can be blamed on traditional fee-for-service medicine: the more tests doctors order, and the more surgeries they perform, the more they get paid. There is little incentive to keep costs

Capitation—the payment of a fixed fee to providers to cover all the needs of an entire patient population—is a complete reversal of the traditional system. Under capitation, spending is fixed in advance, and providers must shape the care they give to fit the budget available. As a result, many doctors fear that it will mean de facto health care ra-

"I don't want to be crass," says pediatric cardiologist Amnon Rosenthal, "but a dead patient is the cheapest to the System." Rosenthal offers the example of a baby born with a three-chambered heart, a condition known as hypoplastic left heart syndrome. Although 85 percent of such babies in the U.S. survive to lead normal lives, the multiple surgeries necessary to repair their hearts are enormously expensive. In most countries, a newborn with the condition is not treated and soon dies; in Great Britain most mothers abort when the condition is detected in the fetus.

Under pure capitation, doctors would earn less, not more, by caring for such babies. "It's going to be in the interest of the system not to treat that child," says Rosenthal. "I'm not saying that [the] child should or should not be treated. That's a societal decision." Society, for example, could conclude that the millions spent treating such newborns would be better spent on immunizations, or on extending insurance coverage to the uninsured-or even on something other than health care.

Not all doctors agree that capitation will mean worse patient care. "Capitation is a mechanism for funding health care, and is inherently no more or less evil than any way of funding health care," says U-M associate medical dean Jack Billi, a practicing internist. "Ultimately it rests on the professional ethics of the practitioners to treat our patients first." Most capitation schemes, adds Billi, find ways to shield individual doctors from loss of income.

But by limiting available dollars, Rosenthal believes, capitation inevitably will pit doctor against patient. "In England, if you smoke, you don't get a heart transplant, period," he says. "But society has got to start making those decisions."



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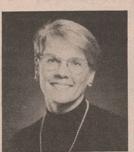
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Dr. Zylman



Kathleen Hogan Mayo D.D.S., M.S. U.M. School of Dentistry-graduated 1984. Dr. Mayo is the second woman in the state of Michigan to be trained as an oral surgeon. She served her residency in oral and maxillofacial surgery at the U.M. Hospital from 1984-1988, with a fellowship from 1988-90. She has been in private practice in Oakland county from 1990 to 1994 except for a 1-year post on the faculty of the University of Colorado. Dr. Mayo is married to Dr. David Mayo, an orthopedic surgeon, and has a 5year-old daughter and a 23-month-old son.

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NHERITORS OF THE REAM The comfortable, uneasy world of Ann Arbor's black professionals by

wo small incidents tell a lot about surgical resident Joe Downing's life. Recently, a maintenance man at U-M Hospital asked Downing if he could speak to children at a local church about his work as a physician. Happily, Downing agreed. It's important, he says, for kids "to realize there's something more than basketball or football."

Downing wasn't so happy when he paid for a purchase with his credit card and—yet again—the salesclerk asked to see some ID. It happens all the time, and Downing always complies. But inside he feelssquirmy. Is he being asked because he looks young, wonders the pencil-thin thirty-Year-old resident, or is it because . . . ?

The day-to-day life of any young surgeon is demanding, often rewarding, always exhausting. But for an African-American surgeon, there are additional complications. It goes beyond dealing with clerks who reflexively suspect that your credit card is stolen. "You're kind of living a double life," says Downing, an unassuming Baltimore native. "You behave one way with black people and one way with white people. You can't totally be yourself."

When Joe Downing was born, racial

discrimination was still legal in Ann Arbor. Real estate agents wouldn't show African-Americans houses in most parts of the city, and bankers wouldn't give them mortgages. U-M psychologist Ralph Gibson, one of the few who broke the pattern, was able to buy a house on Newport Road in 1955 only because a colleague sold it to



The BAM strike of 1970.

him directly and the university provided the mortgage. The neighbors were so hostile that Gibson had to have state police protection when he moved in.

Back then, almost all black Ann Arborites lived in a few north-side neighborhoods. Until seventh grade, most of their children attended the almost exclusively

black Jones School (now Community High)—where almost all of their teachers were white. The adults worked as janitors and maids, at the foundry across the river, or collecting the city's garbage. Professionals like Gibson were rare.

Too young to recall the civil rights movement of the 1950's and 1960's, Joe Downing is nonetheless one of its successes. So are U-M dean Eunice Royster Harper; school principal Sharon Baskerville and her husband, Wayne, an MSU development officer; Jim Anderson, owner of Anderson Associates Realtors; businessman and former city councilman Larry Hunter; social worker Jean Dixon Winborn: U-M assistant medical dean Dr. Joyce Mitchell; attorney Mark Hamilton; and U-M administrator Jeff Tibbs. Holding positions that were closed to their parents, most live in comfortable homes scattered throughout the city, and their children attend desegregated schools.

The emergence of Ann Arbor's black professionals is part of a national phenomenon. "The black middle class has never been larger," writes historian Henry Louis Gates. "It has quadrupled since 1967, and it doubled during the nineteen-eighties

"It's much easier for someone my age

and for those coming after me," says local lawyer Mark Hamilton, thirty-four. Hamilton contrasts his life with that of his late father, Vanzetti Hamilton, for years one of the very few black attorneys in Washtenaw County. Vanzetti Hamilton was turned down by the U-M Law School when he applied in the mid-1950's. After graduating from EMU and Wayne State. he found that Ann Arbor did not welcome black lawyers; for years he worked only in

Eve Silberman

There were no slammed doors in Mark Hamilton's career, no "White Only" signs for him. When he graduated in 1979 from the U-M Law School, he was one of thirtyfour blacks in his class. Although he lives in Detroit, he practices in Ann Arbor, in the firm started by his father and another pioneering black attorney, Fred MacDonald.

Yet living out the American dream in the 1990's when you're black has an uneasy underside. Most of the two dozen people interviewed for this story describe day-to-day life as a balancing act, a struggle with questions of who they are and how they fit in. Among their concerns: mentally shifting gears when they move from an all-black environment to a white one; protecting their children from the temptations of "street culture"; trying to be



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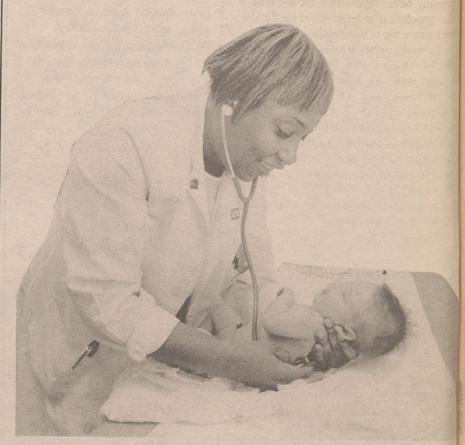
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BLACK Professionals



Dr. Joyce Mitchell, pediatrician and assistant medical school dean, is happy with her career in Ann Arbor but, as a woman and a black, "I have to prove myself a lot more.

scrupulously fair in handling their black and white subordinates and co-workers; dealing with "covert" racism; and, perhaps above all, feeling that they have to prove themselves, over and over again.

> RISE OF A NEW MIDDLE CLASS

Sharon and Wayne Baskerville live in a comfortable ranch house on the east side of Ann Arbor. Their living room is decorated with paintings and sculptures with African motifs. Photographs of their son and daughter, Wayne II and Tia, are displayed on the mantelpiece. In a couple of pictures, Wayne wears a tuxedo and Tia a white formal gown for the Beau/Debutante Ball, an elegant annual event sponsored by the all-black Jack and Jill of America.

The daughter of a nurse, Baskerville was the first in her family to attend college. She was one of just twenty black freshmen at the University of Iowa in 1967. Almost all of the others were athletes. "Look at that," she says, turning page after page of her college yearbook without finding a black face. But things changed fast in her years at Iowa. By the time she was a senior, more than 200 black students were enrolled at Iowa-the administration's response to the mix of black and anti-war activism that swept American campuses. Career doors swung open as well, and Baskerville had no trouble landing teaching jobs. Her husband, Wayne Baskerville, the son of a meat

packer in Waterloo, Iowa, eventually be came a university fund-raiser.

Such generational transformations and typical of the emerging black professions class. Surgeon Joe Downing's mothe worked in the post office. Social worke Ann Hampton-Hawkins, director of th Ann Arbor Community Center, is th daughter of sharecroppers in Louisiana; h first job, at age five, was picking cotton.

"As recently as twenty-five years ag it was almost specious to make class di tinctions among black people," writt journalist Joel Garreau in his 1991 boo Edge City. "For the overwhelming reali was-to be black was to be poor. Most today's black middle class rose with legal end of American apartheid in the mid-1960's."

In Ann Arbor in the 1960's, the loc NAACP, backed by other groups, can paigned for a fair housing ordinance the eventually was passed in 1965. In 1969 thousands of U-M students and faculty supported the famous BAM (Black Action Movement) strike demanding that 10 per cent of future student populations be

Employment opportunities for black Ann Arborites also expanded greatly the 1960's. The city's first black school teacher, Harry Mial, was hired at Jones School in 1954. But he was one of only handful of blacks in the system until 1960 when he filed a complaint with the Michi gan Civil Rights Commission, alleging hiring discrimination. The complain spurred the district to hire more blac teachers and the first black administrators

Today, almost 14 percent of teachers i the local public schools are black, surpasi

ing the 9 percent of blacks in the city population. School administration is one of the few professions in which blacks are actually better represented locally than in the population at large: three of the district's nine top administrators are black.

In many other professions, though, blacks remain scarce. For instance, while blacks make up 9 percent of the city's Population and 11 percent of the county's, less than 2 percent of Washtenaw County physicians are African-American. That may explain why Joe Downing is one of a number of black professionals who complain of feeling 'isolated" in Ann Arbor. "You hear that [nine percent] number," says Downing. "But you don't see them."

BETWEEN TWO WORLDS

"You see them on the highway every weekend-Ann Arbor's black community," says former city councilman Larry Hunter. "They head to Detroit."

Hunter often heads there himself. At an African-American Festival at Hart Plaza in downtown Detroit, he once ran into three black Ann Arborites in the course of an hour. Another time, walking into the Rhinoceros restaurant, he met three black teachers from Ann Arbor on their way out. "They said, 'What are you doing down here?' "he recalls. "And I said, 'The same thing you're doing down here.' '

And what are black Ann Arborites doing in Detroit? For one thing, they're participating in a black-oriented culture that doesn't exist in Ann Arbor. "There's nothing here," says Hunter. "If you want to go hear a little R and B performed by black artists, or even white artists, you can't hear

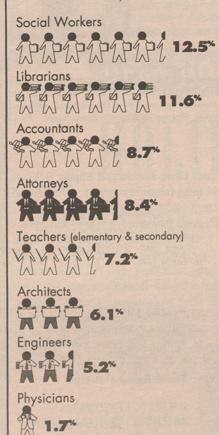
Because the black singles scene in Ann Arbor is so abysmal, several single people say they try to meet people in Detroit or Southfield. And others go to Detroit just for the relief of not standing out in the

The urge to get out of Ann Arbor highlights a paradox of integration. A generation ago, most Ann Arbor blacks lived in the same neighborhoods and worked in the same kinds of blue-collar jobs. Those circumstances greatly curtailed their personal and professional opportunities, but also built a strong sense of community. Longtime black residents talk with affection about close-knit neighborhoods where stern but loving parents acted as guardians of all the children. "If you messed up down the street, Mrs. Jones or someone would be telling your parents," recalls Steve Dixon, a Juvenile Court probation Officer whose father still lives on North Fourth Avenue

Today, Ann Arbor's blacks are increasingly divided by income. "Either you're very middle class and above," comments Larry Hunter, "or you're very down there." Many poor blacks are now concentrated in the city's public housing and the big HUD co-ops, while the new professional class is scattered among the city's

BLACK PROFESSIONALS: WHERE THEY ARE

Discrimination in education and employment once meant that African-Americans were all but invisible in many professions. With the civil rights breakthroughs of the 1960's, a new generation of black professionals has emerged. Here's a look at how many are employed locally in various professions. All data are from the 1990 Census, and the statistics cover all of Washtenaw County



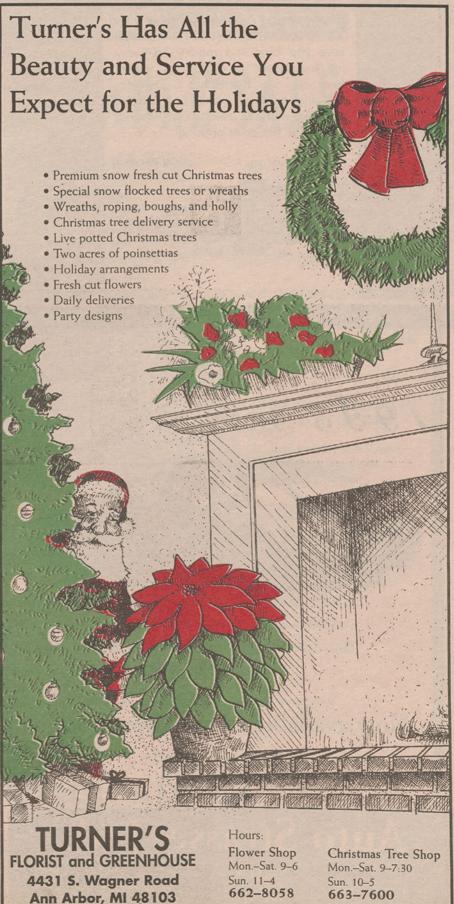
now-integrated middle-class neighborhoods. The old black neighborhoods near downtown have become integrated and gentrified. It's a sore point with many black old-timers that today their children often are unable to afford to buy in the city, even in the neighborhoods they grew

The relationship between working-class and professional blacks is touchy. One professional woman says that socially she shies away from the black professional crowd, finding its members to be "materialistic and status-conscious." She was unnerved, this woman says, when another black professional commented on the small size of her house.

Other interviewees stress that their professional status does not alienate them from working-class blacks. They are quick to name close friends or relatives who are not professionals and with whom they remain close. "I don't think it serves us to be set aside as the chosen ones," says one professional woman. "You have to be conscious of all people in the community."

One way they remain in touch is by joining predominantly black churches or social groups. Almost without exception, the black professionals interviewed attend a black church, with Bethel AME on John





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BLACK Professionals continued



Forsythe Middle School Principal Sharon Baskerville and her husband, Wayne, an MSU fundraiser, display pictures of their son and daughter being presented at the annual Beau/Debutante Ball, sponsored by the all-black Jack and Jill organization. Active in several black groups, Sharon Baskerville emphasizes, "As a black professional, you don't survive in isolation."

Woods Drive and Second Baptist in Ypsilanti most frequently named. A few attend Detroit churches. Several say that their faith gives them the strength to persevere.

Social groups include chapters of black college sororities or fraternities, business groups, and Jack and Jill of America, sponsor of the Beau/Debutante Ball. But like white professionals, black professionals struggle to balance careers and family life and have trouble freeing up enough time for all the demands on it. "The feeling is that we're maxxed out!" says social worker Ann Hampton-Hawkins.

LONELY

A number of black Ann Arborites read and connected to the recent book *Rage of a Privileged Class*, a portion of which appeared as a cover story in *Newsweek* last year. "Instead of celebrating, much of America's black privileged class appears to be in excruciating pain," writes author Ellis Cose. Cose discusses what he calls the "dozen demons which haunt blacks trying to succeed in competitive professional situations." These include an "inability to fit in," "pigeonholing," and "coping fatigue."

In one anecdote recounted in the book, a black general in uniform had to show his ID to enter a military base. In another, a Harvard-educated black lawyer makes a point of carrying an expensive Bally bag when she goes into exclusive shops, "to rebuff racial assumptions."

Sharon Baskerville says that she and her family are sometimes ignored or watched with suspicion when they go into local stores. "I don't go in a store with a sign on saying 'principal,' "she notes.

Most of the black professionals interviewed talked about experiencing similar "covert" forms of prejudice. One local woman, a U-M professor, says she is often ignored when she shops at an expensive

clothing store. The clerks become instantly respectful, she adds, when she pays for her purchases and they see the "Dr." on her credit card.

Jean Dixon Winborn, a soon-to-be social worker and lifelong Ann Arborite, heard a clerk at a local car dealership tell a customer that a new employee, an Asian, was a hard worker—"not like those Haitians." Winborn says she told the clerk, "What you said offended me," and the clerk quickly apologized. "I'm not looking for [racism]," Winborn says, "but when I hear something I call people on it."

Direct racist comments are much rafer—though former U-M social work dean Harold Johnson recalls the summer his son worked on a construction crew in Ann Arbor and the white foreman referred to the black employees as "niggers." An angry confrontation followed.

Incidents of racism are particularly galling to blacks because many whites seem to assume they don't happen in Ann Arbor. Lafiest Galimore, a human services administrator for the county, was amazed when a city council member, whom he wouldn't identify, told him, "There's no problem with race [here]. Ann Arbor's not like other cities."

While the individual incidents are often small, they build up—"like the water torture test," says Wayne Baskerville. As a black woman in a visible position of authority, Sharon Baskerville says, she never feels free just to be herself. "In Ann Arbor, you always have to worry about who you are."

DIALOGUE IN BLACK AND WHITE

While most black professionals feel strongly that they want to remain connected with the black community, their work



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roles in some ways depend on their apparent distance from it. The use of "Black English" is particularly treacherous. Worried that using black dialect would hurt them in the professional world, some local blacks say they speak one way to black people and another way to white people. Going back and forth can be wearing—and the competitive, education-oriented milieu of Ann Arbor heightens anxiety about slipping into down-home language in the wrong setting.

"I know I can turn [Black English] off and on," Joyce Mitchell says. She sometimes turns it on for a black patient. U-M dean of students Eunice Royster Harper says she sometimes gently corrects black students who slip into dialect like "He be" or "We's."

For blacks moving into previously all-white professions, language isn't the only obstacle to communication. Workplace style can be another issue. At most of his meetings at the U-M's Information Technology Division, Jeff Tibbs is the only black person in the room. As a result, he finds himself thinking a fair amount about differing cultural assumptions.

Voted Most Likely to Succeed in his high school class, Tibbs greets newcomers with a firm handshake and a happy-to-meet-you smile. Well dressed and well spoken, he doesn't seem like someone who nurses grudges or broods over perceived slights. He could be any successful young executive, divorced, and like millions of his peers, struggling to find a balance between an endless workday and time with his two young children.

Yet Tibbs suspects that his race makes a difference in how he approaches his work—and in how others perceive it. A while ago, he learned that some of his staff at ITD would be laid off because of budget cuts. He let them know as soon as possible. A fellow worker, also in a senior position, became angry that Tibbs hadn't informed her first, and complained that he should have waited to tell the employees. "She had the attitude that my behavior was being sneaky," says Tibbs, thirty-six, a U-M grad with a master's in economics from Indiana University.

He felt that her behavior displayed covert racism," and he told her that. She denied any racism, but after the exchange of angry words, she told him that, well, maybe her response was "extreme." Now, Tibbs admits, he wonders if maybe he was a bit extreme—if maybe that run-in just reflected different ways of doing things. Tibbs describes himself as a blunt individual not afraid to be confrontational—characteristics he connects to his identity as an African-American male. As in the termination fracas, that directness has sometimes created problems with white colleagues. Is that a racial conflict or just one of personality and temperament? He's not sure.

WORRYING ABOUT EDUCATION

"I went through the entire Ann Arbor school system and never had one black teacher! Not one," says Jim Anderson,

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BLACK Professionals

owner of Anderson Associates realty, showing a rare moment of bitterness. Anderson graduated from the old Ann Arbor High in 1955 and briefly attended the U-M as a pre-engineering student. The number of black students who came out of Ann Arbor High in the 1950's and went on to college was "abysmally low," he recalls. Anderson says that his high school counselors routinely discouraged black graduates from considering professional careers. "They pointed you to Ford Motor Company, GM, or the army."

"I was the only black person in the majority of my classes in Pioneer," recalls Larry Hunter, class of 1969 at Pioneer. Hunter gives a couple of reasons for his double minority status. He had been "tracked" in lower-level classes until his mother, who worked cleaning houses, stepped in. "She went down to the school and demanded that I get college preparatory courses, which turned out to be a good thing because I was sitting in a classroom bored. All I was gonna do was get in trou-

But once he broke ranks with his black classmates and moved into a higher track, Hunter had trouble with his peers. He recalls other black kids teasing him, calling him "Braino" for taking courses like art history or advanced biology. The teasing never got out of hand, but that wasn't because teachers or parents intervened. Hunter took care of the problem himself: he was a top athlete and good with his

What happens to black students in the local public schools has long been a source of frustration in the black community. Although the great majority of black high school seniors, like their white counterparts, indicate they're going to pursue some form of higher education, state achievement test scores continue to show sharp discrepancies between black and white students. Some black parents complain that decades after desegregation, some teachers and counselors continue to steer black children to basic, rather than advanced, classes

A more sensitive subject is the allure of "street culture" for black youths—a culture that respects success in sports more than in the classroom. While adolescence is a rocky time for many teenagers, academically successful black students face particular pressures from their peers, as Larry Hunter learned.

Jim Anderson says he and his wife, 2 teacher, countered those pressures by being firm and by staying thoroughly immersed in their children's lives. "There was nevel a question in our house that the kids were going to go to college. Never a question that they be obedient." Jeff Tibbs, whose two children are under ten, says he talks to them about "when you go to college."

In the early grades, black children in Ann Arbor have many white friends as well as black. But that often changes in middle school. Still, Jean Dixon Winborn a lifelong Ann Arborite, says that the 50° cial situation has relaxed since she gradu ated in 1968 from what is now Pioneel



Used to standing out at business meetings, U-M manager Jeff Tibbs suspects that his identity as an African-American male shapes his management style—and that it sometimes creates tensions with his white colleagues.

High School. Unlike herself, her daughter, a former Pioneer student now at EMU, had white friends in high school and was a cheerleader. "There were no black cheerleaders in my day," says Winborn, shaking her head.

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Older black residents recall many friendly dealings with white employers, teachers, or classmates. But the reality is that up until the 1960's they constituted an economic and social underclass—unwelcome at certain restaurants, unable to buy homes or even rent apartments in most of the city, vulnerable to the whims of white authority.

Probation officer Steve Dixon recalls the time a policeman pulled him and two young friends out of their seats at the circus when a white woman reported her purse stolen. Dixon and his friends were detained at the police station for several hours. Unable to find evidence that they were involved in any wrongdoing, the police officer finally turned to the woman and asked, "Ma'am, are you sure these are the boys?"

"Well, I'm not sure," the woman replied. "All colored boys look alike."

"My mother was outraged," Dixon recalls. "But there was nothing you could do."

Many blacks saw the same principle at work last summer, when a middle-class black Huron High student was arrested as a suspect in the slaying of a young white woman at the Glencoe Hills apartment complex. A quickly organized coalition, loosely held together by the NAACP, rallied to the student's defense. Though he was released and the charges were dropped, probably because of the outcry, the incident reaffirmed a feeling expressed by many African-Americans: to whites, all blacks still look alike.

Recent publicity over an Ann Arbor serial rapist, identified as black, "just went through the black community like a hot knife through butter," says Steve Dixon. Dixon and others were distressed because early descriptions of the man were so vague that they could apply to almost any black male.

With few useful clues, the manhunt became an immense sorting process as police sifted through nearly 1,000 suggestions of possible suspects. The tips received so far name more than 500 different individuals—roughly one-tenth of the *entire* black male population of Ann Arbor.

Professional status offers no immunity from such all-pervasive fear. Jim Anderson's firm is closing in on \$50 million in sales, and he serves on any number of local and national boards of directors. Yet whatever he and others achieve, he says, "We can't dissociate ourselves from being black and male."

For black men, the search for the rapist is a reminder that, whatever they do at work, whites who don't know them probably identify them first and foremost by their skin color. That instant racial identification—and the suspicion that often accompanies it—remains one of the permanent poles of African-American professional identity.

The other pole is a sense of obligation—the urgent desire to help greater numbers of blacks follow in their footsteps. Almost every professional interviewed described an often anguished sense of responsibility to blacks still trapped in poverty. "I think every black person no longer part of [the underclass] has a responsibility to those left behind," says attorney Mark Hamilton.

Hamilton volunteers in programs sponsored by his church. Many others support scholarship programs for black children or do tutoring. But no one argues all the needs are being met—and all acknowledge their urgency.

"The problem is that a lot of kids, black and white, don't have positive male peers, and they could use them," says Steve Dixon, who works with many teenagers as a probation officer. "Time [with responsible adults] is what's most valuable.

"I worry that we've already lost a generation of teenagers," Dixon continues passionately. "We can almost write a lot of them off. But we've got to save the babies. That's my focus."

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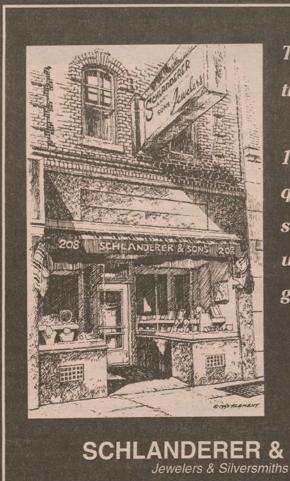
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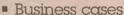
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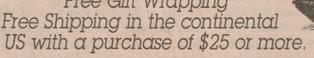
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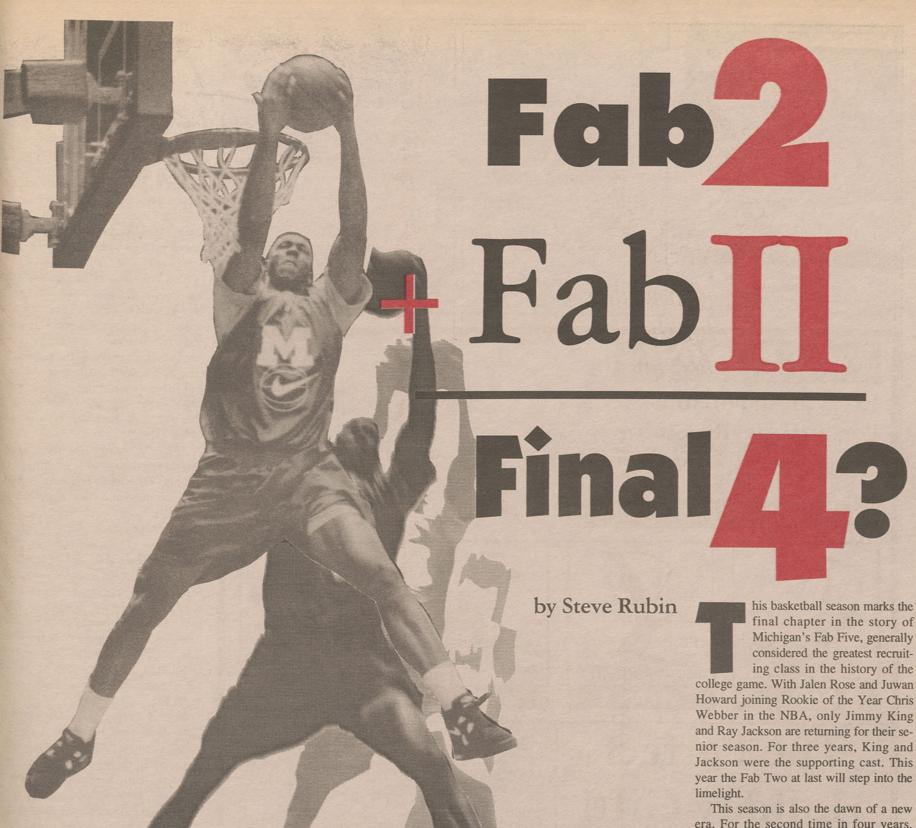


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For the second time in four years, U-M coach Steve Fisher has landed the country's number-one basketball recruiting class. Blending the new freshmen with the original Fabbers could bring a whole new look to Michigan basketball.

final chapter in the story of Michigan's Fab Five, generally considered the greatest recruiting class in the history of the college game. With Jalen Rose and Juwan Howard joining Rookie of the Year Chris Webber in the NBA, only Jimmy King and Ray Jackson are returning for their senior season. For three years, King and Jackson were the supporting cast. This year the Fab Two at last will step into the

This season is also the dawn of a new era. For the second time in four years, coach Steve Fisher and his able assistants, Brian Dutcher, Scott Perry, and Jay Smith, have landed the consensus number-one recruiting class in the country. It's headed by 6' 9" forward Jerod Ward, from Clinton, Mississippi, who last year won the Naismith Award as National High School Player of the Year and was rated the country's number-one prep player by recruiting authority Bob Gibbons. Ward's freshman teammates (with Gibbons's ratings) include two Detroiters, 6' 9" forward-center Maurice Taylor (9), and 6' 7" swing man Willie Mitchell (13); Maceo Baston (15), a 6' 9" forward-center from Dallas; and Travis Conlan (94), a 6' 5" point guard from St. Clair Shores. This freshman class is rated almost as highly as the Fab Five, which included four of Gibbons's top twelve players and a fifth (Ray Jackson) from his top 100.

It's all but inevitable that they'll be labeled Fab Five II-even though Fisher is begging folks not to hang that moniker on the incoming class: "We're not going to be the Fab anything this time. We're going to



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be Maceo, Travis, Willie, Maurice, and Jerod. We're going to let these guys by freshmen and not put the pressure of walking in the steps of the Fab Five."

All of the Fab Five were permanel starters by the middle of their freshmal season. With swagger and bravado, the led the Wolverines to the NCA championship game, where they were the first all-freshman starting lineup in tournament history.

This year, despite his fabulous recruiting class, Fisher says, "we will not have five freshman starters." The coach will make off-court changes, too. "I'm going to make sure this group is not allowed to be [exploited]. I remember the press conference at the NCAA tournament when [the Fab Five] were freshmen, when they gotalked into saying they'd win four nations championships. They were built up as egotistical punks."

This year, Fisher says, "there are time [the freshmen] are just going to have it say no to the press and everyone. This year you're going to hear more of a company line."

An even bigger concern is filling the huge shoes of Howard and Rose. "The were the heart and soul of our team. Fisher says. Last season Howard le Michigan in scoring, rebounding, and field goal percentage. With Chris Webbe gone, Howard became Michigan's dominant inside player and one of the best be men in the country. His tournament placatapulted him to the top of the 199 NBA draft, where he was chosen fift overall.

For his three years, Rose was Michigan's most versatile player. Last seaso he averaged 19.9 points per game and lethe team in total points, assists, three pointers, and free-throws (making 73 percent). He became just the second Wolverine (after former all-Americal Gary Grant) to accumulate over 1,500 coreer points, 400 rebounds, 300 career sists, and 100 steals.

The Fab Two

As seniors and four-year starters, Jiff my King and Ray Jackson are the logic choices for leadership roles this year. Fist er is expecting them to rise to the occision. "Jimmy and Ray have been stepchidren... to the other three. Now they arready to step into the glare."

The entire coaching staff sat down will King and Jackson before the opening practice to make their expectations clear. Fister explains, "I want them to be more vical. They need to play better and be moconsistent. For us to be successful, Jimmand Ray both need to shoot over fifty pecent from the field. They need to magood decisions . . . and come up with the big play when we need it. They need to an example of hard work and commitme in practice."

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Fab Two: Jimmy King and Ray Jackson.

on him this year, Jimmy King smiles. "I love pressure. I feed off pressure. I take it as a challenge. Someone hands it to me and I take it.

Although King has seemingly limitless Potential, his play faded in the second half of last year, and he was a nonfactor in the tournament. Most notably, his outside shot disappeared. After shooting 46.7 percent from three-point range as a freshman, he dropped all the way down to 32.5 percent last season. "I was inconsistent," he says. "The problem was I was not shooting enough. I was hesitant. I've got to catch it and shoot it and not second-guess myself." King says he spent his entire summer in the weight room and on the basketball court, "conditioning my mind and my body."

King is the most athletic of the Fab Five and excels in the open court. Assistant coach Brian Dutcher believes that last year King, more than any other player, missed Chris Webber. "Chris was such a dominant rebounder that Jimmy was free to take off down the court and score some easy baskets and spectacular dunks. Last season he had trouble finding his offensive rhythm.'

Everyone is expecting a big year for King, including Fisher. "We're hoping Jimmy develops into a go-to guy. He is an explosive player, a great athlete, and a tremendous leaper. I expect Jimmy King to be talked about as the most improved player in the country when the season is over, and to make a quantum leap in what he does for this team."

Ray Jackson, too, plans on making his senior season his best. He has been the most unsung of the Fab Five, beginning

his career as a role player and quickly developing a reputation for expert defensive play. He has often been assigned to guard the opposition's offensive star. Last season Jackson moved from small forward to power forward and became the team's second leading rebounder, with an average of 6.3 per game. "Ray has developed throughout his career here," Fisher says, "and has become a much better perimeter player. He's worked on his ball handling, his passing, and his outside shooting. If you back off him, he's capable of making the jump shot. And if you play him close, he's quick enough and strong enough to get into the paint and finish plays going to the basket.'

Jackson expects to be able to move back to the small forward position this year, where he says he feels more comfortable. He hopes to increase his shooting range and to cut down on his turnovers. Like his coach, he is pleased with his progress. "I've improved mentally. I'm a smarter player on the court. I've got a better understanding of the game and of the Michigan system." If he continues to improve and the team wins this season, Jackson hopes to play in the NBA next year.

Fab Five II

Of the freshmen, Jerod Ward is the most likely to have an immediate impact. Rating expert Gibbons says he "is one of the most gifted high school players I've seen in twenty-two years covering this sport. Jerod is an incredible scorer. He can really stroke the three-point shot. In the Nike Fab Forty Shootout last year against forty of the top high school players in the country, I saw Ward average forty points for two games. He made ten of thirteen three-pointers in the second game, and his last three swished left-handed. I think Jerod is a combination of Glenn Robinson and Jalen Rose. He can shoot like Robinson and handle the ball like Rose." Comparing Michigan's two great recruiting classes, Gibbons says, "I'm not sure there's a Chris Webber in this group. But there wasn't a Jerod Ward in the original Fab Five.'



Fab Five II: Maurice Taylor, Willie Mitchell, Jerod Ward, Maceo Baston, and Travis Conlan.

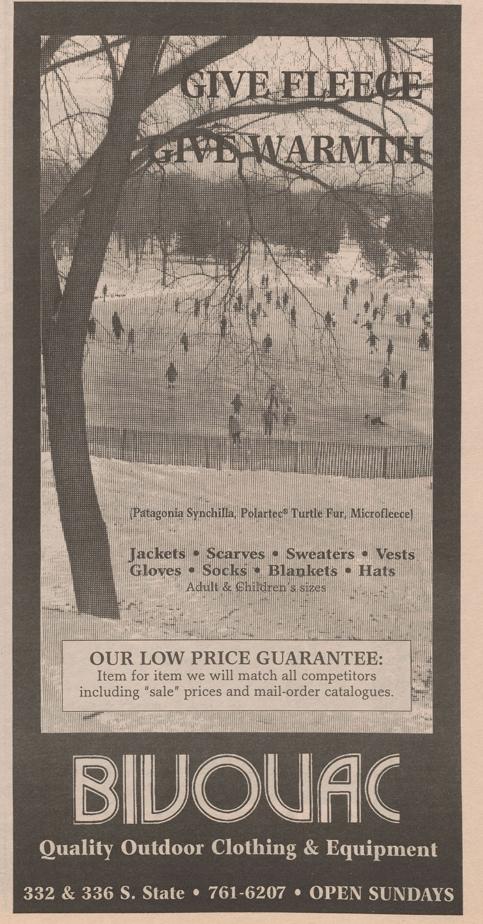


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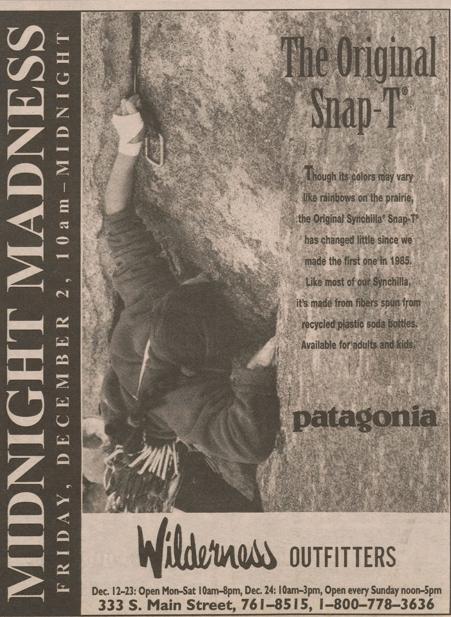
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Fisher feels that Gibbons's assessment is exaggerated, but he agrees that Ward has tremendous talent. "He's a guy that can finish plays. He doesn't just look pretty. He gets it done. He's got some size about him, he can handle the ball, and he's got some definite perimeter skills. He can post up, but he's an inside player second and an outside player first."

Ward's decision to attend Michigan was as striking as his basketball talents. Of the incoming freshmen, he was the last to sign and the only surprise. Because of close family ties, he was expected to stay home in Mississippi for his collegiate career. But Ward, son of a pair of Christian ministers, says, "Michigan is the place I needed to be. That's what the Lord laid upon my heart." Surely the possibility of

playing for a national championship had something to do with his decision as well. In any case, he should crack the starting lineup quickly.

The other freshman most likely to make his presence felt early is Maurice Taylor. He is a leading candidate to fill the gaping hole left by Juwan Howard. Taylor says, "I think I can fill his shoes. They're big shoes to fill. But I can play center here. I don't feel a Big Ten center can

control me on the defensive end because I'm so much quicker. I've put on weight, I'm strong, and I can play defense. I look forward to the challenge of going up against big men like [Duke center] Cherokee Parks.'

Fisher is impressed with his new big man. "He's got size and athleticism. He's a Loy Vaught clone right now, in my estimation. He's got the ability to shoot it from fifteen feet, yet he has the power and explosiveness to dunk over the top of anybody. He will be the biggest of the guys coming in, in terms of width and strength."

Like most high school players throughout the country, Taylor was a fan of the original Fab Five. "I followed them very closely. I thought of them as my team. I thought that I could come in and help them with some of the things they lack, like scoring, rebounding, shot blocking, and defense." Juwan Howard, his favorite U-M athlete, hosted Taylor during his official visit to campus. That visit sealed the deal, and Taylor committed early during last year's November signing.

Free of recruiting distractions during his senior high school season, Taylor went on to average 26.9 points, 13.3 rebounds, and 7.8 blocks per game for Henry Ford. In one game, against Cody, he achieved a quadruple double: thirty-eight points, thirteen rebounds, ten blocks, and ten assists. Gibbons insists that Taylor was the best high school player in the state last year, despite his third-place finish in the Mr. Basketball balloting (behind Fab II team mates Willie Mitchell and Travis Conlan).

Another newcomer who is expected to help on the inside is Maceo Baston. Baston has the height (6' 9") but not the strength (he weighs 210 pounds) of a traditional low-post player. Assistant coach Jay Smith, who is assigned to work with the big men, says, "I like Baston's athlefcism and his long arms. Maceo can outquick people on the inside, he's good at taking the charge and is more of a finesse player than a grunt and groan, overpower people-inside type. Without a doubt, he needs to get stronger.'

Baston's decision to attend Michigan continues the basket ball program's Texas connection. He joins seniors Jackson and sophomore King, Bobby Crawford, and University of Texas transfer Rich McIv. er—all Texas natives Baston began follow ing the Fab Five of television, watching the games with his father. He liked what he saw. "Coach Fisher lets his players play You watch Michigan on television and the



Coach Steve Fisher.

coaches always seem to keep their composure. Sometimes you see other coaches lost their cool. Coach Fisher does not embarrass his players on TV or in front of the fans His relationship with Jimmy King also in fluenced Baston's decision. King visited him on his trips home to Texas. "Jimm" kept telling me how much Michigan need ed me and how great it would be for us 10 play together at the college level.'

As last season's Mr. Basketball, and award given annually to the most out standing Michigan high school player Willie Mitchell was the most publicized of the new recruits until Ward's late signing Mitchell is accustomed to stardom: a four year starter at Pershing High School, hi led his team to three Class A finals and two championships in the past three sea sons. Observers thought he might fee threatened by Ward's signing. "I was suf prised when I heard he was coming Michigan. But I'm glad. It will make me better player and us a better team, just like playing with Jimmy and Ray is making all better."

After a few weeks of fall practice, a sistant coach Smith describes Mitchell as very tough, aggressive player. "Willie"s fighter. He dives for the loose balls. When he's knocked down, he bounces right back. He needs to work on his fundamen tals and learn technique, but Willie will

fight for his minutes and get them." Like Ward, Mitchell is an outstanding wing player and feels most comfortable at the shooting guard or small forward position. In high school he also saw time at the point and power forward spots, and his versatility will make him a great sixth man off the bench this season.

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Travis Conlan, the first to sign, remains the least heralded of the incoming freshmen. In this regard, he is the Ray Jackson of this year's class. Conlan is the One true point guard in the new class. The lack of a legitimate point guard has been an ongoing problem throughout the Fab Five era. Jalen Rose played the point his first two seasons, and last year sophomore Dugan Fife took over. While most observers see Conlan as an understudy this season, he sees himself filling a need. Describing last season, he says, "There wasn't a guy out there that wanted the ball and came to it and ran the whole offense and controlled the game. I think that I can do that, along with making the open

The Michigan coaches agree. Dutcher describes Conlan as "a true point guard. The thing he does best is distribute the ball." Fisher echoes that sentiment and adds, "He's also a serious threat from three-point range." In his senior season at St. Clair Shores, Conlan averaged seven assists and 8.5 steals (the best in the state) per game, and hit 47 percent of his three-

The supporting cast

The biggest obstacle to Conlan's acquiring playing time is junior Dugan Fife. Last year, with Webber gone, Fife cracked the starting lineup and started all thirtytwo games. "Dugan's first year as a starter was better than I could have ever expected given his minimal playing time his freshman year," says Fisher. "He found ways to help the team win and grew as the season went along. He's very intelligent, he's bulldog tough, and he's a winner."

Fisher expects Fife, like King and Jackson, to assume a bigger leadership role on this year's team. (Fife has leadership in his blood: his father, Dan Fife, captained Michigan's 1970-1971 basketball team.) In addition, Fisher says, "Dugan needs to Work on a complete game offensively. You look at his statistics, and the huge majority of his shots last year were three-Pointers (120 of 154 shots). He needs to become more adept at penetrating with the basketball to create shots for otherswhich will in turn create shots for himself."

"I've got to be more aggressive on offense and become a more vocal leader on the court," Fife agrees. Though pleased overall with his sophomore season, Fife is still smarting over the team's loss to Arkansas in the Round of Eight in last season's NCAA tournament. "That game hurt a lot. It still hurts. I did not make a three-Pointer the whole game [Fife shot one for nine, and his lone basket was a layup]. Usually I make three or four. Had I done that, we would have won the game and been back in the Final Four."

Though Fife was the starter, he shared a great deal of playing time for the first

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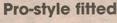
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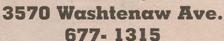
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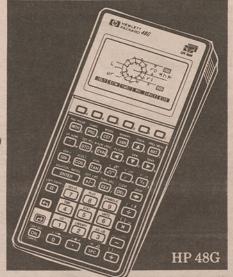
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half of last season with freshman Bobby Crawford. Crawford shone in the pre-conference games and for the first two months of the season he was the sixth man. He provides intensity on defense and is Michigan's best perimeter shooter. He has NBA three-point range and led the team last season with 41.1 percent three-point shooting. Unfortunately, Crawford fractured his shooting hand in late January, and Olivier Saint-Jean assumed the sixth-man role. When he returned, Crawford never seriously reentered the regular rotation.

This was Steve Fisher's biggest mistake of the season. With Jimmy King's inconsistent shooting and Dugan Fife's reluctance to shoot, the Michigan perimeter game suffered. In the Arkansas game, when he really needed an outside shooter, Fisher was reluctant to use Crawford because he had played so little in the preceding few months. Fisher shared this regret as fall practice was about to begin. "I take responsibility for Bobby not having success in the second half of the season. He probably did not get the playing time he deserved. After the broken hand, Olivier got more minutes, and I never worked Bobby back into the rotation. I should have."

Crawford says that riding the pine his freshman season "was tough. In high school I was a four-year starter, and I never sat on the bench before." Many speculated that Crawford might transfer after Fisher landed such an outstanding recruiting class, but he decided to stay, and he entered his sophomore season with a positive attitude. At an early practice he said, "I still felt like last season was a learning experience, especially practicing all year with Jalen and Juwan. I worked hard all summer, and I would like to crack the starting lineup. But that's up to the coach."

Unfortunately, Crawford's optimism was overwhelmed by bad luck: he suffered a knee injury in a mid-November practice and was expected to be out of action until at least the latter part of December.

Others returning from last year's squad include 6' 8", 240-pound (up from 225 last season) sophomore Makhtar Ndiaye and 6 7" sophomore Olivier Saint-Jean. Ndiaye, a native of the Republic of Senegal, transferred from Wake Forest last January after the NCAA determined that Wake Forest had received "a significant recruiting advantage" through the improper actions of an interpreter during the recruiting process. Last season Ndiaye was played sparingly as backup to Juwan Howard at the center spot. He was Michigan's best shot blocker and a strong rebounder, and he has the ability and the size to move in and clog the middle defensively. Ndiaye will compete with Taylor and Ward for the open starting slots.

Saint-Jean was arguably the biggest surprise of last season. He grabbed the coaches' attention with his hustle, defense, and desire. By midseason he had become a dependable sixth man. However, off-season surgery in France for tendonitis in his knee has prevented him from practicing this fall. He won't be able to practice before December, making him a good candidate for redshirting this season.

A new look?

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There is no doubt that this year's team is loaded with talent. But questions remain. Can Fisher develop a team chemistry that blends the exciting but inexperienced freshmen with the seasoned veterans? Can he give his players enough playing time to keep them all happy? "Everyone will get a fair opportunity," he says. Initially, "it won't be a set lineup. I think you will see different people walking out there when the starting five are called, just to see how they fit. And hopefully by the time the Big Ten rolls around, we'll have a nice feeling for how people have developed. But one thing is for sure. Our practices should be good because, with everyone vying for spots, competition will be

the real possibility of a ten-deep teamvery much like Arkansas was last year when they won the NCAA championship. Of this year's strategy Fisher says, "If you are good enough to play you are going to get minutes. So if we have twelve players who are all good enough to play, they are all going to get to play. I think we'll have at least nine guys playing quality minutes."

Assistant coach Perry explains, "The ideal situation would be to arrive at a point ... where we have no noticeable drop-off when we go to the bench. We think we can achieve that if we can blend veteran experience with freshman ability." This would allow a more up-tempo game both defensively and offensively. A team that deep could press more, pressure the ball, and trap on defense. Offensively, having fresh legs constantly shuffling into the lineup would allow Michigan to push the ball up the floor, using their great athleticism to convert for easy baskets.

With so many unknowns, it's hard to guess how well the Michigan team will do

this season. Indiana is the favorite to take the Big Ten crown. Along with Wisconsin, Illinois, and Michigan State. Michigan could challenge Indiana. Nationally, Arkansas is the preseason pick, since the entire championship team is back. Perennial powerhouses North Carolina, Duke, and Kentucky will once again contend. Like the freshman Fab Five, this season's Michigan team will struggle

early. But by the middle of the Big Ten season they will begin to hit stride and should reach their peak by tournament time. By season's end, Michigan will be among the top ten nationally. But can this team make it back to the Final Four?

When Steve Fisher first got his head coaching job in 1989, he said he wanted people to talk about Michigan as "the program of the Nineties." He's done quite well. Although he hasn't won the Big Ten title, he has gone to the NCAA tournament every year but 1991. For the past three years his teams have lost to the eventual champion—in 1992 they lost in the final game to Duke, and in 1993 in the final game to North Carolina. Last season Michigan made the Round of Eight, losing to ultimate winner Arkansas.

This year's Final Four is in Seattle, where Fisher led Glen Rice, Rumeal Robinson, and company to the national championship in 1989. Fisher was appointed head coach immediately before that tournament, right after Bill Frieder announced he was leaving for Arizona State. Seattle has been good to Fisher at tourney time. Besides the 1989 championship, his teams won two victories there in the 1993 Western Regional. His tournament record in Seattle is a perfect 4–0 so far. Come April, it might get even better.



fierce. That's good because it makes everybody improve."

The coaching staff had just five weeks to work with the freshmen before their first collegiate game. There are two crucial aspects of the game that the freshmen must learn quickly. As assistant coach Scott Perry points out, "They were all high school stars who are used to having and controlling the ball most of the time. Offensively, they must learn to move without the ball. We don't want everyone gravitating toward the basketball. We need them to learn how to set screens for their teammates and cut to the basket without the ball."

Assistant coach Jay Smith is most concerned about defense. "The freshmen need to learn the Michigan system. We've been working hard to develop their technique and sound fundamentals. Our defense has carried us the past three seasons, although it doesn't get nearly the attention it should. The key is teamwork and learning the help-side defense, a Michigan trademark."

If this team's depth is as fine as it's billed to be, Michigan fans may be in for a whole new look. Traditionally the Michigan team has played its starters for most of the game and used the bench to rest the starters without losing too much ground. This year, the coaches are excited about



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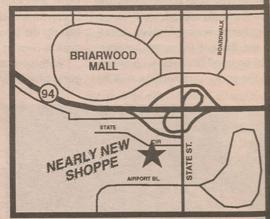
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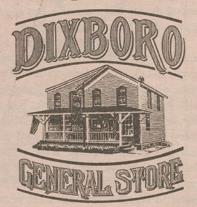
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by Shawn Windsor

e sits there, eyes full of paranoia, hands fidgety, scanning the restaurant. His faded brown hairpiece is edged with streaks of his own gray inching up the sides. He is wearing a yellow golf shirt and, in his right earlobe, a small diamond. When I approach, he is hiding behind a copy of the Metro Times with his Personals ad in the back: GWM, over fifty, seeking companionship.

Bob* still has days like this, unsure, fearful, as if he's walking around with the Vord "gay" stenciled on his forehead. Behe homosexual is no longer supposed to be a dangerous secret, a source of isolation and shame. But Bob, like many of his generation, has found it hard to escape the stigma of the past.

He grew up in a strong Catholic household in Detroit and went on to work at the General Motors Fleetwood plant. For thiryears he built Cadillacs while living with his parents. He says that he has been aware of his homosexuality since early childhood, but was never able to confront He never told his parents, his priest, his Co-workers. He lived with his parents until he was fifty-one. It was only after he

retired that he began to seek out his first physical relationship. But more than that, he sought definition.

At almost sixty, he began to find it with the help of GLOW-Gays and Lesbians, Older and Wiser. For the past year, Bob, who lives outside of Detroit, has been coming to Ann Arbor for the group's monthly meetings at U-M's Turner Geriatric Clinic. A support group for older homosexuals, GLOW is the only group of its kind in the state and is believed to be one of only a handful throughout the country.

Isolated all his life by a secret he couldn't share, Bob began to open up at the sessions. "GLOW is like a family to me. It is one of the few places I can be myself," he says. The more meetings he has attended, the more comfortable he has become in the city and out in society at large. He has found some of the social interaction and companionship he sought by volunteering at a local theater and bakery. "I'm still learning and I'm still somewhat lost, even mildly depressed," Bob says. "But I'm alive, and for that I feel very lucky. I suppose it's never too late to find love."

omosexuals were largely invisible in America until 1969. That summer, at Stonewall, an underground gay nightclub in Greenwich Village, nearly 4,000 gays and lesbians held a riotous sit-in against raiding police who wanted to shut it down. The clash marked the beginning of the national gay rights movement. In the 1970's, gays and lesbians marched on the Mall in Washington, and the American Psychiatric Association removed homosexuality from its list of mental disorders. In 1972, Ann Arbor became the first city in the United States to pass laws protecting gays and lesbians from discrimination. Yet the victories of the gay rights movement mostly affected young people.

Lost in the fray were the older gays and lesbians who had already learned to pass

unnoticed in heterosexual society. There are an estimated 4.2 million homosexuals over age sixty in this country. Raised during the Depression and World War II, they were middleaged by the time the gay liberation movement was born, and they found it hard to relate to their rebellious younger counterparts. "Our members don't have radi-

cal hair or dress," says GLOW founder Carole Mayer. "The lifestyle and outward projection are so different." Younger homosexuals are much more accepting of themselves. Mayer says they're fearless. "They demand to society that we accept them on their terms," she explains. "You won't find many older gays and lesbians like that."

Mayer formed GLOW in the spring of 1987 as a safety net for this large yet invisible portion of the older population. At first, GLOW was nothing more than a particular time and place: a conference room, a table with a few chairs, and Mayer, who spread the word.

To many of the people GLOW was meant to reach, the prospect of joining such a group was terrifying. Weaned in an era before the talk show and the pop psychologist, older Americans are often uncomfortable revealing private thoughts and feelings to strangers. For older homo-

> sexuals, it can be traumatic: exposing their long-secret sexual identity risks destroying lifetime bonds with coworkers, friends, and family. It even risks the possibility of violence.

The challenge for Mayer was to create an atmosphere of openness and honesty at GLOW while assuring participants

that everything they said would remain confidential. Mayer, a clinical social worker at U-M Hospitals, specializes in aging. She says that while the fear and rejection older homosexuals have experienced make them reluctant to reveal their sexual identity, they find value in finally speaking openly. "As you get older, you seek to resolve, to find closure in your life," she says, "and by attending the group, many of these people are given an opportunity in that direction."

"You won't find many older gays and lesbians like that."

Younger homosexuals

"demand to society that

we accept them on their

terms," GLOW founder

Carole Mayer explains.

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GLOW continued

Mayer stresses that GLOW is not therapy group. It is a support group the offers a forum to talk without judging being judged, to share life's experience and hardships. There are now seventy-five members; fifteen to twenty attend each month.

The circumstances that bring each member to GLOW differ but, like Bob, at the members are in the closet and fecoming out. Some are in monogamous relationships several decades old, some recently divorced from straight marriage some celibate. To each of them GLOW a haven, a private club that is inclusive rather than exclusive, where membership requires only life experience.

Marilyn was married for thirty years and raised eight children. Then, "I was sitting around a campfire one night and noticed an attraction to one of the women there. I fell in love with her."

LOW members file il the small conferent room carrying food a drink, talking about 1 weather. More the pleasantries are exchanged; smiles and hugs make it clear that people are genull ly happy to see one another again. 1 first several minutes are spent eating a drinking, sharing the recipe for the three bean salad, and casually catching up. Ph tos are passed around that show smilif friends and family during trips and evel of the past month. As the members tall their backgrounds emerge. They are page 1 ents and grandparents, doctors, lawye and teachers. They write short stories all children's books. They are bank teller accountants, and architects, janitors, m chanics, and factory workers. All have mastered the art of blending in.

Someone suddenly mentions a receiptumper sticker reading, "I don't brake for gays." The group is slightly stunned, and the interruption provides an opportunit for Mayer to start the meeting. Before the discussion begins, she informs those wild don't already know that there is a report sitting in. An informal vote is taken, and by a narrow margin, I am allowed to start the start of the start o

The discussion rotates around the table.

It is understood that everyone gets chance to speak during the two hour there are never specific topics. Invariant though, the first person's theme is work into the conversation as it makes its warround the table.

Marilyn, seventy, is the first to specific She first felt attracted to women early

in her marriage but, frightened by the feelings, she chose to blame them on her heavy drinking. She stayed in her marriage, feeling trapped and confused, for thirty years. Then, in 1976, "I was sitting around a campfire one night with friends and family and noticed an attraction to one of the women there," she says. "I fell in love with her." She left her husband a year later.

Marilyn's most traumatic days were spent consoling her eight children about the breakup of the family. "They were more upset about us splitting up as opposed to my lesbianism," she says. Her first few years after the divorce were spent In a monogamous relationship with a younger woman. She became a self-described militant. Already in her fifties, she attended rallies and for a time belonged to MAMA—the Michigan Association of Mature Amazons.

Looking back, she says, "I was acting like an idiotic teenager. I really didn't care about any of it." After five years, her relationship with the younger woman ended. Their generational and cultural differences proved too great. "I grew up in the Catholic Church," Marilyn says. "I went to a Catholic college in Detroit, I met my husband when he was in the navy. My values are different. I've never been entirely comfortable letting my lesbianism [be] known."

Marilyn's story this month is one she has trouble telling. Her son, who lives out west, was recently diagnosed with cancer. He'd been finding it difficult to care for himself, so she packed up her car and reForties, and even then our platoon was easily half lesbian." "But," she continues, 'we never made a fuss. We kept it quiet because we knew who we were, and that always seemed enough."

Though the political ascension and growing public confidence of younger homosexuals is inviting, Marilyn is no longer politically active. "I still care whether people like me," she says, "and I'm afraid if I tell my straight friends they won't have anything to do with me anymore." But neither does she want to lose touch, which is why she still belongs to GLOW after seven years. "I've gone to the opera, to dinner, to movies," with friends she has met at GLOW. "It's nice to have people who won't judge you, people who know what you're about and still want to do things with you."

side from the political and cultural differences between younger and older homosexuals, religion is the largest division. If GLOW can be used as a model—there are no statistics as yet-then older gays and lesbians are far more spiritual than their younger counterparts. Nearly all of GLOW's members attend some kind of church and consider themselves Christian.

Marilyn attends Huron Valley Community Church, an Ann Arbor congregation for gay and lesbian Christians. "I think the Bible's saying against homosexuality was based on the fear of not populating the



For many members, GLOW is the only place they can speak openly about themselves.

cruited one of her daughters to drive with her to bring him back home. While there, she was taken to a community run by lesbians—a place not unlike a monastery, she says. She was amazed at the openness, the exposure of their lifestyle. Though she was exhilarated, the community seemed distant, isolated. "A lot of lesbians tend to be separatists. They run in packs, avoiding men, even straight women," she says. "They don't know what they're missing."

A woman across the table speaks up. "When I was in the army during the Second World War, I was stationed in Alabama. This was of course back in the planet," she says. "But that was a different time." She has reached, after years of inner struggle, this simple belief: "God made gays and lesbians and God accepts them." It is that reach of faith that has enabled her to transcend the rigidity of what she had long been taught about family, procreation, heaven, and hell. "I feel very much at peace," Marilyn says, "and I still consider myself a very good Christian."

There is no such welcoming congregation for Jane, a GLOW member who considers herself a fundamentalist Christian. She says her church would excommunicate her if she revealed her sexuality.







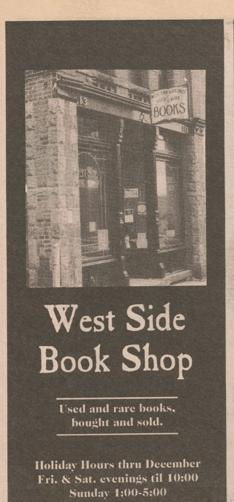
Carole Mayer founded GLOW to help older homosexuals cut off from traditional religious and community support systems.

For Jane, the conflict between who she is and what her church teaches she should be led to years of alcohol abuse and self-hatred. Never considering letting her congregation know, she fought her battle within herself. Finally, like Marilyn, she found a way to reconcile herself with beliefs that seem to exclude her. "I cannot live as two separate people," she says. "For forty-seven years I did that. No longer. If I believe God made each of us and that God doesn't make any junk, then I am not junk."

> "I still care whether people like me," Marilyn says, "and I'm afraid if I tell my straight friends they won't have anything to do with me anymore."

Besides the problems of public and private identity, older homosexuals "face the same problems as older heterosexuals, Carole Mayer points out. "Friends and family start to die; isolation; not to mention declining health." But many homosexuals, she adds, are cut off not only from their religion but from many of the other normal aids to coping in later life. "A lot of the community and traditional support services are underwritten by churches, hospitals, retirement communities, senior centers," Mayer says. "And those are institutions which often have agendas: namely, discrimination against gays and lesbians.

Mayer points to nursing homes that will not allow same-sex partners in the same room or even mild signs of affection-holding hands, hugging. She points to doctors, nurses, therapists, all manner of health care professionals who communicate disdain with the slightest smirk of tone of voice. "It may be very subtle," she says, "but it has got to change."

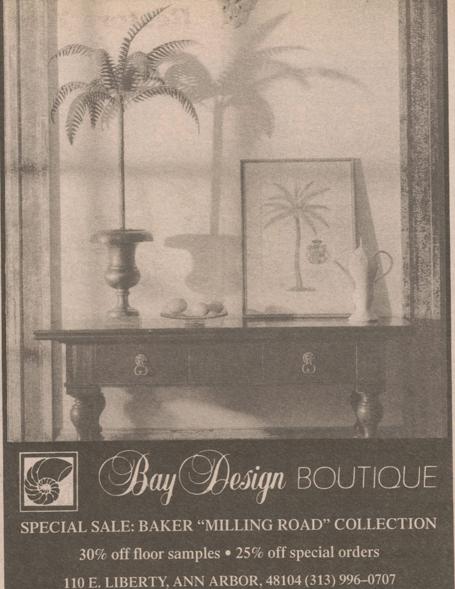


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The risks faced by older gays and lesbians are not only emotional. "There is a whole cadre of people brought up before World War Two living in a contemporary society that emphasizes a pastoral setting for one's golden years," says Dr. Sandra Cole, a U-M professor of physical medicine. "They are trained not to be sexual in late life, and that can be cataclysmic in their thinking." According to the Archives of Internal Medicine, men and women Over fifty account for 10 percent of the AIDS cases diagnosed each year. Homosexuals over fifty are only one-sixth as likely to use condoms during sex as are homosexuals in their twenties.

Cole, who taught Mayer years ago, says it's realistic to expect older gays and lesbians to be closeted due to pervasive homophobia. But she says that "we should be appalled that they're afraid to speak up, [that] they might be missing information vital to their health." Cole blames society at large for ignoring this silent population, for letting them slip into a netherworld of misinformation and paranoia. "We haven't installed the Gray Panther mentality for older gays and lesbians," Cole says. "Homosexuals in this country are all thought to be young."

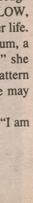
he conversation continues its way around the table. It is an unusually emotional day, as many of the members speak of turmoil and the rejection they feel from partners and Society at large. Others tell of dancing and dining and vacationing with friends. They speak of receding hairlines and declining health and finding the money to pay bills. About halfway around the table, the mood turns somewhat reflective. Paula, a newer member, contemplates what it means to be a lesbian.

In her mid-fifties, after thirty years of marriage and four children, Paula fell in love with another woman. Her case is unusual because she had never before felt attracted to another woman. "I recently read my diary from high school and I did not see anything but a typical, straight teenager," she says. Her announcement caused alienation from some members of her family, but she says her children were generally understanding.

Paula is fortunate. For gays and lesbians with younger children, there is a real danger that revealing their sexual identity will cause them to lose custody. Others risk alienating their grown children, even grandchildren. Almost without exception, they face estrangement from their spouses. "Even though we initiate the split, oftentimes our husbands and wives [had been] our best friends," says Paula. "We have shared our whole lives with them-children, in-laws. It's hard to lose that."

It requires tremendous emotional courage to live a lifestyle most people don't understand and many reject. Even if they never come out publicly, men and women who have lived as and identified themselves as heterosexuals face an intense private struggle to redefine their sense of who they are. For Paula, the selfdoubts and questioning lasted three years. After long hours of introspection, through reading, talking with friends, and GLOW, she found a way to make sense of her life. "We are all born on a sexual spectrum, a continuum in which we gravitate," she theorizes. "There is a fluidity, a pattern that, though we may not choose, we may at least understand.

"I am no longer split," she adds. "I am



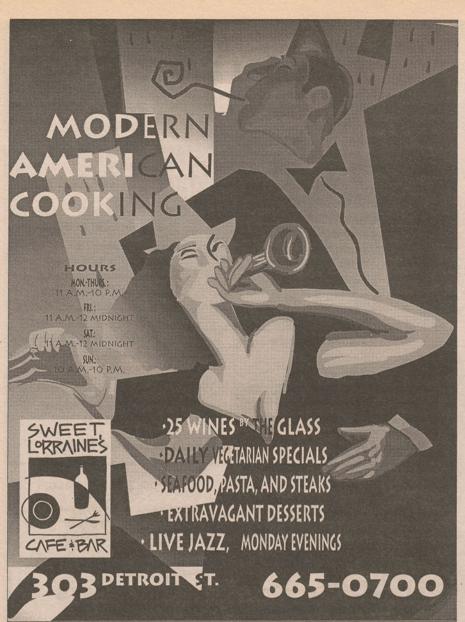


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RESTAURANTS

The Moveable Feast

An explosion of taste

A sourdough baguette. A butter croissant. A pâté. Thus began the odyssey of the Moveable Feast. Sixteen years ago, a group of women began making these high-quality, highbrow products with home-kitchen care and offering them to those in the know. At the time, there were few specialty bakeries in town, and the League still catered most special events on campus. The Feast stepped up to fill those niches and has been growing and changing ever since.

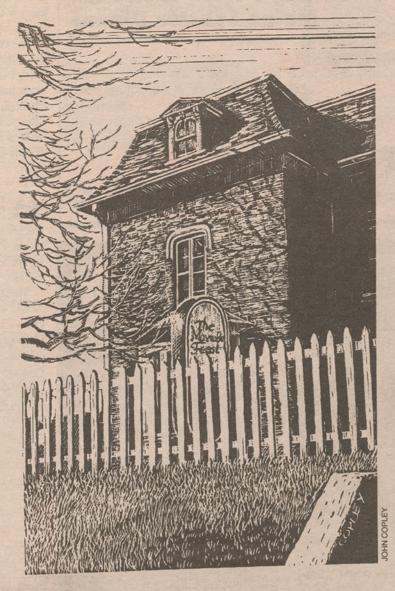
A top-drawer catering operation, restaurant, factory bakehouse, and retail network make up the 1994 incarnation of the Feast. All center around a love of food—the history, the state of the art, the ingredients, the preparations, the consumption: the possibilities. With headquarters and the full-scale restaurant operation in the former IOOF hall on West Liberty, the Feast recently expanded its original Kerrytown take-out location to serve

"We're not out to compete with Zingerman's," assures owner Pat Pooley, the last of the five founding partners. Pooley is thinking of moving pâté making to the Kerrytown kitchen, since the Liberty kitchen is bursting at the seams supporting both retail shops, catering, and the lunch and dinner business.

Dinner at the Feast is easy during the week, reservations-only on weekends. Prices are steep by Ann Arbor standards, but very reasonable for dining of this caliber. Lunch and dinner crowds alike are quietly festive—the Feast is the destination restaurant for special occasions.

hef Andrew Kile just introduced a new holiday menu that should last till the equinox. Topping the hors d'oeuvre list is the hearty country pâté (\$5.50), a mild loaf of raisins, dried cherries, pistachios, mushrooms and liver, veiled in a pear-apple chutney with red peppers, onions, and currants and garnished with house-made bread-and-butter pickles (cu-cumbers and broccoli). It's a challenge to keep such an explosion of taste from spoiling—rather than whetting—the appetite, but Kile pulls it off.

Other appetizers are almost as good. The tomato Napoleon (\$4.50) is a double-deck burger of mild, smoky mozzarella



stacked between perfectly ripened beefsteak tomato slices and drizzled with a mild vinaigrette. The broccoli timbale (\$5.25 at lunch, \$6 in the evenings) is full of fresh broccoli flavor. The fluffy tomatopaste-can-shaped cake rests on a pepperysauced plate of fresh shiitakes and morels. Best Presentation honors go to the rolled smoked salmon (\$7.75), which looks like Captain Kirk's arena from The Gamesters of Triskellion. Three little smoked-salmon rolls, each filled with herbed cream cheese and pungent cape bluefish, surround a central mound of salmon roe, with roasted red pepper strands separating the combatants. A shame to eat.

Kile shows off his French culinary training in marvelous soups du jour. There were fleshy bits of chopped mushrooms in an otherwise velvety wild mushroom soup. A light thyme broth made for a delightful seafood chowder, with shrimp, fish, celery, and red peppers all in top form. The potato-leek soup was surprisingly peppery (watch out for peppercorns!), smooth, and not at all mealy. Servers take pains to serve soups at the proper temperature, and they all benefit.

The Feast offers four-course prix fixe meals on the new holiday menu. You save about a dollar off the a la carte prices, but the real benefit comes from Kile's coordinating selections from the front of his menu. Evidence the shrimp cocktail—

tenderloin combo, a classic (\$34 with salad and dessert). On weeknights, there's a three-course bistro supper (\$20) and an appetizer/soup or salad/dessert ménage à trois (\$15) is perfect for grazing.

ining with friends on one of the first blustery nights of the season, we were daunted by over a hundred mix-andmatch fish options: seven species, three preparations, five sauces. Sauteed Norwegian salmon with the herb-mussel sauce? Ovensteamed pickerel with an artichokecaper sauce? Our server recommended a grilled Florida sword with the sashimi-shrimp sauce (\$19.50, \$15/petite cut), which I ordered blood rare. We were distressed

when the inch-thick steak arrived well done, but it was replaced with a rare portion within two minutes (high marks). The light hoisin-flavored sauce works well as a glaze, as it doesn't get a chance to enter the firm flesh.

Duck is also best served rare, but should not come quacking to the table. The Feast's fricassee (\$19.75) is a perfect medium-rare half-duckling, the thigh and leg braised for reduction, the breast sliced and splayed lovingly, with morels and pearl onions in the blanquette. It's served with a firm, herbed couscous cake, which soaks up the savory sauce. Similar in texture but not composition is the vegetarian risotto torte (\$12.50, a bargain!), a thick, rich wedge of baked rice, spinach, shiitakes, and cheese with wedges of sauteed eggplant. This dish surprised Diane, who was expecting the usual creamy mound of Arborio. The Feast's is much more al

Entrees come with a lovely Bibb-endive-radicchio salad and endless baskets of that sublime sourdough. Portions vary widely from substantial to frustratingly nouvelle. Either way, dessert is compulsory.

Desserts (all around \$5) don't rely on chocolate to be decadent. The lemon mousse is an airy pouf of egg whites and zest, quivering in a cardamom cookie shell like a miniature taco salad (the kind with







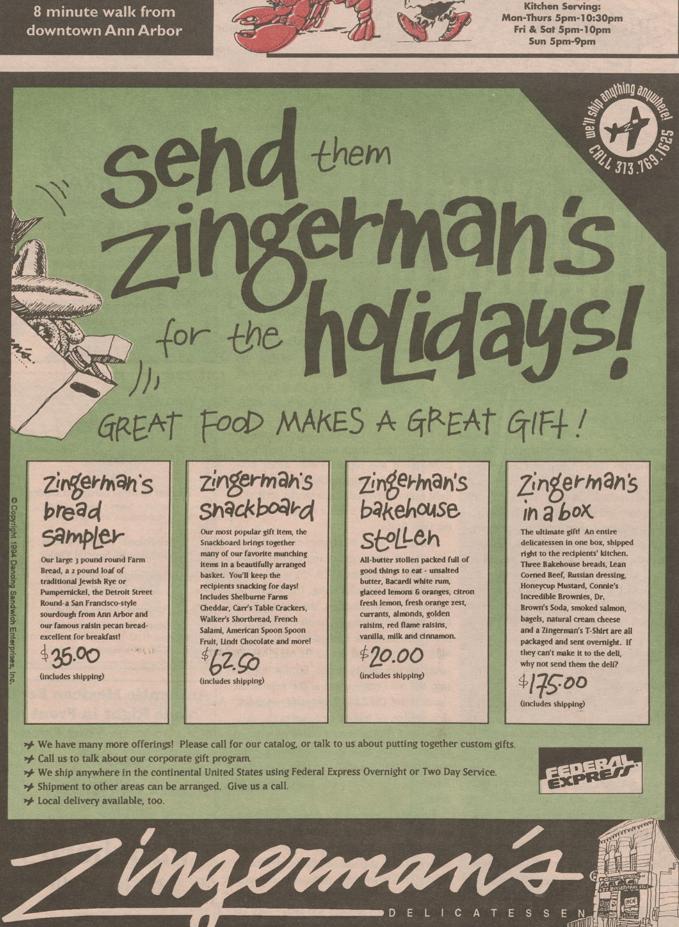


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RESTAURANTS continued

the edible bowl). Chambord pound cake is more like a kilo: dense and moist with only a splash of liqueur, a smattering of fresh berries, and a healthy dollop of creme chantilly. If you want a little chocolate, there's the house parfait, a frozen wedge of tea mousse, dusted with cocoa, with house-made truffles. Over-the-top chocophiles will go straight for the gateau Nancy: layers of flourless chocolate cake with a rich walnut buttercream and a brandy-rum glaze.

A t a lingering drop-in lunch, you can enjoy the same superb cooking for less than half the cost of a dinner entree. Lunch at the Feast is something of a loss leader; I hope it survives all the growing and changing.

There's a lot of seafood on the lunch menu, which is good because Kile really knows how to prepare it. The sauteed Michigan whitefish (\$6.25) is crisp on the outside and practically gelatinous inside, vulnerable, pliable, a blank page. Then, a cacophony of curried salsa, with celery, radish, and scallion—hot, but not painfully so—leaves the mouth all warm and tingly. The crawfish penne (\$7) is a lovely colorful bowl of tricolor peppers, tubes, and tender little rock lobster tails in a saffrontomato cream sauce. By all means order dessert: it's a buck cheaper at lunch.

There's a little parking next to the restaurant. Additional daytime parking is around the corner at the end of Krause Street, where the U-M has graciously metered seventy-five spaces at 25¢ an hour. Evenings, you can park next to the Sunoco station across the street.

The Moveable Feast
326 W. Liberty St. 663-3278
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Sal

YaYa's

No fryers, no spits

I'd been by it dozens of times, but I'd never visited YaYa's Flame Broiled Chicken on Washtenaw between Ann Arbor and Ypsilanti until my friend Mark, a regional sales representative (read: traveling salesman), initiated me. He'd been making sales calls in Lansing, Saginaw, and Waterford, and started catching his road meals at YaYa's in those burgs. Mark recommended YaYa's on the grounds that it's healthy fast food, but there's more here than meets the arteries.

A chicken chain out of Flint started by brothers Gus and John Chinonis, YaYa's serves marinated broiled chicken, sand wiches, and salads with a small number of the usual side dishes. YaYa's buys only number-one certified "wogs" (without giblets), handpicked from one of two

Georgia chicken farms that raise them without chemicals, steroids, or growth hormones. The birds weigh in at about 3.4 pounds, a quarter-pound over par, so there's more meat in each piece.

There are three ways to ensure juicy

· "Kentucky." Hermetically seal each Piece in a thick batter, then fry it into a little drumstick sarcophagus, sealing in all the fat and other moisture.

· "Boston." Inject the birds with oil, coat them with sugar, and rotate. Some basting solution drips out, but not all of it.

· Chinonis. Drown the birds in a waterbased marinade, then broil. The flesh is so saturated it can't dry out on the grill. No fat is added, so it's naturally healthy.

The Chinonis marinade is a closely guarded trade secret, so I can speculate about its ingredients with impunity. I taste lemon and herbs (thyme and rosemary?), maybe a dash of vinegar, onions, and pepper. The marinade vats are in back, where the chickens spend a minimum of twentyfour hours before cooking.

After they come out of the tank, the birds are grilled within a few minutes of doneness before being transferred to the for-show grills in front. There, they're finished, cut, and assembled into meals in full view of the customer. Serving time from order to eating is about two minutes.

YaYa's skin is better than Boston, better than broasted, comparing favorably With the high-temperature beehive roasting that's all the rage on the West Coast. The meat is indeed tender and juicy, with-Out the benefit of added lubricants that leave your mouth feeling as if you just ate at Victory Lane. The acids in the marinade also help break down the collagen in the tissue, so the meat falls away from the bone. The herbs suffuse the flesh, but what comes across is a real chickeny flavor: the benefit of shipping fresh on ice, not frozen, six days a week.

YaYa's sells chicken alone (a whole chicken is \$7.99) and dinners with pita, honey butter, and sides (\$3.99 to \$5.59). The chicken salad is simply shredded chicken on a mound of lettuce with a tangy yogurt-parmesan dressing. Wrap the salad in a pita and it's a sandwich. The salads are huge-Mark orders a small one

his

and calls it lunch.

The barbecue items are unusual for fast food: a barbecued chicken sandwich that's mostly shredded chicken in a piquant sauce, messily wrapped in a pita; and some bacony barbecued baked beans. The beans are the top choice of side dishes. At \$2 a pint, I'd even take some home.

YaYa's Flame Broiled Chicken 2469 Washtenaw, Ypsilanti 434-5123

Hours: Daily 10:30 a.m.-9 p.m.

Ouick Bites

Convenience and expedience, the same market forces that brought us boneless, skinless chicken breast cutlets, are responsible for the boom in top-drawer produce markets like the Produce Station, Markadia, and the section at Whole Foods. They all sell beautiful handpicked fruits and veggies. Some of what they decide not to put out is of the same quality you see at the supermarkets. Where does all this rejected perfectly good food go? To Food Gatherers, who recycle it at the Salvation Army, Safe House, and churches and shelters all over Washtenaw County. In fact, these Ann Arbor markets are the Gatherers' biggest source of food.

202020

The west side may be getting its own Boston Chicken. So says the rumor mill (actually, a schoolkid who, on a class tour, was told that the West Stadium Pizza Hut will soon be sold to the chicken roasters.) BC acknowledges only that it's hoping to find a second Ann Arbor spot.

Since Espresso Royale Caffe took the bold step of declaring all their locations smoke-free, the State Street caffeine-andnicotine set has relocated north to Gratzi Cafe. The new smoking policy doesn't

seem to have put a dent in ERC's traffic. Gratzi is also booming: now catering seemingly exclusively to the respiratorally challenged, it is quite smoky inside, and management is looking at installing improved ventilation before winter sets in and the doors have to be kept closed.

The coffee shop in Borders has always been smoke-free, and the java junkies there have to queue up for tables.

tatata

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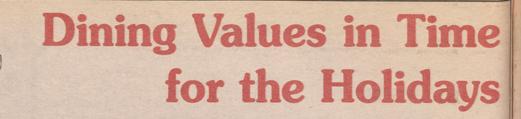
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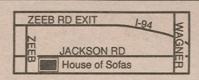
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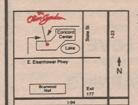
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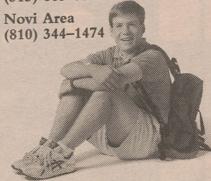
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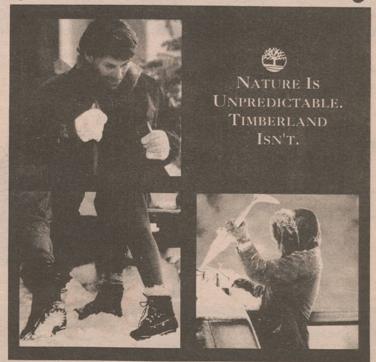






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HOLIDAY GUIDE

From Main Street to the mall

An Ann Arbor shopping sampler

by Kate Conner-Ruben Photos by Peter Matthews

t was the best of times, it was the worst of times

My assignment: shop Ann Arbor. Visit as many stores as possible and seek out the strange and wonderful, the tried and true, the bizarre and Outlandish. Ask harried shop owners to pick out their favorite merchandise. Watch what people are buying. Get ideas for the holiday season.

I saw a lot, learned a lot, and confused more than my share of managers who never quite believed that I wasn't trying to sell them some advertising. Sometimes I asked for ideas, sometimes I didn't. My responses ranged from "I must have this!" to "Who would ever buy that?"



I kicked off on Main Street, for One reason: the second those tiny lights get draped around all those trees, I feel like shopping. I suspect I'm not alone. Peaceable Kingdom has long been a magnet for shoppers looking for interesting stuff. Already, the imaginative buyers there are gearing up for the holiday buy-all. New and noteworthy are the Yardbirds-goofy art for your garden, made entirely of tools: trowels, spades, and the like. They're right in the window, bright and shiny, and they sell for \$42-\$108. Also look for the new line of wind chimes from Oregon. They're made from unusual natural pods-that's right, the containers plants produce to hold their seeds-from all over the world, hung with slivers of obsidian that tinkle

nicely. They're arty and earthy at \$20-40 and would be right at home in that tree that overhangs the deck.

Espresso Royale has some good gift ideas for the serious javaphile. Plastic travel mugs are \$3.95 and include a free drink. (Bring your mug back and you'll get 25¢ off your beverage.) Ceramic mugs featuring the ERC logo run from \$6.50 to \$14. Another idea: you can buy a whole bottle of that neon-colored Torani syrup used to make Italian and French sodas. At \$9, it's an unusual and inexpensive gift that lasts a long time.

I loved the great big fruit-decorated cup and saucer sets at Sixteen Hands. They're by California artist Denise Ford, retail for \$70, and they'd hold a lot of coffee. Check out the Hanukkah candles by the register. They're \$11.

Stop in at Generations for a blast from the past: a miniature bright red, all-steel, genuine Radio Flyer wagon. Just twelve inches long, it would make a doll passenger, and her owner, very happy indeed. It re-

Just when you think there are no more ideas for T-shirts, some cosmic mutation occurs that results in a new trend that people simply must partake of. Case in point: the U-M

Fossils are bigger than ever this year, and Falling Water, across Main Street from Elmo's, has beautiful amber jewelry, including one piece with its own wasp and leaf for \$110. (Don't even think of extracting dino DNA from the wasp's stinger, a la "Jurassic Park"; it won't work.) I also liked the small gift boxes in the shape of moons, angels, and stars. Perfect for holding potpourri, engagement rings, etc., they're \$7.50 each.

Round the corner, on Liberty Street, the Conservatory continues its classy ways. Everywhere you look, there's something lovely and interesting, including rolls of gorgeous handmade paper, rich in color and texture, for \$3-\$5. The shea butter products (from the nut of the African karite tree, and ultramoisturizing) aren't cheap at \$22.50 for a large tub but feel great smoothed on rough places. I was also interested in Ancient Graffiti: the American Indian Rock Painting Kit for \$36.50, which provides Lascaux wannabes with all they need to adorn their own

in price from \$20 to \$40. Right next door, a brand-new store awaits your scrutiny: at Mudpuddles I found the "Emergency Call 911," a soft, red fabric phone that stores three squishy emergency vehicles. It's \$30.



shirts adorned with Grateful Dead dancing bears (It's two! two! two trademarks in one!) at Elmo's T-Shirts. Owner Elmo Morales says this is the first time the signature designs have been combined, and the shirts are selling swiftly (\$16.95-\$18.95). Of course, Ann Arbor's true mecca of Dead-related items (and much more) is upstairs on State Street at In Flight Sports (call 995-DEAD for directions).

The pencils on the counter, made from twigs and old bobbins, are useful and cheap at \$3-\$6.

If you have a newborn or toddler on your list, drop by the Golden Age Showcase in the Kerrytown Shops. Everything here is handmade by local seniors with love and care that shows. The sweet little wool or acrylic sweaters-some simple, some fancy-have the loving mark of Grandma (or Grandpa). They range

oving on, Briarwood Mall has its own pleasures, not the least of which is the thrill of finding a parking place out near I-94. I had fun in Hudson's. There are several displays on the ground floor selling Microcore-brand gifts to be heated in the microwave to keep people warm. It's about time. Earmuffs are \$15: hand warmers are \$10; cushions (for football games, I suppose) are \$30 and toast the tush for up to eight hours. There are also scarves, bread warmers, and back warmers at comparable prices. AromaWrap can be 'waved for warmth, or stuck in the freezer for the cold treatment; it's designed for aching backs or other body parts. It's also filled with aromatic herbs-clove, rosemary, lavender, and orrisroot-and smells great.

Best find of all was the watch di play in Hudson's men's department. I found a Roy Rogers-Dale Evans

December Fun for Children



Saturday, December 3 11:00 a.m. Sarah Weeks will read from her new book,

Crocodile Smile. sing songs, paint faces and encourage young performers to sing



Saturday, December 10 11:00 a.m.

Strum and Drum with Steve Osburn

The owner of Oz's Music & The Music Environment will introduce his new music games of vocal and rhythmic imitation. Steve will bring drums and small stringed instruments.



Sunday, December 11 10:30 a.m.-12:30 p.m. **Don Shall**

Founder of the local Origami Society will present a workshop for parents and children. Learn some basic shapes and make some holiday decorations to take home.



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HOLIDAY GUIDE continued



Happy Trails watch that comes with its own west ern-style bolo and is packaged in a fake-old lunchbox. Others in this series: Felix the Cat and the Lone Ranger.

A charming and knowledgeable saleswoman at Crabtree & Evelyn introduced me to their brand new fragrance, "Christmas." The fruity-piney spicey blend is manifested in a host of season-ap propriate products. I liked the dark blue stafshaped guest soaps, which cost \$2.50 apiece.

My favorite addition to Briarwood has been the Common Market-those pushcart businesses in the center aisle. The Afghan Stand is offering two movie-poster throw blankets at \$34.50 each. Fans of "It's A Wonderful Life" and "Miracle on 34th Street" will love them. I did. Next cart down is Video Magician, where video snapshots (or photos you bring from home) get turned into mugs (\$14.86 for one photo, \$16.86 for two) and other mementos. My kids and I got a two-photo mug for Grampa last Father's Day-one side with our weirdest faces, the other with beatific smiles. It

Suncoast Motion Picture Company has been steadily expanding its collection of Star Trek merchandise. I liked the battery-operated Star Trek Water Globes. Turn one on, then give it a shake



Iridescent "stars" swirl around an in-flight Enter prise, as lights glow and Jean-Luc's voice intones the opening monologue. Very cool. It's \$59.

There's no doubt about it: Natural Wonders has taken the mall by storm. It's hard to pick fa vorites from the fabulous gift selection here. Almost everything is educational, fun, and afford able, a winning combo. The day I was there, one

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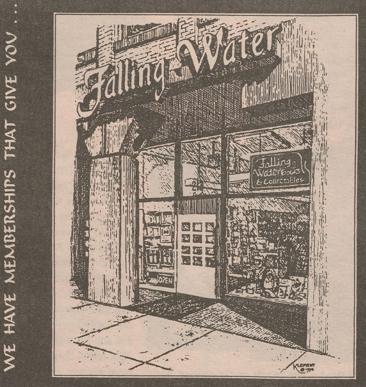
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item was attracting a lot of attention: the Squiggle Ball. This \$9 wonder has a battery that operates a weighted motor around a central shaft (or so the box reads). This means that when turned on, the ball has a mind of its own, rolling one way, then the other. When put in a paper bag, it looks most strange. In and out of the bag, it brought two words to my mind: dog toy. I was also tempted by Professor Wacko's Slime Chemistry Kit. The box reads "the art of taking ordinary things like cornstarch, fingernail polish remover, foam cups, glue, food coloring, and borax to make utterly disgusting slime that will ooze through Your fingers." It's \$32. Kids take note. Parents be-

astes differ so widely that I didn't pay much attention to clothes in my travels. Until I got to Jacobson's, where I was ruthlessly assaulted by the quintessential Little Black Dress hanging demurely by the front door. It's a black-beaded dance dress by Abiza, costs \$110, and looked great on the faceless mannequin. I want it.

In Jake's holiday decorating section, I found some cute gold ceramic angels, each about eleven inches high, that would look great squatting by a fireplace. They're \$65 each. More on angels later.



The sports-minded among us will want to know that Champs is the only local retailer offering Nike apparel with U-M (and other college) lo-80s. Lots of styles, lots of prices. And behind the counter are official Sipa Sipa macrame mesh Hacky Sack balls for \$7.99.

At this point, I decided to up my ante and start looking for some really expensive stuff. Enter Robinson's Jewelers, where I lusted after a lady's ring with baguette diamonds in a contemporarystyle gold band. It retails for \$2,999. Hey, I can look, can't I?

The clerks at the Warner Bros. Studio store are so cheerful you want to deck them, but I held myself in check and found some big, cartoon-encrusted drugstore-style soda glasses with shiny green bases. They say "5 cents," but they cost \$8. Get four and have a party.

Exit Briarwood, enter the small-scale Courtyard Shops, on Plymouth Road near North Campus, where shopping has an aura of civility and peace. In the upstairs atrium, I visited Nutcracker Sweet and found plenty of



high-quality kids' toys and zillions of stocking stuffers for under a buck. I especially liked the little Escher-designed games (where you roll the tiny silver balls into the tiny holes and make yourself nuts in the process). They're only \$3.75. The Something Fishy sardine can puzzles cost just \$3. They also have lovely Story of Christmas advent calendars, in which each day offers a tiny storybook hung on a gold cord. Read one each day then hang it on the tree. They are \$17.95. (A "Nutcracker" version of the same idea costs \$16.)



In case you haven't noticed, angels are about as popular as flannel plaid these days. In evidence, Courtyard Shops has a newcomer: Angel Treasures, which opened about a month ago, is sure to be, uh, heaven to angel-obsessed Ann Arborites. Angels are everywhere, some kitschy, some beautiful. I'm definitely going back for one of the pale pink ceramic angel night-lights-perfect for a new-

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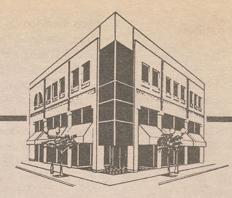


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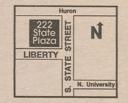
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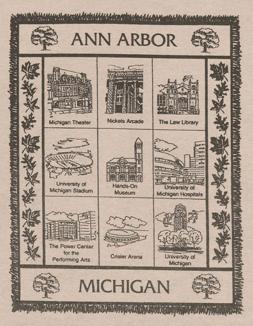
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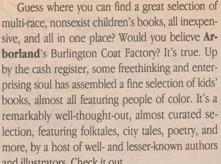
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HOLIDAY GUIDE continued

born I know-that range in price from \$18 to \$27. Two large bronze angel sculptures have a decided Art Nouveau feel (they'd be right at home in a Maxfield Parrish painting) and sell for \$85 each. I was also intrigued by a paperback in the small angel book section at the counter, Dolphins, ETs and Angels by Timothy Wyllie. It contains lots of information about communication with these seemingly disparate entities. (It also contains a reference to Wyllie's earlier book, Dolphins, Telepathy and Underwater Birthing, but that one wasn't on the shelf.) Jose Patterson's book Angels, Prophets, Rabbis, and Kings-Stories of the Jewish People, has heirloom potential. It's \$22.50.

Guess where you can find a great selection of multi-race, nonsexist children's books, all inexpensive, and all in one place? Would you believe Arby the cash register, some freethinking and enterprising soul has assembled a fine selection of kids' books, almost all featuring people of color. It's a remarkably well-thought-out, almost curated selection, featuring folktales, city tales, poetry, and more, by a host of well- and lesser-known authors and illustrators. Check it out.

The U-M Museum of Art Gift Shop on State Street is a lovely, if tiny, place to drop a few dollars. If you have some new parents on your holiday list, take a look at the Keith Haring baby announcement cards, which feature green people holding up a big red baby in a rather celebratory way. A box of ten cards is \$7.95. And you can take





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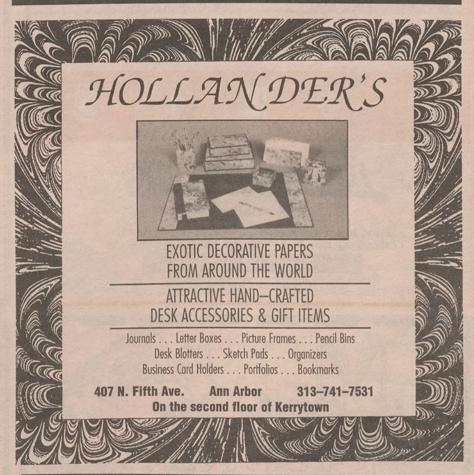


ust so you know, the most expensive item for sale at Middle Earth, on South University, is a massive Indonesian bronze gong, which, when struck, emits sound as deep and earthy as the Grand Canyon. It's a steal at \$595. More in my range are Stellar Objects-sundial-shaped candleholders that are reported to cast richly colored light patterns on the wall when the candle is lit. (We couldn't light one in the store.) These would make lovely gifts. They're \$16.95 apiece. Middle Earth's selection of drums and other handmade musical instruments is tempting, too. The thumb pianos, fashioned from gourds at the Goshen Arts School in Virginia, have a dreamy sound and sell for \$40-\$60. For the brain on your list, check out the Binary Arts Puzzles. They seem like child's play, but are, in fact, just about impossible. For \$9-\$13, they will supply plenty of pleasurable hair tearing. I also liked the Hanukkah Light Sets-Draping Dreidels costs \$17.96 and Festival of Lights is \$20.95.

the idea a step further with the Keith Haring Baby Book for \$12.95.

Speaking of babies, Bivouac has a full line of Patagonia Chinella-Lite fleece winter wear for kids. The thing I liked best boasted a blue and white Swiss-style pattern with two zip-together parts that actually grow with the kid. Very cute, it's \$80 but worth it. Besides, you can pass it on.

Wandering through Nickels Arcade, I had a nice chat with an affable young man at Matthew C. Hoffmann Studio. The jewelry was gorgeous, but I was most fascinated by the collection of framed insects collected by Bob Natalini. You can pick from goldbugs from Costa Rica, butterflies from Madagascar, and (my favorite) a giant praying mantis from Papua New Guinea. They're big sellers at \$90-\$400. I also got to hold a fossilized Mesozoic ammonite from Russia, split in half and ready to be set as jewelry. Inside, the tiny chambers were filled with what appeared to be gold dust-just a naturally occurring mineral deposit, but very





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beautiful. Unset, it'll set you back \$750. If you go,

be sure and ogle the fierce looking piranha on the shelf under the bugs. Hoffmann's mom brought it back from Brazil. It's not for sale.

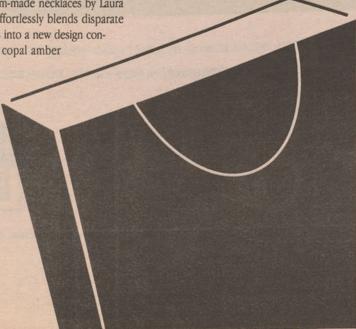
Circling back onto Liberty Street, I stopped in at Suwanee Springs and squeezed a pair of tiny shearling baby booties by Ardney, which cost \$15.

A few doors down, Kioti is always worth a browse. They've got a stack of lovely graphic black and white Mali mud cloths for \$45 apiece and some exquisite custom-made necklaces by Laura Modena. Each one effortlessly blends disparate cultures and materials into a new design construct. My favorites: copal amber

beads (\$145), and a Yemeni silver ball strung with Chinese turquoise (\$165).

And finally, take it from someone who knows. The holiday shopping experience cannot be considered complete without a trip to T. J. Maxx at Westgate on Maple Road. No point in picking out a particular item: by the time this gets read, it likely won't be there anymore. But, for cut-rate gifts, including

some really weird and fantastic stuff, it can't be beat. I got a top-quality tea set-four nice, solid white mugs and a teapot (minus the teapot, which was broken) for \$3. Head to the far-right corner of the store to browse the "scratch 'n' dent" shelves. Lots of single-digit buys. I Maxxed last Christmas Eve until closing and found it surprisingly serene. See you there, and happy hunting.



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On Sunday, December 4, between 12 noon and 4 p.m., visit our stores and enjoy yourself.

Take in the decorations, watch the craft workshops and demonstrations. Browse in our fine specialty stores. Sample the free refreshments. Take advantage of the many holiday sales.

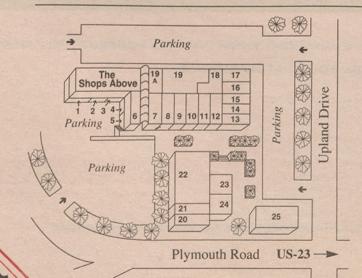
And while you're doing all this, be sure to pick up a business card or facsimile at every participating store. Once you've collected at least 10 cards, take them to The Shops Above and exchange them for a packet of Christmas Money. The packet can

be redeemed for free gifts, merchandise discounts, and gift certificates during the Walk or anytime before Christmas during regular business hours.

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HOLIDAY CALENDAR

1 THURSDAY

"Home for the Holidays": Lucille B. Conger U-M Alumnae Group. A tour of five area homes. Also, a stop at Barton Hills Country Club to view holiday table settings and boutiques. Proceeds benefit scholarships for U-M women. 1-4 p.m. & 6-9 p.m. Tickets and maps \$15, available at Anderson Paint & Wallpaper, Dough Boys, Letty's, Laura Ashley, Kitchen Port, Little Professor, and other area stores. For more information, call Cheryl at 663-0401 or 668-7534.

1994 Christmas Light Display: Christmas Celebration Inc. Nightly through January 8. More than half a million lights are used to decorate the trees and grounds of Domino's Farms in this annual holiday show. Visitors can stop inside to view decorated Christmas trees in the Festival of Trees. Nightly 6–10 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). \$5 minimum donation per vehicle (\$50 per bus). 668–1800.



2 FRIDAY

Annual Christmas Sale: Kiwanis Club of Ann Arbor. Also, December 3. This extremely popular sale features used Christmas decorations (artificial Christmas trees, tested sets of tree lights, candles, etc.), all sorts of children's games and toys, skis, skates, bicycles, sleds, books, hardware, appliances, boots, coats, and lots of highquality furniture, from chairs and couches to lamps, desks, and cabinets. 9 a.m.—4 p.m., Kiwanis Activities Center, W. Washington at First. Free, 665—0450

*12th Annual Christmas Creche Display: Church of Jesus Christ of Latter-day Saints. Also, December 3–5. One of Ann Arbor's most popular Christmas traditions, this family-oriented exhibit features creches (Nativity scenes) from 70 countries collected by women of the church. Also, many creches designed by church women. Creches range in size from an image inscribed on a pinhead (viewed with a magnifying glass) to creches with 18-inch figures. Also, a Christmas tree decorated with handmade ornaments. 10 a.m.–9 p.m., Church of Jesus Christ of Latter-day Saints, 1385 Green Rd. Free. 668–2477 (eves.), 663–3699 (days).

*Annual Christmas Caroling Party: Kempf House. Everyone is welcome to join an old-fashioned carol sing and stroll through the streets of downtown Ann Arbor. Afterward, return to Kempf House for hot mulled cider and cookies. Songbooks and Kempf House Society red



ciety red and green scarves provided. 7 p.m., Kempf House, 312 S. Division. Free. 994–4898.

3 SATURDAY

Christmas Bazaar: Dexter Heritage Guild. Santa dolls of all types and sizes, crocheted rag place mats, handcrafted denim rugs, a tied quilt, kitchen items, ornaments, Christmas trees, and more. Also, a sale of homemade breads, cookies, and candies. Santa Claus is on hand. Proceeds benefit the Dexter Area Museum. 9 a.m.—4 p.m., Dexter Area Museum, 3443 Inverness St., Dexter. Free admission. 426–2519.

Annual Christmas Bazaar: Fannie J. Coppin Women's Missionary Society. Aprons, pot holders, crocheted items, wall hangings, pillows, and Christmas ornaments. Also, a bake sale, white elephant and plant sale, a fish pond, and more. Lunch and snacks available. 9 a.m.-3 p.m., Bethel A.M.E. Church, 900 John A. Woods Dr. Free admission. Wheelchair-accessible. 663-3800.

"Santa Paws": Humane Society of Huron Valley. Also, December 10 (different Pet Supplies Plus location). A chance—probably your only chance—to have your pet's photo taken with Santa Claus. Dogs must be leashed, and other pets must be transported in a carrier. Proceeds to benefit the Humane Society. 9:40 a.m.-6 p.m., Pet Supplies Plus, 2639 Plymouth Rd. (today) and 2224 S. Main (December 10). \$7 for one 3 1/4" x 4 1/4" matted photo or two wallet-sized photos, \$12 for all three photos. Appointments required. 662–5585, ext. 103.

Annual Holiday Sale: Ann Arbor Potters Guild. Also, December 4. A popular annual sale held outdoors in a heated tent. Also, a children's corner, with gifts priced for small people's budgets. Items go fast—arrive early for the best selection. 10 a.m.—5 p.m., 201 Hill St. Free admission. 663–4970.

Annual Holiday Book Shop: Friends of the Ann Arbor Public Library. For holiday gift shoppers, a wide selection of used books that look new. A separate room has children's books in mint condition. 10 a.m.—4 p.m., Ann Arbor Public Library lower level, 343 S. Fifth Ave. at William. Wheelchair-accessible. Free admission.

"1994 Christmas Ballet": Ypsilanti Area Dancers. Also, December 4. Marjorie Randazzo and Sarah Randazzo-Rodriguez direct this local ballet company of dancers age 10 & older in an eclectic holiday program that includes excerpts from "The Nutcracker" and "Swan Lake," a "character suite" of folk dances from the Ukraine and Russia. Also, two original works: "Degas" (inspired by the paintings of Edgar Degas) and the lively "Dancing with the Big Bands." 2 p.m., Ypsilanti High School, 2095 Packard, Ypsilanti. Tickets \$8 (children 12 & under, \$3) in advance at Norton-Durant Flowers, the Salvation Army, and First Position; and at the door. One free adult ticket with groups of 10 or more children. 994–7074.

17th Annual Boar's Head Festival: Concordia College. Also, December 4. A cast of some 200 Concordia students and staff and area children presents this traditional pageant allegorizing Christ's victory over the forces of sin and death. Originating in medieval England, the Boar's Head festival is a spectacle that combines religious pageantry and secular pomp, set to musical narration and full orchestra. A holiday dinner is served after today's 4 p.m. performance. This immensely popular event sells out in advance year after year; get your tickets early. 4 & 7:30 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes at Earhart. Tickets \$6 (dinner & performance, \$30) in advance by mail order. For more information, call 995–4612.

Handel's "Messiah": University Musical Society. Also, December 4. This annual performance of Handel's well-loved religious oratorio has been an Ann Arbor tradition since 1879. Presented by the UMS Choral Union and members of the Ann Arbor Symphony Orchestra. 8 p.m., Hill Auditorium. Tickets \$8–\$16 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.

4 SUNDAY

★6th Annual Children's Holiday Parade:



Main Street Area Association. All kids are invited to join a downtown street parade featuring Santa Claus, assorted costumed animal characters, city fire engines, and musicians from area bands. Participating children are encour-

aged to wear costumes, too, and all kids are given kazoos for a kiddie kazoo band. Hot chocolate and cookies from the Real Seafood Company afterward. *Note:* Volunteers are needed to wear animal costumes and guard the barricades regulating traffic along the parade route. 11:30 a.m. (assemble), noon-12:30 p.m. (parade), Federal Bldg., E. Liberty at S. Fourth Ave. Free. 668-7112

"Cobblestone Farm Country Christmas": Ann Arbor Parks Department. Also, December 11. Re-creation of a 19th-century Christmas, with traditional decorations, Christmas caroling, musical entertainment, craft activities for kids, and freshly baked holiday treats. Also, a display of the American Christmas tree from 1844 to 1944. Tours of the restored 1844 Ticknor-Campbell farmhouse are available. Noon-5 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (families, \$8; children under 3, free). 994–2928.

★Holiday Concert: Ann Arbor Civic Chorus (Ann Arbor Public Schools Recreation and Education Department). Rebecca Vlisides directs this popular local chorus in a family concert of holiday favorites, 60s-era pop songs, and music from the Disney movie "The Lion King." Also, the choir gives an abbreviated concert at the U-M Hospital next Sunday (see 11 Sunday). 3 p.m., Slauson Middle School, 1019 W. Washington. Free. 994–2300, ext. 228.

6 TUESDAY

★"Seasonal Concert": Women's Chamber Chorus. Gini Robison directs this independent local women's chorus in a program of seasonal music, including traditional and modern carols and a Hanukkah suite. Bring a bag lunch; coffee provided. 12:10-1 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 677-0678.

7 WEDNESDAY

★"Paper Snowflakes": Northeast Seniors Domino House. U-M Hospital physician Thomas Clark, famous locally for his incredibly intricate cut-paper snowflakes, leads a hands-on workshop on making these works of art. Bring your own scissors and pencil. Note: Clark's snowflakes are displayed at the Ann Arbor Public Library and the U-M Hospital this month. 11:15-11:45 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

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<u>Candlelight Concert</u> Sunday December 18, 1994

6:00 - 8:00 pm.

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603 East Liberty
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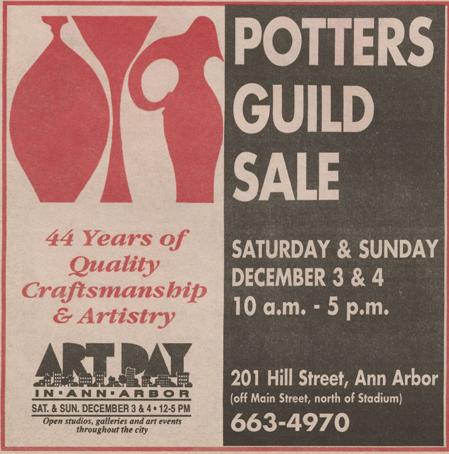


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8 THURSDAY

"The Nutcracker": Ann Arbor Ballet Theater. Also, December 10 & 11. Carol Scharp Radovic directs this local dance company in its annual performance of Tchaikovsky's beloved Christmas ballet. Based on a story by E. T. A. Hoffmann, it tells the story of a little girl whose magical nutcracker doll transports her to a wondrous fairyland on Christmas Eve. The ballet is performed to live music by a chamber orchestra directed by Vincent Danner. 7:30 p.m., Power Center. Tick-ets \$14 (children 12 & under, \$7) in advance at the Michigan Union Box Office or Ann Arbor Ballet Theater. Group rates available. For reservations, call 763-TKTS or 668-1001.

9 FRIDAY

★"A Child's Christmas in Wales": Little Professor Book Company. All invited to gather around the fireplace for a reading of excerpts from Dylan Thomas's nostalgic essay. 7-8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

Boar's Head Festival & Feast: First Presbyterian Church. Also, December 11. First Presbyterian interim music director Mark Beudert conducts the church orchestra, all five of the church choirs, and six vocal soloists. The audience is invited to join in much of the singing. The music is followed by a traditional English feast, including roast beef and pork, mince pies, and plum puddings. During the feast, madrigal singers wander from table to table. 6 p.m., First Presbyterian Church, 1432 Washtenaw. Festival and feast: \$15 (8th-grade students & younger, \$7). Festival only: \$4 (8th-grade students & younger, \$2). Tickets for the feast sell out very quickly. Ticket forms available at the church. No phone orders. For information, call 662-4466.

"A Christmas Carol": Purple Rose Theater/Michigan Theater Foundation. Also, December 10 & 11. T. Newell Kring directs Dickens's Christmas classic. The cast includews U-M theater professors Philip Kerr and Erik Fredricksen, veteran local actor Judy Ottmar, and Equity actors Suzi Regan, Sarah-Jane Gwillim, Barbara Coven, and Geoffrey Beauchamp. Narrator is veteran local actor Charles Sutherland. 7:30 p.m., Michigan Theater. Tickets \$16 & \$19.50 (children 12 & under, \$8 & \$9.75) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8463.

10 SATURDAY

"Make a Joyful Noise": St. Luke Lutheran Church Second Saturday Spotlight. Two Ann Arbor chamber ensembles, Today's Brass Quartet and the Arborsong vocal ensemble, join forces for a program of holiday favorites ranging from Renaissance madrigals to jazz versions of popular carols. Fun for the whole family (baby-sitting available for small children). 7 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Suggested donation: \$5 (families, \$12).

*Arts Chorale: U-M School of Music. Jonathan Hirsch directs this U-M music-student chorus in a program that includes Britten's "A Ceremony of Carols," Schutz's "Christmas Oratorio," and works by Scheine, Handel, and Praetorius. 8 p.m., Hill Auditorium. Free. 763-4726.

11 SUNDAY

4th Annual Jingle Bell Run for Arthritis: Arthritis Foundation. People of all ages and fitness levels are welcome to join this festive. lighthearted 5-km run or walk to raise funds for arthritis research. An awards ceremony is fol-lowed by a chili buffet at Max and Erma's restaurant. All entrants receive a pair of jingle bells for their shoes. Participants are encouraged to dress up as elves, reindeer, Santas, snowmen, or what have you and enter a costume contest. 8-9 a.m. (on-site registration), 9:30 a.m. (race begins), Huron High School arch, 2727 Fuller Rd. Registration: \$18 in advance, \$20 day of race. For more details, call 572-3224 or (800)

*"Lessons and Carols": Lord of Light Lutheran Church. The church choir and an or-chestra of instrumentalists from the congregation perform this traditional Advent service. All invited. 10 a.m., Lord of Light Lutheran Church. 801 S. Forest. Free. 668–7622.

Economy Bazaar: Depot Town. Holiday gifts priced at \$10 or less, including dolls, stuffed toys, jewelry, ornaments, knickknacks, and more. Noon-5 p.m., Depot Town Freighthouse, Ypsilanti. Free admission.

"Christmas Decorations the Natural Way" Leslie Science Center. Local naturalist Carol Clements shows kids and their parents how to make holiday decorations using natural materials. Bring a glue gun if you have one. 1–2:30 p.m. 1831 Traver Rd. \$3 (\$10/family). Preregistration required. 662–7802.

30th Annual Community "Messiah" Sing. All interested people capable of reading and per-forming the vocal parts are welcome to join this friendly, informal, unrehearsed performance of Handel's famous Christmas oratorio. A volunteer orchestra of 35 to 45 instrumentalists is also needed (call ahead). Scores are provided, or par-ticipants may bring their own. Orchestra players bring their own stands. Cider provided; bring goodies to share. 1 p.m. (orchestra reports), 1:15 p.m. (singers report), 1:30 p.m. (performance). St. Clare's Episcopal Church, 2309 Packard. Small donation requested to help defray expens es. For more information, call Mary Steffek Blaske at 665-5964.

*Ann Arbor Civic Chorus: U-M Hospitals Gifts of Art. Rebecca Vlisides directs this local volunteer chorus in seasonal favorites. A popular annual tradition. 1:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

*Annual Christmas Concert: Zion Lutheran Church. The combined youth and adult choirs perform a concert highlighted by John Rutter's cantata "Dancing Day." Harpist is Jackie Henninger. Also, assorted anthems and carols. Following the hour-long program, all are invited to join a carol sing and enjoy refreshments in the church's Piper Hall. 3 p.m., Zion Lutheran Church, 1501 W. Liberty. Freewill offering. 994-4455.

★34th Annual Festival of Lessons and Carols: St. Andrew's Episcopal Church. All invited to join this local Christmas tradition. Congregation members read nine lessons that tell the story of God's dealings with mankind, alternating with hymns and carols sung by the choir of the congregation. 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free, but an of fering is taken to benefit the St. Andrew's break fast program and the Shelter Association of Ann Arbor. 663-0518.

12 MONDAY

*"Why Christ Was Born on Christmas and Other Seasonal Mysteries": Alva Gordon Sink U-M Alumnae Club. Talk by U-M English professor Eric Rabkin. 7:30 p.m., location to be announced. Free. 668–1753.

14 WEDNESDAY

"Decemberfest": Ann Arbor Parks Department. Elementary schoolchildren are invited to enjoy games, holiday music, and tasty goodies-4-5:30 p.m., Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. Reservations required. 994-2722.

15 THURSDAY

'A Child's Christmas in Wales": First Presbyterian Church Thursday Forum. First Presbyterian minister Michael Lindvall reads selections from Dylan Thomas's popular Christmas story. All invited. Noon–1 p.m., First Presbyteri-an Church social hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

*Holiday Party: U-M Turner Geriatric Services Learning in Retirement Program. Includes folktales by the popular local African-American storyteller LaRon Williams. Refreshments. Open to anyone age 55 & older. 2 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free, but reservations are required. 764-2556.

16 FRIDAY

*"December Concert": Dexter Community Band. David Angus directs this volunteer ensemble in a program of seasonal and classical music. Also, a holiday sing-along. Refreshments, and a visit from Santa and Mrs. Claus. 7:30 p.m., Wylie Middle School gymnasium, 3060 Kensington Rd., Dexter. Free. 426-4008.

17 SATURDAY

LaRon Williams: Performance Network Goodtime Saturdays. This popular, very talent-ed local storyteller



presents a program of African-American folktales for kids celebrating the African-American winter holiday Kwanza. Williams uses a wide range of dialects, gestures, and facial expressions to conjure complex scenarios

filled with pathos, wit, and humor, and his stories bring to life all sorts of human, animal, and Network, 408 W. Washington. Tickets \$6 (children under 12, \$4) by reservation and at the door. Group rates available. 663-0681.

"Skate with Santa": Ann Arbor Parks Department. Santa is on hand to skate with kids of all ages and hand out holiday treats. Parents are invited to bring their cameras. 2:30–4:30 p.m., Buhr Park Outdoor Ice Rink, 2751 Packard Rd. (next to Cobblestone Farm). \$2.50 (youths age 17 & over and seniors age 60 & over, \$2). Skate rentals available (\$1.75). 971-3228.

"Sing-Along with Santa and Sam": Ann Arbor Symphony Orchestra. AASO director Sam Wong is the pianist and conductor at this hour land of the pianist and conductor at the pianist at the pianist and conductor at the pianist at the hour-long family-oriented concert that includes a holiday carol sing-along with accompaniment by the Greenhills Barbershop Quartet and the Zion Handbell Choir. Santa puts in an appearance as well. Refreshments after the concert. 4 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Tickets \$5 (children), \$10 (adults), \$25 (families), & \$50 (patrons). For reservations, call 994–4801.

*"A Dickens of a Christmas": Little Professor Book Company. Grosse Ile actor-play-wright Mark McPherson appears as Charles Dickens in a lighthearted re-creation of the Victorian novelist on one of the lecture tours that made him famous in his own time. 7–8:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

18 SUNDAY

13th Annual "Holiday Brass": Galliard Brass Ensemble. A popular annual tradition featuring this local brass quintet led by trumpeter Charles Larkins. 3 p.m., St. Andrew's Episcopal Church, 301 N. T. T. Letter \$10 (adults) \$7 (stu-301 N. Division. Tickets \$10 (adults), \$7 (students & seniors), & \$5 (children 12 & under), available in advance or at the door. For reservations, call 662-5146.

Annual "Candlelight Concert": Ann Arbor Symphony Orchestra. Maestro Sam Wong directs the AASO and the Ann Arbor Cantata Singers in this holiday family concert. 6 p.m., Michigan Theater. Tickets \$15, \$19, & \$23 (discounts for seniors & children). Half-price student tickets available today only at the Michigan The acted available locally only and the state of the sta

"A Boychoir Christmas": Boychoir of Ann Arbor. Boychoir founder Tom Strode directs this local ensemble of 24 boys in its 8th annual Christmas concert. This popular annual concert usually draws a full house, so come early for a good seat. 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$7 (family rates available) in advance and at the door.

23 FRIDAY

*"The Night Before Christmas": Little Professor Book Company. All invited to gather around the fireplace for hot chocolate and cookies and a reading of Clement Moore's famous Christmas poem. 6:30-7 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

24 SATURDAY

*Christmas Eve Concert: Zion Lutheran Church. A one-hour concert of seasonal music for choirs, organ, harp, brass, and bells. Includes John Rutter's cantata "Dancing Day," music by David Wilcox, and traditional English carols. 10 p.m., Zion Lutheran Church, 1501 W. Liberty. Freewill offering. 994-4455.

25 SUNDAY (Merry Christmas!)

30 FRIDAY

"'Twas the Night Before New Year's Eve Dance": Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Recorded music. Cash bar. Casual attire. 9 p.m.-1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower Pkwy. \$6 (PWP members, \$4). 973-1933.

31 SATURDAY

3rd Annual "New Year Jubilee": Ypsilanti Visitors & Convention Bureau. An alcoholfree New Year's Eve celebration featuring more than 40 different local entertainment acts running throughout the evening in various locations in and around Ypsilanti's Riverside Park. Food and beverages for sale. 6 p.m.-midnight, various Ypsilanti locations. Admission badges \$8 (children 5 & under, free), available at Busch's Valu Land stores and the Ypsilanti Visitors and Convention Bureau. For information and a detailed schedule of events, call 483-4444.

Christine Lavin: The Ark. A widely acclaimed singer-songwriter known for her sharp wit and comically warped perspectives, Lavin has been described as a mix of Bette Midler, Tom Lehrer, Steve Goodman, and Janis Ian. 7:30 & 9:30 p.m., the Ark, 637 1/2 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

New Year's Eve Overnight: Ann Arbor YMCA. Kids from kindergartners through age 11 are invited to enjoy fun and games, a swim, a late-night snack, and breakfast tomorrow morning. 8 p.m. Saturday-9 a.m. Sunday, Ann Arbor YMCA, 350 S. Fifth Ave. at William. \$40 (YMCA members, \$32) per child. Reservations required.

3rd Annual "Jazz Revisited" New Year's Eve Concert: Michigan Radio. WUOM radio personality Hazen Schumacher once again hosts a swinging evening of jazz and blues to welcome in the New Year. After the performance, concertgoers are invited to attend a New Year's Eve party at the Gandy Dancer (\$5; reservations required). 8 p.m., Power Center. Tickets \$18 & \$22 in advance and at the door. 764-3434.

Big Dave and the Ultrasonics: Rick's American Cafe. High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. 9:30 p.m. (doors open at 8 p.m.), Rick's American Cafe, 611 Church St. Tickets \$8 (2 for 1 admission after midnight) at the door only. 996-2747.



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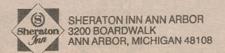
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Winters Past

Doris Dixon and Isabel Reade recall the quieter holiday seasons of fifty years ago

by Kate Conner-Ruben

To baby boomers it is, perhaps, only a faint and fleeting memory—a vague, sensory recollection of holidays that were periods of gentle excitement, of simple pleasures with family and friends. Back then, you didn't decorate the tree with a TV blaring in the next room, you didn't run to Meijer at 2 a.m. for more batteries, and kids sure as heck didn't look at their presents and ask, "Is that all?"

We asked two lifelong Ann Arborites to look back to holidays in this town about fifty years ago. We found plenty of similarities and plenty of differences, but overall a sense that something's been lost in the grappling for more and better. Here's a peek back in time . . .

oris Schumacher Dixon lived with her parents and her brother at 1421 West Huron Street. She has fond memories of the winter holidays.

"In my very early childhood, let's see, Christmas meant waking up Christmas morning to a beautifully tinseled and ornamented tree in the living room by the fireplace, brimming with gifts underneath. It had not been there the night before when my brother and I had gone to bed because Santa had done it all! I don't know how my parents did it. We always left Santa a cookie,

and my Mom's home-baked Christmas assortment was delicious. She made lebkuchen, springerle, divinity, esses—they were those butter and sugar cookies made in an S-shaped mold. The only store that ever came close to those was the old Quality Bakery. I loved those tastes...

"Our gifts were everything from warm clothing to skates and skis and sleds. My father was in hardware, so we had all that. I remember we'd go out in the backyard and pile up snow to make a hill big enough to ski down. That's one thing that was different then; there was always snow before, during, and after Christmas. Now the season seems to come late, weatherwise.

"We always had special wrapped gifts for our pets. They had such fun romping in the wrappings. After opening the gifts, Mom had always prepared a wonderful meal with every trimming imaginable. Oh, it was wonderful! We had homemade mince and pumpkin pies. Usually, we had a

guest or two, people who would otherwise be alone at Christmas."

Preparing for the holiday was work, but not the frantic, commercial-tinged dash it is now, says Dixon.

"Prior to Christmas, we spent time making decorations," she says, "and preparing gift baskets for poor families and delivering them. My parents would take us to Detroit to the Hudson's parade and we'd shop at Hudson's. There were twelve floors and it was beautifully decorated. A lot of Ann Arbor families did that. Downtown [in Ann



Doris Schumacher Dixon and a friend in Nichols Arboretum



Isabel Reade skating in Burns Park in 1930.

Arbor], Goodyear's was a good place for women to shop. Traffic was much less, and besides, people walked more. We always walked downtown; it was a mile or two, but everybody walked."

Other activities included caroling, Christmas Eve church services, and looking for a good toboggan hill. When weather was bad, home became a haven of quiet activities. "Well, there wasn't any television, but radio was a big thing," recalls Dixon.

Today, we've got more money, more gadgets, more stuff, and kids seem to have grown up a little too fast. Dixon sounds glad to have been a kid back when things weren't quite so "advanced."

"My family kept up the tradition of spending Christmas together at home long after my brother and I grew up," Dixon says. "Living at a slower pace, we had more time to appreciate and enjoy all these things, and each other."

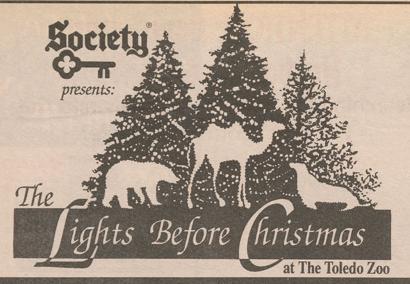
I sabel Reade, an only child, grew up on the other side of town, on Lorraine Place, near the corner on Washtenaw where the Unitarian Church now stands. Her father was Roger L. Morrison, a U-M professor of civil engineering.

"My mother, of course, was of the generation that did not work. She was a mother, which was really great.

"I remember we used to have Christmas dances-private parties, by invitation. We had dates. They were formal and they were sometimes at the League or the Union ballroom, sometimes at country clubs. They were really elegant—and this is in seventh, eighth, ninth grade! I don't remember how long this went on. At least until the War . . . And I remember the time Mary Vedder and I put the Christmas tree up in the cherry tree. I've often wondered how they got it down . .

"We decorated in the classic way. I know we had a set of





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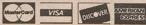


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indoor lights and outdoor lights. We had the usual ornaments—glass and some with spun glass and some kind of glass that was jointed and looked like bamboo. I remember a baby carriage [ornament] with this bamboo-ey glass construction and this little wax baby. That had been on my first Christmas tree, which would have been in 1923. We always had a tall tree and on the top was a thing that looked like a drum major!"

Like Dixon, Reade spent a lot of time outdoors. Sledding was a favorite pastime. "We went to Devil's Dive in the Arboretum. Also, there were two fraternities on a hill at Washtenaw and Vinewood. Now there's only one. We used to sled on that hill. It was only just a couple of blocks from where we lived. It was not built up then, and there were hills."

Fifty years ago, Reade's neighborhood marked the eastern edge of town. "A little farther out was the poorhouse, which is now County Farm Park. It burned one night and the whole sky was red. It was so dramatic.

"Burns Park is one place we skated. It had a warming shed. And we went on a hayride once in the winter. It was a birthday party for Mary Lou Donaldson. Her father, Dr. Donaldson, was a big man—really big—and I was a shy little kid. Most of the hayride, he was sitting on my ankle, and I didn't have the nerve to point that out!

"There were also more carolers. People would not only listen to them but would ask them in and give them hot chocolate or pennies, whatever they had. We serenaded the soldiers in East Quad—the guys from the Japanese language school—at five in the morning, one of whom I married."

Reade's family also made the annual pilgrimage to Hudson's in Detroit.

"I do remember that the toy department, which was very interesting to me, was on the ninth floor and it was heavenly. Oh, it was wonderful. But what I really remember is that, probably on the same floor, they had a barbershop for children. There was a long mirror all along the wall and the little barber chairs in front of the mirror. And passing along the counter between the kid and the mirror was a wonderful line of merry-goround animals moving along. How I loved that!"

Would we go back? If the plug were pulled on the hype, the video games, and the Home Shopping Network, would our kids be dressing up for formal dances instead of heading for the mosh pit? Would we be buying them less stuff but spending more time with them?

Hard to say. But Reade, for one, has no doubt which era's holidays she would choose:

"It was much nicer then . . .



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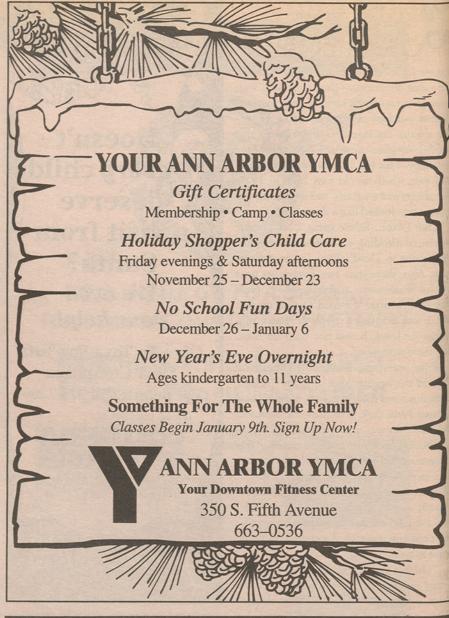
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POEM FOR THE HOLIDAYS

by Kate Conner-Ruben

et real close to Christmas and before you know it This workaday scrivener

transforms to a poet.

She puts aside essays, reports, and reviews, Ad copy, features, tidbits, and previews:

The holiday season, for better or worse,

Calls for a turning from prose unto verse.

She unhooks the phone, kicks off her shoes,

And sits at her keyboard awaiting the muse. (And that muse better come,

and it better come fast

Or this metered endeavor just may be her last.)

An Ann Arbor holiday—that's today's topic, Despite a clear yearning

for places subtropic.

"Tis the season of giving!

Let's not be myopic! Let's turn our attention

to acts philanthropic!

(Four "opic"s together! I'm waiting for praise! Or flowers, a back-pat, a car, or a raise . . .)

If funds were no object, if riches were mine,

I'd pepper this city with presents divine.

I'd shop the world over, I'd plumb fantasy,

I'd mine all the mountains, festoon every tree

With manna I'd gathered from markets and shrines,

From Harrods, from Bloomingdale's,

Borders, and Kline's.

(Well, Kline's, sad to say,

is soon gone—I regret it. A classy old store; we will never forget it.)

And whom might I shower

with bounty uncheck'd?

Which lucky Ann Arborites might I select?

o dapper Russ Collins, the Mich's main man,

I'm giving some money, as much as I can, To keep the doors open on Liberty Street

And offer the city some cultural sweet.

Know the big painted rock on the

east side of town?

I'm rock-napping it,

and I'm taking it down

To that old Huron River.

I'm leaving it there,

With the ducks and the water, the sun and the air. And a few decades hence, there won't be a clue

That that rock, it once broadcast the

Going of Blue.

What's this? Here's a tag: "To the Ann Arbor News With love from a writer with nothing to lose!" It's a well-behaved columnist, tied up with thread

Awaiting the bidding of Editor Ed. And right next to him, look! a small jeweled bag It's for Jack Gillard—his very own gag! He roasted my City Guide not long ago. Perhaps I'll forgive him. I really don't know. To U-M's marching band: thick,

shoe-shaped pads To slip in your boots when the pounding gets bad. And the football team unwraps this prize consolation:

For saving our weak sex from literate sin, Catharine MacKinnon gets Anaïs Nin, A. N. Roquelaure, and sweet Susie Bright, All leatherbound, gilded, and priced just right. (Yes, a box of erotica written by women

I'd gladly deliver to Catharine MacKinnon.)

A fab, all-expense-paid Toledo vacation!

or Ingrid, for Liz, and for Lynn and the rest, My kudos for doing what women do best: Fighting and winning and fighting some more, Storming the men's club and ev'ning the score. To Sir Andrew Gulvezan, Ann Arbor publican I give a tavern as perfect as bubbly can Be when on New Year's you open and spurt it: A tavern so right, he won't have to convert it. To the potholes: some asphalt.

To the meter maids: shingles. John Simpson: a peacemaker. John Engler: Pringles. And when all the wrapping's piled high on the floor,

Ann Arbor had better not clamor for more Or this Yuletide giver will surely be sore. (Three "ore-sounding" rhymes! Oh, wait, this makes four . . .) And when we're all gathered with our families

'Round turkeys and trimmings, menorahs and trees Go out in the snow in the middle of night When the snow's falling softly,

the moon's shining bright. And our town, it sleeps peaceful,

a midwestern nest Cradling our culture, our kids, and our rest.

Do you hear that beat coming down from on high? I declare! Morris Lawrence

is up in the sky, Teaching the angels to

boogie midflight. It's jazz in the heavens! To all, a good night.





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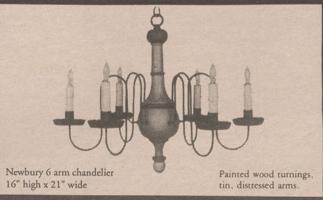


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2 Carlye Crisler – Dolls & Portraits 2999 Overridge Dr. off Arlington

3 Carol Morris Studio - mailable art and multi-media works of several artists 912 Rose Ave in Burns Park near State St.

 Kay Yourist – ceramics: functional & decorative 722 Packard near State 662-4914

Bonnie Penet – mystical figures, mixed media

Paula Rothman – drawings

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33 N. Staebler between Zeeb & Baker off

Jackson Rd. 213-0017

Wyle Connolly - architectural ornamental 1321 Fountain St. off Miller 761-1235

3 Alice Crawford Studio - affordable prints, small drawings & paintings 410 W. Huron, near 3rd St. above Fireside store 761-4744

Skaren Zaher Studio – special showing with demonstrations by four artists of figurative sculpture in terra cotta & bronze

How Huron, near 3rd St. above Fireside store Karen Zaher – figure drawing & sculptures Pam Hoffer – sculptures and oil paintings Douglas White – full figure sculptures & relief Mary Rave - sculptures

Marian Draugalis – fabric sculpture & contemporary dolls. 805 W. Huron near 7th in the coach house 998-0838

Patricia Green – pencil & collage drawings & hand colored photographs

1 Cie Woodring - with "Aimee True" collaged and hand screened vests & accessories 202 3rd St. at Washington 761-6548 Nora McNamara – "key people" pins & necklace

P Falcone Studio - nature oriented studio of 7400 Plymouth Rd corner of Prospect 995-1681 Susan Falcone – watercolor Tom McClanahan – photography

GALLERIES:

Selo/Shevel Gallery – jewelry & glass

Selo/Shevel Gallery – contemporary American crafts & imported folk art 301 S. Main at Liberty

B P. Woodbury's - handmade wearables and "one of a kinds" also small objects with personality 106 E. Liberty (upstairs) 747-9200

1 Washtenaw Council for the Arts LOFT Ann Arbor Women Painters 122 S. Main Suite #320 996-2777

Barclay's Gallery - Special fall showing of Japanese Woodblocks, also Botanicals, Tribal Art, & Antiquities 218 S. Main 663-2900

16 Hands – contemporary crafts, sculpture & gifts 216 S. Main 761-1110

1 Peaceable Kingdom – works by Charla Khanna & Chris Roberts Antieau & folk art 210 S. Main

Talling Water - handmade dolls, jewelry, ceramics & drums 213 S. Main

Accessible Art Gallery & Gifts affordable fine arts gallery & opening exhibit of intaglio prints by Alice Crawford 304 S. Ashley (across from Klines parking lot) 769-0670

2 Ann Arbor Art Center - "Holiday Gifts" & contemporary American arts & crafts, also special holiday workshops 117 W. Liberty 994-8004

The ArtCafe – featuring contemporary art and cuisine 211 E. Washington 665-6464

 Artful Exchange Gallery fine art resale, selected area artists, & art jewelry by Vicki Schwager 215 E. Washington 761-2287

DeBoer Gallery – colorful, whimsical: furniture, sculpture, jewelry & painting 303 Detroit Street #106 at Market Place 741-1257

® Format Framing & Gallery abstracts, oil pastels, art dolls, & framing 1123 Broadway on Plymouth Rd

3 Jean Paul Slusser Gallery University of Michigan School of Art John Stephenson: After the Fire, a retrospective & MFA exhibitions in the School of Art 2000 Bonisteel Blvd. U of M north campus

The Clay Gallery – a Collective of Ann Arbor clay artists #8 Nickels Arcade

(2) University of Michigan Museum of Art fine & contemporary works of art & gift shop 525 S. State Street corner S. University

SPECIAL EVENTS:

Saturday & Sunday:

1 Potters Guild semi annual sale 201 Hill near 5th -heated tent

ann Arbor Fiberarts Guild – winter show of hand-woven artwear, ornaments, handspun yarns and sculptures at 310 S. Ashley

6 Ann Arbor Women Painters – special showing at the LOFT 122 S. Main #320

The Courtyard Shops on Plymouth Road

The Whole Cloth: fabrics and unusual buttons
Pastimes: Beadery & Craft Supplies
The Looking Glass Quilt Shop: wonderful supplies

3 Kerrytown - artist demonstrations & resources. Artists from Community High, U of M School of Art, and Artisans Association Gay Kempton – special showing of sculptural jewelry at Vintage to Vogue

Technology Center – Artists Studios open house 410 W. Washington 994-8781

Saturday only

Michigan Guild Gallery - Abstract watercolors by Lula Nestor & contemporary jewelry by James Patterson 118 N. 4th Ave. between Huron & Ann 662-3382

ArtCafe – 'Wearing Art' informal modeling featuring highlights from Ann Arbor's galleries & coordinated by P. Woodbury's 12-4pm 211 E. Washington * call 665-6464 for reservations

MFA Exhibitions from the U of M School of Art – till 3pm at Rackha 915 E. Washington near State St.

Sunday only

To Clare Spitler Works of Art Sunday 3-6pm 662-8914 1994 multi-media theme show: "Then & Now" 2007 Pauline Court off Stadium & Pauline

Children's Parade on Main Street 12 noon Sunday

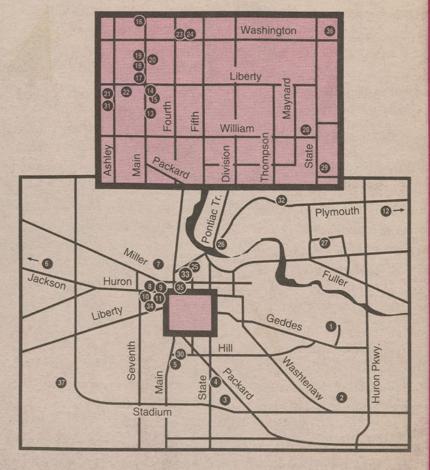
Special Edition of The Sunday Artisans Market at Kerrytown - and Fun

1 U of M Museum of Art "The Storytellers" a family program 12:30 525 S. State Street





For information call Ann Arbor Convention & Visitors Bureau (313) 995-7281



CHANGES

Downtown's continuing transformation

Kline's and Ann Arbor Implement will be missed, but their spaces will be recycled

owntown doesn't have an anchor, it has an environment," said Bob Beckley, dean of the U-M school of architecture, in October. He was responding to the news that Kline's, Ann Arbor's last downtown department store, would close by the first of the year. He was optimistic about the space being used well: Ann Arbor's downtown, he says, still "has the romance of what cities used to be—sidewalks and storefronts and a place to people-watch."

Dennis Serras, co-owner of several downtown restaurants, including Gratzi in Kline's block, is optimistic, too. He sees the closing as part of a company's normal business cycle, or evolution, as its interests and abilities change (Kline's is owned by Bobbi Brooks, a manufacturer of modestly priced women's clothing).

"I say to them, 'Thank you for doing business here all these years,' "he says. "Now it's a plus that we have the opportunity to put a new business in there. It's the responsibility of the leaseholder, the owners [the Kline's space is actually composed of two separately owned properties], the other merchants, and the city and the DDA to actively seek out a good business to take that place."

The company is closing or selling all of its twenty-six Kline's stores, which did \$73 million of business last year. That's an average of \$3 million per store; even if the Ann Arbor store isn't average, that's a lot of potential dollars to be captured elsewhere on Main Street. Some of those dollars will necessarily leave the street. Shoppers who prefer shopping in downtowns rather than malls or strips are going to have to travel a ways to buy linens and bras. And many will miss those familiar old 1960's geometrically patterned orange-and-brown curtains in Kline's lingerie fitting rooms.

Dennis Serras's reference to business cycles could apply to architectural cycles, too. Because large stores generally demand large parking areas and the moderate rents that go with less densely populated land, it's unlikely that a single business can be found to occupy 38,000 square feet spread over three floors. But absent a big store, downtown retailing's scale will be in sync again with the scale of its buildings. So it's probably time for Kline's huge 1960's facade to come down, revealing the separate historic structures behind the mask.



Kline's space may be subdivided among several smaller tenants after the store closes at the end of the year, and its 1960's facade will probably come down.

nn Arbor Implement on First Street near Liberty spanned two retail eras. It began as a farm implement store in the days when, as owner Paul Lohr recalls, farmers came downtown on Saturdays to do the weekly shopping. It ended as a garden implement store in a time when, it is said, some ardent gardeners spend as much per acre on their lawn tractors as those farmers used to spend on their farm tractors.

Lohr's father, Amos, grew up on his family's Lohr Road farm. In the 1920's Amos attended engineering school for a few years and then decided he'd like to open a farm equipment store. His father advanced him money against his future inheritance, and along with partners whom he eventually bought out, he opened the store on First Avenue near Liberty. Amos Lohr could speak German, and he spent a lot of his time on the road paying sales calls to farmers who spoke German only.

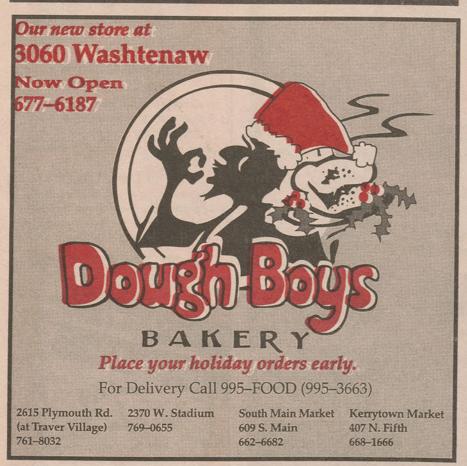
It's easy to romanticize farm life back then. But Paul Lohr relates a startling bit of history that is a reminder of just how harsh it could be. "My father sold his father a huge International tractor with eight-inch [wheel] lugs. I was five, six years old—five, say. My father was at the business down here. His father was home

farming. When he didn't come back for lunch, my mother and grandmother went to look for him. Here, I'm riding with them in this old Essex automobile—today people haven't even heard of an Essex—and we get there and the tractor is sitting there with the drag on behind. And I ran around it and looked, and there he was under those lugs. [He had been crushed to death by the tractor.] One arm was sticking out. It was a mechanical failure of the clutch going into gear. Things like that are indelible to you."

In due time, as the phrase of the day went, Paul went to college and then, in 1942, was drafted as a flight instructor. The family farmhouse (it is still standing, but the land has been subdivided) is near the Ann Arbor Airport, and Lohr grew up with a love of flying. His ability took him to romantic spots all over the world—Egypt, Morocco, India, Europe. He taught flying, he delivered planes and equipment, and he delivered personnel. The personnel included Bob Hope and the comic actor Jerry Colonna.

"People ask 'Who was Jerry Colonna,' "he says. "He was a great performer—the one with a big mustache. He was a gentleman. I had them up in the cockpit. He [Colonna] was sipping straight gin. Bob Hope was drinking straight whiskey. I





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RESERVATIONS APPRECIATED

CHANGES continued

never thought as a farm boy I'd get to do those things."

While still in the service, Lohr married Madelyn Wagner. "I courted her during high school," he says. "She has been the biggest contribution to this business. She kept things [the books] immaculately straight."

"I was the only son, so I was destined to go into the farm business," he says. "I came back in the spring of 1946 and have been here ever since. It has been a very interesting, lifelong job. Twenty years ago we got away from farming completely. There are still farm implement stores, but they're few and far between and they're out in the country. We changed to what we call 'outdoor power equipment.' For the last ten years my son-in-law, Doug Bushong, has been running the business."

In November, the building was sold to Clinton antiques dealer Nick Easton, who plans to reopen it early next year as an antiques mall. Lohr hopes that the building's new use reveals more of its beauty. Built in the middle of the last century, it has served as a brewery and a flour mill, and, Lohr has been told, the basement has served as a fruit cellar.

The basement is a maze of long, narrow, vaulted stone and brick rooms resembling a cloister. "It's just as good," Lohr says, "as the day it was built."

Shaman Drum's scholarly expansion

Time meets Tricycle

verheard at a Kerrytown Concert House Schubert performance: "Do you like the new Borders? I go to Barnes and Noble now. [Borders] is awfully proletarian."

"What do you mean by that?"
"It's for the masses."

Am Two

Det

As refuge from such opiates as romance and western fiction, Barnes & No ble seems a peculiar choice; the delicate concertgoer might be better off at Shaman Drum. In September the store, which specializes in scholarly and academic humanities books, completed its expansion from an upstairs shop to a big, windowed, street-level store. (The upstairs continues to sell new and used textbooks.) Though Shaman Drum is now selling such "proletarian" items as Time and Newsweek, they're displayed alongside Tricycle (a Buddhist review), Georgia Review (a literary journal), Yellow Silk ("a journal of the erotic arts"), and Artes (an annual that features such writers as Toni Morrison and John Ashbery).

When they moved to their last State Street location in 1974, Tom and Louis Borders awed customers by outfitting their store with handmade oak bookcases and matching chunky little step stools and benches. Like Borders then, Shaman Drum now has vastly expanded and given State Street a beautifully handcrafted new shop. One part of the new store was designed by Lou Gauci, who does the gallery spaces for the Detroit Institute of Arts, and one part is the first independent commission for young Ann Arbor architect Margaret Wong.

Shaman Drum owner Karl Pohrt hadn't meant to grow so much so quickly. Street-level spaces are rarely available on State Street, so last November when the Continental Restaurant closed he decided to take their spot—though he would have preferred Carl Sterr's place beneath his existing upstairs store. Then in March Sterr announced his closing. Faced with a hard decision, Pohrt jumped for it.

The new Borders store, with its huge informational and recreational array, induces a lust for books. The new Shaman Drum induces devotion. Devotion is Pohrt's way of life.

"My father, Richard Pohrt, was a white-collar worker at GM," he says. "He



Shaman Drum owner Karl Pohrt had already rented one street-level space when an even better one next door became available—so he took that one, too.

Was passionately interested in Native American art. He started collecting in the Twenties, and that culminated in a show at the National Gallery. [The show was at the Detroit Institute of Arts earlier this year.] My mother, Marion, was interested in art, too. She made sure we spent a lot of time in galleries. My brother Tom lives here; he's an artist who has illustrated a children's book called *Crow and Weasel*, which we sell in the store. My brother Richard [Jr.] just moved to Santa Fe to manage a gallery there.

"In 1972, I started working for the Centicore Bookstore—I managed the one on South U. I got a degree in American Culture. I got married and I was teaching in Flint when the owner of Paideia [a scholarly if disorganized bookstore upstairs on State] called to ask if I'd manage his shop. So I moved back here. But six months later, he said he was going to close. I opened Shaman Drum in the same spot right away.

"In Siberia, a shaman drum is an elaborately decorated drum that signals the transition from one state of consciousness to another. It's like the Catholic use of a bell to signal the transition from a secular to a sacred time. I thought it was a good metaphor for what a bookshop should do." The shop specialized in anthropology, classical studies, gender studies, Native American studies, film and art theory, poetry, and religious studies, with one of the largest collections of Buddhist-related books in the country. The new larger store has new or expanded sections on art, linguistics, gay and lesbian interests, children's books, and intellectual computer CD-ROM's. All of the CD's are available for testing in the store; they run to titles like Interactive Sources and Studies on Ancient Greece, Cosmology of Kyoto, and Poetry in Motion.

"To become four times larger," Pohrt says, "and to only expand by four or five categories means we've radically deepened all the sections. We're also having more fiction.

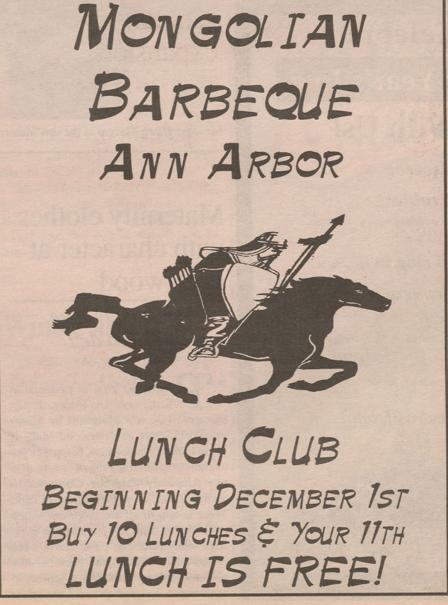
"I took my house, which I owned outright, and maxed it out [got the biggest possible mortgage]. I took twenty thousand dollars out of my daughters' college money, and I borrowed four hundred thousand dollars. That's a little over a half-million. One of the reasons I did this—took that risk—is when I started Shaman Drum my father loaned me twenty thousand dollars. He said to me, 'What are you going to do if this doesn't work?'

"I said, 'Well, I'll do something else.'
"'No,' he said, 'I want you to think you're going to do this the rest of your life.'

"So, even when it was extremely difficult, I knew I couldn't quit. I have a fiveyear lease renewable for twenty years. A couple of years in the context of twenty years is nothing, even if it's tough for a while. I work with really great people. I sell really good books to really smart people. It's a lifelong learning experience. I'm forty-seven years old now. I intend to do this the rest of my life."

Shaman Drum, 315 S. State St., 662-7407. Mon.-Sat. 10 a.m.-8 p.m., Sun. noon-5 p.m., with longer hours anticipated.







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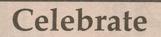
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CHANGES continued



Manager Dawn Marcus at the new Maternité by Mothers Work store in Briarwood.

Maternity clothes with character at Briarwood

Plus shoes, luggage, and a revived deli

eople are kind of in denial at first," says Ann Fraley, district manager of the new Maternité by Mothers Work store at Briarwood Mall. It doesn't take long, however, before her potential customers face the necessity of a new temporary wardrobe. Compared to their mothers, these women are in luck. There is not, in all the shop, one single pastel cotton-print top featuring an oversized white Peter Pan collar above a big floppy bow and a shirred bustline-the kind of maternity outfit that a generation ago seemed designed to make the future

mother herself look like an overgrown

Maternity clothes now look pretty much like the clothes a woman would wear both for career and casual dressing. The difference is that they're cleverly designed for comfort and practicality while a woman's shape is changing. This eightytwo-store chain was founded by a civil engineer, Rebecca Matthias, when she decided she could design more sensible clothes than those she bought during her own pregnancy.

A small number of women shop at maternity stores even when they're not pregnant because of figure problems-for example, after surgery. They may be particularly glad to know about the "adjuster skirt" that has a "patented concealed button adjustment" of the the waistband on what looks like a trim, straight suit skirt (\$88 in worsted wool).

The store also sells undergarments, including nursing bras. A small mail-order catalog is available.

lso at Briarwood: Bain's Deli is open under new ownership after being closed for a few months. A Bostonian shoe store will open soon, and Bentley's Luggage & Gifts opened in November. According to executive vice-president Kim Ballis, Bentley's gives "positively outrageous [good] service" on a "compelling collection of luggage, cases, and accessories." Bentley's, he says, is America's largest chain of luggage and gift stores. The Briarwood store is their fourth in Michigan, including one at the tony Somerset Collection. Services include repairs, free monogramming, free gift wrap, corporate accounts, and a price protection policy: if within thirty days a customer finds an identical piece of luggage priced lower than what it cost at Bentley's, the store will reimburse the difference plus 10

Maternité by Mothers Work, 665–5090; Bain's Deli, 769–0060; Bostonian, not assigned by press time; Bentley's Luggage & Gifts, 668–7188. Briarwood Mall hours: Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m. Extended holiday hours: call 761–9550 for more information.

Angels on Plymouth Road

And other developments at the Courtyard Shops

A ngels are having their best year since the Middle Ages. There was a try at an angel TV series, and PBS had an angel special last spring. Mainstream bookstores are full of angel books; reproductions of Raphael cherubs have become ubiquitous on fabrics and prints; and there are angel conferences around the country.

Laura Sposito Podob, whose business card says "angel broker," opened Angel Treasures at the Courtyard Shops on Plymouth Road in October. She thinks the rising interest in angels may have to do with the coming of the millennium. It's a "turning of a new chapter," she says.

Does Podob believe in angels?

"My philosophy," she answers, "is 'Never say never.' And, what's not to like about an angel? It can be a positive influence in people's lives."

A sort of angelic coincidence guided her to opening the store. "It's kind of a funny story," she says. "There's an Angel Treasures store in Royal Oak. I heard about it through word-of-mouth. I went there to buy a gift for my mother; she's collected angels over the years. When my husband and I pulled up in front of the store, he said, 'Oh, this must be Dennis Dahlman's store.' "Dahlman (not to be confused with Campus Inn owner Dennis Dahlmann of Ann Arbor) had worked with Podob's husband, who is director of merchandise planning for Dunham's Sporting Goods. "Later, I found I was so

enamored with the idea of the shop that I had my husband call Denny."

Dahlman had already helped three other people set up Angel Treasures stores. They're not franchises, but in return for a consulting fee he offers the name and advice. There are, you might say, an extraordinary number of angel-themed products. Tiny "angel on my shoulder" pins cost 50¢, while a pewter and glass bird feeder with an angel motif is \$61. Porcelain angel figures by Margaret Furlong are featured in an article in this month's Victoria magazine. There are angel coloring books, stickers, hand-stenciled tote bags, pajamas and sweatshirts, candlesticks, CD's, jewelry, and lots of Christmas ornaments, of course. The store is keeping a registry for weddings, birthdays, and other year-round gift giving.

here's another new store at the Courtyard Shops: Magic Memories sells fresh flowers, balloons, and gifts. It's owned by Betty Marsh, her daughter, Deneen Smith, and Willie Sell, who've been running the business from their homes for two years.

"It's a one-stop party place," Smith says. "You can get your flowers and a card or whatever you need. We'll have paper products like paper plates and crepe paper. We're going to rent trays and fountains and other party things. We make flower designs—we went to Barrow's Floral School in Utica. They do high-style floral design, but we'll see what people want.

"Working people can't spend a lot of money. We're working ourselves so we can charge less for labor and keep overhead down. We do all sorts of balloon sculptures like big arches, hearts, baskets, and Santa Clauses. We also have a consignment area for local artists and craftspeople. For example, there's this guy who does wood pens that are just gorgeous."

Angel Treasures, 1727 Plymouth Rd. (the Courtyard Shops), 213–0905. Mon.–Sat. 10 a.m.–6 p.m., and, during Dec., Sun. 10 a.m.–5 p.m.

Magic Memories, 1723 Plymouth Rd. (the Courtyard Shops), 930-9461. Mon.-Thurs. 10 a.m.-6 p.m., Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-4 p.m., Sun. 10 a.m.-12:30 p.m.

Winter golf

New prospects open on Carpenter Road

espite Michigan's weather, it's possible to play golf year-round at three places on or near Carpenter Road. Each of the three also has a retail shop selling golf equipment and clothing. Pat's Golfland, across from Carpenter Plaza, has had a heated outdoor driving range for several years. Now they've been joined to the north by Golf AnyTime, in Bell Arbor Commons on Carpenter near Packard, and to the south by Arbor Dome. A huge, egg-







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Tuesday-Saturday 11-4 3574 Plymouth Rd., Ann Arbor 663-2454 Are there enough players here to support so many golf-oriented businesses! According to Arbor Dome partner Phil Conlin, Michigan has more public golf courses than any other state and ranks fifth in the country in terms of numbers of golf players. One in six of all Michiganders plays the game, and Conlin estimates that in Ann Arbor the figure would be one in five or better. Although he thinks those numbers may be near their peak for adult men, more women and youths are taking up the sport.

shaped structure on Morgan Road that's cess

visible all the way to the I-94-US-23 in terchange, the Dome rents space to Mike gan

golf :

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Apri

will

Conlin and his wife, Peggy, have just completed the Arbor Dome, an indoor driving range and teaching facility housed in an inflated fabric dome. They've been working on the project for five years. Phil says the structure comes with a ten-year warranty and that experience so far shows many of them should last about twenty years. The short life span is adequate because new technologies will probably make replacement sensible anyhow. Most owners give the size of their buildings in square feet, but with the unusual structure of the dome, Conlin gives his as 1,500,000 cubic feet.

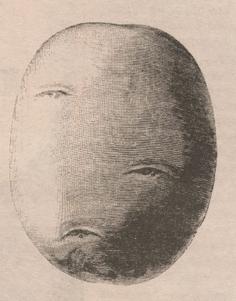
Shop owner Mike Robson is moving from a seven-year job as golf pro at Ann Arbor Golf and Outing to a similar position at the new Hickory Sticks course on Pleasant Lake Road. He and other area golf pros will man the Arbor Dome shop and give lessons during the winter months. Summer hours will depend on demand. Robson says his shop will have special "demo days," when sales reps will come in to show their company's clubs and help people try them out. The shop will do full repairs and plans to offer overnight grip replacement service.

olf AnyTime is owned by twenty-four-year-old Patrick Cunnington. Even though Cunnington graduated from Hope College (Holland, Michigan) only a year ago, he already has done two years of work on his business concept. That's because, finding that courses at Hope didn't meet his eager entrepreneurial bent, he asked to take independent studies, in which he developed his business plan. It's based on the latest version of computerized golf simulators.

On a simulated course, the player hits the ball just like on a real course, but the "course" is an interactive image projected on a huge canvas. The simulator's computer calculates the ball's speed, trajectory, and spin, instantly projecting its path onto the image. Cunnington says the system is 99.9 percent accurate. It also provides a drawing of the ball's trajectory and numerical information on the distance and speed it "traveled." The store also has a simulated driving range that can calculate and display data on each swing. Cunnington says the main purpose of Golf Any Time is the opportunity to play or practice



"Darling, I saw you wink at that little yam over there . . . You masher!"



"Nonsense, love spud. You know I only have eyes for you."

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COMMON MARKET

golf and have fun in any weather, but he notes that the electronic information also lets equipment buyers compare their success with various clubs.

Mike Robson's Pro Shop, 3727 E. Morgan Rd. (inside the Arbor Dome), 434-2121. Probable hours Dec.-mid-April: 11 a.m.-9 p.m. (The Arbor Dome will be open year-round and has longer hours than the shop.)

Golf AnyTime, 2903 Carpenter Rd., 973-6600. Probable hours: Mon.-Thurs. 10 a.m.-9 p.m., Sat. 9 a.m.-10 p.m., Sun. 10 a.m.-9 p.m.

Pianos as furniture

"Pianomation" helps close the sale at a vast new warehouse store

Seven out of ten people who buy a grand or baby grand piano intend it primarily as a piece of furniture, according to Scott Haley, vice-president of Midwest Piano Distributors. That sounds a little like buying a Ferrari without a gas tank, but thanks to "piano automating devices," there's a long history of pianos with keyboards untouched by human hands.

Early in the century, a company called QRS Piano Rolls jollied up social situations in parlors, brothels, and beer joints. Now technology has come to the rescue of ambition for the second time. Under new ownership, QRS is manufacturing electronic "Pianomation" systems that can command the finger movements of George Gershwin, Vladimir Horowitz, or Scott Joplin to bounce those keys. The system can work from a home CD player, so the CD provides background sound while transmitting instructions to hidden solenoids that activate the piano—with no wiring involved.

Between them, vanity and technology have actually increased piano sales during a time when intuition says electronics might be taking the lead. For example, figures from the North American Musical Merchants Association show that sales of grand pianos in March 1994 were up almost 17 percent over the previous March, while sales of electronic keyboards were down almost 4 percent in the same period. But in fact, when implanted with an automating device, the new pianos are almost bionic. Midwest Piano's owner, Lar-Ty Bateman, has described QRS Pianomation as a "fantastic closing tool" for the customer who might otherwise hesitate to buy a piano just for its tuxedoed good

Bateman also owns a Midwest Piano Distributors store in Bloomfield Hills and a wholesale business named American Keyboard Products. The Ann Arbor store is located next to the Sears repair center in the bare new Ann Arbor Commerce Park on the south side of Ellsworth Road be-

tween State Street and Stone School Road.

"This is completely different than a [traditional] retail store," Haley says. "A regular store has teachers, sheet music, maybe small instruments like flutes, so they have to charge more. In the industrial park we have lower rent and we can show more product—we try to have one hundred and fifty pianos at a time. Also, this building is temperature and humidity controlled. This is getting to be a popular concept in the industry. Regular stores usually work on fifty percent margins; we work on twenty-five to thirty-five percent margins."

In addition to highly lacquered new grands and baby grands (in either academic black or Liberace white), there are staid spinets and digital keyboard instruments—some of which are set in diminutive grand piano—shaped cases. This is price-oriented merchandising. Haley says piano manufacturers are all assembling similar products with parts bought from only a small number of suppliers.

"It's a game of parts and prices," he says. "Who can put it together for the best price." In October he was expecting a shipment of Weinbach pianos from the Czech Republic. The Czechs, he says, had been selling mainly to Russia. Now they have most-favored-nation status here, which allows imports without duty. Their grand piano prices will begin at about \$8,000. The store buys and sells used pianos and provides full maintenance, repair, and refinishing services.

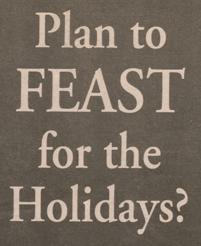
Midwest Piano Distributors, 4177 Varsity Dr., 677–2800. Probable hours: Mon.-Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-5 p.m., Sun. noon-5 p.m.

Assorted Notes

The Cooker Bar and Grille opened on Commonwealth Boulevard, off Plymouth Road near Green, on October 1. By October 31, the Monday night T-bone steak special (\$11.95 including baked potato and salad) was so popular they were using up three cases of T-bones on Mondays alone. By then, the Cooker was already up to the company's expected forty-fiveminute dinnertime wait. Although the restaurant doesn't take reservations, the wait is avoidable, for parties of five or fewer, with a call-ahead system. The hostess puts the callers' names on the list and informs them, with a five- or ten- minute error factor, when to arrive in order to be near the top of the list.

The ten-year-old Ohio-based chain has thirty-five stores. The one here and one near Atlanta are new prototypes with an antique look. There's lots of wood—big wooden booths and a fancy wooden bar area. Lighting is brighter than in most family-style chains, and during the day-time natural light pouring in through a vaulted clerestory gives it a busy, old-fashioned train station atmosphere. Prices run from children's entrees at \$2.45 to \$14.95 for New York strip steak. A "deluxe burger" is \$5.25. The menu changes two or three times a year, according to manager Todd Haines. He says





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Cake, Grand Marnier Chocolate
Truffles, Gateau Nancy, Hazelnut
Mocha Torte, Chocolate Snowcaps,
Chocolate Rum Balls

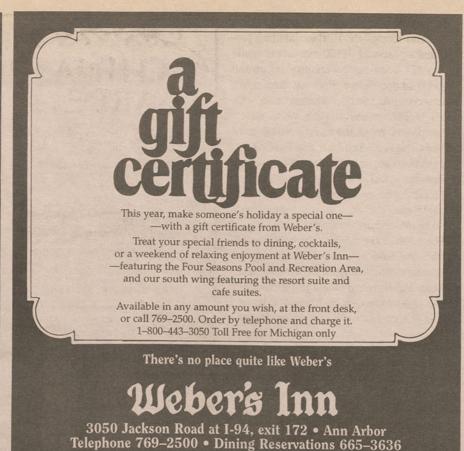
From Our Kitchen: Crudites Basket with Roasted Red Pepper Dip, Country Pate with Pistachios, Quiche Lorraine, Butternut Squash Soup, Cranberry Chutney, Spiced Nuts, Salmon Mousse, Stuffed Brie.

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Restaurant is open
Tuesdays-Fridays for lunch
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Bon Appetit!





there are always one or two managers (hand and that a manager visits every tab to see that things are going well. "It's positive moment of truth," he says. "Whave a one hundred percent satisfaction guarantee. If any aspect of the dining of perience isn't satisfactory, management will take care of the price of the meal."

Cooker Bar and Grille, 2000 Commowealth Blvd., 761–5858. Mon.—Thurs. a.m.—10:30 p.m., Fri. & Sat. 11 a.m. 11:30 p.m., Sun. 11 a.m.—10 p.m., wis special brunch items 11 a.m.—3 p.m.

asasa

"I can remember taking a number and lining up at Thanksgiving," Sherry Wiltenberg remembers of her days as a youn homemaker buying part of her fancy did ner at **HoneyBaked Ham**. That was at the company's store near her childhood home in the Detroit suburbs. Now there's a Ann Arbor HoneyBaked Ham store of Washtenaw near Pittsfield.

The company originated in Detroit is the 1950's when Harry Hoensellar developed his own techniques for curing an slicing hams. Still family owned, the chain has grown to 250 stores plus a posh call log operation. In addition to ham, the storesells smoked turkey, sandwiches, boxelunches, and party trays. The catalog additioner meat products plus fancy nuts and desserts.

Ann Arbor store manager Edward Duquesnel says it's a good idea to order advance to get just the size ham that wanted, but there are always hams in stock for last-minute purchase. Hams are smoked, glazed, and sliced on the premise severy day.

HoneyBaked Ham, 3446 Washtena 677-8500. Mon.-Sat. 10 a.m.-6 p.m.

101010

Book bargain hunters who were accus tomed to occasional shopping at tempo rary "giant" book sales in the old Seaf warehouse building on Stimson (withis sight of the State Street Produce Station may have been surprised when a very permanent looking neon sign saying Bargain Books appeared there in October. For several years, vendors have trucked in books tumbled them onto tables in the cavernous space, and done brisk business befor packing up and moving on. Shoppers who thought about it could correctly deduction the sign that Ann Arbor now has an other permanent bookstore.

Henry Vander Goot and his partne John Hultink had, indeed, followed in the footsteps of previous vendors when the took the spot on a temporary basis a year ago. But unlike their predecessors, the stayed and stayed. Anderson Paint Company took an option to buy the building few years ago. They had planned to expand their own business and to rent space to other retailers, but the recession intervened and the building became available again. Vander Goot and Hultink bought this spring.

Hultink owns a publishing company in Ontario. When he noticed that his "backlist" (older titles) was doing better than his "front list" (new stock), he talked Vander Goot, who was a college teacher, into opening an outlet store. They opened their first in Grand Rapids in 1989 and now have eighteen. Since they began, the basis of the bargain book trade has changed. Remaindered books now account for only about 10 percent of the market. Other books have been returned to publishers from full-price stores or are special promotion books.

"We are living off the crumbs of the book industry," Vander Goot says. "There are eight to ten angles on closeout business [purchasing]." But he's not about to disclose the rest of them. He's also tapped into closeouts of other products. About 4,000 of the 33,000 square feet on Stimson are set aside for goods obtained through unclaimed freight auctions and other maverick sources. Vander Goot is buying a lot of paper goods, like greeting cards and Wrapping paper, and a strange collection of odds and ends that includes small amounts of yarn, cloth tote bags, and

Bargain Books, 1621 S. State St., 662-6192. Mon.-Sat. 9 a.m.-9 p.m., Sun. 11 a.m.-6 p.m.

Basim and Maha Abdelnour have created a niche market by responding to a killer problem—running service businesses inside office buildings that provide them a limited clientele. In September, the Abdelnours opened Basim's State Street Deli and Sundry Shop in 777 Eisenhower Parkway (at the corner of South State), making them the latest in a succession of lessees there. Despite the past turnover, Basim is convinced that his deli and shop will thrive because he has combined two businesses that are run separately in most buildings, and because he has done this successfully before. "It hinges on my expertise," he says. "I lose my customer base evenings, weekends, and holidays, but the rent and the bills stay the same." And the business is subject to huge swings. "The worst thing is real bad weather," Basim says, because suddenly almost all a building's workers opt to eat in.

"But I've learned to take good care of customers," Abdelnour says. He began working at his family's Farmington Hills party store when he was nine years old. Ten years ago he and his wife opened Maha's Fairlane Shop and Deli in a Ford Motor Company office complex. There, as at 777 Eisenhower, he runs the building's convenience shop as well as the restaurant. At 777 he has moved the shop into the restaurant area from its old spot on the other side of the building's lobby. Besides the usual candy, aspirin, and magazines, the Abdelnours will now also custom-order office supplies. "I delivered four rubber stamps today," he said the day I spoke with him, "and someone just came in and ordered office chairs. I'm a notary public, and I don't charge people in the building [for notarizing documents]."

the)

There are differences of scale between

the Abdelnours' Fairlane and State Street deli and shops-the Fairlane building provides a potential 1,500 customers while the 777 building's capacity is around 1,000 (about 750 people work there now). The contradiction: the kitchen here is far bigger. The Abdelnours hope to attract customers from the surrounding area. They serve sandwiches—on Ed's Breads-soups, hot meals, and Maha's own zucchini, nut, and banana bread, which customers often buy by the loaf to

Basim's State Street Deli and Sundry Shop, 777 Eisenhower Pkwy., 913-0777 (the Abdelnours reserved the phone number as soon as they signed their lease). Probable hours, depending on customer feedback: Mon.-Fri. 7:30 a.m.-4:30 or 5

202020

The food concession at Bel-Mark Lanes on Jackson Road has been almost a revolving door, but Steve Taton, who opened Tater's there in September, thinks he can make a go of it. His predecessors, he says, "all had an outside agenda and had forgotten the bowler." Burger Fresh and then New York Nick's both based their business plans on outside sales-delivery in the first case, bringing people in for lunch in the second. Taton, who has been a bowler for thirty years and who has worked in area restaurants for twenty, hopes he will have some outside business, but he's concentrating on providing service to bowlers. "It's a snack bar," he says. "It's inexpensive, and everything is cooked here. We have soup, tuna melt, turkey melt, grilled cheese, nachosthings like that. We have the lowest-priced burger deal of any of the bowling centers. A burger, fries, and sixteen-ounce Coke is

Tater's, 3530 Jackson Rd. (Bel-Mark Lanes). Tater's will have a phone number of its own but for now is using Bel-Mark's: 994-8433. Mon.-Wed. 11 a.m.-10 p.m., Thurs. 9 a.m.-noon, Fri. 11 a.m.-1 a.m., Sat. 9 a.m.-1 a.m., Sun. 9 a.m.-10 p.m.

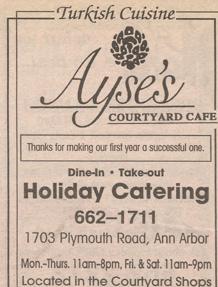
Bob Duerksen, manager of the new Steve & Barry's University Sportwear on State Street next door to Elmo's, agrees that there are already a lot of T-shirt stores here. His store sells T-shirts, sweatshirts, pants, and hats decorated with University of Michigan logos and themes. He says the New York-based owners, who own shops of the same name in four other college towns including East Lansing, think they can succeed despite the competition because "we're going after high volume at a low price." He says they do many "twofor-one-type deals."

Steve & Barry's, 304 S. State St., 998-3480. Mon.-Fri. 9 a.m.-7 p.m., Sat. 10 a.m.-7 p.m., Sun. 10 a.m.-6 p.m.

202020

There's been a lot of turnover at the little restaurant at Bell Arbor Commons on Carpenter Road near Packard. Unnoticed









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for reservations



Jody and Andrew Nichol once cooked for Frank Lucarelli. Now they've returned from California and taken over his former restaurant in the Bird of Paradise.

by the Changes column, Jesse Myers, who owned Eurotan, bought it and turned it into J's Place almost a year ago. Like the delis before it, J's Place makes sandwiches, but when you walk in the door a warm and wonderful aroma quickly lets you know it does fine home-style cooking, too. I tried cream of Reuben soup and meatball stroganoff specials. They were delicate and fragrant, making the place a real, if belated, find. They deliver and also do catering.

J's Place, 2925 Carpenter Rd., 677-4333. Mon. & Tues. 11 a.m.-5 p.m., Wed.-Fri. 11 a.m.-7 p.m., Sat. 11 a.m.-3 p.m.

tetete

Will the restaurant at the Bird of Paradise succeed this time? It's rather mysterious that it hasn't done so before. Jazz club owner Ron Brooks has been leasing out his kitchen for several years in hopes of supplementing the Bird's modest cover charges and liquor sales. The first few tries with hot dog and burger menus didn't draw diners to the quiet precincts of Ashley near Washington Street. But in the spring of 1993, Frank Lucarelli took his turn with Lucarelli's Cookin' at the Bird. He had cooked at many of Ann Arbor's best restaurants, so his fine cooking and low prices quickly earned him a group of knowledgeable admirers. But from then on, their number hardly grew.

The problem seems to be the mixed message that comes from using one space for two purposes. The restaurant opens at 6 p.m., and jazz performances at the club begin at 9 p.m.; on many nights a cover charge (usually just a few dollars) comes into play at that time, and the milieu changes. In addition, the club looks, well,

clubby. It's dark, and the small tables imply a place to drink rather than to spread out dishes for luxurious dining. Apparently, it all conveys a message that does not read as "restaurant." To the disappointment of his fans, Lucarelli closed in October. (He told the Observer he will be the chef at Escoffier.)

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Now, Andrew and Jody Nichol, who had cooked with Lucarelli at the Bella Ciao and the Kerrytown Bistro, have returned from three years of working in California to open Lindsay's (their middle names are, respectively, Lindsay and Lyn) in the Bird's tiny kitchen. They hope to work around rather than confront their location's obscurity. Andrew is a chef and will do the cooking for Lindsay's, but Jody is a caterer. She will use the kitchen for her business, in which location doesn't matter. They also hope to rent the restaurant out for special occasion dinners. The combination may call enough attention to the food that Lindsay's will eventually make it on its own.

The cooking style sounds like Lucarelli augmented by California. "We'll do innovative things," Jody says. "I love to create new things. Appetizers include brie baked in brioche [\$3.75]—we make the brioche—and Chinese pot stickers. We have specials on weekends like salmon roulade, which is salmon baked in puff pastry with feta, spinach, and pine nuts [\$9.50]. We have at least four pastas. I make all the desserts, and we make ice cream." A bonus: frequently, especially Fridays and Saturdays, there's lovely live jazz piano music, free, before the regular performance.

Lindsay's, 207 S. Ashley, 213-1141. Sun.-Thurs. 6-11 p.m., Fri.-Sat. 6 p.m.-12:30 a.m.

—Lois Kane

Liberty Lighting on Jackson Road has shrunk its floor space by a third, moving the patio furniture out of the south showroom to make way for Mancino's Pizza & Grinders, which opened November 9. Mancino's is a chain out of Coldwater with fifty-some outlets in Michigan, Ohio, Illinois, Indiana, and Kentucky.

Owner-operators Don and Kathy McDivitt got the food service bug after eating at the Brighton Mancino's (Don was a general contractor in Brighton before becoming Scio Township supervisor in 1985). The chain is not a franchise but a network of independents that share the Mancino's formula, training, and suppli-

Don and Kathy hired Joe Mancino (son of Mancino's founder) as a consultant to assist in developing the Jackson Road restaurant (which is not affiliated with the Carpenter Road Mancino's). It's a brandspanking-clean dine-in-carry-out establishment. You order and pay up front at the counter, then take your self-serve drinks to a table, and your food is brought

Lunch service on opening day was pretty snappy, as the McDivitts still had three Mancino's trainers on hand. We all got our orders in about five minutes. Mancino's grinders are classy by campus standards. They come piping hot on crusty rolls (all bread is baked fresh daily on the premises) with all the standard fillings. On opening day we sampled the veggie, taco, pizza, and barbecued pork grinders (\$3.25 -\$3.95/half, \$6-\$6.95/whole), and all were substantial, tasty, and messy. A half more than satisfies; a whole is a whole foot long.

Pizza is worth the wait—an extra ten minutes-and the presentation also benefits from freshness of dough and ingredients (nothing stays in the store more than twenty-four hours). Most Ann Arbor pizza is cut radially if round, Cartesian if square, but Mancino's serves a Cartesian-cut round, so you can get a gooey center piece and a crusty corner piece from the same pie. Not many pizzas are available with meatballs, so we tried one. Next time we'll stick to pepperoni. The sauce is tangy and tomatoey (fresh, fresh), and they've figured out how to heap on the cheese with-Out turning out a loaf of grease. I can't imagine how much cheese they'd put on double-cheese Mancino's pizza.

Mancino's Pizza & Grinders, 5060 Jackson Rd. (Independence Plaza), 994-9151. Mon.-Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-11 p.m. Closed Sun.

—David C. Bloom

overhead costs, product availability, and personnel. "We never," he says, "had the right spark plug [manager] over there."

202020

Gus's of Ann Arbor, an offshoot of Gus's restaurant in Howell, has closed after only two months as a take-out place at the Colonnade on Eisenhower Parkway. And bankruptcy has forced Jesse Campbell to close his Mr. Rib on Packard after a year and a half. He continues to sell his superb barbecue from his commissary on Airport Boulevard.

Follow-up

Five years ago this month, the Changes column reported thirteen business openings. Of those, Magic Motorsports on Jackson Road, Hawthorne Home Appliance at Woodland Plaza, Expressions, a campus clothing store on South University that was replaced by another called Splash, Play It Again Records on South Forest, and Elizabeth's Boutique on Main Street have since closed. Still open: the Blue Nile, an Ethiopian restaurant at Braun Court; the Ann Arbor Vacuum Center, which father and son Dale and Kris Houghtaling opened alongside their Viking sewing machine store when they moved it from Main Street to Jackson Road; the Barclay Gallery on Main Street; The Hundred Acre Wood, a children's book store in the Nickels Arcade; the Subway on Packard near State; the Pace Membership Warehouse, which is now a Sam's Club; Bangkok III, a food concession now called Wok Express at NCC in the food court of the U-M North Campus Commons; and Shehan-Shah Indian and Vegetarian Restaurant on Washington Street near Fifth Avenue.

December 1989 survival rate: 62 per-

202020

One year ago this month, the Changes column reported six new stores and restaurants. Of those only Bo's Steakhouse has closed. The Barnes & Noble bookstore on Washtenaw, Bev's Caribbean Kitchen on Packard, Mark's Midtown Coney Island at Plymouth Green, Ayse's Courtyard Cafe at the Courtyard Shops, and Annie in the Attic on Main Street are all one year old.

December 1993 survival rate: 83 per-

Changes column survival rate data, gathered since 1988, show that Ann Arbor retail and restaurant businesses run approximately a 10 percent risk of closing during each of their first five years in business. Of the retail and restaurant businesses that opened in 1988 and 1989, slightly over half survive.

-Lois Kane

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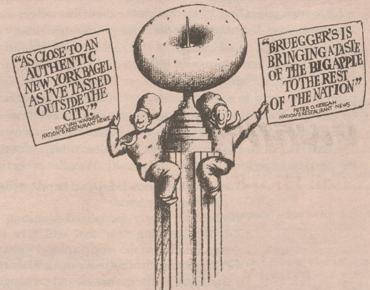
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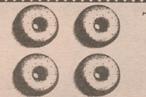
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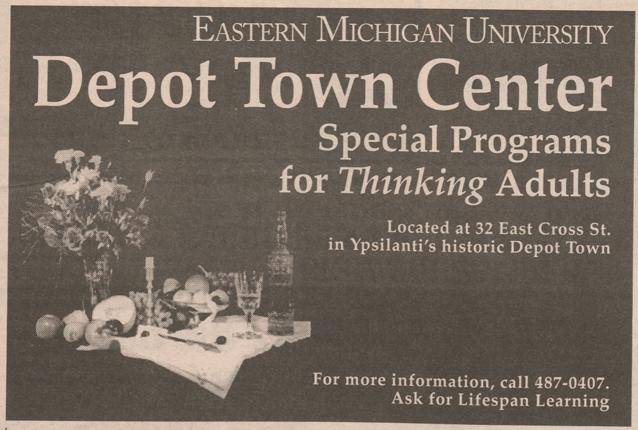
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Closings

"Well, as my landlord put it, we declared victory and withdrew," says Hank Bednarz. In October, Bednarz merged his South University Avenue Great Lakes Bicycling and Fitness shop back into his original store of the same name at the corner of Main Street and Madison. He attributes the withdrawal to a combination of



An Open Letter of Introduction

Eastern Michigan University's Depot Town Center offers programs designed for individuals who want to enrich their lives by learning more about themselves and the world around them. We know there are countless well-educated people in the greater Ann Arbor/Ypsilanti area who are and will always be interested in taking advantage of the vast learning resources of the colleges and universities that surround them, but who are not interested in papers, exams and the other time-consuming obligations associated with academic credit. We are fortunate to live in a community with a large population of people who want to engage themselves in learning throughout their entire lives. Unfortunately, it is becoming increasingly challenging to find easily accessible well-organized opportunities to do so. Most non-credit programs in the area are either geared toward recreational enrichment or professional growth. The EMU Depot Town Center offers a third alternative...non-credit programs that engage your mind for the purpose of personal learning and growth. We offer programs for people who want to:

- Increase their knowledge and improve their understanding of contemporary issues
- Broaden an overly-specialized education
- Learn something new that will give them an expanded appreciation of the world around them or just want to
- Get together with other individuals who are excited by learning and want to discuss issues, and exchange ideas and insights.

Learning at its best is a *total* experience. That fact makes the physical place in which you learn very important. For this reason, we have located the Center in a place we think you will find warm, friendly and inviting. The site of the EMU Depot Town Center is Ypsilanti's historic Depot town. For those of you who have already discovered this little gem on the Huron river, we needn't say more except to give you our address which is 32 East Cross St. For those of you who don't know Depot Town, you're in for a real treat. This beautiful little two-block community nestled on the banks of the Huron River near the new River Arts Center and next to the old train depot has a genuine charm all its own and is easily accessible from anywhere in the area. (10 minutes and one turn, by expressway, from Ann Arbor). The center itself is small, beautiful, comfortable and anything but institutional. It doubles as an exhibit space for EMU graduate students in fine art and therefore boasts outstanding painting and sculpture.

The programs we offer through the Depot Town center take a variety of forms: lectures, non-credit short courses, seminars, workshops, story-telling performances, book discussion groups, dinner theatre and travel-study programs both here and abroad. The common denominator throughout is the quality of the total learning experience. We encourage you to join us for one of our December programs and then invite you to let us know what you think. We hope to see you in the near future.

Neeta Delaney, Director (EMU Depot Town Center



This Month:

- 1) Attend a holiday lecture series
 Topic: "Judaism and Christianity
 in Transition"
 Speaker: Sherwin T. Wine,
 Founder of the International
 Society for Humanistic Judaism
 7:00pm, December 1, 8 and 15, 1995
 \$8.00 per lecture
- 2) Register NOW for a Spring Travel-study program. December is the time to register for May Lifespan Learning travel programs. Deposit deadline for the following programs is January 15, 1995.
- New Orleans Jazz Fest 1995 with WEMU jazz Expert George Klein May 1-8, 1995 \$1,495

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- Exploring the Prehistoric Cave Art of Dordogne, France with American Poet Clayton Eshleman May 4-17, 1995 \$2,995
- 3) Give a Lifespan Learning Gift Certificate: Give a gift that has meaning, depth and lasting value. Give a gift of learning. EMU Lifespan Learning Gift Certificates are available in a wide range of prices. You select the gift amount. The recipient of your gift selects the program. Here is a sampler of some of the Winter 1995 programs from which to choose:

"Food for Thought" Lecture Series

- Ethnic Conflict in the Balkans
- Biodiversity: What it is and How it Affects Us
- The Evolution of Desire: How Men and Women Select Mates
- Humor in America: A Victim of Political
- Playing God: The Challenge of Genetic Engineering
- Connecting Families through Story-telling
- Welfare Reform–Understanding the issues and the plan
- Lawyers and Lies: Underlying Assumptions of Our Legal System

Non-Credit Short Courses

Wills, Estate Planning, etc.
Art and Science of Garden Design
Film in America
Jazz in America—Part I

(origins to Ellington)
Lazz in America—Part II

Jazz in America-Part II (Ellington to present)

Winter Weekends/Spring Seminars:

- The Evolution of Consciousness through the Eyes of Native Americans
- Evolution of the Natural World:
 From the Birth of Time to the Death of the Dinosaurs
- Improving Communication Between Couples

DECEMBER EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observe, 201 Catherine, Ann Arbor, Michigan 48104. after-hours op box at the front door. O PHO JE CALLS PLEASE, but Faxes are welcome: 769-3375.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not cast in month) might not get in.

Next month's deadline:

All appropriate materials received by Saturday, December 10, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$3 (double feature, \$4) unless otherwise noted.

Abbreviations for film societies:

AARC—Ann Arbor Film Cooperative 769–7787. CCS U-M Center for Chinese Studies 764-6308. CG—Cinema Guild 994-0027 Chrysler—Chrysler Center Auditorium, 2121
Bonisteel Blvd., North Campus. CJS—U-M Center for Japanese Studies 764–6307. FV—Program in Film & Video Studies 764–0147. GH—German House 764–2152. HULL—Hill Street Cinema House 764-2152. HILL—Hill Street Cinema 769-0500. M-FLICKS—University Activities Center 763-1107. MTF—Michigan Theater Foundation—\$5 (children, students, & seniors, \$4; MTF members, \$3). 668–8397.

Abbreviations for locations: AAPI—Ann Arbor Public Library, 343 S. Fifth
Ave. at William. AH-A—Angell Hall Auditorium
A. Chrysler—Chrysler Center Auditorium, 2121
Bonistan A. Chrysler Center Auditorium, 2121 Bonisteel, North Campus. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. Lorch—Lorch H. Devilding, Tappan at Lorch Hall (Old Architecture Building), Tappan at Monroe, Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington ington at Thayer. Nat. Sci.—Natural Sciences Building, 830 North University at Thayer.

* Denotes no admission charge.

1 THURSDAY

Holiday Arts and Crafts and Bake Sale: Northeast Seniors Domino House. Also, December 2 (today is the second day of a 3-day event). Arts and crafts and baked goods made by members of this lively senior activities center. 8:30 a.m.-1:30 p.m., Domino House, Domino's Farms Lobby M, 24 Frank Lloyd Wright Free, 996, 0070 Free. 996-0070.

"Tots Time": Washtenaw County Parks and Recreation Commission. Every Tuesday and Thursday. Drop-in unstructured play sessions for preschoolers in a well-stocked playroom. Children Children must be accompanied by an adult. 9-11 a.m., County Recreation Center, 2960 Washing. Washtenaw at Platt. \$1.25 per child. 971-6337.

*Thursday Lunch Bunch: Jewish Community Co. 15 6, 22 A ty Center. Also, December 8, 15, & 22. A weekly program of activities primarily for seweekly program of activities primarily for seniors. At 10 a.m., showing of documentary videos. This week: "Paris by Day and by Night," a video about Degas from "The School of Happiness," art lecturer Rosamund Bernier's video series about the French Impressionists. At 11 a.m. Current Frents, a discussion group led by 90-year-old Ben Bagdade. At 1 p.m., an educational educational or cultural presentation. This week: U-M students who have spent time in Israel and intend to emigrate there discuss "Israel as the Future of the Jewish People." At 2:15 p.m., a Literary Discussion of the Levish People by U-M Dear-Literary Discussion Group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at 9:45 a.m., coffee and tea with basels and at noon, a with bagels and coffee cake, and at noon, a





"The Sorcerer," Dec. 1-4

"Art Day in Ann Arbor," Dec. 3 & 4

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Jennifer Dix

Jennifer Dix

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James Manheim & John Hinchey

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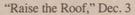
Leslie Stainton

Jim Rock JEAN COCTEAU'S "TESTAMENT OF ORPHEUS"

Dan Moray

Jim Leonard







"The Nightingale," Dec. 3 & 4

homemade kosher dairy lunch (\$3 with reserva-tion, \$4 without reservation and for nonseniors). All invited. 9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

"LifeStyles of the Stars": First Presbyterian Church Thursday Forum. Talk by U-M astronomy professor Gordon McAlpine. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3 (includes buffet

*Darryl Taylor: U-M Hospitals Gifts of Art. This professional tenor, a Detroit native and U-M doctoral voice student, performs contemporary art songs by African-American composers. Pianist is Kevin Bylsma. 12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.

"Caves to Cathedrals": ArtVentures Studio (Ann Arbor Art Association). Daily (except Mondays). Visitors of all ages are invited to make art projects exploring the habitats and architecture of various cultures. Projects include West African windows, Greek wall mosaics, European gargoyles, and more. A special "Adult Nite" is held December 9 (see listings). 1–5 p.m. (Tues.–Fri.), 10 a.m.–5 p.m. (Sat.), & noon-5 p.m. (Sun.), Ann Arbor Art Association Art Center, 117 W. Liberty. Admission \$3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. Special holiday hours, December 26-January 6: 10 a.m.-5 p.m. (Mon.-Sat.) & noon-5 p.m. (Sun.). Open 10 a.m.-2 p.m. Christmas Eve and New Year's Eve. 994-8004.

"Home for the Holidays": Lucille B. Conger U-M Alumnae Group. A tour of five area homes, decorated according to the following themes: "Christmas in New England," "A Mackinac Island Holiday," "This New Old House—A Grand Colonial," "Elegant Entertaining for the Holidays," and "From Christmas Creches to Artistic Antics." Also, a stop at Barton Hille Country Club to view heliday table ton Hills Country Club to view holiday table settings and boutiques. Proceeds benefit scholarships for U-M women. 1-4 p.m. & 6-9 p.m. Tickets and maps \$15, available at Anderson Paint & Wallpaper, Dough Boys, Letty's, Laura Ashley, Kitchen Port, Little Professor, and other area stores. For more information, call Cheryl at 663–0401 or 668–7534.

★"Access Soapbox": Ann Arbor Community Access TV. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. 2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.

Children's Chess Club: Adventures in Chess. Every Thursday. A chance for young people age 17 & under to play chess with their peers. Chess sets provided. 3:30–8 p.m., Adventures in Chess, 206 S. Main, Suite 201. \$3 per week, \$35 annual membership. 665–0612.

*"Postmodernism in Latin America: The Argentine Paradigm": Shaman Drum Book-shop Publication Party. U-M comparative lit-erature professor Santiago Colas is on hand to sign copies of his recently published study. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

*Roger Weingarten: U-M English Department/Borders Books and Music Visiting Writers Series. See review, p. 121. This Ver-mont poet has made a name for himself with irreverent, sharp-edged poems that display a macabre sense of humor. Most often he writes



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COMMUNITY **EDUCATION &** RECREATION

The **WINTER - 1995** REC & ED CATALOG

will be distributed in the Ann Arbor News on Monday, January 9 and will be available in our office and Ann Arbor libraries beginning Tuesday, January 10.

*

Ann Arbor Public Schools Community Education & Recreation 2765 Boardwalk Dr. Ann Arbor, MI (313) 994-2300

This December, UMS celebrates the season in the grand old style, with Ann Arbor's favorite holiday tradition and

one of the world's truly great guitar interpreters.

Roberto Aussel, guitar Friday, December 2, 8:00 pm Rackham Auditorium



Handel's Messiah Saturday, December 3, 8:00 pm Sunday, December 4, 2:00 pm Hill Auditorium

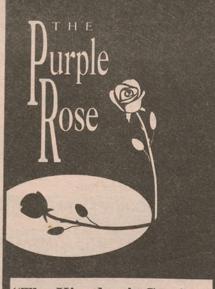
UMS Choral Union Ann Arbor Symphony Orchestra Thomas Sheets, music director and conductor

Dominique Labelle, soprano David Daniels, alto Ionathan Mack, tenor Dean Peterson, bass-baritone Cherry Rhodes, organ

Ladd Thomas, harpsichord Made possible by a gift from Wolverine Temporaries, Inc

University Musical Society

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"Thy Kingdom's Coming" Extended through the Holidays

> "A Christmas Carol"

December 9-11 at the Michigan Theater

137 Park St. Chelsea, MI 48118 (313) 475-7902 Box Office (313) 475-5817 Administration (313) 475-0802 Fax

about the traumas and terrors of family bon and other intimate relationships. According critic Richard Katrovas, Weingarten has a lows humor to make the bones of Lenny Brurattle in their box." 5 p.m., Rackham Amphithater (4th floor). Free. 764-6296.

*"Speed-the-Plow": U-M Basement Ar Theater. Also, December 2 & 3. U-M studen present David Mamet's celebrated black comb dy about Hollywood. The action concerns a producer torn between going after big profits by making a by-the-numbers prison buddy film trying to impress his gorgeous art-loving sect tary by making a serious film about the humicondition. 5 p.m., Arena Stage (basement) Frieze Bldg.), 105 S. State St. Free. 764–5350.

*Opera Workshop: U-M School of Music Also, December 2 (different program). Joshi Major and Timothy Cheek direct U-M void students in a performance of Act III of Puccini "La Boheme." 5 p.m., U-M School of Mus Bldg. McIntosh Theater, Baits Dr. (off Broad way), North Campus. Free. 763-4726.

*8th Annual Festival of Lights: Ypsilan Visitors & Convention Bureau. Daily through December 31. Ypsilanti's Riverside Park transformed into a wintry fantasia by more the 50,000 lights on trees and in illuminated dis plays. Every year, more than 150,000 visitor walk or drive through the park. Also, horst drawn wagon rides on Saturdays. 6–10 p.m. Riverside Park, off Cross St., Depot Town, Yps lanti. Free. 483–4444.

1994 Christmas Light Display: Christms Celebration Inc. Nightly through January More than half a million lights are used to deorate the trees and grounds of Domino's Farms this annual holiday show. Visitors can stop side to view decorated Christmas trees in the Festival of Trees. Also, every Friday and Saluday, a Holiday Arts and Crafts Sale. Begin ning December 10, on Friday and Saturda nights, a Creche Display of more than 200 n tivity scenes from around the world. Refresh ments available. Proceeds benefit area charities Nightly 6-10 p.m., Domino's Farms, 30 Fran Lloyd Wright Dr. (off Earhart Rd. north Plymouth Rd.). \$5 minimum donation per velicle (\$50 per bus). 668–1800.

"Bird of Paradise Christmas Party": Bird Paradise. Music includes early jazz from Di icland to swing by the Easy Street Four, a cal ensemble led by saxophonist and horn plater Paul Klinger, and straight-ahead jazz by the Ron Brooks Trio, an ensemble led by Bird to Paradise co-owner Ron Brooks and featuring special guests to be announced. Refreshmens 6-9 p.m., Bird of Paradise, 207 S. Ashley. (Southeast Michigan Jazz Association member) \$5) at the door only. 662-8310.

★3rd Annual World AIDS Day Candlelight Vigil and March: HIV/AIDS Resource Co ter-Washtenaw. All invited to attend this ever addressing the tragedy of AIDS and comment rating those who have died of the devastating disease. The evening begins with short talks by speakers to be announced in the Michigal Union Art Lounge, where several panels of the AIDS Memorial Quilt are displayed. Follower than the control of the c by a candle-lighting ceremony on the Unio Steps and a march to the First Congregations Church for a brief service, followed by a reception. Bring your own candles. 7–8:30 p.m. Michigan Union Art Lounge. Free. For information, call 747–6798.

★Weekly Meeting: Washtenaw Toastmas ters. Every Thursday. Members give speeched and are critiqued by the audience. A good of portunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. able. Note: Different Toastmasters chapter meet Mondays and Wednesdays (see listings) 7-9 p.m., 777 Bldg. cafeteria, 777 E. Eisenhow er. Free to visitors. Dues: \$36 a year (after lands) onetime nonrefundable fee of \$30). For inf⁰¹ mation, call Doug Shaw at 761–9523.

*Biweekly Meeting: Formerly Employed Mothers at the Leading Edge. Also, Decer ber 15. All women who have interrupted the careers to care for their children at home and welcome at these networking meetings Tonight: discussion of the book Raising Daughter. 7–9 p.m., location to be announced Free. For details, call Jane at 769–3155.

*Monthly Meeting: Factory Computer Uses

poetry

Roger Weingarten Humble before his art

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I have believed for years that perceptions about contemporary poetry fostered by the popular press are dead wrong. If you believe the newspapers or the cranky articles in The Atlantic, readers don't buy and don't care about the poetry being written today. The only people who read or listen to contemporary poetry, we're told, are other would-be poets.

I know literally thousands of readers who turn to poetry as readily as they turn to novels, essays, and scientific writings to find ways of understanding the worlds outside and inside themselves. There are several bookshops in Ann Arbor that have shown conclusively that a large and varied poetry selection will bring in ordinary readers. I sell poetry every day to business owners, real estate agents, homemakers, athletes, and chefs

Still, the attitude persists that poetry speaks only to an overeducated, overspecialized, and overwrought minority. The work of some poets may be accessible only to an initiated few, but most poets operate on quite different terms.

Roger Weingarten is such a poet. Although his resume—littered with grants, awards, and teaching postsreads like a typical vita of the professional poet in America, his work shows an ambition that carries it past easy pigeonholing. Through his seven or eight books he has shown a restlessness that has made him try many different ways of making a poem. This restlessness with form seems to me to be a kind of humility before his art, a realization that it is larger than any particular definition. Along the way, Weingarten has brought together different ways of writing that are thought to be mutually exclusive.

Weingarten's poems often tell stories, and the stories are good ones, ranging from obscure historical moments to examples of anti-Semitism in contemporary culture. But this poet's imagination has an edge that is most easily described as surrealistic. His stories never quite develop in the way the reader expects; they are deflected by incident or description into



something wild and, I think, liberat-

Weingarten accomplishes this wildness with a loving facility for language that is exhilarating. He puts words together in new ways that make their own music. (Perhaps the only other poet of his generation who works with a similar passion for the weird wonderfulness of words is our own Alice Fulton.) For instance, in "Four Seasons of His Discontent," Weingarten wallows willingly in a humorous, perhaps satiric self-pity that jumps easily from the grandest philosophical speculation to the pool

Remember the schoolboy who overheard a cockroach telling God

on the ceiling of the Sistine Chapel that becoming was superior to being, and who

can argue that? So slide your quarter into the slot and rack 'em tight, so the black ball you've been waiting

lingers, while the rest explode. House rules. Winner breaks, but I'll leave you a shot.

Weingarten is a lively and engaging reader of his work, who draws in his audience with humorous narratives but keeps the focus on the seriousness of his vision. A poet who deserves a larger public, he should gather a few more readers after his presentation at Rackham Amphitheater on Thursday, December 1.

-Keith Taylor

THE UNIVERSITY OF MICHIGAN GILBERT AND SULLIVAN SOCIETY **PRESENTS** LYDIA MENDELSSOHN THEATRE DEC. 1 - 3 AT 8 PM, DEC. 3 & 4 AT 2 PM CALL 761-7855 FOR INFORMATION; AFTER NOV. 28, CALL 763-1085 OR VISIT THE LYDIA MENDELSSOHN THEATRE BOX OFFICE

Groups of Southeast Michigan. All invited to ioin this group devoted to learning about factory applications of computers. This month's program is to be announced. 7–9 p.m., Industrial Technology Institute, 2901 Hubbard at Huron Phys. 700, 4000 Pkwy. Free. 769-4000.

*New Music Party: SKR Classical. Every Thursday. SKR's Guy Barast offers a brief introduction to and listening samples of recordings. ings of contemporary classical music. 7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.

"Folk Magic for the Home": Druids of Shining Lake Grove. Talk by local Druid Johanna Sturgeon. Also, anyone is welcome to attend a planning meeting December 15 for a Druid Yuletide celebration to be held December 18 (call number below for details). 7 p.m., Common Language Bookstore. 215 S. Fourth Ave. Free. 665-8428.

★"Understanding Psychiatric Medications": Chelsea Community Hospital. Talk by Chelsea Community Hospital psychiatry department director Frank Colligan. 7:15 p.m., 955 W. Eisenhower Circle, Suite H. Free. 996–1010.

★"Bosnian Counterpoint": Borders Books and Music. Borka Tomljenovic, a Bosnian who now lives in Ann Arbor, reads from her new book, a collection of memories and stories

ROCKEFELLERS

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HOLIDAY BAZAAR - December 3, at the school. Hand made toys, books, games, music, baked goods.

Introductory Evening - January 18, 7:30 p.m.

Introductory Evening - February 15, 7:30 p.m.

ALL SCHOOL ASSEMBLY - February 19, 2:00 p.m. Performances by children in grades 1–8.

KINDERGARTEN OPEN HOUSE - Sunday, March 19, 2-4 p.m.

Now accepting applications for the '95-'96 school year, K-8th Rudolf Steiner School, 2775 Newport Rd., Ann Arbor, MI

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Hours: Mon., Thurs., Fri. 9:30–8 Tues., Wed. 9:30–6 Sat. 9:30–5; Sun. 12–5 about life in her country from 1920 to 1940, when different ethnic groups coexisted peacefully. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.

★Monthly Meeting: Ann Arbor Jaycees. All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.

*Monthly Meeting: Huron Hills Lapidary Society. Speaker and topic to be announced. All invited. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. (810) 624–4638.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. 7:30–9:30 p.m., Gretchen's House V barn, 2625 Traver Rd. (off Nixon Rd.). \$3, 769–4324.

*Biweekly Meeting: Ann Arbor Ski Club. Also, December 15. All invited to learn about the ski club's outings and other social activities. Members must be 18 or older. 8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761-3419, 971-2748.

★Jazz Composers Orchestra: U-M School of Music. Andrew Bishop directs U-M jazz students in big-band jazz ranging from classics by Duke Ellington and Fletcher Henderson to contemporary compositions by U-M students and faculty. 8 p.m., Rackham Auditorium. Free. 763–4726.

John Hammond: The Ark. Critics rate Hammond among the best interpreters of country blues masters like Robert Johnson, Blind Boy Fuller, and Sleepy John Estes. Like them, he performs solo, accompanying himself on blues harp and various guitars, including a Martin 6-string, a National Steel Standard, and a dobro. Hammond's singing, always compelling, has grown more credible as the imitatively stylized attack of his mid-60s recordings has gradually given way to a more authentic, natural-voiced approach to his classic material. "John Hammond plays blues like a locomotive," says Washington Post reviewer Eve Zibart, "all rhythmic pumping underneath and steam on top." He's a longtime local favorite, and this is his first Ann Arbor appearance in more than four years. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.

"The Sorcerer": U-M Gilbert and Sullivan Society. Also, December 2-4. This accomplished local town-and-gown company opens its 48th season with one of Gilbert and Sullivan's early comic operettas. A young couple, Alexis and Aline, are so happily in love they decide the world would be better if everyone could know their bliss. Alexis enlists the help of John Wellington Wells, a sorcerer who creates a love potion to be served up in a communal pot of tea. The inhabitants drink the tea, fall into an enchanted sleep, and awake to fall passionately in love with the first person they lay eyes upon. This results in a lot of uncomfortably comic mismatches, and in order to reverse the situation, the sorcerer must sacrifice himself-an unusual twist for the main comic figure in a G&S bers include Robert Sherrane, Anne Walker, Ginni Summers, Tricia Klapthor, Charles Sutherland, Alan Wineman, and David Owens. Directed by Mary Locker, with musical direction by Tim Hoover. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$8-\$12 at the Mendelssohn box office or by calling

"Roll of Thunder, Hear My Cry": EMU Theater of the Young. Also, December 2 & 3. EMU drama professor Karen Smith directs EMU students in E. Shockley's 1991 adaptation of Mildred Taylor's Newbery Medal-winning

children's novel. A Depression-era Africal American family in the rural South, beset by racism, refuses to surrender its independence of humanity. The play offers a richly detailed at count of the childhoods of the generation of African-Americans that grew up to lead the civiling the surrender of the 60s. Aimed at theater goers age 6 & older. EMU's Theater of the Young, now in its 32nd year, has won sever awards, including recognition by the Children Theater Association of America as one of the country's finest. 8 p.m., Quirk Theater, Ford St. EMU campus, Ypsilanti. (Take Huron River Dieast to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the lef with parking on the right.) Tickets \$9 (Thurdays, \$5) for adults & \$4 for children age 13 dunder, in advance and at the door. Group discounts available, 487–1221.

"Thy Kingdom's Coming": Purple Rose The ater Company. Also, December 2-4, 7-11 14-18, 21-23, and possibly continuing after Christmas. Purple Rose artistic director 1 Newell Kring directs the latest comedy from th pen of actor and Purple Rose founder Jel Daniels, a Chelsea native. An action-movie her and his handlers decide that it would be polit cally and financially advantageous to make blockbuster movie based on the life of Jesus This becomes the material for a farce that take swipes at Hollywood, the religious right, home phobia, and more. Contains adult language at situations. The cast includes Wayne David Parker, Guy Sanville, Phillip Locker, and At thony Caselli. This is the fourth Daniels play premiere at the Purple Rose. His last comed "The Vast Difference," won popular and critical acclaim during a 14-week run last season. went on to a production at Detroit's Gem The ater and is tentatively scheduled for an of Broadway production next year at the Circle Repertory Theater, where Daniels got his stall as an actor. 8 p.m., Garage Theater, 137 Par St., Chelsea. Tickets \$15 (Wed., Thurs., & Sur and \$20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475-7902

"The Three Sisters": U-M Theater Department. Also, December 2-4 & 8-11. See review p. 137. U-M drama professor John Russel Brown directs U-M theater students if Chekhov's intricate, incisive psychological close-up of the lives and loves of three high minded young women trapped in a turn-of-the century Russian provincial village. The play an exquisite blend of comic and dark elements—Chekhov claimed he had written "vaudeville." Without a single star or heroic figure, it is one of the first ensemble pieces written for the stage. 8 p.m., Trueblood Theater, Fried Bldg., 105 S. State. Tickets \$12 (students, \$6) of the Michigan League box office in advance and at the door. To charge by phone, call 764-0450.

"Waxing the Moon": Ann Arbor Civic The ater First Presentations. Also, December 2 & 3. Veteran local actor Cassie Mann directs he first play, a romantic comedy about a woman whose orderly life is suddenly turned upside down by the untimely death of her husband. He dies while picking up an order at a Chinest take-out restaurant, and his distraught widow believes there is a special message for her in one of the fortune cookies found with the meal After a whirlwind trip to Barbados and a series of disruptive events, there is an eventual happy ending. The cast includes Anne Kolaczkowski Magee, Michael Bloink, Liz Foster, and Jeff Magee. 8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw) Tickets \$8 in advance and at the doof 971-AACT.

"Three Hands Clapping": Performance Network. Also, December 2–4, 8–11, & 15–18. Melinda Teter and Wendy Goldberg direct a trio of one-act plays by Ken Gaertner, an awardwinning local playwright, poet, and short fiction writer. "Seventeen Hoofbeats" is about a Japanese poet's struggle to write a haiku for a general in order to save himself from death and his mistress from concubinage. "Bum's Rush" is about a wealthy couple's curiously redemptive relationship with a discontented guru and the prostitute who sells her body for his benefit In "Black Boots, White Hair" a Spanish dancer ends up with feet of lead when she dances with a cheerleader. Last May, Teter and Goldberg directed "Lives, Over Easy," Gaertner's critically acclaimed entry in the U-M Festival of One-Act Plays. "Three Hands Clapping stars Josh Funk and Mark Alhadeff. 8 p.m., Performance Network, 408 W. Washington. Tickets





This hand-carved wooden creche from the Czech Republic is just one of nearly 700 nativity scenes from around the world on view at the 12th Annual Christmas Creche Display. play. Dec. 2-5 at the Church of Jesus Christ of Latter-day Saints.

\$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.

Darwin Hines: Mainstreet Comedy Showcase. Also, December 2 & 3. This African-American comic from Detroit is known for his hysterically acerbic, refreshingly rough observational humor. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Member ships, usually \$45 a year, are on sale for \$29.95 through January. 996–9080.

FILMS

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CG. SNEAK PREVIEW. "Trapped in Paradise" (George Gallo, 1994). Nicolas Cage, Jon Lovitz, and Dana Carvey star as a trio of con artists disarmed by the kindness of the small-town follows to manipulate. FREE. town folks they are trying to manipulate. FREE.

AH-A, 9:30 p.m. MTF. "What Happened
Was..." (Tom Noonan, 1994). Also, December 2. Disquieting film about two lonely people
who uncounter the charge amotional wounds who uncover each other's emotional wounds during a dinner date. Tom Noonan, Karen Sillas, Mich., 7 & 8:45 p.m.

2 FRIDAY

Holiday Arts and Crafts and Bake Sale: Northeast Seniors Domino House. See 1 Thursday. 7:30 a.m.-1 p.m.

*"Fitness Over Fifty": Briarwood Mall. Every Monday, Wednesday, and Friday. A low-impact aerobics class for seniors age 50 and over. Safe, gentle exercises to do seated or using a chair for support. Wear loose-fitting clothing and lace up above with good support. 9–10 a.m., and lace-up shoes with good support. 9–10 a.m. Briarwood Mall Grand Court. Free. 769–9610.

Annual Christmas Sale: Kiwanis Club of Ann Arbor. Also, December 3. This extremely popular sale features used Christmas decorations (artificial Christmas trees, tested sets of tree light and the corts of children's tree lights, candles, etc.), all sorts of children's games and toys, skis, skates, bicycles, sleds, books, hardware, appliances, boots, coats, and lots of good-quality furniture, from chairs and couches to lamps, desks, and cabinets. 9 a.m.-4 p.m., Kiwanis Activities Center, W. Washington at First. Free admission. 665–0450.

*12th Annual Christmas Creche Display: Church of Jesus Christ of Latter-day Saints. Also, December 3–5. One of Ann Arbor's most popular Christmas traditions, this family-oriented exhibit features creches (Nativity scenes) from 70 countries collected by women of the church. Also, many creches designed by church women. The collection of almost 700 creches also control to the collection of almost 700 cre also features rooms devoted to miniature creches and a "touch table" of unbreakable creches for child for children to arrange and rearrange. The creches are made of a variety of materials, including ceramics, wood, cloth, cornhusks, and paper, and styles range from simple childlike figures to hard-carved traditional figures to elegant original designs. The creches on display range in size from an image inscribed on a pinhead (viewed with a magnifying glass) to creches with 18-inch figures. The popular 11-inch French Santon exhibit has been expanded with several new figures, and the Santon exhibit now includes several different sizes of creches. Also, a Christmas tree decorated with handmade ornaments. Today's program includes a Christmas concert (7:30-8:30 p.m.) with vocal and instrumental music by performers to be announced. 10 a.m.-9 p.m., Church of Jesus Christ of Latter-day Saints, 1385 Green Rd. Free. 668-2477 (eves.), 663-3699 (days).

★3rd Annual Women Veterans' Health Fair: VA Medical Center. Free blood pressure and blood sugar screenings, flu shots, and information on breast cancer, stress management, nutrition, and many other women's health issues. Refreshments. 3–7 p.m., VA Medical Center auditorium, 2215 Fuller Rd. Free admission. 761–5473.

*"Speed-the-Plow": U-M Basement Arts Theater. See 1 Thursday. 5 p.m.

★8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday. 6-10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6-10 p.m.

★Weekly Rehearsal: Ann Arbor Highlanders. Every Friday. Men and women of all ages and levels of ability are invited to join this new local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. 6:30 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard between Eisenhower and Platt). Free. For information, call James Belcher at (313) 783-4655 (days) or (313) 587-2415 (eves.).

"Midnight Madness!" Most stores in the Main Street, State Street, South University, and Kerrytown shopping areas are open tonight until midnight to kick off the downtown holiday shopping season. Also, don't miss the Kempf House caroling party (see below). Also, beginning tonight, various musical ensembles stroll the streets giving brief performances every Friday, Saturday, and Sunday until Christmas. 7 p.m.-midnight, downtown Ann Arbor.

*Annual Christmas Caroling Party: Kempf House. Everyone is welcome to join an oldfashioned carol sing and stroll through the streets of downtown Ann Arbor. Afterward, re-turn to Kempf House for hot mulled cider and cookies. Songbooks and Kempf House Society red and green scarves provided for all carolers. 7 p.m., Kempf House, 312 S. Division. Free. 994-4898.

★"Wreath Making": ArtVentures Studio (Ann Arbor Art Association). Art Association staffer Rachel Golden leads this family craft workshop. The wreaths will be donated to area shut-ins through Neighborhood Senior Services. Refreshments. 7–9 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.



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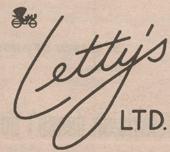
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Ann Arbor, Michigan 663–1181

EVENTS continued

★Esoteric Lecture Series: Magical Education Council of Ann Arbor. Also, December 16. Lecture series by this group dedicated to promoting education about and communication among various mystical and magical spiritual traditions. Tonight: Sue Gross-Gavula discusses "Modern Technology for Traditional Religion: Being a Techno-Pagan." 7 p.m., Guild House, 802 Monroe. Free. 761–1137.

*"Uncovering Your Pattern of Mastery and Fulfillment": Strategic Seminars. Talk by Strategic Seminars president Greg Winterhalter, who offers a 2-day seminar on the same topic this weekend. 7-10 p.m., location to be announced. Free. Reservations required by November 30. 998-0170.

*"Haiti: What's Really Happening?": Haiti Solidarity Group. A panel of local activists and experts on Haiti discusses recent events in Haiti and the nature and implications of U.S. policy toward Haiti. Followed by a question-and-answer session. 7-9 p.m. Rackham Amphitheater (4th floor)., 915 E. Washington. Free. 971-8582.

"Kisses and Chaos": U-M Residential College Players. Also, December 3, 9, & 10. RC students present two one-act plays by Harold Pinter exploring morality in human relationships. "The Dumb Waiter" is a suspenseful drama about two hired gunmen awaiting the appearance of their next victim. "The Lover" explores erotic play and morality in the marriage of a middle-class couple. 7 p.m., Residential College auditorium, East Quad, 701 East University. \$5 (students, \$3) at the door only. 913-6926

★Opera Workshop: U-M School of Music. See 1 Thursday. Today, excerpts from various operas, including "Romeo and Juliet," "The Coronation of Poppea," "Der Rosenkavalier," "La Cenerentola," and "Don Giovanni." 7 p.m.

★"Talk It Over": Knox Singles Ministries. Former Knox Singles directors Ray and Kathy Taulbee lead the "3rd Annual Fishbowl," a discussion session in which participants ask each other questions. Refreshments. All singles invited. 7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Pkwy. at South Industrial. Free. 971–1793.

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room. \$2 (students, \$1). 662–9713.

*Advanced Study Group: Rudolf Steiner Institute. Also, December 16 & 30. All invited to join this ongoing study group to discuss Rudolf Steiner's 1908 lecture cycle on the Gospel of St. John. Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. 8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free, 662–9355.

★"Death in Rome": Shaman Drum Bookshop. Michael Hofmann, an acclaimed English poet, reads from his recently published translation of Wolfgang Koeppen's novel. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free, 662–7407.

*"Michel Herreria: Memory Bags": Galerie Jacques. Also, December 3. Opening reception for an exhibit of drawings by this young French painter. Also, at 8:30 p.m., Galerie Jacques hosts its monthly "First Fridays" poetry reading (poets to be announced). 8 p.m., Galerie Jacques, 616 Wesley. Free. 665–9889.

★"Drum Circle." Every Friday. All adults invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. 8–10 p.m., location to be announced. 994–9147.

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (a half-mile south of 1-94). \$6 (children, \$3) at the door. 662–3371.

Spinning Stars Square Dance Club. With caller Dave Walker. All experienced dancers invited. Refreshments. 8–10:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$6 per couple.

662-3405.

The Lafayette String Quartet: U-M Museu of Art. This all-female string quartet is a pernial favorite with local audiences. The ensemble is acclaimed for its lyricism and tonal beau Currently artists in residence at the Universion of Victoria School of Music in British Colubia, the group returns tonight for a program bincludes Haydn's Quartet in D, Janacek "Quartet No. 1 after Tolstoy," (an arrangement of Beethoven's famous "Kreutzer" viol sonata), and Beethoven's Quartet in C-Shaminor. 8 p.m., U-M Museum of Art, 525 S. Shat South University. Tickets \$15 (students, in advance at the museum gift shop. To charby phone, call 747-0521.

Waleed Howrani: Kerrytown Concellouse. Also, December 4. This Affarbor-based pianist, a former protege Khachaturian and student at the Moscollouse Tchaikovsky Conservatory, performs a progrof classical and ragtime music. Includes worth by Schubert, Chopin (including the heroic flat Polonaise), Gelalian, Scott Joplin, James P. Johnson. 8 p.m., Kerrytown Concellouse, 415 N. Fourth Ave. \$12 & \$8 (student \$5). Reservations suggested. 769-2999.

Roberto Aussel: University Musical Societ Ann Arbor debut of this Argentinian classic guitarist, described by a New York Times is viewer as "a player of extraordinary technic refinement and coloristic resources." Althous not well known in this country, Aussel is considered one of today's leading guitarists is many critics around the world. Program to announced. Note: For an extra cost, patrons copt for a Maude's Starlight Evening, which includes dinner at Maude's restaurant before the show and a free ride to the performance. Compared to the performance of the starlight Evening which includes dinner at Maude's restaurant before the show and a free ride to the performance. Compared to the performance of the starlight Evening which includes dinner at Maude's restaurant before the shown and a free ride to the performance. Compared to the performance of the starlight Evening which is the sta

"Hair": U-M MUSKET (University Activities Center). Also, December 3 & 4. U-M structure, and the archetypal 60 rock musical. A celebration of the hippie conterculture, it debuted off-Broadway in 196 "Hair" explored issues of social injustice, for love, drugs, and the Vietnam War, but it was nude scene at the end of the first act that cause a sensation. The show has a loose, almost plotess format, focusing intermittently on the stor of a young man who is struggling with whether the evade the draft. Several of Galt MacDermot tunes (with lyrics by Gerome Ragni and Jank Rado) are still popular, including "Aquarius." Let the Sun Shine In," "Good Morning Starshine," and the title tune. 8 p.m., Pow Center. Tickets \$8 (students, \$6) in advance the Michigan League Box Office and at the door. 764–0450.

"Tulipomania": People Dancing 2nd Annu "Fine. Be That Way" Performance Series Also, December 3. An evening of new showorks by local playwright Malcolm Tulip. former member of the acclaimed experiments. Theater Grottesco, Tulip is best known as the author, director, and star of four wonderfully inventive, bracingly idiosyncratic expressionists comic plays that have made him a prime for in local theater since his arrival in town fiverance ago. His program this weekend include "Bill and Ben Put on the New Roof," a sketch about a man who falls off a roof and loses the use of his legs. Performed by U-M drama strength dent Eric Black, it includes songs, dance-lik movement, and descriptions of dreams. In a series of "what if" solo sketches Tulip explore what it would be like to be a hit-and-run driver an Ann Arbor woman, and a member of the religious right who wants to shoot an abortionis Also, a collaboration with Chris Baty of Diversabilities Theater and other pieces to be an nounced. 8 p.m., People Dancing Studio, 11 Third St. (between Huron and William). \$8 the door only. 930-1949.

"The Sorcerer": U-M Gilbert and Sullival Society. See 1 Thursday. 8 p.m.

"Roll of Thunder, Hear My Cry": EMU The ater of the Young. See 1 Thursday. 8 p.m.

"Thy Kingdom's Coming": Purple Rose The ater Company. See 1 Thursday. 8 p.m.

"Three Sisters": U-M Theater Department See 1 Thursday, 8 p.m.

"Waxing the Moon": Ann Arbor Civic The ater First Presentations. See 1 Thursday. p.m.



Ann Arbor-based concert pianist Waleed Howrani performs classical and ragtime music at Kerrytown Concert House, Dec. 2 & 4.

"Three Hands Clapping": Performance Network. See 1 Thursday. 8 p.m.

Darwin Hines: Mainstreet Comedy Showcase. See 1 Thursday. 8:30 & 10:30 p.m.

Benny Green Trio: Bird of Paradise. Also, December 3. See review, p. 127. Straight-ahead jazz by this trio led by pianist Green, widely regarded as an of the top five young jazz pigarded as one of the top five young jazz pianists. Green recently released "The Place to Be" on the Blue Note label. With bassist Ed Howard and drummer Kenny Washington. 9 & 11:15 p.m., Bird of Paradise, 207 S. Ashley. \$15 at the door only. 662-8310.

The Proclaimers: Rick's American Cafe. Anthemic folk-rock with an astringent gospel lilt by twin brothers Craig and Charlie Reid, a pair of Scottish singer-guitarists who perform live with a horn-fired R&B band. Best known for the mega-hit "I'm Gonna Be (500 Miles)" (the theme song of the film "Benny and Joon"), they recently released their 3rd LP, "Hit the Highway." It is highlighted by their trademark blend of unpretentious spiritual uplift and ingenuously soulful vocal harmonies. Opening acts are the popular local rock 'n' roll singer-songwriter Frank Allison and former Robert Plant guitarist Frances Dunnery. 9 p.m. (doors open at 8 p.m.), Rick's American Cafe, 611 Church St. Tickets \$9 in advance at Rick's, Schoolkids', PJ's Used Records & CDs, and Wherehouse Records; and at the door. 996-2747.

Friday Dance Jam: People Dancing Studio. Also, December 16. Dancing to an eclectic mix of taped music, including world beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. 10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huran.) Huron and Washington). \$2. Wheelchair-accessible. 663-6845.

FILMS

CCS. "Hard-Boiled" (John Woo, 1992). Violent but first-rate action movie about a veteran cop forced to team up with a mob assassin in order to nail a brutal arms dealer. FREE. Children under 12 not admitted. AH-A, 8 p.m. MTF.
"What Happened Was . . ." (Tom Noonan, 1994). Disquieting film about two lonely people who uncover each other's emotional wounds during a dinner date. Tom Noonan, Karen Sillas. Mich., 7 & 8:45 p.m. CG. Film to be announced. Call 994-0027.

3 SATURDAY

Victorian Holiday Bazaar: Depot Town. Wreaths, toys, ornaments, knickknacks, and other handmade arts and crafts. 7 a.m. Depot Town Freighthouse, Ypsilanti. Wheelchair-accessible. Free.

"Gigantic Garage Sale": Ann Arbor PTO Thrift Shop. Also, December 4. More than 1,000 local families have donated their cast-off treasures for this enormous flea market, which offers good-quality used clothing for all ages, small household appliances, toys, books, games, sports equipment, and more. 8 a.m.-3 p.m., in the warehouse at 2769 Ann Arbor-Saline Rd. (near Mervyn's). Free admission.

Christmas Bazaar: Dexter Heritage Guild. Santa dolls of all types and sizes, crocheted rag placemats, handcrafted denim rugs, a tied quilt, kitchen items, ornaments, Christmas trees, and more. Also, a sale of homemade breads, cookies, and candies. Santa Claus is on hand to visit with kids and pose for photos. Door prize: a large tole Santa for indoors or outdoors. Proceeds benefit the Dexter Area Museum. 9 a.m.-4 p.m., Dexter Area Museum, 3443 Inverness St., Dexter. Free admission. 426-2519.

Annual Bazaar: Dexter Cooperative Nursery. Appliqued clothing, wooden toys, jewelry, tree ornaments, gingerbread house kits, baby items, paper angels, and baked goods for sale. Raffle of gift certificates to many area businesses (tickets \$1 each or 6 for \$5). 9 a.m.-3 p.m., Dexter Cooperative Nursery, 8040 Fourth St., Dexter. Free admission. 426–2883.

Annual Christmas Bazaar: Fannie J. Coppin Women's Missionary Society. Aprons, pot holders, crocheted items, wall hangings, pil-lows, and Christmas ornaments. Also, a bake sale, white elephant and plant sale, a fish pond, and more. Lunch and snacks available. 9 a.m.-3 p.m., Bethel A.M.E. Church, 900 John A. Woods Dr. Free admission. Wheelchair-accessible. Free admission. Wheelchair-accessible. 663-3800.

Annual Christmas Sale: Kiwanis Club of Ann Arbor. See 2 Friday. 9 a.m.-3 p.m.

Annual Holiday Bazaar and Children's Festival: Rudolf Steiner School. Handmade ornaments, wreaths, dolls, and wooden toys made by school parents according to Rudolf Steiner's educational principles. Also, children's books, beeswax candles and crayons, puppet shows, and a children's activity corner where kids can make gifts to take home. Bake sale, raffle, and refreshments. Caroling and live music performances through the day. 9:30 a.m.-3 p.m., Rudolf Steiner School, 2775 Newport Rd. Free admission. 995-4141.

Biennial Christmas Bazaar: St. Francis Altar Society. Also, December 4. Various booths with special themes, including "Candy World,"
"Grandma's Pantry," "Children's Gifts," and a
"Book Booth." Also, Christmas decorations, quilting, jewelry, basketry, and more. A special children's gift shop, with gifts priced for small people's budgets. Raffle of a handmade quilt. Snack bar. 9:30 a.m.-7 p.m., St. Francis School gymnasium, 2270 E. Stadium. Free admission. Wheelchair-accessible. 665-8082.

"Santa Paws": Humane Society of Huron Valley. Also, December 10 (different Pet Supplies Plus location). A chance—probably your only chance—to have your pet's photo taken with Santa Claus. Dogs must be leashed, and other pets must be transported in a carrier. Proceeds to benefit the Humane Society. 9:40 a.m.-6 p.m., Pet Supplies Plus, 2639 Plymouth Rd. (today) and 2224 S. Main (December 10). \$7 for one 3 1/4" x 4 1/4" matted photo or two wallet-sized photos, \$12 for all three photos. Appointments required. 662-5585, ext. 103.

Annual Holiday Sale: Ann Arbor Potters Guild. Also, December 4. A popular annual sale held outdoors in a heated tent. Offers a diverse range of functional and sculptural ceramics by local artists, in high-fired stoneware, porcelain, and white stoneware clays. Also, a children's corner, with gifts priced for their budgets. Items go fast—arrive early for the best selection. 10 a.m.-5 p.m., 201 Hill St. Free admission. 663-4970.

Holiday Sale: Ann Arbor Fiberarts Guild. Also, December 4. A variety of locally made fiber works, including clothing, basketry, handspun yarns, quilting, beadwork, and more. 10 a.m.-5 p.m., 310 S. Ashley St. Free admission. 994-5475.

Annual Holiday Book Shop: Friends of the Ann Arbor Public Library. For holiday gift shoppers, a wide selection of used books that look new, including The Frugal Gourmet Cooks Three Ancient Cuisines, a Latin translation of Winnie the Pooh, Norman Maclean's Young Men and Fire, Betty Friedan's The Fountain of Age, M. Scott Peck's The Friendly Snowflake,









and much more. A separate room with children's books in mint condition (limit of 3 children's books per family) includes copies of Paddle-to-the-Sea, How the Grinch Stole Christmas, The Owl and the Tuba, Linnea's Windowsill Garden, and "Calvin & Hobbes" and "Garfield" comic books. Proceeds to support library projects. 10 a.m.-4 p.m., Ann Arbor Public Library lower level, 343 S. Fifth Ave. at William. Wheelchair-accessible. Free admission, 994-2333.

Winter Magic Arts and Crafts Show: Daylily Promotions. More than 100 juried artisans offer woodcrafts, paintings, jewelry, clothing, silk and dried flowers, baskets, pottery, toys, and more for sale. Prize drawings and food concessions. 10 a.m.-4 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). \$2 (children under 10, free). 971-7424.

"Mistletoe and Hollyberries" Arts and Crafts Show: Cobblestone Village. Also, December 4. More than 70 crafters offer a wide variety of handmade arts and crafts for sale. Gifts for the first 100 visitors each day. Lunch and refreshments available. 10 a.m.-4 p.m., Cleary College, 2170 Washtenaw Ave., Ypsilanti. Admission \$1 (children 12 & under, free). 421-2445, (313) 533-6855.

Old Friends Holiday in the Country Bazaar. Also, December 4. Holiday and hostess gifts, wreaths, door swags, dried floral arrangements, ornaments, potpourri, bird feeders and houses, handpainted clothing, jewelry, dream catchers, note cards, vests, doll furniture, and more. 10 a.m.-4 p.m., 11131 Scio Church Rd. between Parker and Fletcher. Free admission.

*"Winter Democratic Rides": Ann Arbor Bicycle Touring Society. Every Saturday & Sunday. The assembled riders choose their own pace, distance, and destination. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 10 a.m. & 1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044

*"Arb Walk": Cyberspace Communications. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. 10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.

★12th Annual Christmas Creche Display: Church of Jesus Christ of Latter-day Saints. See 2 Friday. 10 a.m.-9 p.m.

"One Autumn Night" f'It's About Time": U-M Exhibit Museum Planetarium. Every Saturday and Sunday through December 11. "One Autumn Night" is an audiovisual show about constellations and planets currently visible in the sky. "It's About Time" is an audiovisual program about the various ways humans have used astronomical phenomena to calculate time. 10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("One Autumn Night"); 12:30 & 3:30 p.m. ("It's About Time"), U-M Exhibit Museum, North University at Geddes Ave. \$2.50. Children in grades 2 & under not admitted to "It's About Time." 763-6085.

"Chipmunk Song": Leslie Science Center. Kids ages 1 1/2-4 (accompanied by a parent) are invited to listen to a reading of the "Chipmunk Song" and then pretend they are chipmunks. 10:30 a.m.-noon. 1831 Traver Rd. \$5 per child. Preregistration required. 662-7802.

*"Who Is Entitled to Entitlements?": Gray Panthers of Huron Valley. Mark Bernhard, congressional district coordinator of the Washtenaw chapter of the AARP, discusses ways the new Republican congress may try to reduce the deficit by squeezing Medicare, Social Security, federal pensions, and other entitlements. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 10:30 a.m.-12:30 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. Free. 662-2111.

Today's Brass Quintet "Croissant Concert": Kerrytown Concert House. A popular holiday tradition, this midmorning concert features a performance by a brass quintet made up of area professionals. Program includes classical music and popular tunes, and concludes with a sint along to Handel's "Hallelujah" chorus. Croi sants, coffee, and juice served. 11 a.m., Kentown Concert House, 415 N. Fourth Ave. Reservations suggested. 769–2999.

*"Children's Hour": Borders Books and Music. Also, December 10 & 17. Borders stand guests read stories and lead activities had ages 4-10. Today: Local author Sara Weeks reads from her book Crocodile Smil and sings songs, paints faces, and plays karaoke machine. 11 a.m., Borders, 612 E. Liberty, Free. 668-7652.

*Open House: Eckankar Center of Ann Albor. A chance to learn about the spiritual teadings of Eckankar, which calls itself "the religio of the light and sound of God." 11 a.m.-nool Eckankar office, Technology Center compler room 32, 410 W. Washington. Free. 994-0766

★The Ambassadors: Little Professor Bool Company. Half-hour performance by the Belleville High School female student chord which performed at President Clinton's inauguration. 11:30 a.m., Little Professor Book Company, Westgate Shopping Center. Free 662-4110.

*3rd Annual "Art Day in Ann Arbor." Alsi December 4. A celebration of Ann Arbor's rid and varied visual arts community. Many down town galleries have special exhibits this weekend, and a dozen private studios are open to bublic. Includes craft demonstrations at the Courtyard Shops, a "wearable art" show at the Art Cafe (noon-4 p.m. Saturday), rubber standemonstrations at TooMuchFun (Saturday only), and the Ann Arbor Artisan Market & Kerrytown (Sunday only). Also, don't miss the Potters Guild and Fiberarts Guild winter sale (see listings above). Noon-5 p.m., various locitions. Maps available at downtown galleries For information, call 995-7281.

*"The Bountiful Arbor": Borders Book and Music. Members of the Junior League of Ann Arbor offer taste samples of some of the recipes in their new cookbook. All cookbook proceeds go to Junior League community projects. Noon-2 p.m., Borders, 612 E. Liberth Free. 668-7652.

Open House: Kempf House Center for Local History. Also, December 4, 10, & 11. Tours of this restored Victorian Greek Revival house named for the family of German musicians who occupied it at the turn of the century. The house is decorated for Christmas as the Kempfs might have done, and features a Christmas tree decorated with lebkuchen, German-style gingerbreak cookies, made by Gabriel Richard High School German language students. 1—4 p.m., Kempf House, 312 S. Division. Admission \$1 (seniors and children under 12, 50¢). 994—4898.

*Children's Story Time: Barnes & Noble Every Saturday & Wednesday. Storytelling programs for kids presented by Barnes & Noble staff to be announced. The Wednesday night programs also feature free cookies and other special activities. 1 p.m., Barnes & Noble, 324, Washtenaw. Free. 677–6475.

*"On the Whitetail's Trail": Hudson Mills Metropark Interpretive Nature Programs Hudson Mills naturalist Faye Stoner leads hike, both on and off trails, to look for some of the park's whitetail deer and for signs of their presence. Wear waterproof boots. I p.m., Hudson Mills Metropark Oak Meadows picnic area 8801 North Territorial Rd. (between Dexterpinckney Rd. & Huron River Dr.), Dexter. Free (Park entry fee: \$3 per vehicle.) Preregistration requested. 426–8211.

*"Decorating a Tree for the Birds": Wild Birds Unlimited. Also, December 8. Wild Birds staffers discuss how to decorate yard trees with edible foods for birds and other wild animals. Refreshments. 2 p.m., Wild Birds Unlimited, 2204 S. Main at Ann Arbor-Saline Rd. Free 665-7427.

"1994 Christmas Ballet": Ypsilanti Ares Dancers. Also, December 4. Marjorie Randaz zo and Sarah Randazzo-Rodriguez direct this local ballet company of dancers age 10 & older in an eclectic holiday program that includes excerpts from "The Nutcracker" and "Swan Lake," and a "character suite" of folk dances from Ukraine and Russia. Also, two original works: "Degas" (inspired by the paintings of Edgar Degas) and the lively "Dancing with the Big Bands." 2 p.m., Ypsilanti High School, 2095 Packard, Ypsilanti. Tickets \$8 (children 12 & under, \$3) in advance at Norton-Durant Flow

Benny Green Growing before our eyes

WEMU is one of the greatest jazz radio stations anywhere, and Ann Arbor certainly doesn't lack wellstocked record stores. Anyone in Ann Arbor who wants to follow the recorded history of jazz can do so with ease. But jazz is best savored live, and although there is plenty of opportunity to hear some exceptional local musicians, we don't hear enough of the new talent developing around the country. We rarely have the opportunity to observe the emergence of a new musical personality.

One happy exception is the extraordinary young pianist Benny Green. I first heard him a few years ago at the Ark, where he performed with his own trio. I liked his work on recordings, but I was somewhat disappointed with his playing that night. He had an abundant technique and seemed to know the full range of the modern jazz piano tradition, but he was still searching for a personal approach.

I was more impressed when I heard him a few months later at the Bird of Paradise, as a member of the Ray Brown trio. He had taken over for Gene Harris, a fine entertainer and a thrilling performer with a very distinctive if limited style. It was clear that Green was expected to satisfy the boss and follow in the footsteps of his pre-



decessor. This he did, but, no mere imitator, he also brought his own ideas and sensibility to the group. By the time the trio returned to the Bird earlier this year, Green had matured into a stellar player. He has always liked funky players such as Harris or Bobby Timmons, but he is also influenced by the virtuosic style of Oscar Peterson. Over the last few years Green has molded these various borrowed strains into a personal style that is swinging and soulful, harmonically challenging as well as melodic.

Although Green is still young, he has worked long and hard to develop his art. While many young stars were

thrown into leadership roles before they were ready, Green has served his apprenticeship in the three great working academies of jazz: Art Blakey's Jazz Messengers and the trios of Betty Carter and Ray Brown. All three of these pioneers are known for consistently nurturing young talent, and so far as I know, Green is the only musician to have served with all three.

When Benny Green returns to the Bird of Paradise, Friday and Saturday, December 2 and 3, it will be as the leader of his own trio, with drummer Kenny Washington and bassist Ed Howard. -Piotr Michalowski

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ers, the Salvation Army, and First Position; and at the door. One free adult ticket with groups of 10 or more children. 994–7074.

"The Nightingale": Wild Swan Theater. Also, December 4. This Annie Award-winning local children's theater company revives local playments. playwright Jeff Duncan's adaptation of Hans Christian Andersen's fable about the value of nature over artifice. It takes place in the court of a mythical emperor of China, where the song of a wild nightingale is the kingdom's most precious treasure. When the court is dazzled by the gift of a jeweled mechanical bird, however, the neglected nightingale flees the kingdom. Eventually the emperor falls ill, and the song of the true picker. true nightingale is the only thing that can revive him. The production incorporates music, dance, stylical stylized sets, imaginative costumes, and larger-than-life-sized hand puppets. Local dancerchoreographer Noonie Anderson plays both the real and the mechanical birds. The cast also includes Amanda Stanger, David Haig, Kathleen Schmidt, and Wild Swan co-director Sandy Ryder. The 50-minute production is suitable for children ages 4 and older. As with all Wild Swan productions, the play is performed in American Productions. American Sign Language as well as spoken English Vi glish. Visually impaired audience members can arrange for headphones providing audio de-scription of the play and backstage visits to feel the purpose. the puppets. 2 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$6 (children, \$4) in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763–TKTS. To arrange for headphones or backstage visits, call 995–9520

"The Sorcerer": U-M Gilbert and Sullivan Society. See 1 Thursday. 2 & 8 p.m.

"Michel Herreria: Memory Bags": Galerie Jacques. See 2 Friday. 2-6 p.m.

Michigan Marching Band: U-M School of Music. Football season is over, so this is your last chance this year to see the U-M's popular

marching band execute its snappy routines and exciting musical numbers. Fun for the whole family. 2:30 p.m., Crisler Arena. Tickets \$4 (children, \$2). For reservations, call 764–0582.

"Roll of Thunder, Hear My Cry": EMU Theater of the Young. See 1 Friday. 2:30 & 8 p.m.

★"Holiday Music": Briarwood Mall. First in a series of free concerts by local musicians during the month of December. Today's performers are the a cappella quartet Sharing the Light. 3 p.m., Briarwood Mall Grand Court. Free.

★"Then and Now: The Annual Theme Show": Clare Spitler Works of Art. Opening reception for this exhibit of works in all media by artists from around the country. Each artist has taken the theme of "Then and Now" as the basis for his or her work in this exhibit. 3-6 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662-8914.

★"Village Life in Kryvorivnya: A Portrait of Its People and Traditions": Studio Mehta.
Opening reception for this exhibit of photos depicting a Ukrainian village and its inhabitants taken by award-winning photographer Lida Suchy. The exhibit remains on display through January 15. 3-6 p.m., Studio Mehta, 2315 Medford Rd. Free. Reservations requested. 971-4443.

17th Annual Boar's Head Festival: Concordia College. Also, December 4. A cast of some 200 Concordia students and staff and area children presents this traditional pageant allegoriz-ing Christ's victory over the forces of sin and death. Originating in medieval England, the Boar's Head festival is a spectacle that combines religious pageantry and secular pomp, set to musical narration and full orchestra. It offers colorfully dressed Beefeaters, hunters, jesters, and other characters from the medieval court, along with the traditional shepherds and wise men of Christmas lore. A highlight of the festival is the presentation of a roasted wild boar. The ferocious beast came to symbolize Satan, and its slaying represented the triumph of good over evil. A holiday dinner is served after today's 4 p.m. performance. This immensely popular event sells out in advance year after year; get your tickets early. 4 & 7:30 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes at Earhart. Tickets \$6 (dinner & performance, \$30) in advance by mail order. For more information, call 995-4612.

★"Speed-the-Plow": U-M Basement Arts Theater. See 1 Thursday. 5 p.m.

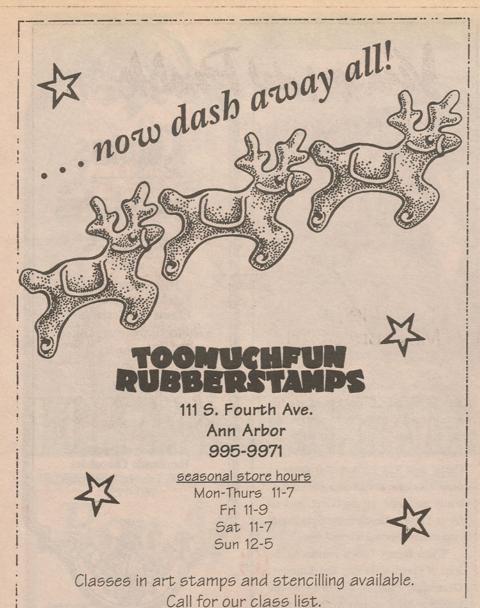
★8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday. 6-10 p.m.

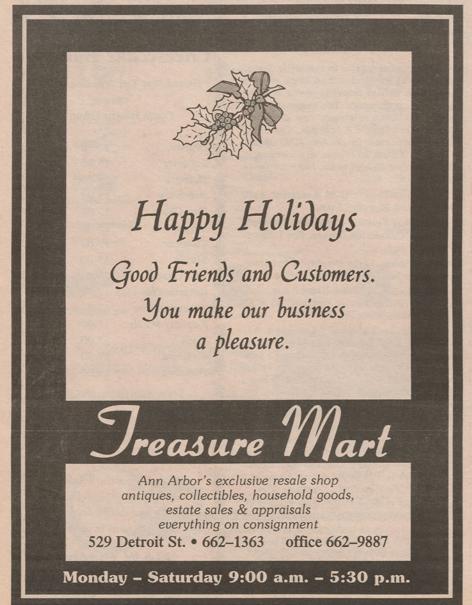
1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6-10 p.m.

U-M Ice Hockey vs. Notre Dame 7 p.m., Yost Ice Arena, 1016 S. State at McKinley, \$6 & \$8 (obstructed-view seats, \$3). 764–0247.

*Open House: University Lowbrow Astronomers. Also, December 31 (tentative). A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. 7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480–4514.

"A Highland Holiday Fling": 19th Annual St. Joseph Mercy Hospital Benefit Ball. The sights and sounds of traditional Scotland are featured at this year's festivities. Hors d'oeuvres and pre-dinner entertainment, including dulcimer and bagpipe music and folk dancing, are followed by a **gourmet dinner** prepared by celebrity chefs Gary Danko of the Ritz-Carlton in San Francisco and Jeff Bland of the Cameron





House in Loch Lomond, Scotland. After dinner, ballroom dancing to Mel Ball and Colours, a popular band that plays everything from big band standards to contemporary top-40 dance tunes. This annual fund-raiser is one of the largest and most successful in the country. This year's proceeds benefit the McAuley Campaign for Elderly Care. *Note:* All ball decorations, in-cluding Christmas trees, wreaths, poinsettias, and table linens, are for sale. For information, call 712–3192. 7 p.m.–1 a.m., Michigan League. Tickets \$500 & \$750 (couples, \$1,000). For reservations, call 712-3192.

"Kisses and Chaos": U-M Residential College Players. See 2 Friday. 7 p.m.

*"Emblems of Power": U-M Museum of Art. Dallas Museum of Art curator Ramona Austin gives a slide-illustrated lecture on the aesthetic and ritual significance of African staffs. In conjunction with the UMMA's new exhibit of African art. Reception follows at the museum. 8 p.m., Angell Hall Auditorium B. Free. 764-0395.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West & Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of 1-94). \$6 (AACTMAD members, \$5). 426-0261.

*"Music of Ben Johnston and William Albright": Contemporary Directions Ensemble (U-M School of Music). Rob Reynolds directs this U-M music student ensemble in a salute to U-M music professor Bill Albright, who celebrates his 50th birthday and his 25th year at the U-M this year. Ben Johnston, formerly of the University of Illinois, is visiting the U-M this month as distinguished composer-in-residence. The program includes three Johnston works, "Diversion" for 11-piece band, the percussive "Knocking Piece," and "Solo for String Bass." Albright is the soloist in his own Harpsichord Concerto and plays piano in his "Pit Band," a piece for saxophone, clarinet, and piano. 8 p.m., Rackham Auditorium. Free. 763-4726.

"Dances on Moonbeams: A Concert with Aiji K. Pipho." Intricate vocal melodies interwoven with guitar or harp accompaniment by this local singer-songwriter whose contemporary folk songs often deal with issues of peace and justice. Her recent cassette release, "Dances on Moonbeams," includes "Hey Diddle Diddle," an original song that incorporates nursery rhymes into a meditation on war and peace. She also wrote "Native American Amazing Grace," a song that addresses the legacy of genocide against the Sioux people. Pipho has received encouragement from Pete Seeger, who promoted "Hey Diddle Diddle" in an article for Sing Out magazine and wrote to her saying, "Get [your music] out there—it'll fall on fertile ground." 8 p.m., Friends Meetinghouse, 1416 Hill St. Tickets \$8 (students & seniors, \$7) at the door.

Handel's "Messiah": University Musical Society. Also, December 4. See review, p. 129. This annual performance of Handel's wellloved religious oratorio has been an Ann Arbor tradition since 1879. Thomas Sheets directs the 250-voice UMS University Choral Union and members of the Ann Arbor Symphony Orchestra. Soloists are soprano Dominique La-belle, countertenor David Daniels, tenor Jonathan Mack, and bass-baritone Dean Peterson. Note: For an extra cost, tonight's concertgoers can opt for a Maude's Starlight Evening, which includes dinner at Maude's restaurant before the show and a free ride to the performance. Call 662-8485. 8 p.m., Hill Auditorium. Tickets \$8-\$16 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Jesse Richards: The Ark. An agile, versatile performance artist with an unusually wide vocal range, this local veteran presents a concert of her original compositions. Sometimes accompanying herself on guitar, and sometimes employing synthesizers to create a multilayered soundscape, Richards performs alternately dramatic, quirky, humorous, and impassioned songs on a wide range of subjects, from intimate romantic lyrics to visionary anthems. She also performs

"earth dances," her original blend of jazz and African dance with martial arts movements. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$8.75 (members, students, & seniors, \$7.75) at the door only. 761-1451.

Empatheater: Kerrytown Concert House This local theater group directed by psycholo gist Sara Schreiber invites audience members to write down their concerns and life situations which the actors then use as a basis for improvising scenes. Schreiber describes the process as "a combination of psychodrama, improvisation al theater, and drama therapy." 8 p.m., Kerry town Concert House, 415 N. Fourth Ave. \$10 (students & seniors, \$7). 769-2999.

"Raise the Roof": Performance Network Fund-raiser. The nationally acclaimed loca "New Vaudeville" clown O. J. Anderson emcees this popular annual event showcasing sev eral of Ann Arbor's most creative performing artists, many of whom devise new work especially for the occasion. The sheer abundance and variety of top-notch entertainment usually leaves audiences aesthetically inebriated

This year's musical lineup includes national ly acclaimed local singer-songwriter Dick Siegel, who sings material from his new Schoolkids' CD, "Angels Aweigh," folk-rock singer-songwriter and balladeer Tracy Leigh Komarmy, and world-class local boogie-woo gie & blues pianist Mark "Mr. B" Braun. The ater pieces include new works by Theater Grottesco, the acclaimed Detroit-based troup known for its unerring sense of the absurd and a versatile performance style that blends elements of commedia dell'arte, mime, clowning, melo drama, and European expressionism with modern styles of black humor and the grotesque and Malcolm Tulip, a former member of The ater Grottesco who hustles over to "Raise the Roof" after completing his own "Tulipomania" show at People Dancing Studio (see listing be low). Also, U-M dance professor Peter Sparling premieres excerpts from a new work, set to Vivaldi score, choreographed for his company Dance Gallery/Peter Sparling & Co., an (tentatively) choreographer Whitley Setrakian. The show is followed at 11 p.m. by a dance party back at the Network (408 W. Washington) with a local band to be announced. Also, pre ferred seating patrons are invited to a buffet 160 ception at 7 p.m. in the Michigan Theater lobby 8 p.m., Michigan Theater. Tickets \$20 (pre ferred seating, \$30, in advance only) in advance at the Performance Network, Schoolkids Records, and PJ's Used Records & CDs; and a the door. Dance party only: \$5 at the door. To charge by phone, call 663-0696.

"Tulipomania": People Dancing 2nd Annual "Fine. Be That Way" Performance Series. See 2 Friday. 8 p.m.

"The Sorcerer": U-M Gilbert and Sullivan Society. See 1 Thursday. 2 & 8 p.m.

"Roll of Thunder, Hear My Cry": EMU The ater of the Young. See 1 Friday. 2:30 & 8 p.m. "Thy Kingdom's Coming": Purple Rose The ater Company. See 1 Friday. 8 p.m

"Three Sisters": U-M Theater Department See 1 Thursday. 8 p.m.

"Waxing the Moon": Ann Arbor Civic The ater First Presentations. See 1 Thursday.

"Three Hands Clapping": Performance Net work. See 1 Thursday. 8 p.m.

"Hair": U-M MUSKET (University Activity ties Center). See 2 Friday. 8 p.m.

Darwin Hines: Mainstreet Comedy Show

case. See 1 Thursday. 8:30 & 10:30 p.m.

Benny Green Trio: Bird of Paradise. See 2 Friday. 9 & 11:15 p.m.

Come and Guided by Voices: Prism Produc tions. Rock 'n' roll double bill. Led by formel Live Skull vocalist Thalia Zedek, Come is 3 highly regarded Boston-based quartet that plays growling, brooding blues-based rock 'n' rol characterized by dark, desperate emotions and abrasive, wrenching textures. "Come translates the dread and sexual charge of the early Stones into the vernacular of current ultraloud noise rock," says Spin critic Ivan Kasilkami. "The band is ferocious, blending a head-on adrenaline rush into a staggering blues crawl, churning noise-damage into aching melody, and letting fall apart." Guided by Voices is a rock 'n' ro band from Dayton that specializes in shortpunchy, high-spirited pop songs. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S.

classical music



Tom Sheets's "Messiah" Sleepers, awake!

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The most effective cure for December stress used to be the Choral Union's seasonal presentation of Handel's "Messiah." No matter how much shopping still needed to be done, no matter how many papers still needed to be written or graded, "Messiah" concertgoers got a one-way ticket to slumberland. Then, last December, the inpirational leadership of conductor Thomas Sheets destroyed the myth that "Messiah" is a vast desert of boredom disrupted by brief bursts of grandiosity.

Sheets conceived of the piece as a dramatic oratorio based on the greatest story ever told, and the strength of his belief compelled even the most jaded listeners. From the opening notes of the Overture, this was a whole new "Messiah." Led by concertmaster Stephen Shipps, the strings

of the Ann Arbor Symphony were tight and hard, their rhythm pointed and to the point. This "Messiah" would allow no rest for the weary.

Better yet was Sheets's decision to run the individual sections together, without the usual breaks between, making the work a single narrative rather than a series of discrete arias and choruses. Best of all was his occasional division of the 250-voice choir. Many times, this gigantic sonic force was split into half-choirs capable of lightness and delicacy. This gave the smaller choruses an ethereal quality, without denying the massive choruses the weight they deserve.

Sleepers, awake! This "Messiah" will not lull you into a stupor. This "Messiah" will raise your spirits. Tom Sheets, the University Choral Union, and members of the Ann Arbor Symphony return to Hill Auditorium on Saturday and Sunday, December 3 and 4.

-Jim Leonard

First. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645-6666; for information, call 996-8555.

CG. Film to be announced. Call 994-0027.

4 SUNDAY

Club. Every Sunday (except December 25). All invited to join AATC members for all or part of a 14-mile training run along roads ringing the parking lot, 2400 S. Huron Pkwy. at Platt Rd. 995-5505.

Passionate Wisdom. Every Sunday (except December 25). Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. 9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.

Society. See 3 Saturday. 9:30 a.m.-2 p.m.

Making Sense of Humor: How to Add Joy to Your Life": Jewish Community Center Bagels & Books." Local humor educator Lila Green, a founding member of the American her recently published book. Refreshments. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

*"Trees and Shrubs of the Huron River": Washtenaw County Parks and Recreation Commission. WCPARC's knowledgeable and entertaining Matt Heumann leads a walk to examine the woody plants at Osborne Mill Preserve. 10 a.m., Osborne Mill Preserve, E. Delhi Rd., Scio Twp. (off Huron River Dr. adjacent to Delhi Metropark). Free. 971–6337.

★"A Trip to Nova Scotia": Ann Arbor Unitarian Fellowship. Talk by Ann Arborite Hedy Malki, a retired manager of a philanthropic foundation. 10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 994–5688.

"Gigantic Garage Sale": Ann Arbor PTO Thrift Shop. See 3 Saturday. 10 a.m.-3 p.m.

"Mistletoe and Hollyberries" Arts and Crafts Show: Cobblestone Village. See 3 Saturday. 10 a.m.-4 p.m.

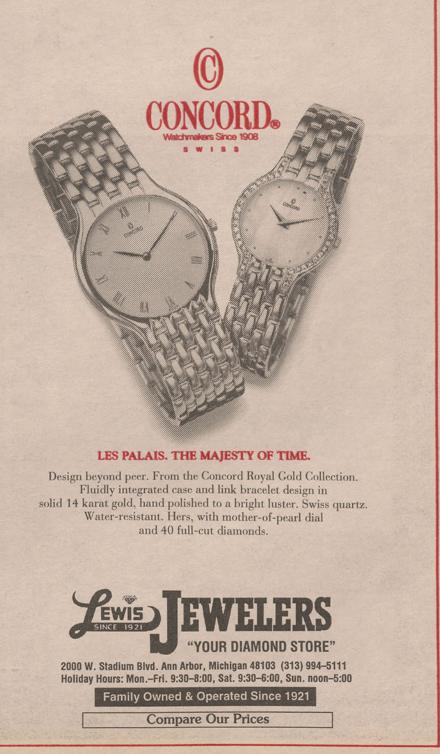
Old Friends Holiday in the Country Bazaar. See 3 Saturday. 10 a.m.-4 p.m.

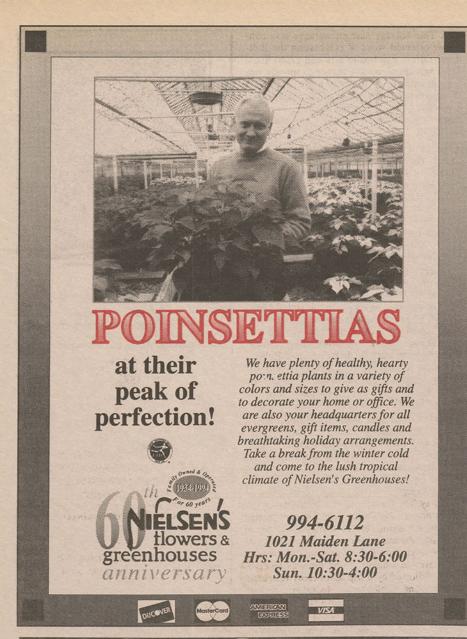
Annual Holiday Sale: Ann Arbor Potters Guild. See 3 Saturday. 10 a.m.-5 p.m.

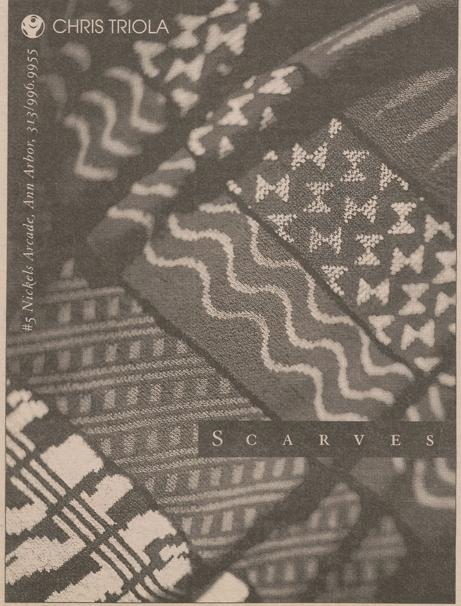
Holiday Sale: Ann Arbor Fiberarts Guild. See 3 Saturday. 10 a.m.-5 p.m.

★First Singles: First Presbyterian Church. Every Sunday (except December 25). A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today's program to be announced. The program begins each week with coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. 10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4468 or 572–0376.









*Sunday Discussion: Knox Singles Ministries. Every Sunday (except December 25). All single adults invited to join a discussion on "Practical Applications of the Book of Romans" led by guest speaker Ray Stinson. Followed by brunch at a local restaurant. 11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971-KNOX.

★Meeting: Remarrieds. Every Sunday (except December 25). All remarried couples invited to join this ecumenical group for socializing and discussion. This week's topic to be announced. 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 769-6881, 665-4266.

Ann Arbor Artisan Market. Every Sunday (except December 25). The fall artisan market features locally made jewelry, furniture, pottery, paintings, woodcrafts, clothing, and more. Also, some plants and produce for sale. Musicians, storytellers, and other entertainers are usually on hand to add to the festivities. 11 a.m.-4 p.m., Farmers' Market (Kerrytown). Free admission. 665-0538, (313) 453-2606.

*12th Annual Christmas Creche Display: Church of Jesus Christ of Latter-day Saints. See 2 Friday. Today's program also includes a Christmas Concert (3-4 p.m.) with a Christmas medley by the Zion Lutheran Church Bell Choir and vocal and instrumental music by other performers to be announced. 11 a.m.-7

*"6th Annual Children's Holiday Parade": Main Street Area Association. All kids are invited to join a downtown street parade featuring Santa Claus, assorted costumed animal characters, city fire engines, and musicians from area high school marching bands. Participating children are encouraged to wear costumes, too, and all kids are given kazoos for a kiddie kazoo band. Parents are welcome to bring kids in strollers or accompany those who need escorts, and nursery schools and Scout and Brownie troops can march together with an identifying banner. The parade route runs from the Federal Building down Liberty to Fourth Ave. to Washington to Main to the Detroit Edison parking lot at William. Hot chocolate and cookies from the Real Seafood Company afterward. Note: Volunteers are needed to wear animal costumes and guard the barricades regulating traffic along the parade route. 11:30 a.m. (assemble), noon-12:30 p.m. (parade), Federal Bldg., E. Liberty at S. Fourth Ave. Free. 668-7112.

"Cobblestone Farm Country Christmas": Ann Arbor Parks Department. Also, December 11. Re-creation of a 19th-century Christmas, with traditional decorations, Christmas caroling, musical entertainment, craft activities for kids, and freshly baked holiday treats. Also, a display of the American Christmas tree from 1844 to 1944. Tours of the restored 1844 Ticknor-Campbell farmhouse are available. Noon-5 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2. (families, \$8; children under 3, free). 994-2928.

*"First Sunday Hot Sauce Tasting": Tios Restaurant. Tios manager Tim Seaver offers samples of the nearly 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 of them and you'll be named to the "Tios Hot Hall of Flame." Work your way through all the sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Restaurant, 333 E. Huron. Free.

Orienteering Meet: Southeastern Michigan Orienteering Club. All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. Noon, Bird Hills Park, Newport Rd. off Maple. \$1-\$3 for maps. For information, call Mary Joscelyn at 995-1842.

★3rd Annual "Art Day in Ann Arbor." See 3 Saturday. Noon-5 p.m.

*Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday (except December 25). All seniors age 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome bring their own games. Bring a dish to pass your own table service. Newcomers welcom 12:30-3:30 p.m., Ann Arbor Senior Centel 1320 Baldwin. Free. 769-5911.

★The Storytellers: U-M Museum of Art. Th lively performance troupe from Detroit offe African folktales and music in conjunction wi the UMMA's current exhibitions of African 2 The performers play some traditional Africa instruments and sing, joke, and spin tales in colorful, energetic presentation with a specific appeal for youngsters. Following the show, a dience members can play some of the instruments themselves. 12:30 p.m., U-M Museum Art, 525 S. State at South University. Free 764-0395.

*"Kiki's Walk for Fitness & Health": Her David Guitar Studio. Every Sunday. All \$ niors age 50 & older are invited to join Kil David, a 91-year-old runner (and Herb David mother), for an hour-long walk in Gallup Parl Weather permitting. 1 p.m., Gallup Park canolivery, 3000 Fuller Rd. (west side of Huro Pkwy.). Free. For information, call Herb Daw at 665–8001 (10 a.m.-6 p.m. except Sundays).

*Introductory Session: The Transcendents Meditation Program. Also, December 7 & p.m.). Introduction to this simple, natura technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 1 p.m., TM Center, 205 N. First St. at And Free. 996-TMTM.

★"Faith from a Zen Buddhist Perspective" First Unitarian Church. Talk by local residen Nathaniel Needle, who is in his third year dharma studies with Korean-born Zen maste Samu Sunim. Needle, who teaches at Clonland School, is known locally for his cassette release "Dharma Moon," a collection of original pol songs that offer a humorous but heartfelt intro duction to Buddhist teachings. 1–3 p.m., First Unitarian Church, 1917 Washtenaw at Berk shire. Free. 665-6158.

"4th Annual Christmas Train Spectacular" Rails on Wheels. Train layouts in HO and other scales, including a layout around a Christmas tree, by members of this local model railroad club that devotes its efforts to constructing portable HO-scale train layout. Also, Lionel [a] outs that visiting kids can run themselves. Club members also offer a diagnostic clinic: bring nonfunctioning locomotive or power pack (an) scale or gauge), and a Rails on Wheels member will tell you if it can be repaired. Door prizes donated by Rider's Hobby Shop. 1–5 p.m., Ziol Lutheran Church Piper Hall, 1501 W. Liberly \$1 (children under 12, 50¢; families, \$3). (517) 851-4321

*"Upstairs at Borders": Borders Books and Music. Every Sunday (except December 25). A weekly musical series featuring area performers Today: acoustic string swing by Five Guys Named Moe, with vocalist and multi-instrumentalist Myron Grant, mandolinist Colby Maddox, bassist Glenn Bering, vocalist and vio linist Mary Seelhorst, and Andy Cahn on snate 1 p.m., Borders, 612 E. Liberty. Free 668-7652.

Open House: Kempf House Center for Local History. See 3 Saturday. 1-4 p.m.

*"Winter Democratic Rides": Ann Arbot Bicycle Touring Society. See 3 Saturday.

*"Buffalo as a Port of Entry": Genealogical Society of Washtenaw County. Talk by genealogist Jan Zaleski, a member of the Polish Society of Detroit. Followed by a class on "Using the Census" presented by club member Nancy Krohn. 1:30 p.m., Washtenaw Community ty College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. (313) 553-6711.

"One Autumn Night" "It's About Time": U M Exhibit Museum Planetarium. See 3 Satur day. 1:30 & 2:30 p.m. ("One Autumn Night"); 3:30 p.m. ("It's About Time").

*New Member Orientation: Parents With out Partners. Also, December 28 (7 p.m.). All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. 2 p.m., location to be announced. Free. 971–8737.

★Play Workshop: Ann Arbor Playwrights Also, December 18. All invited to listen to the group read a play by a local playwright and join a discussion of it afterward. Today: a play by

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Juy!

Bill Miller Gentle, vivid, true to his vision

Bill Miller takes his history and his heritage—the colors of the land where he grew up, the thumbscrews of racism, and the flight of the eagle-and he puts it all into music that hums, chants, and pulses with life. He tells stories of growing up hopelessly poor on the Stockbridge-Munsee Indian reservation in central Wisconsin, the son of a white mother and Mohican father. Whether you see him in concert or listen to his CD's, you come away with a vivid sense of who he is. That's because this is a man whose career is quietly but perfectly true to his vision.

Onstage, Miller cuts an exotic if gentle figure. He's a tall man, with black hair that falls down his back and the dark eyes of an icon. Don't expect caustic wit or silly banter between songs; Miller is a straightfrom-the-heart kind of guy. His message can't help but be touched by the pain of the Native American experience, but it's also buoyed by the richness of the culture.

His latest album, "The Red Road" (Warner Western) shows an even deeper commitment to his people than I witnessed when I saw him several years ago at festivals in Canada and Texas. That's probably because in the studio, with some money behind him (finally), he has the freedom

The album starts off with "Dreams of Wounded Knee," an instrumental whose ringing harmonic strums dive into a pool of slap-hammered bass note rhythms. It's Miller's driving, stinging call to remember. Thoroughly different, but fueled by a similar passion, "Praises" and the "Inter-tribal Pow Wow Song" are traditional Indian spirituals in which Miller joins forces with longtime friend Myron Pyawasit and the Smokey Town drum. "Two Hawks" features Miller's accomplished traditional flute playing. One cut, "Many Trails," is a straightforward coyote story, told by Miller without embellishment of any kind.

Songs like "Reservation Road" and "Faith of a Child" are examples of Miller's specialty genre: wellcrafted, country-tinged message folk, heartfelt and melodic if sometimes lyrically overstated. All Miller's songs are well served by his beautiful voice, with its tight vibrato and quick

Miller has been slogging along for a good many years, being studiously ignored by Nashville and by labels large and small. It's good that he's finally getting his due and that Nativebased music is at last being included in the world of "world-beat." Miller returns to the Ark, Sunday, December 4.

-Kate Conner-Ruben

sumer-oriented ways of celebrating the holidays. Offers handmade arts and crafts from Third World countries, a chance to sponsor live farm animals to go to needy farms, and other items to benefit local, national, and international peace and justice organizations. 3-6 p.m., First Baptist Church, 512 E. Huron. Free admission.

> ★Holiday Concert: Ann Arbor Civic Chorus (Ann Arbor Public Schools Recreation and Education Department). Rebecca Vlisides directs this popular local chorus in a family concert of holiday favorites, 60s-era pop songs, and music from the Disney movie "The Lion King." Also, the choir gives an abbreviated concert at the U-M Hospital next Sunday (see 11 Sunday). 3 p.m., Slauson Middle School, 1019 W. Washington. Free. 994-2300, ext. 228.

> tice. This holiday sale encourages less con-

"Holiday Serenade of Song": Arthur Walter Presents. Ann Arbor Silent Film Society founder Art Stephan presents the second installment of his new series of 16mm sound films. Today's program includes excerpts from feature films, documentaries, short subjects, and cartoons showcasing various famous singers, ranging from opera stars like Igor Gorin and Roberta Peters to Carmen Miranda, Fred Astaire, and Shirley Temple. 3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3.50. 677–1359, 996–0600.

★Weekly Run: Ann Arbor Hash House Harriers. Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and have been fidden along the way energy and is followed by a trip to a nearby restaurant for food and drink. 3 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at (313) 885–8490.

*Shape Note Singing: The Ark/Ann Arbor Sacred Harp. Also, December 18. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp singing is still prevalent throughout the South, and in recent years it has enjoyed a revival in the North as well. A passionate, spirited music that harks back to the time when church music was intended to be sung by the congregation rather than a choir, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional note signs) to make the music easier to read. Songbooks are available, but singers are encouraged to bring their own. 3-5 p.m., The Ark, 637 1/2 S. Main. Free. 747-9644.761-1451.

★"Holiday Music": Briarwood Mall. See 3 Saturday. Today: Suzuki Violin Players. 3 p.m.

*Percussion Ensemble: U-M School of Music. Michael Udow directs this outstanding student ensemble in an eclectic program of con-temporary percussion-based works. The pro-gram includes two works by John Cage (involving household objects, a "whine generator," and poetry of Gertrude Stein); marimba and percussion works by Brazilian composer Ney Rosauro; David McBride's "Quiet" (a hit at the last U-M Halloween Concert); and Udow's own "Timbrack Quartet" for woodblocks, claves, whether the property of the content of the claves of the content of the cowbells, and temple blocks. Also, works by U M alum Brian Prechtl and Indiana State University composer Daniel McCarthy. The Percussion Ensemble has performed to acclaim around the world, including a recent stint in Asia, and recently released 3 new CD's. The group will perform in February at the World Music Imagination Festival in New York. 4 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free.

17th Annual Boar's Head Festival: Concordia College. See 3 Saturday. 4 & 7:30 p.m.

Waleed Howrani: Kerrytown Concert House. See 2 Friday. 4 p.m.

Ballroom Dancing: Sunday's Choice. Every Sunday (except December 25). Dancing to live

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ortraits by Elaine Halleck

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Jeff Herman. Plays workshopped here are eli-gible to be considered for "New Voices Bijou" Droduer. productions at Ann Arbor Civic Theater next May, 2 p.m., Performance Network, 408 W. Washington. Free. 995-2047.

*"A Matter of Loyalty: The Los Angeles School Board vs. Frances Eisenberg": Shaman Drum Bookshop Publication Party. EMU teacher education lecturer Martha Kransdorf in the Research of the recently dorf is on hand to sign copies of her recently Published book about a 1950s Los Angeles schoolteacher who was fired for refusing to testify before the California assembly's Un-American Activities Committee. Refreshments. 2–4 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

*"Kerry Tales: Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture). A family-oriented 30-minute program of Mother Goose rhymes, riddles, and tales presented by Trudy Bulkley, a former volunteer storatelles with the Ann Arbor Public Liunteer storyteller with the Ann Arbor Public Library Outreach program. 2 p.m., Workbench, 2nd-floor children's furniture area, Kerrytown. Free. 769-3115.

*Sunday Tour: U-M Museum of Art. Every Sunday (except December 25). Museum do-cents lead an hour-long tour of museum holdings. Today: "Staffs of Life." 2 p.m., UMMA, 525 S. State at South University. Free.

1994 Christmas Ballet: Ypsilanti Area Dancers. See 3 Saturday. 2 & 4:30 p.m.

"The Sorcerer": U-M Gilbert and Sullivan Society. See 1 Thursday. 2 p.m.

"Three Sisters": U-M Theater Department. See 1 Thursday. 2 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

"Hair": U-M MUSKET (University Activities Center). See 2 Friday. 2 p.m.

"The Nightingale": Wild Swan Theater. See 3 Saturday. 2 p.m.

Handel's "Messiah": University Musical Society. See 3 Saturday. 2 p.m.

*Ann Arbor Cantata Singers: Little Professor Book Company. Vocal performance by this acclaimed local chorus, which performs with the Ann Arbor Symphony Orchestra on December 18 (see listing). 2:30 p.m. (tentative time), Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

Alternative Holiday Fair: First Baptist Church/Interfaith Council for Peace and Jus-



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big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons (\$2). 5-8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. \$5.

EVENTS continued straig to tancibed : WOV

★Co-Housing Planning Meeting. All invited to join a potluck and discussion on developing a local co-housing project, where each household would own its residence but share some aspects of communal living such as meals and child care. 5 p.m. (potluck), 6 p.m. (meeting), location to be announced. Free. For information, call Elaine Halleck at 677–1933.

★Maggie Estep: University Activities Center. This frenetic poet and performance artist, who found her niche in the late 1980s at the Nuyorican Poets Cafe on New York's Lower East Side, became the star of MTV's "Spoken Word Unplugged" show. She recently completed a national "Free Your Mind" Spoken Word Tour with fellow poet John Hall. Her stream-of-consciousness poems, which she prefers to call "rants," are filled with a punk angst and rage tempered by a self-deprecating humor. Backed by the rock band I Love Everybody, she's currently on a tour of college campuses. A writer for the New York Press describes Estep as an 'anti-Stevie Nicks, shaking her bad-hair-day hair and waving her arms like a homeless schizophrenic doing Lady Macbeth. Her story-songs are accessible, full of energy, fueled by a fantasy life full of grotesque cartoons, body functions, and twisted reprieves from sexual harassment." 5 p.m., Michigan Union Tap Room (basement). Free. 747-4112.

★Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday (except December 25). All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 6–8 p.m., Gretchen's House V, 2625 Traver. Free. For information, call Peggy at 663–9218.

Singletons. Also, December 18. Singles of all ages are invited to play bridge. No partner necessary. 6–10 p.m., Ann Arbor Hilton, 610 Hilton Blvd. (off S. State, just south of Briarwood). \$3. For information, call Mary at 665–0872.

★"The Magic Flute": SKR Classical. Guy Barast hosts this showing of a laser-disk recording of Mozart's well-known opera (performers to be announced). 6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.

★8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday. 6-10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6-10 p.m.

*Monthly Planning and Strategy Meeting: Green Party of Huron Valley. Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. 6:30–8:30 p.m., location to be announced. Free. 663–3555.

★Weekly Meeting: U-M Ballroom Dance Club. Also, December 11 (fall dance party) & 18 (regular meeting). Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. 7–9 p.m., Michigan Union Ballroom. Free. 665–7650.

*"Readers' Theater": Ann Arbor Civic Theater. Every Sunday (except December 25). AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. 7-9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call 971-2228.

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday (except December 25) and December 31. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. \$3, 663–7758.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.



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Acoustic guitarist Keola Beamer is featured, along with Ledward Kaapana and Cyril Pahinui, in the Hawaiian Slack Key Guitar Festival, Tues., Dec. 6, at the Ark.

"Three Hands Clapping": Performance Network. See 1 Thursday. 7 p.m.

"An Evening of Jewish Humor": Hillel Celebration of Jewish Arts. East Coast-based humorist Moshe Waldoks performs in the tradition of the Jewish "badchan," or jester, part storyteller, part stand-up comedian. He is the author of the best-selling Big Book of Jewish Humor, now in its 10th printing. Waldoks holds a doctorate in Jewish intellectual history and has taught at Wellesley College, Boston Hebrew College, and the Pardes Institute in Jerusalem, among other places. 7:30 p.m., Hillel, 1429 Hill St. \$7 (students, \$5). For reservations, call 769-0500.

Israeli Dancing: Hillel. Every Sunday (except December 25). Tom Starks leads an hour of instruction for beginners and advanced, followed by open dancing. 8–10 p.m., 1429 Hill St. \$2.50.769–0500.

Bill Miller: The Ark. See review, p. 131. This highly regarded Native American singer-song-writer blends contemporary pop with traditional imagery, sounds, chants, and instruments in songs that explore the Indian experience in America. His latest Warner Western LP is "The Red Road." 8 p.m., The Ark, 637 1/2 S. Main Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

FILMS

Arthur Walter Presents. "Holiday Serenade of Song." See Events listing above. Sheraton Inn amphitheater, 3 p.m.

5 MONDAY

*"Sharing Special Holiday Recipes": Northeast Seniors Domino House. All seniors invited to bring a favorite recipe to share and discuss. 9–10 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.

*Monday Club: Ann Arbor Salvation Army. Also, December 12. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, or word game of craft activity (10 a.m.). Today: make a Christmas craft. The weekly program also includes Bible study (11:15–11:45 a.m.) and chair exercises (11:45 a.m.-noon). Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 9:30 a.m.-noon, Salvation Army, 100 Arbana. Free (\$1 donation for lunch). 668–8353.

★Weekly Rehearsal: Women's Chamber Chorus. Also, December 12. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. Note: The chorus performs free concerts of seasonal music on December 6 & 16 (see list-

ings). 10-11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$30 per semester membership dues). 677-0678, 665-8287.

Jewish Older Adults: Jewish Community Center. Also, December 12 & 19. Activities by gin at 10 a.m. each week with a movie. This week: a class on "Native American Art History" presented by Washtenaw Community College art history lecturer John Moga. The weekly Program also includes a meeting of the creative writing group Words for Ourselves, Our Children dren, Our Community (12:30 p.m.), and a class (\$3) on Tai Chi Chuan (2:15 p.m.), the ancient Chinese art of movement and medita-tion, led by local tai chi teacher Aiji K. Pipho. Also, at 11:30 a.m., a potluck lunch (bring a dish to share). All invited. 10 a.m., Jewish Com-munity Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free.

*12th Annual Christmas Creche Display: Church of Jesus Christ of Latter-day Saints. See 2 Friday. 10 a.m.-9 p.m.

Exercising Through the Winter": Catherine McAuley Health System NutriCare Series. Also, December 12, 13, 19, & 27 (times vary). CMHS nutritionists offer suggestions on how to keep moving when it gets cold outside. 5:30 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. \$5 at the door. 712-3438.

*8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday. 6-10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6–10 p.m.

20th Annual Bazaar and Auction: First United Methodist Church Co-op Nursery. The popular local Braun and Helmer auction team Conductor of the Conducto onducts this auction of handcrafted toys, Christmas and other decorations, and clothing for children and adults, including sweaters, mittens, and more. Free refreshments. 6:30 p.m. (preview), 7 p.m. (auction), First United Methodist Church social hall, 120 S. State at Huron. Free admission. Wheelchair-accessible.

*Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. Every Monday & Wednesday. Brief warm-up followed by the American Wiles with a WCfollowed by a hike (up to 3 miles) with a WC-PARC recreation specialist. Enjoyable exercise and a social exercise for walkers of all ages, and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. In inclement weather, walk is held inside the recreation center. 6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971-6337

Insight Meditation (Vipassana) Sitting Group. Also, December 12. All invited to join this group for 45 minutes of meditation focusing on the breach with the province stems from the on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Preceded at 620 ceded at 6:30 p.m. by basic instruction (reservations required), and followed by socializing (7:45.9 (7:45-8 p.m.) and a meditation class with discussion (donation requested). The program is led by Park and Arborite who led by Barbara Brodsky, an Ann Arborite who teaches teaches meditation locally and around the U.S. Bring a cushion to sit on. 7–7:45 p.m., Days Inn meeting room, 2380 Carpenter Rd. near Washtenaw, D. Carpenter Rd. nea tenaw, Donations accepted; preregistration recomme ommended. For information, call Barbara Brodsky at 971–3455.

Weekly Meeting: Huron Valley Toastmasters, Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Publicly. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. Note: Different Toastmasters chapters meet every Wednesday League, Free to visitors. Dues: \$34 a year (after a onetime nonrefundable fee of \$12). 663-1836.

Weekly Meeting: Society for Creative Anachronism. Every Monday. Each week features a Workely Monday a different astures a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. 7 p.m., 1305 Electrical Engineering & Computer For info For information, call Kay Jarrell at 482-2278.

*"The Future of Washtenaw County

NOW": National Organization for Women. All men and women who support equal rights for women are invited to get involved and help plan the goals and direction of the local chapter of this national organization. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.

*"Lights Up!": Ann Arbor Young Actors Guild. Every Monday (except December 25). Young people ages 14-25 are invited to join this group that offers hands-on experience in theater performance and production. Tonight. the group holds auditions for an upcoming production of Susan Zeder's drama "Mother Hicks." Also, a workshop for youngsters ages 8-13 is held Wednesdays at Haisley School (call for details). 7-9 p.m., Clonlara School, 1289 Jewett. Free. For more information, call 930-1614.

*Biweekly Meeting: Ann Arbor Advocates for Able Learner Education. Also, December 16. All invited to join this group dedicated to ensuring that all local public school students are challenged according to their abilities. The group meets on the 1st Monday and the 3rd Friday of each month. 7 p.m., First United Methodist Church, 120 S. State at Huron. Free. For information, call Karen at 761-2085 or Janine at 761-5317

*"Voices from the Catholic Worker": Borders Books and Music. Saginaw Valley State University English professor Rosalie Troester discusses her book, a compilation of oral histories about the Catholic Worker, the social organization founded in 1933 by activists Dorothy Day and Peter Maurin. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.

*"Protecting Your Rights in Employment and Public Services": Washtenaw County Alliance for the Mentally Ill. Talk by attorney Kathy Peterson. 7:30–9:30 p.m., Ann Arbor Se-Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611.

★Shamanic Journeys: Creation Spirituality. Every Monday (except December 26). Participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★Monthly Meeting: Ann Arbor Smocking Club. Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. 7:30 p.m., location to be announced. Free. 973-6788.

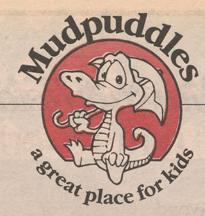
★Monthly Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. 7:30-9:30 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free to first-time visitors (\$30 annual dues). 747-6066, 665-5758.

U-M Men's Basketball vs. Detroit Mercy 7:30 p.m., Crisler Arena. \$12 & \$15.764-0247.

★"Social Defeat, Stress, and Depression": U-M Women's Research Club. Talk by Sarah Kollack-Walker, a neuroscience postdoctoral research fellow at the U-M Mental Health Research Institute. Preceded at 7:30 p.m. by refreshments and socializing. All invited. 7:45 p.m., Rackham West Conference Room (4th floor). Free. 662-8067

★"Monday Evenings with Stephen McLean": LifeTouch Chiropractic. A series of talks by local chiropractor Stephen McLean.
Tonight: "Vaccinations: Artificial vs. Natural
Immunity." Also, on December 12, McLean
discusses "Clearing the Way to Higher Consciousness." 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

*Stephen Rush: U-M School of Music. This U-M faculty pianist and composer presents two original works. "Murders in the Rue Morgue" is a one-act "electronic opera" based on the story by Edgar Allan Poe. It incorporates electronic music, French cabaret song, Ghanaian chant, and fusion jazz. Also, Rush is joined by Costa Rican dancer Sandra Torijano-DeYoung for a set of three dances to solo piano which express the experiences of poor people in Latin America and East India. 8 p.m., U-M School of Music



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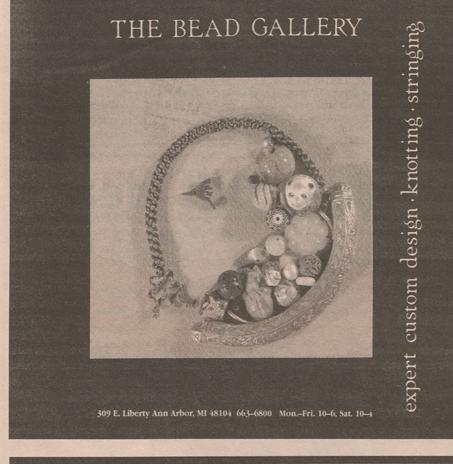
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"Altered Loves": EMU Theater Department. Also, December 6 & 7. Ruth Athan directs fellow EMU grad students in her master's project, an "interactive sociodrama about change in love and friendships." The work consists of three skits where situations are put forth without resolution. The actors, still in character, then discuss the situations with the audience and improvise an ending to each skit. 8 p.m., Quirk Theater, EMU Campus, Ypsilanti. \$3 at the door. 487–3131.

★Ballroom Dancing: EMU Ballroom Dance Club. Last meeting of the semester. Ballroom dancing to recorded music. Preceded at 8 p.m. by beginning lessons (\$1) taught by experienced club members, and advanced lessons (\$2) taught by professional dancers. All invited. 8:50–9:45 p.m., McKenny Union, 850 W. Cross, EMU campus, Ypsilanti. Free. 487–1345.

Soulvitamins: Rick's American Cafe. Hard-driving, loud, jazz-textured rock 'n' roll by this power trio from Chicago that recently released its debut CD, "Fritz." 10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996–2747.

FILMS

No films.

6 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Thursday. 9-11 a.m.

★Weekly Meeting: Community Bible Study. Last meeting until January. All invited to join this international, interdenominational Bible study group. No previous Bible study required. 9:15–11:15 a.m., Grace Bible Church, 1300 S. Maple; and 7–9 p.m., Westminster Presbyterian Church, 1914 Greenview. 426–3404, 668–6340.

★Drop-in Storytimes: Ann Arbor Public Library. Also, December 7, 13, & 14, and (at various branch locations) December 7, 8, & 13–15. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. Today's topic: "Light and Dark." 9:30–10 a.m., West Branch, Westgate Shopping Center, 2053 Jackson Rd.; and 4-4:30 p.m., Main Library, 343 S. Fifth Ave. at William. Free. 994–2345.

★"Seasonal Concert": Women's Chamber Chorus. Also, December 16 (different location). Gini Robison directs this independent local women's chorus in a program of seasonal music, including traditional and modern carols and a Hanukkah suite. Bring a bag lunch; coffee provided. 12:10–1 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 677–0678.

★"Patterned Time: Boris Blacher's Play with Variable Meters": U-M Institute for the Humanities Brown Bag Lecture. Talk by classical pianist Siglind Bruhn, a U-M musicology visiting lecturer. Bring a bag lunch. Noon, 1524 Rackham. Free. 936–3518.

★"Mounted Nomads and Sheepish Behavior": U-M Center for Chinese Studies Brown Bag Lecture. Talk by U-M history professor Rudi Linder. Bring a bag lunch; Chinese lunch (around \$3) available. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★Jugglers of Ann Arbor. Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 6–9 p.m., Michigan Union location to be announced. Free. 994–0368.

★8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday. 6-10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6-10 p.m.

★Volunteer Training: Food Gatherers. Volunteers are needed to work with this local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other nonprofit organizations. Also, volunteers are needed to help serve holiday food donations on December 27. 7–9 p.m., Food Gatherers, 1731 Dhu Varren Rd. Free.

Monthly Meeting: Catholic Alumni Group All single Catholics invited to meet for dinner and socializing at a local restaurant. Discussion of upcoming social, cultural, and recreations events. 7 p.m., the Heidelberg, 215 N. Main Price of dinner varies. For information, call Alison at 434–8572 or Bob at 662–3555.

*"Prelude to Networking: Unforgettable Introductions": Women Business Owners of Southeast Michigan. Talk by Nan Carter, owner of Nan's Merle Norman & Lingerie. Open to all women who own or would like to start business. Informal networking one half-hour before the meeting. 7–8:30 p.m., 777 Eisenhowd at S. State. \$5 (members, free). For information call Wendy Everett at 677–1822 or Brenda Garner at 941–3652.

★New Release Party: SKR Classical. Even Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff members offer brief introductions to the works and the performers. 7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.

*Monthly Meeting: U-M Science Research Club. U-M pediatric surgeon Ron Hirschl discusses "Liquid Ventilation," the use of oxygenated liquid solutions to treat damaged lungs Also, a second speaker to be announced discusses issues relating to "Great Lakes Fish eries." 7:30 p.m., G390 Dental Bldg., 1011 North University. Free. 763-5194.

*"Adolescent Substance Abuse": Dawl Farm Community Education Series. Talk by local social worker Ron Harrison. Part of a series of weekly talks by local experts on drug and alcohol abuse. Also this month: a panel discussion with Dawn Farm staff and residents of "Treatment and Recovery" (December 13) and a talk by Harrison on "Progression of Codependency" (December 20). 7:30 p.m., Dawl Farm, 544 N. Division. Free. To register, call

★Biweekly Meeting: Ann Arbor Camers Club. Club members show their recent prints and slides. All invited. There is no 3rd Tuesday meeting this month. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunsel Free (\$10 annual dues for those who join) 663–3763, 665–6597.

*"WomanCircle": Guild House. Also, December 20. All women invited to gather to celebrate and deepen their spirituality. Topics in clude why women need the goddess, seeking the female presence in Judaism and Christianity and contemporary feminist spirituality. 7:30 p.m., Guild House, 802 Monroe at Oakland Free, 662-5189.

*Weekly Rehearsal: County Connection
Every Tuesday. All women invited to drop in
and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweel
Adelines. 7:30–10:30 p.m., UAW Local 89
Union Hall, 8975 Textile Rd., Ypsilanti. Free in
first-time visitors (\$15 monthly dues for those
who join). 995–4110.

*Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmonisociety (SPEBSQSA). Every Tuesday. All male singers invited to attend the weekly the hearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilandiffere to first-time visitors (\$70 annual dues for those who join). For information, call John Hancock at 769-8169 or Don Haefner all 665-7954.

*"The Foundation of All Perfection": Jewel Heart Buddhist Center. Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Andarbor. Occasionally, the talk is given by Rinpoche's longtime student, Aura Glaser (formet owner of Crazy Wisdom Bookstore), or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.

★Folk Dancing: U-M Folk Dance Club. Also December 13. Ethnic dancing, with an emphasis on Eastern European and Middle Eastern line dances. Teaching and easy dances first, then requests. All invited; no partner needed. Beginners and onlookers welcome. Refreshments available. 7:30–10:30 p.m., Leonardo's, North Campus Commons, Bonisteel at Murfin. Free 764–7544, 662–4258, 662–5253.

folk music

The Chieftains A genius for taste

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Free. 662-9355.

I had never realized how austere Hill Auditorium usually is until I went to the Chieftains' Christmas concert there a couple of years ago. The stage was so swathed in greenery that the six-piece ensemble—and a step dancer who joined them toward the end of the evening—seemed to be performing in the middle of a grove.

The step dancer—her name was Sheila Ryan, I think-was herself almost worth the price of admission. Her dancing was something that Olga Korbut or the Nicholas Brothers might try, but their prospects would be iffy. Hers were not. She was athletic, aesthetic, musical, and even sexy-in that guileless way some athletes have.

But in the context of the Chieftains' show, she was just the dessert. After thirty years and thirty albums together, this band cooks up a completely balanced musical repast that they serve with a saucy insouciance. One reason the music of Bach has endured is that it sounds good played on just about anything. That's genius. One reason the Chieftains have endured is that just about anything they play sounds good. That's taste. You might say the Chieftains have a genius for it.

Ringleader and founder (and uillean piper and tin whistler) Paddy Moloney is rarely at rest, nor is the

*"Aspects of the Christmas Festival":
Rudolf Steiner Institute. Also, December 20.
Slide-illustrated lecture by U-M physics professor emeritus Ernst Katz, who talks about the traditions behind the Steiner Institute's Christmas

ditions behind the Steiner Institute's Christmas

ditions behind the Steiner Institute's Christmas Festival (see 18 Sunday listing). Katz also offers a lecture series on a different topic that continues on December 7 (see listing). No previous knowledge of Steiner's work is necessary. Followed by discussion and refreshments. 8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355



peripatetic Derek Bell, who plays oboe and harp when not otherwise occupied. Fiddler Martin Fay, on the other hand, is a foil for both, with his suit and tie and matching manner. Michael Tubridy (tin whistle, concertina, flute), Sean Potts (tin whistle), and Pendar Mercier (bodhran and bones) round out a lineup that cooks with a variety of musical ingredients-from Irish ballads and jigs to ancient and modern Christmas songs-and brings out the human flavors in all of them.

The Chieftains return to Hill Auditorium on Wednesday, December 7. In addition to seasonal flora, they'll be joined by Amazin' Blue, an a cappella chorus of U-M students, and the Kennelly Irish Dancers. I hope Sheila Ryan is one of them.

-Jeff Mortimer

*Adventure Night: Bivouac Adventure Travel. Every Tuesday. Last in a series of weekly slide-illustrated talks, followed by discussion. Tonight: Distant Journeys guides Julie Head and Andrea Ellison discuss "Tour du Mont Blane: Hut to Hut in French, Swiss, & 215 N. Main. \$3. For information, call Larry Francis at 426-3451. ★University Choir: U-M School of Music. Jerry Blackstone directs this U-M music-student Mont Blanc: Hut to Hut in French, Swiss, & Italian Alps." 8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761–8777.

chorus in a program highlighted by Conrad Susa's "Carols and Lullabies," featuring harpist Lynn Aspnes and guitarist Christopher Kachian. Also, motets by such diverse composers as Victoria, Willan, Grayston, Ives, and Bruckner. 8 p.m., Hill Auditorium. Free. 763–4726.

*Early Music Ensemble: U-M School of Music. Harpsichord professor and renowned early music performer Edward Parmentier directs this U-M music-student ensemble in vocal and instrumental works by Tallis, Bach, Josquin, Schuetz, Gabrieli, Handel, Couperin, Frescobaldi, and others. 8 p.m., U-M School of Music Bldg. Blanche Anderson Moore Organ Recital Hall, Baits Dr. (off Broadway), North Campus.

Hawaiian Slack Key Guitar Festival: The Ark. A rare chance to hear the sweet, silvery sounds of Hawaiian soul music performed by three of the islands' most celebrated acoustic guitarists, Keola Beamer, Ledward Kaapana, and Cyril Pahinui. Using open tunings on guitar (hence the term "slack key"), they create a sound that is melodically seductive, harmonically rich, and rhythmically complex. Their repertoire includes traditional and contemporary folk songs in both English and Hawaiian. Beamer is accompanied by his wife, who dances the traditional hula. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Altered Loves": EMU Theater Department. See 5 Monday 8 p.m.

★Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$2). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$4.50 (members, \$3.50).

*Speed Workout: Ann Arbor Track Club. Every Tuesday. Runners of all ages and abilities welcome. Now in their 21st year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 663–9740.

Majesty Crush: Rick's American Cafe. Airy, swirly guitar-and-keyboard rock 'n' roll by this popular Detroit quartet led by the subdued, lyrical vocals of Dave Stroughter. The band recently released a critically acclaimed 6-song EP, "Sans Muscles." 9:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996–2747.

FILMS

No films.

7 WEDNESDAY

*Drop-in Storytimes: Ann Arbor Public Library. See 6 Tuesday. Today's topic: "Light and Dark." 9:30–10 a.m., Loving Branch, 3042 Creek Dr. (off Packard just east of Platt); and 6:30-7 p.m., main library, 343 S. Fifth Ave. at William. Free. 994-2345.

Monthly Used Book Sale: Friends of the Ypsilanti District Library. A chance to buy used library books at great prices. Most paperbacks are 5 for \$1; hardbacks are 3 for \$1. Also, a sale is held at the Peters branch on December 10 (see listing). 10 a.m.-7 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free admission. 482-4110.

★"Dr. Snowflake": Northeast Seniors Domino House. U-M Hospitals physician Thomas Clark, famous locally for his incredibly intricate cut-paper snowflakes, leads a hands-on workshop on making these works of art. Bring your own scissors and pencil. *Note:* Clark's snowflakes are displayed at the Ann Arbor Public Library and the U-M Hospital this month. Also, Clark offers workshops at U-M Hospital tomorrow and at Little Professor Book Center December 11 & 17 (see listings). 11:15–11:45 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.

*"Armenian-American Literature: The Third Generation": U-M Center for Russian and East European Studies Brown Bag Lec-ture. Talk by U-M Slavic languages & literatures visiting professor Artashes Emin. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

*"African Art": U-M Museum of Art Videos. Two short videos exploring traditional African art. "African Art and Sculpture" (21 minutes) traces Africa's history through the art and sculpture of Zimbabwe, Nigeria, Gambia, Mali, and Sierra Leone. "African Craftsmen: The Ashanti' (11 minutes) looks at the fiber art and wood carving of the Ashanti tribe in West Africa. 12:10 p.m., U-M Museum of Art audiovisual room, 255 S. State at South University. Free. 764-0395.

Advent Concert Series: First Congregational Church. Also, December 14. Second in a series of 3 Advent season concerts. Today: a concert by organist James Nissen. 12:15-12:45 p.m., First Congregational Church, 608 E. William at S. State. Free. 677–0678.

"Buhrrr Blast": Ann Arbor Parks Department. Every Wednesday through March. A variety of activities, on and off the ice, for kids. Today's program to be announced. 3:30–5:15 p.m., Buhr Park outdoor ice rink, 2751 Packard Rd. \$2. 971-3228.

★8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday. 6-10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6-10 p.m.

Weekly Meeting: Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience.





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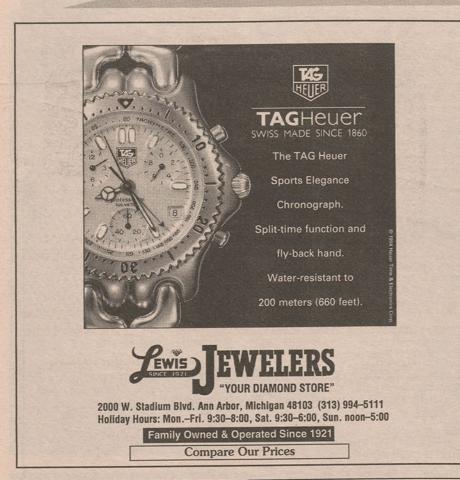
10-6



"Bad Poetry Night": Ann Arbor Poetry Slam, Instead of the usual featured reader, the centerpiece of this month's Slam is a chance for local writers to try to convert their literary dreck into cash for Christmas shopping. "So bring into cash for Christmas shopping. "So bring your worst verse," organizers urge, "your purplest prose, your God Awful, sensational, haranguebitchvenomspew embarrassments, and let's get ready for the tawdry consumer festival a-comin'." Limited to one piece per reader, with a-comin'." Limited to one piece per reader, with a \$50 prize for the piece judged the worst. The "bad poetre." "bad poetry" contest is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists is used and a "poetry slam," in monologuists in verse, and a "poetry slam," in which poets read one of their works in each round of

round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies on the style competition for a companies and the heady adrenaline rush that accompanies concludes with companies victory. The evening concludes with a second open mike session. 8–11 p.m., Club Heidelbaro restaurant), Heidelberg (above the Heidelberg restaurant),









Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.See 5 Monday. 6:30 p.m.

★Monthly Meeting: The Bradley Method. Discussion of natural childbirth issues for pregnant women and their partners. Tonight's topic: "Birthing Options." 7–9 p.m., Friends Meetinghouse, 1416 Hill St. Free. 475–0022, 996–2599.

*"... And the Beat Goes On": Michigan Heart and Vascular Institute. Also, December 14. St. Joseph Mercy Hospital cardiovascular experts offer a series of lectures on maintaining a healthy heart. Visitors can attend any or all of the classes. Today's topic: "Managing Your Stress." December 14 topic: "Integrating Exercise into Your Lifestyle." 7–9 p.m., Michigan Heart and Vascular Institute, St. Joseph Hospital, 5301 E. Huron River Dr. Free.

★Re-Release Party: SKR Classical. Every Wednesday. SKR's Jim McCandlish offers brief introductions and listening excerpts from outstanding re-releases of classical music recordings. 7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.

★Children's Story Time: Barnes & Noble. See 3 Saturday. 7 p.m.

★Merry McInerney: Borders Books and Music. This Ann Arbor author, the ex-wife of novelist Jay McInerney, reads from her first book, Burning Down the House, an autobiographical novel about an ambitious grad student who puts her life on hold to support her writer husband only to see their marriage destroyed by his literary success. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.

Monthly Meeting: Vegetarian Information Network & Exchange. Demonstration of delicious low-fat, no-cholesterol vegan holiday desserts. Taste samples and recipes available. 7:30 p.m., 802 Monroe at Oakland, \$1 donation. 668–9925, 426–8525.

★Channeled Spiritual Discussion Group. Also, December 14 & 21. All invited to share their spiritual and metaphysical questions with others of similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.

*"Christian Science Testimony Meeting": First Church of Christ, Scientist. Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's Science and Health with Key to the Scriptures. Followed by testimony of Christian Science healing by congregation members. All invited. 7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw.

*"All Species Parade" Planning Meeting: Greenpeace. All invited to help plan a local Earth Day parade to raise awareness about endangered species. The parade will feature masks and costumes representing various animals. Greenpeace plans to offer educational workshops in conjunction with the event. 7:30–9 p.m., Greenpeace Office, 214 N. Fourth Ave. Free. 761–1996.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$3 per person. 665–3805.

*Monthly Meeting: Ann Arbor Computer Society. Speaker and topic to be announced. Also, product giveaways for AACS members. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary com-

puting topics. 7:30–9:30 p.m., 1500 U-M EEC Bldg., 1301 Beal, North Campus. Free. For it formation, use E-mail through Internet (aacs info@msen.com) or CompuServe (72241,155) or call 741–9884.

*"Transformations: Personal and Planetar Healing": LifeTouch Healing Community Every Wednesday. Local alternative healers discuss various approaches to physical and spiritual health. Tonight: Alice Greminger discusses "Alexander Technique: Changing the Wal You Move to Free Yourself from Tension and Stress." 8 p.m., LifeTouch Chiropractic 1210 N. Maple Rd. at Miller. Free, but space limited; reservations requested. 668–6110.

*"Rudolf Steiner's Philosophy of Freedom". Rudolf Steiner Institute. Also, December 21. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's basic book, The Philosophy of Freedom (Spiritual Activity). No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. 8–10 p.m., Rudol Steiner Institute, 1923 Geddes Ave. Free 662-9355.

The Chieftains: U-M Office of Major Events See review, p. 135. Certainly the best-know performers of traditional Irish music, the Chief tains have uncovered dozens of nearly forgotte reels, jigs, airs, and ballads and made them fres and fun. The group, celebrating its 30th anniver sary this year, has a broad appeal that encompasses more than the usual folk music follow ing-they have performed with pop stars an musical celebrities around the world. This heard to delightful effect on "The Bells" Dublin," their 1991 recording of traditions Christmas songs that featured collaboration with the likes of Elvis Costello, Jackson Browne, and Rickie Lee Jones, and on "An Iris Evening," the Grammy Award-winning 199 CD that featured guest performances by Roge Daltrey and Nanci Griffith. The group's new album, "The Celtic Harp," is a tribute to the leg endary Irish harpist Edward Bunting. As in pas years, tonight's "Irish Christmas" show feature the Kennelly Irish Dancers performing the tra ditional "Wren Dance," a breathless jig with lob of fancy footwork. It has its roots in a rathe gruesome custom associated with St. Stephen Day (December 26), when rural boys hunted wrens and then went from door to door beggin for pennies to give the poor birds a decent but ial. Also, Amazin' Blue, the U-M's own voca a cappella group, helps lead the audience in Christmas carol sing-along. 5 & 8 p.m., Hill Au ditorium. Tickets \$16, \$20, & \$25 in advance the Michigan Union Ticket Office and all othe Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS or (810) 645-6666.

"Altered Loves": EMU Theater Department See 5 Monday. 8 p.m.

"Thy Kingdom's Coming": Purple Rose The ater Company. See 1 Friday. 8 p.m.

FILMS

HILL. "A Soldier's Diary" (Gideon Gital 1991). Documentary about an Israeli Arm) sergeant during three weeks of active duty in the West Bank town of Hebron. Hillel, 7:30 p.m.

8 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Thursday 9-11 a.m.

*Drop-in Storytimes: Ann Arbor Public Library. See 6 Tuesday. Today's topic: "Light and Dark." 9:30-10 a.m., Northeast Branch Plymouth Mall, 2713 Plymouth Rd. 994-2345.

*Thursday Lunch Bunch: Jewish Community Center. See 1 Thursday. Today's special events: "Playing for Peace" (10 a.m.) a vided documentary about the Apple Hill Chamber Players' Middle East tour, and "American Matchmaker" (1 p.m.), a 1940 Yiddish film comedy that stars Leo Fuchs as a wealthy man unhappily married many times, who determines to become a matchmaker. 9:45 a.m.-3 p.m.

46th Annual Greens Market: Women's Farmand Garden Association. A wide selection of fresh greenery, including wreaths, swags, holly poinsettias, and more. Also, jewelry, scarves candies, ornaments, Santas, and other gifts. Proceeds benefit local nonprofit organizations. Mam.—2 p.m., Women's City Club, 1830 Washtenaw. Free admission. Wheelchair-accessible

theater



Chekhov's "Three Sisters" Nuance is everything

"The Three Sisters" is one of those miraculous plays that never yields all its secrets. First performed in Moscow in 1901, Anton Chekhov's tale of frustrated love and longing in provincial Russia has mesmerized audiences and actors for decades. This month, a fine cast of U-M drama students, directed by theater professor John Russell Brown, take on this inexhaustible play in a production at the Trueblood Theater, December 1-4

and 8-11.

It's often said of Chekhov's plays that nothing happens and everything happens. This is certainly true of "The Three Sisters," his melancholy story of three women who dream vainly of finding meaningful work and love in their small lives. Nuance is everything in this four-act drama about the pathos and absurdity of life Itself. It's no easy matter to interpret this kind of densely textured material, but Brown's young actors approach the task with passion. They've clearly spent a long time exploring their individual roles, and the result is a richly varied performance where each exchange vibrates with layers of deeper meanings. Even a mother's offstage prattle to her children reveals worlds about the degeneration of her mar-

At the heart of the play are the three sisters of its title-Olga, Masha, and Irina, daughters of a deceased

army general. Together and alone, these women voice their desperate longing to escape the vulgarity of their provincial lives. As Olga, the eldest, a schoolteacher who watches over her sisters with a mother's devoted eye, Rebecca Winston gives a serene, deeply felt performance. Cecilia Grinwald, as the tormented Masha, is eloquent in her quiet rage at the dullness of her life and marriage. Dressed in funereal purple when we first meet her, she remains a mournful presence throughout the play. Her farewell to her lover in the final act is gut-wrenching to watch. As the youngest sister, Irina, Heather Dilly is all youth and hope-until life takes its inevitable toll on her, too, and we watch her yield to the same passive despair that envelops her sisters.

For this turn-of-the-century glimpse into the life of a Russian family, costume designer Charlotte Pritchard has clothed the actors in sumptuous period dress, and set designer Nephelie Andonyadis has constructed a long, rectangular stage that bisects the theater. Framed at one end by French doors and a garden, and at the other by the columns of the sisters' home, this huge space works beautifully as a playing field for the often complex action of Chekhov's scenes. The audience sits on either side of the stage, close enough to hear the actors breathe, so that you can't help but feel part of this intimate, funny, at times unbearably sad story. It's a breathtaking way to experience the endless riches of this great play.

_I eslie Stainton

"The Salvation of Community Banking": First Presbyterian Church Thursday Forum. Talk by retired banker Doug Campbell. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3 (includes buf-fet lunch). 662-4466.

*"Dr. Snowflake": U-M Hospitals Gifts of



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EVENTS continued

Art. A workshop led by U-M physician Thomas Clark (see 7 Wednesday). His works are displayed in the hospital's Taubman Lobby this month. 12:30 p.m., University Hospital Taubman Lobby North (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

*"Early Jewish and Christian Mysticism: Vision and Audition": U-M Department of Near Eastern Studies. Also, December 9. Scholars from around the world visit the U-M campus this week for a public symposium on mysticism in the Judeo-Christian tradition. 1:30-6 p.m., Rackham Amphitheater (4th floor). Free. For details, call 763-4539.

★"Eating Healthy Without Giving Up Everything You Like": American Association for Retired Persons Monthly Meeting. Talk by a nutritionist from Catherine McAuley Health System. Meeting is open to anyone age 50 or older. 1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 971–5645.

★"Access Soapbox": Ann Arbor Community Access TV. See 1 Thursday. 2–7 p.m.

Children's Chess Club: Adventures in Chess. See 1 Thursday. 3:30–8 p.m.

★Scenes from "Angels in America": U-M Basement Arts Theater. Also, December 9 & 10. James Steortz directs fellow U-M students in excerpts from Tony Kushner's sprawling, two-play epic addressing AIDS, love, compassion, betrayal, and the history of 20th-century America. The work has won both the Tony Award and the Pulitzer Prize. 5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.

"Nancy Wolfe: Recent Paintings": Kerrytown Concert House. Opening reception for this exhibit of new works by this local artist. Proceeds from sales of a limited-edition poster will benefit Food Gatherers. 5–7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769–2999.

★8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday. 6-10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6-10 p.m.

★"An Evening at the Museum": U-M Museum of Art. Also, December 15 & 22. A series of free art videos during the UMMA's evening hours. Tonight: "African Art" (see 7 Wednesday). 7–9 p.m., U-M Museum of Art, 525 S. State at South University. Free. 764–0395.

3rd Annual "Light A Memory": Hospice of Washtenaw/Great Lakes Bancorp. Tree-lighting ceremony in honor of loved ones who have passed away. The public is invited to attend the ceremony and enjoy refreshments and music by the St. Thomas School Choir and Community High School Jazz Band. Visitors are encouraged to sponsor a light (suggested donation, \$5) or make other contributions to Hospice of Washtenaw, a support organization for those with lifethreatening illnesses and their families. 7 p.m., Great Lakes Bancorp plaza, Division St. between Liberty and Washington. Donations welcome. 741–5777.

★"Decorating a Tree for the Birds": Wild Birds Unlimited. See 3 Saturday. 7 p.m.

★New Music Party: SKR Classical. See 1 Thursday. 7 p.m.

★"Holiday Music": Briarwood Mall. See 3 Saturday. Today: the vocal ensemble Counterpoint. 7 p.m.

★"Depression and Dementia in the Elderly": Chelsea Community Hospital. Talk by Chelsea Community Hospital psychiatry department intake coordinator Bonnie Hess. 7:15 p.m., 955 W. Eisenhower Circle, Suite H. Free. 996–1010.

U-M Women's Basketball vs. Nebraska. 7:30 p.m., Crisler Arena. \$3 (high school students, \$1; college students, free). 764-0247.

★"The Alphabet of the Tarot": Creation Spirituality. 50-minute video featuring tarot expert Rosemary Taylor. Discussion follows. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.

★Monthly Meeting: Experimental Aircraft Association. All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national of nization that sponsors the nation's largest show every August in Oshkosh, Wiscons Program to be announced. 7:30 p.m., Ann Ari Airport Terminal Bldg., 801 Airport Dr. (of State just south of I-94). Free. For informative call George Hunt at 475–1553.

Weekly Meeting: Tartan & Thistle Scottle Country Dancers. See 1 Thursday. 7:30-9: p.m.

"The Nutcracker": Ann Arbor Ballet Thater. Also, December 10 & 11. Carol Schall Radovic directs this local dance company in annual performance of Tchaikovsky's below Christmas ballet. Based on a story by E. T. Hoffmann, it tells the story of a little girl who magical nutcracker doll transports her to a wo drous fairyland on Christmas Eve. Soloists clude 12-year-old Greenhills School stude Jessica Little as Clara and Ypsilanti reside Dan Kornacki as the Nutcracker. Princip dancers are Rachelle Nicholas as the Sup Plum Fairy and Max Whitcomb as the Callier. Both Nicholas, an AABT alum, and Woomb are students at the School of America Ballet, the official training school for the Nork City Ballet. The ballet is performed to imusic by a chamber orchestra directed by Vicent Danner. 7:30 p.m., Power Center. Ticke \$14 (children 12 & under, \$7) in advance at Michigan Union Box Office or Ann Arbor Ball Theater. Group rates available. For reservations, call 763–TKTS or 668–1001.

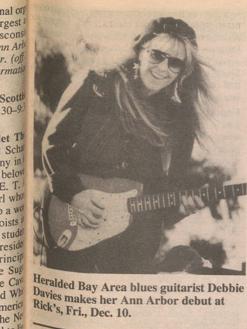
"The Gathering": Griff's Jams. Also, Deceber 22 (tentative). All invited to discuss low life, art, culture, and politics. Artists and write are also encouraged to share their current wown Usually followed by a musical jam session Bring your own instruments and refreshments share. 8–10:30 p.m., 106 E. Liberty (3rd flow \$2.50 donation (free to first-time visitor) 665–7620, 761–MUSIC.

*EMU Jazz Ensemble and Percussion B semble: EMU Music Department. Day Woike directs the Jazz Ensemble in a progrof swing and contemporary jazz tunes. Whith Prince directs the Percussion Ensemble in a wied program of contemporary works highlight by Steve Riley's "Declarative Stances," a pie for eight musicians on 27 different instrumed that won the 1988 Percussive Arts Socie Composition Contest, and Chris Thompsol "Vegas," a funk-style work for marching Bodrumline augmented by the EMU Marching Bodrumline augmented by pit players from Percussion Ensemble. 8 p.m., Saline His School auditorium, 7190 Maple Rd., Salin Free. 487–2255.

*Creative Arts Orchestra: U-M School Music. Ed Sarath directs this U-M music-st dent ensemble in an eclectic program feature improvisational rap, theater, and group improvisation, as well as several premieres. The program includes John Zorn's "Cobra," Dan Roumain's "Gangsta Etudes" for wind a strings, Francesca Roup's "Overheard on a Semarsh," Laura Caviani's "Devil's Dance," Ky Bruckmann's "Juggernaut," and Caroline Smanchik's "Images." 8 p.m., Rackham Auditofum. Free. 763-4726.

Eileen Myles: The Ark. Performance poetry this New York City-based lesbian artist what appeared in town three years ago with sone-woman theatrical piece, "Leaving Ne York." Myles, who made her first performance opening for Patti Smith at CBGB in the late 76 is known for her blend of gritty urban really and wry humor. Critic Albert Williams calls he as treet-scene Sappho [who] uses her deady delivery and knack for relating observed deto capture, wittily and often affectingly, lived moment by moment." 8 p.m., The Ark, 61 1/2 S. Main. Tickets \$10 (members, students, seniors, \$9) at the door only, 761–1451.

"He Did It!": U-M Comedy Company (University Activities Center). Also, December & 10. This popular U-M student comedy trough presents an evening of original off-the-wasketches. While the humor in these shows typically geared to the college set, there's usually something to tickle almost anyone's fundone, and you just might see some up-and-coning stars early in their careers. Comedy Componsidering to the group started in 1979) has turned up later in professional formats including Second City-Detroit and the TV show "Save by the Bell: The College Years," among other "Catch them now, or risk seeing them later family sitcoms with precocious kids and endead



Heralded Bay Area blues guitarist Debbie Davies makes her Ann Arbor debut at Rick's, Fri., Dec. 10.

ing pets," say organizers. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Ticket ets \$5 in advance at the Michigan Union Ticket Office. The Land of the Michigan Union Ticket Office. To charge by phone, call 763-TKTS.

Dance and Related Arts Concert: U-M Dance Department. Also, December 9 & 10. U-M dance majors present an evening of multimedia collaborations with student and faculty com-posers, musicians, theatrical designers, sculp-tors and greative writposers, musicians, theatrical designers, scuiptors, photographers, vocalists, and creative writers. These shows usually sell out, so get there early, 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg, Betty Pease Studio, 1310 North University Ct. \$5 at the door only. 763-5460.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Three Sisters": U-M Theater Department. See 1 Thursday. 8 p.m.

"Three Hands Clapping": Performance Network, See 1 Thursday, 8 p.m.

Glen Steer: Mainstreet Comedy Showcase.

Also, December 9 & 10. Steer is a political humorist from Washington, D.C., known for his mild-market blue-collar. mild-mannered style and irreverent blue-collar point of view. He has appeared on the Tonight' show. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (bebers, \$5) received seating in advance, \$10 bers, \$5) reserved seating in advance, \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, usually \$45 a year, are on sale for \$20.05 d. for \$29.95 through January. 996–9080.

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CG. SNEAK PREVIEW. "Mixed Nuts" (Nora Ephron, 1994). Comedy about a suicide hotline on Christmas Eve. Steve Martin, Madeline Kahn, Julius Lovie, Rob Reiner, Adam line Kahn, Juliette Lewis, Rob Reiner, Adam Sandland, Juliette Lewis, Rob Reiner, Adam Sandler, FREE, AH-A, 9:30 p.m.

9 FRIDAY

Holiday Arts and Crafts Sale: U-M Hospitals Gifts of Art. Paintings, jewelry, and more by local artisans. 8 a.m.—6 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.

*Early Jewish and Christian Mysticism: Vision and Audition": U-M Department of Near Eastern Studies. See 8 Thursday. 9

bor Public Library. Animated film adaptation of Beyerle Claracter and about a mouse who of Beverly Cleary's novel about a mouse who takes a lit. takes a liking to a boy's motorcycle. Preschoolers invited. Space limited; first come, first seated, 10-30 ed. 10:30 a.m. & 11:30 a.m. Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2345.

Colonia Ethical-Political Dimension of Post-Colonial Criticism": U-M Center for South and Southeast Asian Studies. Talk by University of Chicago anthropology professor David Scott. Noon, Lane Hall Commons, 204 S. State.

*'Infant Tongues: The Voice of the Child in Literature'": Shaman Drum Bookshop Publi-

cation Party. U-M visiting English professor Elizabeth Goodenough is on hand to sign copies of this recently published collection of critical essays she co-edited. Refreshments. 4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.

★Scenes from "Angels in America": U-M Basement Arts Theater. See 8 Thursday. 5

★8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday. 6-10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6-10 p.m.

"Wolverines Intrasquad": U-M Women's Gymnastics. See review, p. 141. The U-M women's gymnastics team prepares for the 1994–1995 NCAA season with an intrasquad meet. The U-M returns all but one member of a squad that last year won its 3rd straight Big Ten title and finished 4th in the NCAA championships. The team is led by Beth Wymer, winner of two consecutive national championships on the uneven bars. 7 p.m., Crisler Arena. \$3 (youths age 12 & under, \$1; U-M students, free). 763–2159.

*"A Child's Christmas in Wales": Little Professor Book Company. All invited to gather around the fireplace for a reading of excerpts from Dylan Thomas's nostalgic essay. 7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

"The Boar's Head Yule Log Festival & Feast": First Presbyterian Church. Also, December 11. First Presbyterian interim music director Mark Beudert conducts the church orchestra, all five of the church choirs, and six vocal soloists. The program begins with the procession of the boar's head, the bringing in of the yule log, and wassail carols; it features secular Renaissance dance, instrumental, choral, and vocal music, and a lavishly lighted, fully staged Nativity pageant with sacred carols. The audience is invited to join in much of the singing. The music is followed by a traditional English feast, including roast beef and pork, mince pies, and plum puddings. During the feast, madrigal singers wander from table to table. 6 p.m., First Presbyterian Church, 1432 Washtenaw. Festi-val and feast: \$15 (8th-grade students & younger, \$7). Festival only: \$4 (8th-grade students & younger, \$2). Tickets for the feast sell out very quickly. Ticket forms available at the church. No phone orders. For information, call 662-4466

*Matt Smith: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by this local finger-picking guitarist whose repertoire ranges from classic folk blues to originals. 7-8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663-3441.

"Adult Nite": ArtVentures Studio (Ann Arbor Art Association). An art workshop and social event for adults. Tonight, local designer Barb Augusta shows how to make "Festive Gift Wrapping." Refreshments. 7–9 p.m., Ann Arbor Art Association, 117 W. Liberty. \$5 at the door. 994-8004.

*"Bardic Night": Druids of Shining Lake Grove. All invited to join in a night of drumming, singing, and fun. 7–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-8428.

"Kisses and Chaos": U-M Residential College Players. See 2 Friday. 7 p.m.

★"Holiday Music": Briarwood Mall. See 3 Saturday. Today: the Saline Fiddlers Philharmonic. 7 p.m.

*Monthly Discussion Meeting: Older Lesbians Organizing. Today's meeting features area film producer and writer Fran Dunnaway talking about "Today's Lesbian in Film." Also, the group sponsors a "Fun at the Farm" party on New Year's Eve (see 31 Saturday). :30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482-2996.

★"The Birds of Michigan": Borders Books and Music. Washtenaw Audubon Society member Michael Kielb talks about the comprehensive survey of Michigan birds he helped to write. Illustrators John Felsing and Heiner Hertling are also on hand to sketch birds. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Expressions. Only meeting this month.



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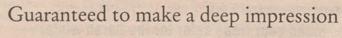
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Stop in any day, 9 am to 7 pm during the month of December for a trial run and a free sample of homemade whole wheat Bark Park Dog Cookies. If you like it, membership is \$20.00/month, limited to 75 members starting Jan. 1, 1995.

We also offer home care boarding (\$15.00/day) for up to 10 dogs (not limited to members). While you're gone, your dog lives in the house with us, gets plenty of exercise at Bark Park Dog Run, and plenty of love (it could be better than your vacation!). Day care while you work is \$8.00/day.

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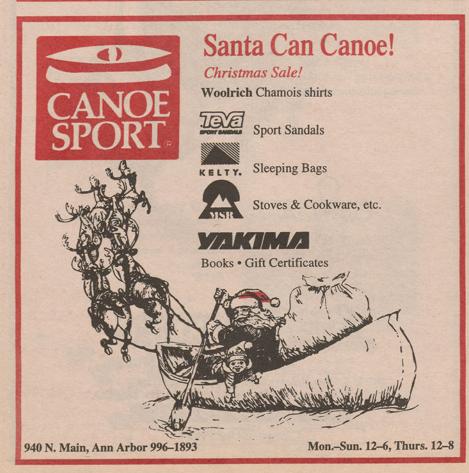
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Tonight's topics: "What Is the Importance of Work in My Life?" and "Courtship: Light and Heavy." Also, Pictionary. Expressions is an 18-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. 40-60 (including about 10 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. 7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the dis-cussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. \$5 (\$2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 930-6361.

Weekly Meeting: U-M Duplicate Bridge Club. See 2 Friday. 7:30 p.m.

"A Christmas Carol": Purple Rose Theater/Michigan Theater Foundation. Also, December 10 & 11. T. Newell Kring directs Dick-ens's Christmas classic, the story of the miserly Ebenezer Scrooge and the series of harrowing visions that awaken his sense of compassion. Bill Lelbach, and Larry Wright's adaptation was commissioned by the Tampa Players, and this production uses the Tampa Players' sets, props, and costumes. The cast stars U-M theater professors Philip Kerr and Erik Fredricksen, veteran local actress Judy Ottmar, and Equity actors Suzi Regan, Sarah-Jane Gwillim, Barbara Coven, and Geoffrey Beauchamp. Narrator is veteran local actor Charles Sutherland. 7:30 p.m., Michigan Theater. Tickets \$16 & \$19.50 (children 12 & under, \$8 & \$9.75) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8463.

Maura O'Connell: The Ark. Dubbed "the girl with the nightingale voice," this Irish-American singer is a former member of De Danann whose 1988 debut solo LP immediately established her as a major star in Ireland; she's since become a critical and popular favorite on both sides of the Atlantic. She sings in an exquisitely rich voice that ranges easily between warm whispers and high declamations full of swooning vibrato. Her repertoire includes pop songs by Paul Brady and other Irish contemporaries, some traditional Irish songs, Irish-American standards like "Irish Molly," and even jazz and southern gospel tunes. A big local favorite ever since she stole the show at the 1988 Ann Arbor Folk Festival. 7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★Steel Magnolias Women's Hockey Team vs. Inkster Polar Bears. Ann Arbor's independent women's ice hockey team takes on the team from Inkster. Also this month, the Steel Magnolias play a home game against Howell (December 17), an away game against Flint (December 18; drop-in players welcome), and the team holds a drop-in practice (December 29). 8 p.m., Yost Ice Arena, 1016 S. State at McKinley. Free admission. For information, call Susan at 485-3231

★"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. 8-10 p.m., Guild House, 802 Monroe at Oakland. Free. 665-2670.

*"Drum Circle." See 2 Friday, 8-10 p.m.

Symphony Band and Concert Band: U-M School of Music. Rob Reynolds, Gary Lewis, and Dennis Glocke direct these two music-student ensembles in a program highlighted by U-M music professor emeritus Leslie Bassett's "Fantasy" for clarinet and wind ensemble, with clarinetist Deborah Chodacki. Also, Messiaen's 'Ascension" for brass ensemble, Holst's Second Suite in F, and works by Barber, Hailstorck, and Wagner. 8 p.m., Hill Auditorium. Free. 763-4726.

'Songs of Christmas'': Vocal Arts Ensemble. A concert of seasonal a cappella vocal works by this ensemble of area professional and semiprofessional singers. The program includes Thomas Weelkes's "Magnificat," numerous pieces de-

voted to Mary, the mother of Jesus, and care from several centuries and different countrie Now in its 3rd season, this 16-member chamb choir performs without a conductor. 8 p.m., Em manuel Lutheran Church, 201 N. River Blvd Ypsilanti. Tickéts: \$4 (students), \$8 (adults) \$20 (families), available at the door or in a vance by calling 996–9635.

Frank Pahl and Terri Sarris: People Dancist 2nd Annual "Fine. Be That Way" Performance Series. Also, December 10. A program of solo and collaborative pieces by these the idiosyncratic, engagingly inventive local artist. The program includes pieces on paranorm phenomena, gender roles and the family, low science, and notation accounts the second potential science, and potential geological disasters mi contrued. Pahl, the founder of the avant-roo quintet Only a Mother, is a composer, vocal and multi-instrumentalist whose arsenal in cludes plastic guitars, disemboweled toys, other homemade noisemakers. Metro Times m sic critic Kevin Knapp describes his compos tions as a "quasi-improvisational music th whirled off-center somewhere between Spi Jones's audio slapstick and Sun Ra's astral pr jections." Sarris, a member of the People Dan ing troupe, is a dancer-choreographer who works blend found film and video footage will live performance to explore nuclear familie health education, suburban leisure, and other appects of American culture. 8 p.m., People Dan ng Studio, 111 Third St. (between Huron William). \$8 at the door only. 930-1949.

"He Did It!": U-M Comedy Company (Up versity Activities Center). See 8 Thursday.

"Thy Kingdom's Coming": Purple Rose The ater Company. See 1 Friday. 8 p.m.

"Three Sisters": U-M Theater Departmen See 1 Thursday. 8 p.m.

"Three Hands Clapping": Performance N work. See 1 Thursday. 8 p.m.

Dance and Related Arts Concert: U-M Dance Department, See 8 Thursday, 8 p.m.

Glen Steer: Mainstreet Comedy Showcas See 8 Thursday. 8:30 & 10:30 p.m.

Holiday Fiesta Ball: U-M/EMU Hispan Latino(a) Celebration. Dancing to live to by Tradicion Latina and La Buena Semiformal dress. Refreshments and beverage provided (no alcohol). 9 a.m.-1 p.m., Michige League Ballroom. Tickets \$6 (couples, \$10) advance at the Michigan League Ticket Offic \$8 (couples, \$12) at the door. To charge phone, call 763-TKTS.

Donna the Buffalo: Heidelberg. Earthy yearningly spiritual folk-rock by this quint from upstate New York that that mixes Ban style rock 'n' roll with everything from Apalachian fiddle music and psychedelic rock zydeco and reggae. Their fans include R.E.M. Michael Stipe and 10,000 Maniacs' Stell Gustafson, who calls them "the best band in the state of world." 10 p.m. (doors open at 9 p.m.), Heide berg Restaurant (3rd floor), 215 N. Main. \$41 the door only. 663–7758.

★Cabaret Performance: U-M School of M sic/Basement Arts Theater. Also, Decemb 10. Students of U-M musical theater profesol Joan Morris present a nightclub-style per^[0] mance of cabaret songs. 11 p.m., Arena State (basement of Frieze Bldg.), 105 S. State Free. 763-4726.

AAFC. "Glen or Glenda? Or, I Changed N Sex" (Ed Wood Jr., 1954). The director all Bela Lugosi star in this cult classic, an earnes unintentionally hilarious drama about the following the second s bles of a transsexual. AH-A, 7:30 & 9:30 PCG. "Hiroshima, Mon Amour" (Ala Resnais, 1959). Marguerite Duras's thought drama about the love affair between a Frei woman and Japanese man in postwar Hiro ma. French, subtitles. Nat. Sci., 7 p.m. "Te ment of Orpheus" (Jean Cocteau, 1959). review, p. 142. Third film in the director's sureal "poet" trilogy. French, subtitles. Nat. Sci. 8:30 p.m. "Breathless" (Jean-Luc Godard 1959). Ground breaking New Wave film about a gangster-hero. French, subtitles. Nat. Sci., p. m.

10 SATURDAY

Pre-Christmas Bazaar: Second Bapti Church. Crocheted items, scarves, afghans, I low tops, earrings, necklaces, pins, bracelets

U-M women's gymnastics

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On the verge of national prominence

Mention gymnastics, and TV images immediately spring to mind of dynamic little girls performing daring acrobatics to the delight of audiences worldwide. Every four years a Mary Lou Retton or Shannon Miller bursts upon the Olympic stage, winning medals and capturing our hearts in the process. But it's not necessary to wait until the 1996 Summer Games in Atlanta to be caught up in the thrill and drama of Olympic-level gymnastics. Ann Arbor's own U-M women's team is ready to captivate us this win-

Under the leadership of head coach Beverly Plocki, the Wolverines in 1994 completed an incredible fiveyear ascent from the bottom of the Big Ten standings to a fourth-place finish in the NCAA finals. They have won three consecutive Big Ten titles

Last February I went to see one of the U-M women's home matches, which are held in the stark but cozy Cliff Keen Arena. As the gymnasts walked onto the floor, there was none of the chauvinistic hysteria of the Olympics. Instead, a family atmosphere prevailed. As their names were called out, the women smiled and waved to friends in the crowd.

The star of the evening was Beth Wymer, one of five All-Americans on the U-M squad. Her performance on the uneven bars was spectacular. She flew between the bars in a dazzling medley of flips, twirls, and handstands. Her routine included a piked Jaeger": swinging upward, she let go of the high bar and flipped head over heels while making a full 360degree lateral spin. She came back down, regripping the bar in her original release position and dismounting with a double back flip and another

White elephant sale books, records, Christmas

ornaments, and a children's corner. Also, a bake sale, with rolls, cakes, pies, coffee cakes, cookies, and more. 7:30 a.m. 4 p.m., Ann Arbor Community Center, 625 N. Main. Free admission 662

Winter Antiques Market: Antiques Markets, Inc. Also, December 11 & 31 and January 1. More than 200 dealers from throughout the Midway.

Midwest sell a wide range of antiques and affordation

fordable collectibles, including furniture, glass-

ware, paintings, jewelry, quilts, and more. No reproductions. Food & refreshments available. 8

a.m.-6 p.m., U-M Coliseum, Hill St. at S. Fifth

Ave. \$4 (children under 12 accompanied by an

Annual Huron Valley Scholastic Championship: Adventures in Chess/Ann Arbor

"Y." Chess tournament open to all youths in 12th grade and under. Each participant plays five for top 5 finishers.

five rounds. Trophies for top 5 finishers.

8:30-9:30 a.m. (registration), 10 a.m.-5 p.m.,

Ann Arbor YMCA, 350 S. Fifth Ave. at William.

\$8 in advance, \$10 at the door. 665-0612.

adult, free). (800) OLD-N-GOLD.

sion. 663-9369.



360-degree twist.

Soaring at times to nearly twice the height of the high bar, Wymer became a dizzying blur of spinning, twisting, tightly tucked arms and legs. Then in an instant she was standing motionless before us, as if drawn back to earth by a magnet. After a moment of stunned silence the crowd erupted in thunderous applause.

Later, in her floor exercise, Wymer once again transfixed us with marvelous acrobatics that she made seem effortless. As the crowd clapped to the rhythmic beat of her music, she did a sensational series of double flips, handsprings, and jumps, including the twisting double back flip of her uneven bars dismount. She was rewarded with two perfect 10's.

With the skills of Olympians, the Wolverines are ready to soar to new heights this winter. The U-M women's gymnastics squad opens its home season on Friday, December 9, with an intrasquad meet at Crisler -Jim Rock

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, December 11. A wide variety of handcrafted items by Third World artisans, many living in refugee camps. Includes soapstone and alabaster boxes, carvings from Bethlehem, brass from India, amber from the Dominican Republic, weavings from Peru, silver from Mexico, dolls from many countries, and more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 10 a.m.-noon, First Methodist Church, 120 S. State. Free admission. Wheelchair-accessible.

★"Winter Democratic Rides": Ann Arbor Bicycle Touring Society. See 3 Saturday. 10

★"Arb Walk": Cyberspace Communications. See 3 Saturday. 10 a.m.

"Santa Paws": Hunane Society of Huron Valley. See 3 Saturday. 10 a.m.-6 p.m.

"One Autumn Night" "It's About Time": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("One Autumn Night"); 12:30 & 3:30 p.m. ("It's About Time").

Holiday Brunch Concert: Ann Arbor School for the Performing Arts. Holiday songs and light classics by the Great Lakes Quartet, a professional area vocal ensemble, and seasonal music by the Berkshire Flute Ensemble, an ensemble of AASPA members. Brunch follows the concert. A benefit for AASPA, which spon-sors a youth concert at the Michigan Theater on December 17 (see listing). 11 a.m., Burlington Office Bldg. Atrium, 315 Eisenhower Pkwy. (near Briarwood Mall). \$35 (2 for \$50). For reservations, call 662-2526.

*"Storytime with Bart and Kim": Little Professor Book Company. Also, December 17. Little Professor staffers Bart and Kim Berger entertain kids ages 4-10 with tales, magic tricks, games, puppets, and playacting. Today, a visit from Winnie the Pooh. 11 a.m., Little Professor, Westgate Shopping Center. Free.

*"Whole Grain Baking": Ypsi Food Co-op. Members of this natural foods co-op discuss baking with various wheat flours and wholegrain mixes. Taste samples and recipes available. Also, a new member orientation (2 p.m.). 11 a.m.–3 p.m., Ypsi Food Co-op, 312 N. River (Depot Town), Ypsilanti. Free. 483-1520.

Monthly Used Book Sale: Friends of the Ypsilanti District Library. See 7 Wednesday. 11 a.m.-3 p.m., Ypsilanti District Library Peters Branch, 1165 Ecorse Rd., Ypsilanti. Free admission, 482-4110.

*"Children's Hour": Borders Books and Music. See 3 Saturday. Today: "Strum and Drum with Steve Osburn," owner of Oz's Music. 11 a.m.

★"The River Sorrow": Aunt Agatha's Book Shop. Tecumseh writer Craig Holden is on hand to sign copies of his acclaimed first novel, a thriller, partially set in Ann Arbor, about an emergency ward physician caught up in the drug-trade underworld. New York Times review-er Robert Ward says Holden "knows how to create a tight, high-velocity narrative and sur-prising characters, successfully combining these elements with some wild, over-the-top plot twists and a nightmarish, Hitchcockian sense of terror." 12:30-2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★U-M Wrestling vs. Illinois. 1 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.

Open House: Kempf House Center for Local History. See 3 Saturday. 1–4 p.m.

*Children's Story Time: Barnes & Noble. See 3 Saturday. 1 p.m.

U-M Women's Basketball vs. Wisconsin-Milwaukee. 2 p.m., Crisler Arena. \$3 (high school students, \$1; college students, free). 764–0247.

"The Nutcracker": Ann Arbor Ballet Theater. See 8 Thursday. 2 & 8 p.m.

*Community High Jazz Ensemble: Little Professor Book Company. Also, December 15. Performance by this award-winning local high school jazz band. 2:30–3:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

"A Christmas Carol": Purple Rose Theater/Michigan Theater Foundation. See 9 Fri-

★"Holiday Music": Briarwood Mall. See 3 Saturday. Today's performers to be announced.

"The Gifts of the Magi": EMU Players. Also, December 17 & 18. EMU drama professor Ken Stevens directs EMU students and alumni in a dinner-theater production of Mark St. Germain and Randy Courts's musical adaptation of the O. Henry story, a sweetly ironic Christmas tale about an impoverished couple who give each other Christmas gifts. Also, EMU's AYU Quartet performs a cappella Christmas music during dinner. 5 & 7 p.m., Cady's Grill, 37 E. Cross St., Depot Town, Ypsilanti. Tickets \$24 (includes dinner) in advance and at the door.

★Scenes from "Angels in America": U-M Basement Arts Theater. See 8 Thursday. 5

★8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See i Thursday. 6-10 p.m.

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films

Jean Cocteau's "Testament of Orpheus" Pleading guilty to innocence

"Testament of Orpheus," made in 1959, is the third film in Jean Cocteau's "poet" trilogy. The first two films in the series-"Blood of a Poet," 1930, and "Orpheus," 1950inaugurate Cocteau's fascinating, obsessive exploration of the poet's mental processes, which he saw as an irrational mechanism that subjugates and defines the mind.

In making "Testament of Orpheus," his last film, Cocteau returned to the challenging techniques he first used in "Blood of a Poet": backward filming, reverse dialogue, abstract lighting, dissolves, fades, superimpositions, and symbolic murals and costumes. The result is a hostile universe of isolation and paranoia that Leslie Halliwell calls "a melancholy madman's 'Alice in Wonderland.' " In 1962, New York Times critic Bosley Crowther aptly observed that "Cocteau is the only person arrogant enough to make this film. It should be called 'The Testament Of Jean Cocteau.' " Cocteau himself, who despised his audiences and his critics alike, subtitled his film "Don't Ask Me Why"-and he meant it fiercely.

With its ironic treatment of resurrection and redemption, "Testament" strikes me as a surreal, existentialist inversion of "It's a Wonderful Life." Orpheus, played by the seventy-yearold Cocteau, journeys through various dream states in search of cosmic validation. Accompanied by the ghost of the poet Cegeste, he discovers that arrogance and ego are the basis of life. Accused of two "crimes"-"innocence," which is defined as "being capable and culpable of all crimes rather than one in particular," and "trying to trespass in another world"-he is brought before a tribunal, where he pleads guilty and is "sentenced to live."



In a beautifully symbolic scene toward the end of the film, the "angels of death" arrive. Leather-clad, on motorcycles, they dismount and ask Orpheus for his identification. He complies. As the "angels" check his papers, they are nearly run over by a convertible filled with youths playing rock music. Preparing to pursue the car on their motorcycles, the angels drop Orpheus's identification. As it falls to the ground, it re-forms as a hibiscus, then dissolves in the wind and dust of the chase: Orpheus's identity is swept away by the anarchy of

Many of Cocteau's famous friends play small roles in the film, including Jean-Pierre Leaud, Pablo and Jacqueline Picasso, Yul Brynner, Roger Vadim, and Brigitte Bardot. None are mentioned in the credits, which identify only the film's crew. Cocteau feared the substance of his film would be overlooked if these "big names" were listed.

When Cinema Guild presents "Testament of Orpheus" on Friday, December 9, local cinema buffs will have a rare opportunity to view the final work of a gifted and idiosyncratic —Dan Moray visionary.

Celebration Inc. See 1 Thursday. 6-10 p.m.

"Make a Joyful Noise": St. Luke Lutheran Church Second Saturday Spotlight. Two Ann Arbor chamber ensembles, Today's Brass Quartet and the Arborsong vocal ensemble, join forces for a program of holiday favorites ranging from Renaissance madrigals to jazz ver-sions of popular carols. Fun for the whole family (baby-sitting available for small children). p.m., St. Luke Lutheran Church, 4205 Washte-naw. Suggested donation: \$5 (families, \$12). 971-0550

"Ballroom Dancing Night": Pittsfield Town-ship Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, to taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 7–8 p.m. (instruction). 8–10:30 p.m. (dancing), Pittsfield Twp, Hall, S. State at Ellsworth. \$3, 996–3056.

"Kisses and Chaos": U-M Residential College Players. See 2 Friday. 7 p.m.

Swingin' A's Square Dance Club. All experienced dancers invited. 30 minutes of round dances, cued by Chuck Weiss, followed by square dancing (8-10:30 p.m) with caller Dave Walker. 7:30-10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. \$8 per couple. 662-8598, 426-5274.

"A Christmas Carol": Purple Rose Theater/Michigan Theater Foundation. See 9 Friday. 2:30 & 7:30 p.m.

Victorian Holiday Ball: Grand Traditions Vintage Dance Academy. Vintage ballroom and traditional dances, including waltzes, polkas, quadrilles, and country dances. Singles

and couples of all abilities are welcome. Mid-19th-century attire encouraged but not required. Cost includes two pre-ball workshops today: a beginners' quadrille workshop (1-2 p.m.) and an advanced workshop on the Bohemian National Bellie (2.4 p.m.). Live music and retional Polka (2-4 p.m.). Live music and refreshments. 8-11 p.m., Pittsfield Grange, 3337
Ann Arbor-Saline Rd. (a half-mile south of 1-94). \$18. Preregistration required. 429-0014

*Arts Chorale: U-M School of Music. Jonathan Hirsch directs this U-M music-student chorus in a program that includes Britten's "A Ceremony of Carols," Schutz's "Christmas Oratorio," and works by Schein, Handel, and Praelorine. torius. 8 p.m., Hill Auditorium. Free. 763-4726.

Kol ha-Kavod: Hillel. This local a cappella vocal group sings Jewish songs from traditional to contemporary. They packed the house at their last performance; get your tickets early to avoid disappointment. 8 p.m., Hillel, 1429 Hill St. \$2. For reservations, call 769–0500.

Dance and Related Arts Concert: U-M Dance Department. See 8 Thursday. 8 p.m.

Frank Pahl and Terri Sarris: People Dancing 2nd Annual "Fine. Be That Way" Performance Series. See 9 Thursday. 8 p.m.

"The Nutcracker": Ann Arbor Ballet Theater. See 8 Thursday. 2 & 8 p.m.

"He Did It!": U-M Comedy Company (University Activities Center). See 8 Thursday. 8

"Thy Kingdom's Coming": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Three Sisters": U-M Theater Department. See 1 Thursday. 8 p.m.

Three Hands Clapping": Performance Network. See 1 Thursday. 8 p.m

Glen Steer: Mainstreet Comedy Showcase. See 8 Thursday, 8:30 & 10:30 p.m.

"Second Saturday": People Dancing. An informal evening of works-in-progress, dance-the-ater improvisations, and repertory works by this local dance company led by choreographer-dancer Whitley Setrakian, one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. Followed by discussions with the extract "These performances cussions with the artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate unusual collaborations." dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, st. art.) interested dance, theater, performance art, etc.) interested in part. in performing in the series are invited to call 930-1949. Seating is limited and usually fills up, so come early to be sure of getting in. Bring your own coffee. 10 p.m., People Dancing Studio, 111 Third St. \$5 (free if you're broke).

Debbie Davies: Rick's American Cafe. Ann Arbor debut of this heralded Bay Area blues guitarist whose fans include blues legend Albert Collins (who hired her as his lead guitarist) and British blue. Collins (who hired her as his lead guitarist) and British blues pioneer John Mayall. Her guitar playing—driven, icily stinging, almost impersonal—counterpoints her gutsy, gritty, and brashly openhearted vocals. Her recent debut LP, "Picture," blends several rousing originals with covers of two Freddie King instrumentals, "Sidetracked" and "San-Ho-Zay." Opening act is Fully Loaded, a local Chicago-style blues and blues-rock band led by guitarist Jay Doria and blues-rock band led by guitarist Jay Doria that features a repertoire of originals and covers by the likes of Elmore James, Eric Clapton, the Allman Part Stavia Pay Vaughan. 10 of the likes of Elmore James, Eric Clapton, the Allman Brothers, and Stevie Ray Vaughan. 10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only.

*Cabaret Performance: U-M School of Music/Basement Arts Theater. See 9 Friday. 11

FILMS

AAFC. "Debbie Does Dallas" (Jim Clark, 1978). Notorious X-rated film. Admission \$4. AH-A, 7:30 & 9:30 p.m. CG. "David Copper-of Dickens's novel. Nat. Sci., 7 p.m. "It's a Wonderful Life" (Frank Capra, 1946). 'Tis the season for this classic sentimental drama about season for this classic sentimental drama about a man who gets a second chance at life on Christmas Eve. James Stewart, Donna Reed, Lionel Barrymore. Nat. Sci., 9:15 p.m.

11 SUNDAY

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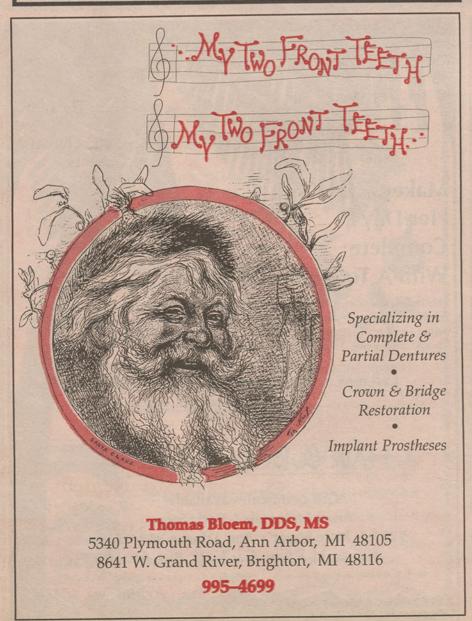
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December 24th • Christmas Eve worship services with children's choirs at 3 p.m. and 7 p.m. Christmas Eve concert with the Liberty Brass, choir, bells, and organ at 10 p.m. Festival service with the Liberty Brass, choir, harp and organ at 11 p.m.

> Worship Services: 8:15., 9:30, & 11:00 a.m. Sunday School 9:30 a.m. (Children & Adults)

Pastors Daniel L. Johns, Charles H. Akre and Dana Runestad-Rabe



fitness levels are welcome to join this festive, lighthearted 5-km run or walk to raise funds for arthritis research. The course begins under the arch at Huron High School and finishes in Gallup Park. An awards ceremony is followed by a chili buffet at Max and Erma's restaurant. All entrants receive a pair of jingle bells for their shoes. Trophies and \$20 Max and Erma's gift certificates to the top female and male finishers. Plaques and medals to the top finishers in each age division. Participants are encour-aged to dress up as elves, reindeer, Santas, snowmen, or what have you and enter a costume contest. Winner gets a pair of running shoes and a \$50 gift certificate from Tortoise and Hare. There's also a \$100 Max and Erma's gift certificate for the best group costume. Also, a variety of prizes to those who turn in their pledge money by today, ranging from T-shirts (minimum \$25) to a color TV, CD carousel, or weekend vacation package (minimum \$1,000). 8-9 a.m. (on-site registration), 9:30 a.m. (race begins), Huron High School arch, 2727 Fuller Rd. Registration: \$18 in advance, \$20 day of race. For more details, call 572-3224 or (800)

Winter Antiques Market: Antiques Markets, Inc. See 10 Saturday. 9 a.m.-4 p.m.

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 10 Saturday. 9 a.m.-12:30 p.m.

*"Sunday Bank Run": Ann Arbor Track Club. See 4 Sunday. 9 a.m.

*"Lessons and Carols": Lord of Light Lutheran Church. The church choir and an orchestra of instrumentalists from the congregation perform this traditional Advent service. All invited. 10 a.m., Lord of Light Lutheran Church, 801 S. Forest. Free. 668-7622.

"19th Annual Elmo's Jingle Bell Fun Run/Walk": Elmo's Supershirts. More of a tour than a timed run. Meet at the Michigan Theater to divide into small groups, each led by a volunteer "rundeer," for a 45-minute run, jog, or walk through the U-M Diag and Arboretum. The course returns to the Michigan Theater for refreshments, singing, and door prizes. 10 a.m. (registration), 10:15 a.m. (warm-up exercises), 10:30 a.m. (run/walk), Michigan Theater. \$1 donation. 994-9898.

*"Make Your Own Backyard Ice Rink": Ann Arbor Parks Department. City parks operations manager Gary Fischer shows how to build and maintain a backyard ice rink. "Howto" literature available. 11 a.m., West Park, 313 Chapin (off W. Huron). Free. 994–2768.

*Ann Arbor Artisan Market. See 4 Sunday.

Economy Bazaar: Depot Town. Holiday gifts priced at \$10 or less, including dolls, stuffed toys, jewelry, ornaments, knickknacks, and more. Noon-5 p.m., Depot Town Freighthouse, Ypsilanti. Free admission.

"Cobblestone Farm Country Christmas": Ann Arbor Parks Department. See 4 Sunday.

*Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 4 Sunday. 12:30-3:30 p.m.

★"From Papyri to King James: The Transmission of the English Bible": U-M Special Collections Library. Opening reception for this annual exhibit that draws visitors from around the Midwest. The display of rare and ancient Biblical manuscripts from the U-M's outstanding collection includes 2nd-century papyrus fragments of the letters of St. Paul, illuminated medieval manuscripts, and an original leaf from the Gutenberg Bible. Today's events include a talk on papyri (2 p.m.) and showings of a film on papyri research (3 & 4 p.m.). Curators Kathryn Beam and Traianos Gagos are on hand to talk with visitors and answer questions. 1-5 p.m., U-M Special Collections Library, 711 Harlan Hatcher Graduate Library. Free.

★Open House: The Distinctive Touch. A chance to view the collection of fine fossils, crystals, and shells at this gallery, normally open by appointment only. 1-7 p.m., 3443 Daleview Dr. (off N. Maple Rd.). Free.

"Christmas Decorations the Natural Way":

Leslie Science Center. Local naturalist Caro Clements shows kids and their parents how ! make holiday decorations using natural materi als. Bring a glue gun if you have one. 1-2;3 p.m. 1831 Traver Rd. \$3 (\$10/family). Preregion tration required. 662-7802.

*Sunday Funday: Generations. Kids age 3-8 (accompanied by a parent) are invited 10 make collages on styrofoam boards using Ale art kits. Refreshments. 1 p.m., Generations, 33 S. Main. Free. 662–6615.

Gemini: The Ark/White Rabbit Toys. Hone town appearance by this popular acoustic duthat has built a strong following with kids and adults throughout the Great Lakes area. Twil brothers Sandor and Laszlo Slomovitz offer sing-alongs, songs from around the world, and upbeat originals about life's simple pleasures all performed with a boisterous sense of fun of more than a dozen instruments. 1 & 3 p.m., The Ark, 637 1/2 S. Main. Tickets \$5 in advance the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkid & Herb David Guitar Studio; and at the dool-To charge by phone, call 763-TKTS.

"Winter Wonderland": Studio 1 School Dance. TeDee Theofill directs Studio Troupe 220 Dance Ensemble in performance of "Les Patineurs" and excerpts from the "Nut cracker" ballet. Also, a guest performance by the Pamela Rutledge Repertory Dancers. 16
3 p.m., Ann Arbor Civic Theater, 2275 Platt Roat Huron Pkwy. Tickets \$5 (children 12 & wilder, \$3) in advance at Studio 1 (220 S. Mail and the Pamela Rutledge Studio, and at 10 door. 995-1747.

Open House: Kempf House Center for Loci History. See 3 Saturday. 1-4 p.m.

*"Upstairs at Borders": Borders Books and Music. See 4 Sunday. Today: South Indian vil linist Jay Shankar Balan plays violin in the Carnatic (South Indian) style. He is accomplained by Vaidhe Theagarajan on the mind amount of double bandary (a double bandary). damgam (a double-headed drum). 1 p.m.

★"Kiki's Walk for Fitness & Health": Her David Guitar Studio See 4 Sunday. 1 p.m.

*"Winter Democratic Rides": Ann Arho Bicycle Touring Society. See 3 Saturday.

30th Annual Community "Messiah" Sing. interested people capable of reading and per forming the vocal parts are welcome to join the friendly, informal, unrehearsed performance Handel's famous Christmas oratorio. Between 120 and 150 singers usually participate, including professionals, semiprofessionals, serious professionals, serious pr amateurs, families, church choirs, etc. A voluteer orchestra of 35 to 45 instrumentalists is als needed; prospective players should call the number below as soon as possible to ensure set tion balance. Directed by First Methodis Church chancel choir director Bob Pratt, who was for many years the choral director at Pion Secretary Mich Secretary Programme 1 and 1 neer High. Scores are provided, or participal may bring their own. (The "Prout" edition, pl lished by Schirmer, is used.) Orchestra play! bring their own stands. Cider provided; bring oddies to share. I p.m. (orchestra report) 1:15 p.m. (singers report), 1:30 p.m. (performance), St. Clare's Episcopal Church, 230 Packard, Small denotion recovery. Packard. Small donation requested to help di fray expenses. For more information, call Mo Steffek Blaske at 665-5964.

*Ann Arbor Civic Chorus: U-M Hospits Gifts of Art. Rebecca Vlisides directs this local volunteer chorus in seasonal favorites. A popular annual tradition. 1:30 p.m., University Hopital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.

"One Autumn Night" A'It's About Time": 1 M Exhibit Museum Planetarium. See 3 Satuday. 1:30 & 2:30 p.m. ("One Autumn Night") 3:30 p.m. ("It's About Time")

★Monthly Meeting: Friends of Four-Hall Piano. Pianists of all abilities are welcome bring their music for a casual afternoon of pe forming duets, or just to come and listenopportunity to meet other pianists and find particles of four-hand and two-piano music. 2 p.m. location to be announced. Free. For information of the control of the contro tion, call 663-3942.

*"Dr. Snowflake": Little Professor Boo Company. See 7 Wednesday. 2-4 p.m., Li Professor Book Company, Westgate Shoppin Center. Free. 662-4110.

"The Nutcracker": Ann Arbor Ballet Th ater. See 8 Thursday. 2 p.m.

gallery review

"John Stephenson: After the Fire, a Retrospective" Clay for clay's sake

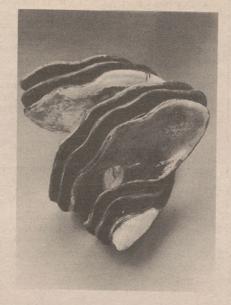
John Stephenson's career got under way in the 1960's, when clay was just becoming recognized as a medium of artistic expression beyond its utilitarian function in pottery. Two retrospective exhibits, at the U-M Slusser Gallery and U-M Museum of Art, pay tribute to the retiring U-M art professor and show his evolution over the decades, as he moved from traditional forms to more abstract and purely expressive works. Stephenson's pieces are not beautiful in the conventional sense. They are muscular, powerful sculptures whose very form suggests the effort of the artist working to mold

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Stephenson's early pieces are mostly variations on vessel forms. But even these bowls and vases show his interest in ceramics as sculpture and in the tactile qualities of the clay itself. "Bottle Vase" from 1961 has a pleasingly mottled and painterly surface; one can almost see the marks of the potter's fingers. Then, starting in the mid-1960's, something dramatic



happened: the vessels were cracked open and torn apart, reflecting the artist's feelings about the Vietnam War and the general social upheaval of that time. These ruined figures bear impressions made from contemporary newspapers carrying headlines of violence and destruction.

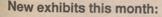
Beginning in the 1970's, Stephenson abandoned the traditional vessel form to pursue abstract sculpture. He began to incorporate other media in

pieces like "Ligature" and "Table Partners," where ragged strips of pitfired clay stretch over a geometric aluminum armature. These and other works reveal his interest in framework, in supports that offer possibilities for artistic construction, and in mechanical parts and tools.

Stephenson's work over the past decade seems to celebrate clay for clay's sake. Titles like "Earth Augur" and "Twisted Earthscape" suggest the artist's appreciation of the source of his medium, and the massive pieces have the look of earth itself. The works in the "Twisted Earthscape" series are huge spirals that might have been turned up by an enormous farmer's plow. The "Core" sculptures are heavy rectangular figures with hollow centers. While the shape is reminiscent of man-made hardware, the work's fluid edges evoke the fiery activity at the earth's center. It is a fitting metaphor for the artist's own cre-

The retrospective exhibits continue through December 18 at the Slusser Gallery and through January 15 at the Museum of Art.

—Jennifer Dix



Artrain, The Romance of Transportation: Vehicle and Voyage in North American Art (December 26-January 7). 747-8300.

Clare Spitler Works of Art, Then and Now: The Annual Theme Show (December 3-January 31). See 3 Saturday. 662-8914.

Galerie Jacques, Michel Herreria: Memory Bags (December 2-January 29). See 2 Friday.

JJR Gallery, Sherri Smith and Gerome Kamrowski: New Work

(December 2-January 29).

Matrix Gallery, Photography by Peter Finnemore (December 9-24). 663-7775.

Studio Mehta, Village Life in Kryvorivnya: A Portrait of Its People and Traditions (December 3-January 29). See 3 Saturday. 971-4443.

U-M Museum of Art, Staffs of Life: African Rods, Staffs, and Scepters from the Coudron Collection (December 3-February 26). See 3 Saturday. 764-0395.

U-M Special Collections Li-

brary, From Papyri to King James: The Transmission of the English Bible (December 6-January 31). See 11 Sunday. 764-9377.

Washtenaw Community College, Student Art Exhibit (November 29-December 22). 973-3300.

West Side Book Shop, Camera Work: Early American Photography (December 1-31). 995-1891.

For a complete listing of local galleries, see the 1994-1995 Ann Arbor Observer City Guide.

*Sunday Tour: U-M Museum of Art. See 4 Sunday. Today: "A Look at Ceramics." 2 p.m. "Thy Kingdom's Coming": Purple Rose Theater Company. See 1 Thursday. 2 & 7 p.m.

Three Sisters": U-M Theater Department. See 1 Thursday. 2 p.m.

"A Christmas Carol": Purple Rose Theater/Michigan Theater Foundation. See 9 Friday

Kids, Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 3–3:30 p.m., Oz's Music Environment, 1920 Packard. Minimum donation. tion: 25¢. Call ahead to reserve a space. 662-8283.

*35th Annual Festival of Lessons and Carols: EMU Music Department. Leonard Riccinto directs the EMU University Choir and Chamber Choir in a presentation of the Christmas story through a program of alternating text and song adapted from the famous Christmas Eve service at King's College, Cambridge (England) gland). 3 & 7 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487-4380.

*Annual Christmas Concert: Zion Lutheran Church. The combined youth and adult choirs perform a concert highlighted by John Rutter's cantata, "Dancing Day." Harpist is Jackie Henninger. Also, assorted anthems and carols. Following the hour-long program, all are invited to join a carol sing and enjoy refreshments in the church's Piper Hall. 3 p.m., Zion Lutheran Church, 1501 W. Liberty. Freewill offering.

★Weekly Run: Ann Arbor Hash House Harriers. See 4 Sunday. 3 p.m.

*"Holiday Music": Briarwood Mall. See 3 Saturday. Today: the Ann Arbor Concert Band Wind Ensemble. 3 p.m.

*Chamber Music Concert: U-M Residential College. Maria Kardas Barna directs RC students in a program of chamber solos, duets, trios, quartets, and ensemble works. 4 p.m., Residential College auditorium, East Quad, 701 East University. Free. 763-0176.

*Campus Band: U-M School of Music. Damien Crutcher directs this U-M student ensemble in a program to be announced. 4 p.m.,

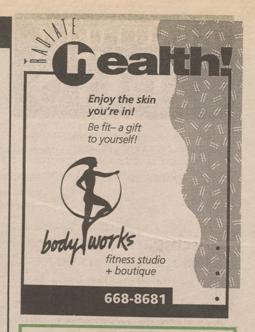
Hill Auditorium. Free. 763-4726.

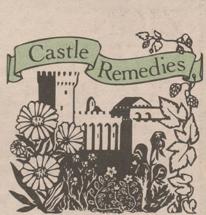
*Michigan Chamber Players: U-M School of Music. Several U-M music faculty members join forces for an afternoon of 20th-century chamber music featuring some unusual instrumental combinations. Program: David Baker's Sonata for Tuba and String Quartet, Poulenc's Trio for Piano, Oboe, and Bassoon, and Bartok's Sonata for Two Pianos and Percussion. Performers include tuba player Fritz Kaenzig, violinists Stephen Shipps and Andrew Jennings, violist Yizhak Schotten, oboist Harry Sargous, bassoonist Richard Beene, pianists Katherine Collier and Anton Nel, and percussionists Michael Udow and Paul Harkins. 4 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free.

★Ballroom Dancing: Sunday's Choice. See 4 Sunday. 5-8 p.m.

★8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thurs-

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6-10 p.m.





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POST HOLIDAY BLUES — OR SOMETHING MORE?

Many people become depressed after the holidays. For some, the depression is very deep and disruptive. Is such a reaction simply an adjustment to the resumption of normal routine? Is it to be expect ed that you will feel a "let down" after the rush of the holidays? Or does a depression in January or February indicate other issues? How can you differentiate between a 'let down' after the holidays and a more serious depression? Why does it matter whether you can know the

A post-holiday let down will feel quite different from a more serious depres The former may be described by the feeling of "Gosh, I hate to go back to work." Or "I don't want my vacation to be over yet." A more serious depression is characterized by some combination of anger, lack of involvement in life, difficulty sleep-ing, and a sense of being blocked or an inability to 'get going.' You will not necessarily experience all of the above symptoms, but what you experience will have a deeper, more pervasive aspect that just regret that the holidays have passed. The question may arise, "If this is a

pre-existing depression, why does it surface during or after the holidays?" People who have experienced disappointments early in life often look to the holidays to solve such deprivations. They are inevitably disappointed. But how can you know if what you feel is simply disappointment, or something more? If you find yourself being angry over the gifts you received, or angry at family members, and the anger does not subside, you may be experiencing something more

It is important to know the difference between a post holiday 'let down' and a prevailing depression stimulated by the holiday because the latter unnecessarily interferes with a fulfilling life. Post holiday 'blues' go away in a short time Depression will only go away if it is addressed and treated

For further information or an appointment you may call: Lynne G. Tenbusch, Ph.D., P.C., Licensed Psychologist, Psychoanalyst 313-973-3232

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EVENTS continued

*Morris Dancing: Ann Arbor Morris & Sword Dancers. See 4 Sunday. 6-8 p.m.

"The Boar's Head Yule Log Festival & Feast": First Presbyterian Church. See 9 Friday. 6 p.m.

★"Murder on the Second Sunday": Little Professor Book Company. All are invited to join this monthly murder mystery reading group. Tonight's selection to be announced. 6:30–7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

*Brass Ensembles: U-M School of Music. Charles Daval directs U-M brass instrument majors in a variety of ensembles. Program to be announced. 7 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

*"Readers' Theater": Ann Arbor Civic Theater. See 4 Sunday. 7-9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 4 Sunday, 7-9:30 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 1 Thursday. 2 & 7 p.m.

"Three Hands Clapping": Performance Network. See 1 Thursday, 7 p.m.

"Fall Term Party": U-M Ballroom Dance Club. Ballroom dancing to recorded music played by DJ Dorian Deaver. 7:30-11 p.m., Michigan Union Ballroom. \$10 (members, \$5).

*34th Annual Festival of Lessons and Carols: St. Andrew's Episcopal Church. All invited to join this local Christmas tradition. Congregation members read nine lessons that tell the story of God's dealings with mankind, from the fall of Adam and Eve through Old Testament prophecy and the birth of Christ. Each lesson has an associated hymn or carol, some sung by the choir and some by the congregation. St. Andrew's adult and junior choirs are under the direction of Tom Strode. Music includes settings of traditional carols by Peter Warlock, Charles Wood, Ralph Vaughan Williams, and John Rutter, as well as William Walton's "Make we joy now in this fest," John Taverner's setting of Blake's "A Lamb," Welsh composer William Mathias's "A babe is born," Herbert Rose's "A spotless rose," and the traditional carol "Dancing Day." Congregational carols include "Once in royal David's city," "What star is this?," "O come, O come Emmanuel," "Lo, how he comes with clouds descending," and "O Little Town of Bethlehem." 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free, but an offering is taken to benefit the St. Andrew's breakfast program and the Shelter Association of Ann Arbor. 663-0518.

Annual Ragtime-Jazz Holiday Bash: First Unitarian Church. This popular annual tradition features piano ragtime and traditional jazz, with some boogie-woogie and blues thrown in for good measure. This year's program features pianists Jim Dapogny, Bill Albright, Bob Seeley, the banjo-piano duo of Ragtime Charlie and Sister Kate, and others to be announced. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets \$10 (students, \$6) at the door only. 665-6158.

Israeli Dancing: Hillel. See 4 Sunday. 8-10 p.m.

FILMS No films.

12 MONDAY

*Monday Club: Ann Arbor Salvation Army. See 5 Monday. Today: a Christmas party, with entertainment, caroling, gifts, and a festive lunch. 9:30 a.m.

*Jewish Older Adults: Jewish Community Center. See 12 Monday. Today's special event: a video of Laurence Olivier's Emmy-winning performance as "King Lear." 10 a.m.

"Exercising Through the Winter": Catherine McAuley Health System NutriCare Series. See 5 Monday. Noon.

*"Folktale Festival II": Junior Theater Traveling Troupe (Ann Arbor Public Schools Recreation and Education Department). Also, December 13-16 (different locations). Patty Meador directs this group of area middle-

and high-school students in a 45-minute production dramatizing the legends of three folk heroes: America's Paul Bunyan, England's Robin Hood, and Holland's Hans Brinker. Suitable for children ages 4 and older. 5 p.m., Slauson Middle School, 1019 W. Washington. Free. 994-2300, ext. 227.

★8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday. 6-10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6-10 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission See 5 Monday. 6:30 p.m.

Insight Meditation (Vipassana) Sitting Group. See 5 Monday. 7-7:45 p.m.

*"Mastering Meditation": Sri Chinmof Center. Sri Chinmoy Center member Kapila Castoldi presents the last in a series of three programs on basic meditation and relaxation techniques. 7-9 p.m., Domino's Farms Ulrich Center, 30 Frank Lloyd Wright Dr. (off Earhard Rd. north of Plymouth Rd.). Free. To register, call 994-7114.

*Ann Arbor Cage Bird Club Monthly Meet ing. Program to be announced. Raffle; refreshments. Bring your bird. All invited. 7 p.m., U-M 1800 N. Dixboro Matthaei Botanical Gardens, Rd. Free. 483-BIRD, 995-BIRD.

★"Holiday Music": Briarwood Mall. See 3 Saturday. Today: the women's barbershop quartet Harmony 4 Fun. 7 p.m.

*"Why Christ Was Born on Christmas and Other Seasonal Mysteries": Alva Gordon Sink U-M Alumnae Club. Talk by U-M En glish professor Eric Rabkin. 7:30 p.m., location to be announced. Free. 668-1753.

★Evening Voyages: Ann Arbor Public Library. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, music is an integral part of each program. Children under age 6 not admitted. Tonight's topic.
"Peace and Light." 7:30–8:15 p.m., Ann Arbol Public Library, 343 S. Fifth Ave. at William Free. 994–2345.

★Shamanic Journeys: Creation Spirituality See 5 Monday. 7:30 p.m.

*"Why See a Chiropractor if I Don't Have Back Pain?": Network Chiropractic Center. Talk by local chiropractor Rob Koliner. 8 p.nl. Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested 761-5908

FILMS

MTF. Films to be announced. Mich., times to be announced.

13 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Thursday.

*Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area within the past two years. Also, the group hosts a holiday party at 7 p.m. tonight at the Women's City Club. 10 a.m.-noon, 2020 Camelot (off Kimberly from Independence). Free (\$15 annual dues for those who join). 995-2714. For information about tonight's par ty, call 930-9968.

*Drop-in Storytimes: Ann Arbor Public Library. See 6 Tuesday. Today's topic: "Winter Delights." 9:30-10 a.m., West Branch, West gate Shopping Center, 2053 Jackson Rd.; and 4-4:30 p.m., Main Library, 343 S. Fifth Ave. William. Free. 994-2345

*"Fads, Fashions, and Follies of 19th-Centu ry Social Life: Researching Historical Fic-tion": Ann Arbor Public Library "Booked for Lunch." Talk by Aileen Hyne, a local his torical romance novelist better known by hel pen name, Aileen Humphrey. Her books include The Golden Swan and Sweet Iris, both set if Victorian England. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. 12:10-1 p.m., Ann Arbol Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994-2342.

*Auditions for "The Phantom Tollbooth"



Mid-

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The intricate cut-paper creations of "Dr. Snowflake," U-M physician Thomas Clark, are displayed this month at U-M Hospital and the Ann Arbor Public Library. Clark offers workshops on making Paper snowflakes, Dec. 7, 8, 11, & 17 at various locations around town.

Ann Arbor Young Actors Guild. Also, December 18. Youngsters ages 8–13 are invited to attend an improvisational workshop audition for an upper statement of Susan Nagus's an upcoming production of Susan Nanus's adaptation of Norton Juster's popular children's fantasy. 4:45–6:45 p.m., Clonlara School, 1289 Free. For more information, call 930-1614.

"Folktale Festival II": Junior Theater Traveling Troupe (Ann Arbor Public Schools Recreation and Education Department). See 12 Monday. 5 p.m., Clague Middle School, 2616 Nixon Rd.

Exercising Through the Winter": Catherine McAuley Health System NutriCare Series. See 5 Monday. 5:30 p.m.

*Jugglers of Ann Arbor. See 6 Tuesday. 6-9

*8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday. 6-10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6–10 p.m.

*Monthly Meeting: Ann Arbor Magicians Club. All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., Whitmore Lake High School, 8877 Whitmore Lake Rd. Free to first-time visitors (\$10 annual dues).
For information, call Jeff Boyer at (313)
532-5333.

*Planning Meeting: Washtenaw Ski Touring Club. All cross-country skiers invited to meet for dinner, socializing, and planning for a ski trip to the Marquette area over the holidays. 7 p.m., Full Moon, 311 S. Main. Free. 662-SKIS.

*Biweekly Meeting: Ann Arbor Area Knitters Club. Also, December 27. Knitters of all levels of the control of th levels of experience are invited to join this group that meets monthly to knit together and share techniques and ideas. 7–9 p.m., rookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971-0013.

*Annual Christmas Program: St. Francis of Assisi School. Also, December 15. St. Francis students perform instrumental and vocal music and dance to celebrate the Christmas season. Tonight's program is performed by the elementary solves lary school children. 7 p.m., St. Francis Church, 2250 E. Stadium Blvd. Free. 665–8082.

Harmonica Workshop: Herb David Guitar Studio, World-class local blues & jazz harmonica wizard Peter Madcat Ruth demonstrates he of the techniques and tricks of his trade. All harmonica fans and players invited. Bring a C, harmonica, if you have one. 7 p.m., Herb David Guitar Studio, 302 E. Liberty. \$5 at the door only. 665-8001.

New Release Party: SKR Classical. See 6

U-M Men's Basketball vs. Pennsylvania. 7:30 p.m., Crisler Arena. \$12 & \$15.764-0247.

*Monthly Meeting: Washtenaw Citizens for Animal Rights. Open to all who support animal rights. Tonight's program to be announced. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426-0637.

★Monthly Meeting: Amnesty International Ann Arbor Group 61. All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda includes discussion of human rights work in Indonesia. 7:30 p.m., Michigan Union Welker Room. Free. 668-0660.

Monthly Meeting: Embroiderers' Guild of America. Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 662-4981 (eves.).

★Monthly Meeting: Washtenaw Atari Users Group. This month's meeting is a Holiday Party, with lots of computer games to play. All invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. 7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.

*Monthly Meeting: Washtenaw County Association for Infant Mental Health. U-M Center for the Child and Family psychologist Margaret Buttenheim discusses "Parenting Issues for Adult Incest Survivors." All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. 7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668-6290.

*"The Foundation of All Perfection": Jewel Heart Buddhist Center. See 6 Tuesday. 7:30

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, December 27. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and tra-ditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4 donation. 663–0744, 426–0261.

★Folk Dancing: U-M Folk Dance Club. See 6 Tuesday. 7:30-10:30 p.m.

★Susan and Dave Gitterman: Hadassah Monthly Meeting. Yiddish, liturgical, and modern Israeli songs performed by this local couple, who accompany themselves on piano, mandolin, and guitar. Refreshments. 7:45 p.m., home of Barbara Copi, 1604 Cambridge. Free. 665-2238, 761-5006.

★"Sorcery in the Tsar's Court: Witchcraft Beliefs in 16th-Century Russia": U-M Center for Russian and East European Studies. Talk by U-M history professor Valerie Kivelson. 8-10 p.m., 4633 Haven Hall, 505 S. State. Free.

★"Mozart's Requiem": U-M School of Music. Three music-student ensembles-the University Symphony Orchestra, University Philharmonia Orchestra, and Chamber Choir—join forces for a performance of Mozart's dramatic final work, left unfinished at the time of his death. Conductors are Gustav Meier, Donald Schleicher, and Theodore Morrison. Also on the program: Mozart's overture to "Don Giovanni" and Richard Strauss's "Don Juan." 8 p.m., Hill Auditorium. Free. 763-4726.

*Speed Workout: Ann Arbor Track Club. See 6 Tuesday. 9 p.m.

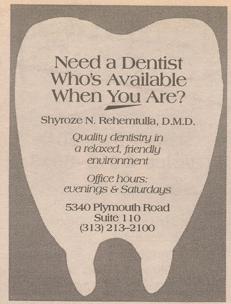
FILMS

MTF. Films to be announced. Mich., times to

14 WEDNESDAY

*Drop-in Storytimes: Ann Arbor Public Library. See 6 Tuesday. Today's topic: "Winter Delights." 9:30-10 a.m., Loving Branch, 3042 Creek Dr. (off Packard just east of Platt); and 6:30-7 p.m., Main Library, 343 S. Fifth Ave. at William. Free. 994-2345.

*"Holiday Party": Northeast Seniors Domino House. All seniors invited to a potluck with birthday cake to celebrate anyone whose birthday is in December. Entertainment and door







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EVENTS continued

prizes. Noon, Domino House, Domino's Farms Lobby D. 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

★"Hopper's Silence": U-M Museum of Art Videos. This 45-minute video documentary on the life and work of the American painter Edward Hopper was made in 1980 by Hopper's friend Brian O'Doherty and includes commentary by several of the artist's closest friends. 12:10 p.m., U-M Museum of Art audiovisual 525 S. State at South University. Free. 764-0395

*Advent Concert Series: First Congregational Church. See 7 Wednesday. Today: a concert by Michele Johns. 12:15-12:45 p.m.

*Performing Arts Symposium: Washtenaw Community College. WCC students offer dance, drama, and music performances as well as films, exhibits, and various art workshops throughout the day. At 6 p.m., a reception with cello music and Russian dancing. The program concludes at 8 p.m. with "I Am . . . You Are," a showcase of performances by the WCC student drama troupe, jazz orchestra, gospel choir, and dance ensemble, and by the Global Village Art Ensemble, a local multicultural performance troupe. 1–8 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3622.

"Buhrrr Blast": Ann Arbor Parks Department. See 7 Wednesday. 3:30-5:15 p.m.

"Decemberfest": Ann Arbor Parks Department. Elementary school-age kids are invited to enjoy games, holiday music, and tasty goodies. 4-5:30 p.m., Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd. just north of Ellsworth). Free. Reservations required. 994–2722.

*"A Delicate Situation: Interpreting Leda and Other Pagan Images in Coptic Art": U-M Kelsey Museum. Lecture by U-M art history professor and Kelsey curator Thelma Thomas. Reception follows. 5 p.m., U-M Kelsey Museum, 434 S. State. Free. 763-3559.

*"Folktale Festival II": Junior Theater Traveling Troupe (Ann Arbor Public Schools Recreation and Education Department). See 12 Monday. 5 & 7 p.m., Tappan Middle School auditorium, 2251 E. Stadium Blvd.

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All invited to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. 6 p.m., location to be announced. \$3. For information, call Bette Diem at 769-0022

★8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday. 6-10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6-10 p.m.

*Biweekly Meeting: Deep Ecology/Earth Spirituality. Also, December 28. All invited to join this group dedicated to celebrating and living sustainably within the cycles and seasons of nature. Tonight: showing of the 50-minute BBC video "The Soul." 7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

*Re-Release Party: SKR Classical. See 7 Wednesday. 7 p.m.

*Children's Story Time: Barnes & Noble. See 3 Saturday. 7 p.m.

★"Holiday Music": Briarwood Mall. See 3 Saturday. Today: the Plymouth Band. 7 p.m.

U-M Women's Basketball vs. Ohio University. 7:30 p.m., Crisler Arena. \$3 (high school students, \$1; college students, free). 764-0247.

★Monthly Meeting: Arrow Communication Association Amateur Radio Club. Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion of the technical aspects of radio operation and of pub-lic service activities, such as monitoring weather conditions and providing emergency communication at public events. 7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free to visitors (\$20 annual dues for those who join).

*Channeled Spiritual Discussion Group. See 7 Wednesday. 7:30 p.m.

★Weekly Meeting: Ann Arbor Bridge Club. See 7 Wednesday. 7:30–11 p.m.

"The Jealous Husband" and "The Flying Doctor": Community High School Fine Arts
Repertory Company. Also, December 15 &
16. Malcolm Tulip (see 2 Friday listing) directs
Community High students in two commedia dell'arte-style one-act comedies by Moliere. In the "Jealous Husband," a constantly bickering couple lock each other out of the house, and the wife's father's attempts to mediate only make things worse. In "The Flying Doctor," Sganarelle (Moliere's recurring harlequin figure) tries to get out of trouble by pretending to be his twin brother, a doctor. In order to keep up his ruse, he is forced repeatedly to jump in and out of a window. The cast includes Chavi Nana, Chad Sterling, Tonya Alvarez, Sandhya Dirks, Ruth Emma Lynch, Noah Goldsmith, Elizabeth Weymouth, Raidy Blackburn, Bianca Shoultz-Wallace, Kyra Fries, and Lindsay Thompson. 7:30 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Tickets \$6 (students & seniors, \$4) at the door only. 994-2021.

★"Transformations: Personal and Planetary Healing": LifeTouch Healing Community. See 7 Wednesday. Tonight: nutritionist and po-larity therapist James Champion talks about Defining the Magnificence of You: Magnetic Personality Colors." 8 p.m.

"Thy Kingdom's Coming": Purple Rose The ater Company. See 1 Thursday. 8 p.m.

FILMS

MTF. Films to be announced. Mich., times 10 be announced.

15 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Thursday.

★"International Day": International Neigh bors. Workshop on making holiday decorations using origami, the Japanese art of paper folding International Neighbors is a 36-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663-6472, 663-5148.

*Drop-in Storytimes: Ann Arbor Public Li brary. See 6 Tuesday. Today's topic: "Light and Dark." 9:30-10 a.m., Northeast Branch. Plymouth Mall, 2713 Plymouth Rd. 994-2345.

*Thursday Lunch Bunch: Jewish Community Center. See 1 Thursday. Today's special events: two episodes from the video documentary "Skyline: Chicago" (10 a.m.), and a "Geography Bee" (1 p.m.) with Hebrew Day School 5th-graders. 9:45 a.m.-3 p.m.

"A Child's Christmas in Wales": First Pres byterian Church Thursday Forum. First Presbyterian minister Michael Lindvall reads selection tions from Dylan Thomas's popular Christmas story. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

★Miniatures Demonstration: U-M Hospitals Gifts of Art. U-M orthotics and prosthetics technician Sue Sherrill shows how she makes dolls, furniture, ceramics, and other miniature objects. Her work is displayed in the hospital's Taubman Lobby this month. 12:30 p.m., Uni versity Hospital Taubman Lobby North (15) floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

*Holiday Party: U-M Turner Geriatric Ser vices Learning in Retirement Program. In cludes folktales by the popular local African-American storyteller LaRon Williams. Refreshments. Open to anyone age 55 & older. p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free, but reservations are required 764-2556.

★"Access Soapbox": Ann Arbor Community Access TV. See 1 Thursday. 2-7 p.m.

Children's Chess Club: Adventures in Chess.

Remote

See 1 Thursday. 3:30-8 p.m.

ing

*"Folktale Festival II": Junior Theater Traveling Troupe (Ann Arbor Public Schools Recreation and Education Department). See 12 Monday. 5 p.m., Forsythe Middle School auditorium, 1655 Newport Rd.

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. \$15 (members, free). 665-4434.

*"Devil Love": U-M Basement Arts Theater. Also, December 16 & 17. U-M theater professor John Neville-Andrews directs U-M students in K. Masters's explosive play about a limid recluse and an enigmatic extrovert who enter into a dangerous love affair. 5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.

*Community High Jazz Ensemble: Little Professor Book Company. See 10 Saturday. 6-7 p.m.

*8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday. 6-10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6–10 p.m.

*Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. 7-9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.

*Monthly Meeting: Ann Arbor Chapter of ECO-ACTION. All invited to join a discussion on how to influence national environmental policies. This month's topic to be announced. ECO-ACTION is a national citizens' environmental lobby. 7–9 p.m., 1046 Dana Bldg., 430 East University. Free. 665–1514, 677–4479.

**Annual Luminaria Display and Caroling Party": Glacier Hills Retirement Center. Display of a thousand luminaria, traditional Mexican Christmas candles. Father Alex Miller, a retired minister from St. Andrew's Episcopal Church, leads a sing-along of Christmas carols. All invited. 7–8 p.m., Glacier Hills, 1200 Earhart Rd. Free. 769–9410.

*Mantyla & Swickerath: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by this new local singer-songwriter duo that plays 60s-flavored folk-pop, country, rock, and blues originals. Members are Tim Mantyla, the organizer of the biweekly "Gathering" at Griff's Jams, and Don Swickerath, a veteran rocker who cofounded the Iguanas with Iggy Pop in 1964. 7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.

*Annual Christmas Program: St. Francis of Assisi School. See 13 Tuesday. Tonight's program is performed by the middle-school children. 7 p.m.

*New Music Party: SKR Classical. See 1 Thursday. 7 p.m.

*Biweekly Meeting: Formerly Employed Mothers at the Leading Edge. See 1 Thursday. Tonight, a Holiday Party. 7-9 p.m.

"An Evening at the Museum": U-M Museum of Art. See 8 Thursday. Tonight: "Hopper's Silence" (see 14 Wednesday). 7–9 p.m.

"Holiday Music": Briarwood Mall. See 3
School Chorus. 7 p.m.

*General Meeting: Ann Arbor Democratic Party. Discussion topic to be announced. All invited, 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 1 Thursday. 7:30–9:30

"The Jealous Husband" and "The Flying Doctor": Community High School Fine Arts Repertory Company. See 14 Wednesday. 7:30

*Monthly Meeting: Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–1600.

★Biweekly Meeting: Ann Arbor Ski Club. See 1 Thursday. 8 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Three Hands Clapping": Performance Network. See 1 Thursday. 8 p.m.

Bert Challis: Mainstreet Comedy Showcase. Also, December 16 & 17. This Cincinnati native is a sharp-witted observational humorist known for his cutting, sometimes sarcastic commentary on politics and other topical matters. Mainstreet owner Kirkland Teeple calls him "one of the funniest people nobody's ever heard of." Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, usually \$45 a year, are on sale for \$29.95 through January. 996–9080.

FILMS

MTF. Films to be announced. Mich., times to be announced.

16 FRIDAY

★Deaf and Hearing Impaired Clinic: Northeast Seniors Domino House. Free hearing-aid cleaning and sale of batteries at reduced prices. 9–10 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.

★"Really Rosie": Ann Arbor Public Library. Children's film features music by popular vocalist Carole King. Suitable for preschoolers. Space limited; first come, first seated. 10:30 & 11:30 a.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2345.

★"Folktale Festival II": Junior Theater Traveling Troupe (Ann Arbor Public Schools Recreation and Education Department). See 12 Monday. 5 p.m., Scarlett Middle School, 3300 Lorraine.

★"Devil Love": U-M Basement Arts Theater. See 15 Thursday. 5 p.m.

★8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday. 6-10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6–10 p.m.

"Moonlight Serenade": Ann Arbor Parks Department. Cross-country skiing along groomed and lighted paths. Weather permitting. 6:30–9:30 p.m., Huron Hills Ski Center, 3465 E. Huron River Dr. at Huron Pkwy. \$2.50 trail fee. Ski rentals available (adults, \$6; youths age 17 & under and seniors age 60 & over, \$3.75). 971–6840.

★Esoteric Lecture Series: Magical Education Council of Ann Arbor. See 2 Friday. Tonight, a Winter Solstice Potluck. 7 p.m.

★"Holiday Music": Briarwood Mall. See 3 Saturday. Today: the King Elementary School Chorus. 7 p.m.

*Gary Butterwick: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by this local troubadour known for his poignant story-songs. 7-8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663-3441.

★"Roll Over, Beethoven": Washtenaw Community College. Area professionals offer this all-Beethoven chamber concert celebrating the composer's 224th birthday. WCC president Gundar Myran and his wife, Marliss Myran, are featured on the French horn in a horn quartet arrangement of the "Three Equali." Also, the Piano Trio in C Minor, the Piano Sonata in C Minor, and the Sextet in E-flat for two horns and string quartet. Other performers include horn players Carl Daehler and David Goldberg, pianists Joseph Gurt and Ron Fracker, cellist Diane Winder, violinists Dan Foster and Yu Ting Fan, and violist Judy Iannaccone. Postconcert refreshments. 7 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3300.

*Monthly Meeting: Professional Volunteer



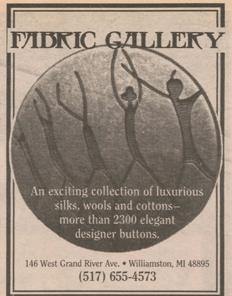


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EVENTS continued

Corps. All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. 7:30 p.m., location to be announced. Free. 747–6801.

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077.

*Monthly Meeting: University Lowbrow Astronomers. Club member Fred Schebor shows astronomy videos. 7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.

★"December Concert": Dexter Community Band. David Angus directs this volunteer ensemble in a program of seasonal and classical music. Also, a holiday sing-along. Refreshments, and a visit from Santa and Mrs. Claus. 7:30 p.m., Wylie Middle School gymnasium, 3060 Kensington Rd., Dexter. Free. 426–4008.

Weekly Meeting: U-M Duplicate Bridge Club. See 2 Friday. 7:30 p.m.

★Musical Theater Workshop: U-M School of Music. Brent Wagner and Jerry DePuit direct musical theater students in excerpts from the Broadway stage. 7:30 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

"The Jealous Husband" and "The Flying Doctor": Community High School Fine Arts Repertory Company. See 14 Wednesday. 7:30

*"Drum Circle": Guild House. See 2 Friday.

*"Seasonal Concert": Women's Chamber Chorus. See 6 Tuesday. 8 p.m., Glacier Hills Retirement Center, 1200 Earhart Rd. Free. 677-0678.

★EMU Collegium Concert: EMU Music Department. Ruthann Wagner directs EMU music students in a varied program that includes pieces for chamber quintet (Telemann's Quartello and Schein's Canzona), guitar ensemble (works by Cavalini, Wiznerowicz, and Sanchez), choir (works by Willaert, Wilbye, and Guerro), and an instrumental and choral ensemble (a motet by Schutz and two works by Handel, the Chandos Anthem IV and Psalm 86). 8 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487-2255.

Madcat and Kane: The Ark. Ann Arbor's world-class harmonica wizard Peter Madcat Ruth and blues guitar virtuoso Shari Kane have established a reputation as one of the top blues duos in the country. Their critically acclaimed Schoolkids' CD, "Key to the Highway," is a collection of classic and contemporary blues highlighted by a breathtaking rendition of Robert Johnson's immortal "Come in My Kitchen." 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$9 (members, students, & seniors, \$8) at the door only. 761–1451.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Three Hands Clapping": Performance Network. See 1 Thursday. 8 p.m.

Bert Challis: Mainstreet Comedy Showcase. See 15 Thursday. 8:30 & 10:30 p.m

"Holiday Lights Dance": Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Recorded music played by a DJ from Fun Trax Sound. Cash bar. Proper attire. 9 p.m.-1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. \$6 (PWP members, \$4), 973-1933.

Friday Dance Jam: People Dancing Studio. See 2 Friday. 10 p.m.

Terrance Simien and the Mallet Playboys. Simien is a young vocalist and accordionist from Mallett, Louisiana, and his band is one of the hottest groups currently playing zydeco, the joyous Cajun-blues hybrid with the distinctive zigzag beat. Simien is an expressively nimble, at times achingly soulful vocalist, and his band plays with a ferocious, pulsing verve that over the past few years has gradually absorbed and transplanted virtually every New Orleans idiom into a remarkably original and sophisticated brand of country dance music. "If you haven't seen them, you probably haven't ever *really* partied," warns one of the band's San Francisco fans. Opening act is **Big Dave and the Ultrasonics**, a very popular local blues and blues rock quintet. 10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$6 at the door only. 996–2747.

MTF. Films to be announced. Mich., times to

17 SATURDAY

48th Annual Christmas Bird Count: Washtenaw Audubon Society. The National Audubon Society has conducted a Christmas bird count every year since 1900. Each count area is a 15mile-diameter circle, divided into eight regions that must be counted in a single day. Everyone recognizes that this makeshift census may be off by thousands, but much useful information is gained by comparing the results from year to year. The count is also great fun, and everyone from novices to experienced bird-watchers is invited to participate. You can volunteer for all of part of the day, either as a field observer or (if you have a bird feeder) as a feeder watcher. In addition to the daylight census of local birds. some count regions also conduct predawn searches for owls. For information and instruction on the Washtenaw area count, call the organizers as soon as possible. There is a small (\$5) fee to defray costs of publishing the results in American Bird. The results are tallied at a potluck dinner at a WAS member's home this evening. 6 a.m. For instructions and further information, call Nancy French at 436-3068. To sign up as a feeder watcher, call Kurt Hage meister at 663-9746 or 665-7427.

*Monthly Meeting: MacTechnics. All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. 9 a.m.-noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call

★"Winter Democratic Rides": Ann Arbor Bicycle Touring Society. See 3 Saturday. 10 a.m. & 1 p.m.

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-5 p.m., Ann Arbor Community Center, 625 N. Main. Admission \$1.662-3128.

*Menopause Education Program: Planned Parenthood of Mid-Michigan. Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. 10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required.

Holiday Gift-Making Workshops: The Scrap Box. Children age 5 & older can make gifts using the Scrap Box's eclectic assortment of fun "junk" and other materials in supervised 2-hour workshops. Each child makes and wraps five gifts. Note: Adult volunteers needed to help with the workshops. 10 a.m.-noon & 1-3 p.m.. The Scrap Box, 521 State Circle (off S. State just south of the 1-94 interchange). \$10 per child. Preregistration required. 994-4420.

*"Arb Walk": Cyberspace Communications. See 3 Saturday. 10 a.m.

"The Brightest Stars" / "Galaxies": U-M Exhibit Museum Planetarium. Every Saturday and Sunday (except December 25) through March 12, as well as special showings of Brightest Stars" on December 19–23 & 27–30.
"The Brightest Stars" is an audiovisual show about constellations and planets currently visible in the sky. "Galaxies" is an audiovisual program about the nature of the Milky Way and other galaxies. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("The Brightest Stars"); 12:30 &



The popular local Galliard Brass Ensemble presents its annual "Holiday Brass" concert, Sun., Dec. 18, at St. Andrew's Episcopal Church.

3:30 p.m. ("Galaxies"), U-M Exhibit Museum, North University at Geddes Ave. \$2.50. Children in grades 2 & under not admitted to "Galaxies." 763-6085.

Y'Drop In/Stop In Theater": Ann Arbor Young Actors Guild. Holiday shoppers are invited to take a break and learn more about this Annie Award—winning youth theater. Actors perform stage adaptations of several well-known folk tales off and on through the day. Also, the group offers acting, storytelling, and improvisation workshops today. Models of theaters through the ages are on display. Free refreshments. 10:30 a.m.—5 p.m., The Loft, Washtenaw Council for the Arts, 221 S. Main St., Suite 320 (3rd floor). Free to visitors; cost for workshop participants to be announced. 996–3888.

*"Children's Hour": Borders Books and Music, See 3 Saturday. Today: Holiday Stories from Around the World. 11 a.m.

*"Storytime with Bart and Kim": Little Professor Book Company. See 10 Saturday. Today's theme: Holiday Magic. 11 a.m.

*Holiday Open House: Dance Gallery/Peter Sparling & Co. All invited to tour Dance Gallery's studio and watch an open company rehearsal. Also, a preview of the "Winter" section of Sparling's new concert-length work, a dance setting of Vivaldi's "The Four Seasons." Sparling, a U-M dance professor, also discusses the work and answers questions. Noon-3 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free. 747-8885.

*Steel Magnolias Women's Hockey vs. Howell Lady Blues. See 9 Friday. 1 p.m.

*Children's Story Time: Barnes & Noble. See 3 Saturday. 1 p.m.

LaRon Williams: Performance Network Goodtime Saturdays. This popular, very talented local storyteller presents a program of African-American folktales for kids celebrating the African-American winter holiday Kwanza. Williams uses a wide range of dialects, gestures, and facial expressions to conjure complete scenarios filled with pathos, wit, and humor, and his stories bring to life all sorts of human, animal, and supernatural characters. 2 p.m., Performance Network, 408 W. Washington. Tickets \$6 (children under 12, \$4) by reservation and at the door. Group rates available. 663–0681.

*Youth String Ensembles Concert: Ann Arbor School for the Performing Arts. Dan Long and Lynne Tobin direct the AASPA's Youth String Orchestra and the Junior String Orchestra in a family concert of works by Handel, Holst, Mussorgsky, and others. Includes an arrangement of the popular "Carol of the Bells." Performers are area schoolchildren in grades 3 through 9. 2 p.m., Michigan Theater. Free, but donations are welcome (suggested donation: \$10 adult, \$5 child). 662–2526.

★"Dr. Snowflake": Little Professor Book Company. See 11 Sunday. 2-4 p.m.

"Skate with Santa": Ann Arbor Parks Department. Santa is on hand to skate with kids of all ages and hand out holiday treats. Parents are invited to bring their cameras. 2:30-4:30 p.m., Buhr Park Outdoor Ice Rink, 2751 Packard Rd. (next to Cobblestone Farm). \$2.50 (youths age 17 & over and seniors age 60 & over, \$2). Skate rentals available (\$1.75). 971-3228.

★"Holiday Music": Briarwood Mall. See 3 Saturday. Today: the Ann Arbor Concert Band. 3 p.m.

"Sing-Along with Santa and Sam": Ann Arbor Symphony Orchestra. AASO director Sam Wong is the pianist and conductor at this hour-long family-oriented concert that includes a holiday carol sing-along with accompaniment by the Greenhills Barbershop Quartet and the Zion Handbell Choir. Santa puts in an appearance as well. Refreshments after the concert. Note: The AASO presents its annual "Candlelight Concert" tomorrow at the Michigan Theater (see listing). 4 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Tickets \$5 (children), \$10 (adults), \$25 (families), & \$50 (patrons). For reservations, call 994–4801.

"The Gifts of the Magi": EMU Players. See 10 Saturday. 5 & 7 p.m.

★"Devil Love": U-M Basement Arts Theater. See 15 Thursday, 5 p.m.

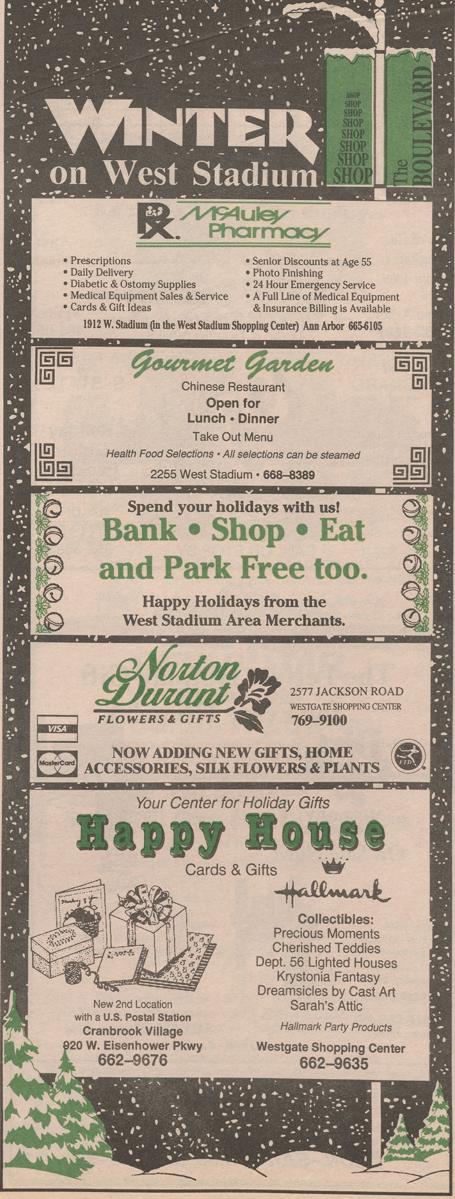
★"Annual Holiday Dinner for Gays, Lesbians, and Bisexuals": First Unitarian Church. All gays, lesbians, bisexuals, and their families and friends are invited to bring a dish to pass for a potluck dinner. Turkey and nonalcoholic beverages provided. Dinner is followed by a holiday sing-along. 6–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Preregistration requested, but walk-ins welcome. If you plan to come, call Penny at 665–6158.

★8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday. 6–10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6–10 p.m.

★"A Dickens of a Christmas": Little Professor Book Company. Grosse Ile actor-playwright Mark McPherson appears as Charles Dickens in a lighthearted re-creation of the Victorian novelist on one of the lecture tours that made him famous in his own time. He reads excerpts from Dickens's classic "A Christmas Carol" and discusses the origins of various Christmas traditions. 7–8:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.

★"From Prejudice to Acceptance, From Ignorance to Knowing: Judaism and Homosexuality": Beit Chayim. Talk by Rabbi Arnie



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Schleutelberg of Troy. 7 p.m., location to be announced. Free. 913-2130.

Contra Dance: Cobblestone Farm Country Dancers. Live music by the Contrepreneurs with popular local callers John Freeman and Debbie Jackson. All dances taught; beginners welcome. No partner necessary. 8-11:30 p.m. Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (a half-mile south of I-94). \$6. 662–3371.

Jay Stielstra: The Ark. An evening of new country songs by this former Ann Arbor high school football coach and history teacher who has been a mainstay of the local folk scene since the early 70s. Best known these days as the author of several Michigan-based folk musicals (including the recently revived "Tittabawassee Jane"), Stielstra says that his new songs feature an old-timey feel that is "somewhere between 1950s Nashville and the Washington Avenue Baptist Church," and he adds that they cover "the usual range of country topics-lost love, growing older, and seeking out friends in tav-"He is accompanied by the McDonald Brothers, a local country combo that includes guitarist Jim Lazelere, pianist Kelly Schmidt, bassist Gary Munce, and drummer High Huntley. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10 (members, students, & seniors, \$9) at the door only. 761-1451.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Three Hands Clapping": Performance Network. See 1 Thursday. 8 p.m.

Bert Challis: Mainstreet Comedy Showcase. See 15 Thursday. 8:30 & 10:30 p.m.

Velvet Crush: Prism Productions. Fresh, soulful guitar-based pop-rock by this acclaimed trio from Providence, Rhode Island that's known for crafting tunes that are both catchy and emotionally barbed. Their new Sony CD, "Teenage Symphonies to God," was produced by Matthew Sweet. Opening act is the Holy Cows, a popular garage band from Chelsea. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be an nounced. To charge by phone, call (810) 645–6666; for information, call 996–8555.

MTF. Films to be announced. Mich., times to be announced.

18 SUNDAY

*"Sunday Bank Run": Ann Arbor Track Club. See 4 Sunday. 9 a.m.

*Festival Sunday: First Presbyterian Church. Mark Beudert conducts the church choir and orchestra in a performance of Benjamin Britten's "A Ceremony of Carols." All invited. 9:30 & 11 a.m. worship services, First Presbyterian Church, 1432 Washtenaw. Free.

★"The Winter Fen": Washtenaw County Parks and Recreation Commission. WC PARC naturalist Matt Heumann leads a walk to look for animal tracks, seed pods, and other treasures in an unusual alkaline habitat. 10 a.m., Park Lyndon North, 15 miles west of US-23 on North Territorial Rd., Lyndon Twp. Free. 971-6337

*Ann Arbor Artisan Market. See 4 Sunday. 11 a.m.-4 p.m.

"Origami Stars": Hollander's. Cindy Hollander leads this hands-on workshop showing how to make a 12-point paper star. Noon & 1:30 p.m., Hollander's (Kerrytown). \$2.50. To register, call 741–7531.

*Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 4 Sunday. 12:30-3:30 p.m.

*"Tree of Remembrance" Dedication Service: Arbor Hospice. All invited to attend a memorial service in memory of deceased loved ones. A "tree of remembrance" is decorated with handmade quilted ornaments bearing the names of those whose families have made a memorial donation to Arbor Hospice. The ecumenical service includes music and brief talks by local clergy and hospice supporters. 1 p.m., Kerrytown Concert House, 415 N. Fourth Ave.

Free. For more information, or to make a dona tion to Arbor Hospice, call 677-0500.

"Santa on Ice": Ann Arbor Parks Department. All invited to join Santa in skating 10 recorded music programmed for a DJ. Free can dy canes. 1-3 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$3.75 (youths age 17 & over and seniors age 60 & over, \$3). Skate rentals available (\$1.75), 761, 7340 able (\$1.75). 761-7240.

*"Exploring the North Acres": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stones leads an off-trail, bushwhacking hike in the woods at the north end of the park to explore its plant and animal life. Last spring, a great horned owl nested in these woods. I p.m. Hudson Mills Metropark Activity Center, 8801 North Territo rial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426–8211.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio See 4 Sunday. 1 p.m.

★"Winter Democratic Rides": Ann Arbor Bicycle Touring Society. See 3 Saturday.

*"Upstairs at Borders": Borders Books and Music. See 4 Sunday. Today: the David Swain and Co. jazz combo. 1 p.m.

"The Brightest Stars"/"Galaxies": U-M Exhibit Museum Planetarium. See 17 Saturday. 1:30 & 2:30 p.m. ("The Brightest Stars"); 3:30 p.m. ("Galaxies").

*"A Father's Story": Parents and Friends of Lesbians and Gays Monthly Meeting. A father talks about his son's death from AIDS at today's meeting. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. 2–5 p.m., First Unitarian Church, 1917 Washte at Berkshire. Free. 769-1684. Hotline: 741-0659.

★Sunday Tour: U-M Museum of Art. See ⁴ Sunday. Today: "A Look at Ceramics." 2 p.m.

*Auditions for "The Phantom Tollbooth" Young Actors Guild. See 13 Tuesday. 2-4

"Thy Kingdom's Coming": Purple Rose The ater Company. See 1 Thursday. 2 & 7 p.m.

*Play Workshop: Ann Arbor Playwrights. See 4 Sunday. Today: a play by Suzanne Burr.

*"Detroit: Visions of the Eagle": Little Professor Book Company. Well-known local photographer Dale Fisher is on hand to sign copies of his new book of aerial photos of Detroit. 2:30-3:30 p.m., Little Professor Westgate Shop ping Center. Free. 662-4110.

*"Holiday Music": Briarwood Mall. See 3 Saturday. Today: the Jefferson Singers. 3 p.m.

13th Annual "Holiday Brass": Galliard Brass Ensemble. A popular annual tradition featuring this local brass quintet led by trumpeter Charles Larkins. The program opens with the group's significant of the group's significa the group's signature performance of Samuel Scheidt's "Galliard Battaglia," a lively Baroque dance number in which the main theme is tossed back and forth by the trumpets as the musicians process down the aisle. The program also includes seasonal and popular selections and a carol sing-along. Performers are trum peters Larkins and Christopher Hart, French horn player Willard Zirk, trombonist David Jackson, and bass trombonist Daniel Harris. p.m., St. Andrew's Episcopal Church, 301 N. Division. Tickets \$10 (adults), \$7 (students & seniors), & \$5 (children 12 & under), available in advance or at the door. For reservations, call

*Weekly Run: Ann Arbor Hash House Harriers. See 4 Sunday. 3 p.m.

*Shape Note Singing: The Ark/Ann Arbor Sacred Harp. See 4 Sunday. 3-5 p.m.

Ballroom Dancing: Sunday's Choice. See 4 Sunday. 5-8 p.m.

"The Gifts of the Magi": EMU Players. See 10 Saturday. 5 & 7 p.m.

*Ecumenical Service: U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer. meditation, readings, silence, and Holy munion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421,

classical music



The Boychoir of Ann Arbor Beauty, dedication, and conviction

the

Ex-

You don't have to be Anglican to enjoy the Boychoir of Ann Arbor. True, the ensemble does specialize in music written for the Church of England, its home is St. Andrew's Episcopal Church, and its essential formation is in the Anglican tradition. But the musical and spiritual goals of the Boychoir are utterly nonsectarian.

'Chant," the Boychoir's fall concert, provided ample demonstration of the group's ecumenical goals. The first half did indeed feature works composed for the most part by Anglicans for the Anglican service. But the second half was given over entirely to Palestrina's "Pope Marcellus" Mass, a work that saved polyphonic music for the Catholic Church and became the model for virtually all subsequent music written for the church. Needless to say, Catholics could hardly ad-

mit the music on the program's first half to their worship service, nor would Episcopalians be able to tolerate the program's second half in theirs.

soon became irrelevant. The beauty and purity of the boys' tone and the dedication and conviction they brought to the music made even the most turgid anthem enjoyable. And in the spiritual glory of Palestrina, the voices of the choir glowed with the pure light of heavenly grace.

The Boychoir's next Ann Arbor

tion working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. 6:30–8:30 p.m., Cava Java, 1101 South University. Free. 663–3555.

*Romance Readers Book Club: Little Professor Book Company. All invited to join this monthly discussion of a romance novel. Today's selection is to be announced (call ahead). 6:30-7:30 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

Weekly Meeting: U-M Ballroom Dance Club. See 4 Sunday. 7-9 p.m.

*"Readers' Theater": Ann Arbor Civic Theater. See 4 Sunday. 7-9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 4 Sunday. 7–9:30 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 1 Thursday. 2 & 7 p.m.

"Three Hands Clapping": Performance Network. See 1 Thursday. 7 p.m.

A Boychoir Christmas": Boychoir of Ann Arbor. See review, above. Boychoir founder Tom Strode directs this local ensemble of 24 boys in its 8th annual Christmas concert. The program opens with the processional "Once in royal David's city" and concludes with John Gardner's "Tomorrow shall be my dancing day," and it features Peter Wishart's virtuoso

*Singletons. See 4 Sunday. 6–10 p.m.

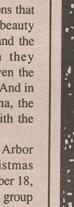
Morris Dancing: Ann Arbor Morris and Sword Dancers. See 4 Sunday. 6-8 p.m.

Annual "Candlelight Concert": Ann Arbor Symphony Orchestra. Maestro Sam Wong di-tects the AASO and the Ann Arbor Cantata Singers in this holiday family concert. Program includes Arcangelo Corelli's "Christmas Concerto". Certo," featuring violinists Stephen Shipps and Jennifer Ross as soloists, and J. S. Bach's "Christmas Oratorio," a collection of six church cantatas for the Advent season. The program concludes with an audience sing-along to such Vorites as "The Twelve Days of Christmas." Local arts patron Judy Dow Rumelhart is the mistress of ceremonies. 6 p.m., Michigan Theater. Tickets \$15, \$19, & \$23 (discounts for seniors) niors & children). Half-price student tickets available today only at the Michigan Theater Office. For reservations or information, call

*8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday, 6-10. day. 6-10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6–10 p.m.

Big Circle Meeting: Green Party of Huron Valley. All invited to discuss a topic to be announced and appropriate organization organization. nounced. The Greens are a political organiza-



In a concert setting, however, the two halves formed a marvelous prism through which shone the clear light of the Boychoir. The rare flaws in ensemble and the more frequent intonation problems at the highest reaches of the staff were minor irritations that

appearance-its annual Christmas concert-is on Sunday, December 18, at St. Andrew's. Next year, the group will tour Michigan and Virginia, then conclude with a performance at the National Cathedral, in Washington, —Jim Leonard

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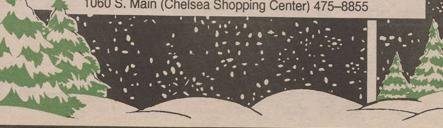
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chorals settings of two carols, "There is no rose of such virtue" and "Alleluia, a new work." Also, John Joubert's "Torches," the beautiful Welsh carol "Suo Gan" (for solo boy soprano), and David Willcock's arrangements of "Away in a manger" (with solo boy soprano), "Good King Wenceslaus" (with solo boy soprano) and bass), and the "Sussex Carol." Trebles Peter Wilson-Tobin and Tristan Stani sing the "Laudamus te" duet from Vivaldi's "Gloria," and the Boychoir's 14-boy Preparatory Choir performs John Rutter's "Star Carol" and "Welcome, Yule." The boy singers are supplemented by 14 men singers, who provide the lower choral parts. Organist and flute soloist to be announced. This popular annual concert usually draws a full house, so come early for a good seat. 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$7 (family rates available) in advance and at the door. 663–5377.

★"Christmas Festival": Rudolf Steiner Institute. The program includes a short talk by U-M physics professor emeritus Ernst Katz and a performance of Katherine Katz's short Nativity drama, "A Christmas Imagination." Refreshments, socializing. Open to anyone age 16 & older. 8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–6398.

Israeli Dancing: Hillel. See 4 Sunday. 8-10 p.m.

FILMS

MTF. Films to be announced. Mich., times to be announced.



*Jewish Older Adults: Jewish Community Center. See 12 Monday. Today's special event: "Baking with Babies," a muffin-making session with toddlers from the JCC's Lamb Room day care program. 10 a.m.

"The Brightest Stars": U-M Exhibit Museum Planetarium. See 17 Saturday. 1, 2, & 3 p.m.

"Exercising Through the Winter": Catherine McAuley Health System NutriCare Series. See 5 Monday. 6 p.m.

★8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday. 6–10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6-10 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.See 5 Monday. 6:30 p.m.

★"Holiday Music": Briarwood Mall. See 3 Saturday. Today: Ann Arbor Suzuki Cello Students. 7 p.m.

★Shamanic Journeys: Creation Spirituality. See 5 Monday. 7:30 p.m.

FILMS

MTF. Films to be announced. Mich., times to be announced.

20 TUESDAY

★Monthly Board Meeting: Community Partnership. All invited to join this task force dedicated to discouraging the use and abuse of drugs, alcohol, and tobacco among young people in Washtenaw County. Today, EMU health center employee Ellen Gold talks about "Prevention Strategies from the Student's Perspective." 8:30–10 a.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 484–6620.

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Thursday. 9-11 a.m.

"The Brightest Stars": U-M Exhibit Museum Planetarium. See 17 Saturday. 1, 2, & 3 p.m.

★8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday. 6–10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6–10 p.m.

★New Release Party: SKR Classical. See 6 Tuesday. 7 p.m.

★"Holiday Music": Briarwood Mall. See 3



Wayne David Parker plays an airhead action-movie hero whose next role is Jesus in Jeff Daniels's new comedy, "Thy Kingdom's Coming," which continues its run at the Purple Rose Theater in Chelsea through Dec. 23.

Saturday. Today: the County Connection Chorus, 7 p.m.

U-M Women's Basketball vs. Kansas State. 7:30 p.m., Crisler Arena. \$3 (high school sturdents, \$1; college students, free). 764-0247.

★Annual Members' Slide Show: Sierra Club. Members show a few of their favorite photos from club outings. A popular annual tradition. Preceded by a potluck at 6:30 p.m. (bring utensils, beverage, and a dish to share). Socializing and refreshments follow the slide show. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345.

★"WomanCircle": Guild House. See 6 Tuesday. 7:30 p.m.

*"The Foundation of All Perfection": Jewel Heart Buddhist Center. See 6 Tuesday. 7:30 p.m.

*"Aspects of the Christmas Festival": Rudolf Steiner Institute. See 6 Tuesday. 8-10 p.m.

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30-11:30 p.m.

★Speed Workout: Ann Arbor Track Club. See 6 Tuesday. 9 p.m.

FILMS

MTF. Films to be announced. Mich., times to be announced.

21 WEDNESDAY

★'Point, Counterpoint: The Life and Work of Georges Seurat": U-M Museum of Art Videos. 75-minute documentary on the life and work of the famous French post-impressionist painter who invented the technique of pointillism. 12:10 p.m., U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 764–0395.

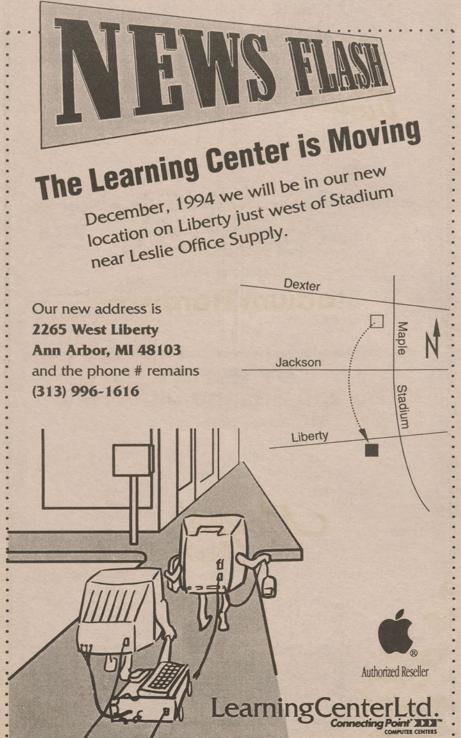
"The Brightest Stars": U-M Exhibit Museum Planetarium. See 17 Saturday. 1, 2, & 3 p.m.

"Buhrrr Blast": Ann Arbor Parks Department. See 7 Wednesday. 3:30-5:15 p.m.

★8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday. 6-10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6–10 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 5 Monday. 6:30 p.m.



African-American Book Reading Club: Little Professor Book Company. All invited to join this club dedicated to reading and disussing the works of African-American authors. This month's selection to be announced (call ahead). 7-8 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

*Re-Release Party: SKR Classical. See 7 Wednesday. 7 p.m.

*"Holiday Music": Briarwood Mall. See 3 Saturday. Today: the brass quintet Solid Brass.

*Children's Story Time: Barnes & Noble. See 3 Saturday. 7 p.m.

*Monthly Meeting: Michigan Archaeological Society. Speaker and topic to be announced. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and to inform members of opportunities to work on upcoming Bldg., room 124B. Free (annual dues, \$20).

*Channeled Spiritual Discussion Group. See 7 Wednesday. 7:30 p.m.

*Weekly Meeting: Ann Arbor Bridge Club. See 7 Wednesday. 7:30 p.m.

*"Transformations: Personal and Planetary Healing": LifeTouch Healing Community. See 7 Wednesday. Tonight: Brian Wagner talks about "The Art of Living." 8 p.m.

*"Rudolf Steiner's Philosophy of Freedom": Rudolf Steiner Institute. See 7 Wednesday. 8-10 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

FILMS

MTF. Films to be announced. Mich., times to be announced.

22 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Thursday.

*Thursday Lunch Bunch: Jewish Community Center. See 1 Thursday. Today's special events; an episode from the video documentary "Skyline: Chicago" (10 a.m.), and a showing of "Young at Heart" (1 p.m.), an award-winning short film about the romance of two octogenarians followed by sharing of participants' genarians, followed by sharing of participants' wedding photos and stories. 9:45 a.m.-3 p.m.

The Other Wise Man": First Presbyterian Church Thursday Forum. Retired minister Ron Smeenge presents his one-man dramatic adaptation of Henry Van Dyke's Nativity story. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3 (included to the social hall). cludes buffet lunch). 662-4466.

*Counterpoint: U-M Hospitals Gifts of Art. This local ensemble performs holiday songs accommodate and percussion. companied by guitar, piano, and percussion. Some of the songs are interpreted in signed English. 12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

"The Brightest Stars": U-M Exhibit Museum Planetarium. See 17 Saturday. 1, 2, & 3 p.m.

"Access Soapbox": Ann Arbor Community Access TV. See 1 Thursday. 2-7 p.m.

Children's Chess Club: Adventures in Chess. See 1 Thursday, 3:30–8 p.m.

*8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday. 6-10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6–10 p.m.

*New Music Party: SKR Classical. See 1 Thursday. 7 p.m.

*"Holiday Music": Briarwood Mall. See 3 Saturday. The series concludes tonight with a perfect toop chorus. performance by a local Brownie troop chorus.

An Evening at the Museum": U-M Museum of Art, See 8 Thursday. Tonight: "Point, Counterpoint: The Life and Work of Georges S. Wednesday, 7-9 Georges Seurat" (see 21 Wednesday). 7-9

U-M Men's Basketball vs. Jackson State. 7:30 p.m., Crisler Arena. \$12 & \$15.764-0247. Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 1 Thursday. 7:30-9:30

"The Gathering": Griff's Jams. See 8 Thurs-Tentative; to confirm, call 665-7620. 8-10:30 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Mainstreet Comedy Showcase. Also, December 23. This weekend's headliner to be announced. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, usually \$45 a year, are on sale for \$29.95 through January. 996–9080.

MTF. Films to be announced. Mich., times to

23 FRIDAY

*"Johnny Tremain": Ann Arbor Public Library. Disney's entertaining 1957 film adaptation of Esther Forbes's popular novel about a young silversmith who gets caught up in the American Revolution. Recommended for kids age 6 & older. Space limited; first come, first seated. 10 a.m. & 2 p.m. Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994-2345.

"The Brightest Stars": U-M Exhibit Museum Planetarium. See 17 Saturday. 1, 2, & 3 p.m.

★8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday. 6-10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6-10 p.m.

*"The Night Before Christmas": Little Professor Book Company. All invited to gather around the fireplace for hot chocolate and cookies and a reading of Clement C. Moore's famous Christmas poem. 6:30-7 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

Weekly Meeting: U-M Duplicate Bridge Club. See 2 Friday. 7:30 p.m.

★"Drum Circle": Guild House. See 2 Friday. 8-10 p.m.

4th Friday Contra Dance. Energetic contra dancing to bluegrass and traditional tunes performed by Harvest. Caller is Robin Warner. Dancers of all levels welcome; no partner necessary. Refreshments. 8–11 p.m., First Baptist Church, 512 E. Huron. \$5.971–1608.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Mainstreet Comedy Showcase. See 22 Thursday. 8:30 & 10:30 p.m.

MTF. Films to be announced. Mich., times to be announced.

24 SATURDAY

★"Winter Democratic Rides": Ann Arbor Bicycle Touring Society. See 3 Saturday. 10 a.m. & 1 p.m.

*"Arb Walk": Cyberspace Communications. See 3 Saturday. 10 a.m.

"The Brightest Stars"/"Galaxies": U-M Exhibit Museum Planetarium. See 17 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("The Brightest Stars"); 12:30 & 3:30 p.m. ("Galax-

"Marathon Skate": Ann Arbor Parks Department. Also, December 31. A DJ plays recorded skating music for adults (11 a.m.-1 p.m.) and kids (1-5 p.m.). 11 a.m.-5 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$3.75 (youths age 17 & over and seniors age 60 & over, \$3). Skate rentals available (\$1.75). 761-7240.

*Children's Story Time: Barnes & Noble. See 3 Saturday. 1 p.m.

★"Lessons and Carols": First Presbyterian Church. The traditional program of scripture readings interspersed with sacred carols, anthems, and hymns performed by the church's choirs. Includes music by Handel, Cornelius, Pinkham, Praetorius, and Persichetti. 5 & 7:30





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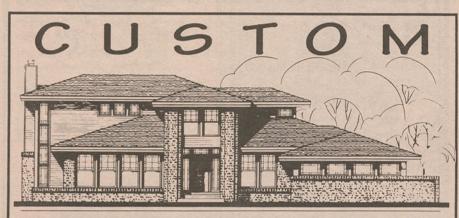
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EVENTS continued

p.m., First Presbyterian Church, 1432 Washtenaw, Free, 662-4466.

★8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday. 6-10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6-10 p.m.

★Christmas Eve Concert: Zion Lutheran Church. A one-hour concert of seasonal music for choirs, organ, harp, brass, and bells. Includes John Rutter's cantata "Dancing Day," music by David Wilcock, and traditional English carols. 10 p.m., Zion Lutheran Church, 1501 W. Liberty. Freewill offering. 994–4455.

FILMS

MTF. Films to be announced. Mich., times to be announced.

25 SUNDAY (Christmas)

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio See 4 Sunday. 1 p.m.

★"Winter Democratic Rides": Ann Arbor Bicycle Touring Society. See 3 Saturday. 1 p.m.

★Weekly Run: Ann Arbor Hash House Harriers. See 4 Sunday. 3 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6-10 p.m.

★8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday. 6-10 p.m.

FILMS

MTF. Films to be announced. Mich., times to be announced.

26 MONDAY

★8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday. 6-10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6-10 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.See 5 Monday. 6:30 p.m.

*Monthly Meeting: The Concord Coalition of Michigan. All invited to join a discussion of national budgetary issues. The Order of Coalition is a nonprofit action graph of the countries of the co

FILMS

MTF. Films to be announced. Mich., times to be announced.

27 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Thursday. 9-11 a.m.

"The Brightest Stars": U-M Exhibit Museum Planetarium. See 17 Saturday. 1, 2, & 3 p.m.

"Exercising Through the Winter": Catherine McAuley Health System NutriCare Series. See 5 Monday. 5:30 p.m.

★8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday, 6-10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6-10 p.m.

★New Release Party: SKR Classical. See 6 Tuesday. 7 p.m.

★"The Foundation of All Perfection": Jewel Heart Buddhist Center. See 6 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 13 Tuesday. 7:30-10 p.m.

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30–11:30 p.m.

★Speed Workout: Ann Arbor Track Club-See 6 Tuesday. 9 p.m.

FILMS

MTF. Films to be announced. Mich., times ¹⁰ be announced.

28 WEDNESDAY

*"El Greco: The Spirit of Toledo": U-M Museum of Art Videos. Hour-long documentary on the life and work of the groundbreaking 16th-century Spanish painter. 12:10 p.m., U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 764-0395.

"The Brightest Stars": U-M Exhibit Museum Planetarium. See 17 Saturday. 1, 2, & 3 p.m.

"Buhrrr Blast": Ann Arbor Parks Department. See 7 Wednesday. 3:30-5:15 p.m.

★8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday. 6–10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6–10 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission See 5 Monday, 6:30 p.m.

*Re-Release Party: SKR Classical. See 1 Wednesday. 7 p.m.

★Children's Story Time: Barnes & NobleSee 3 Saturday. 7 p.m.

*Biweekly Meeting: Deep Ecology/Earth Spirituality. See 14 Wednesday. 7 p.m.

U-M Women's Basketball vs. Wisconsin. 7:30 p.m., Crisler Arena. \$3 (high school sturdents, \$1; college students, free). 764–0247.

Weekly Meeting: Ann Arbor Bridge Club-See 7 Wednesday. 7:30-11 p.m.

*"Transformations: Personal and Planetary Healing": LifeTouch Healing Community. See 7 Wednesday. Tonight: Tom Thomas discusses "Psychic Bulletin: Comments on People's Natural Assets and Global Events." 8 p.m.

FILMS

MTF. Films to be announced. Mich., times to be announced.

29 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Thursday. 9-11 a.m.

"The Brightest Stars": U-M Exhibit Museum Planetarium. See 17 Saturday. 1, 2, & 3 p.m.

*"Access Soapbox": Ann Arbor Community
Access TV. See 1 Thursday. 2-7 p.m.

Children's Chess Club: Adventures in Chess See 1 Thursday. 3:30–8 p.m.

*8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thurs' day. 6-10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6-10 p.m.

Drop-In Hockey Practice: Steel Magnolias. All women age 18 and older are welcome to join this independent women's ice hockey team, which scrimmages with other area teams. (See 9 Friday for a list of this month's games.) No experience necessary. Bring your own skates, stick, and helmet. 8 p.m., Yost Ice Arena, 1016 S. State at McKinley. Rink fee: \$8. For information, call Susan at 485–3231.

★New Music Party: SKR Classical. See Thursday. 7 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 1 Thursday. 7:30-9:30 p.m.

Kirkland Teeple: Mainstreet Comedy Showers. Also, December 30 & 31. Mainstreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddering eccentricities of a town teeming with selfabsorbed college students to his personal struggles to stay sane and sober. Teeple recently made his TV debut on Comedy Central's "Short

Attention Span Theater" and "Stand Up, Stand Up." Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Thurs. & Fri.: \$12 (members, \$10); Sat. early show: \$22 (members, \$20); Sat. late show: \$27 (members, \$25). Saturday ticket prices include champagne & party favors. Memberships, usually \$45 a year, are on sale for \$29.95 through January.

FILMS

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rth

MTF. Films to be announced. Mich., times to be announced.

30 FRIDAY

*"Chitty Chitty Bang Bang": Ann Arbor Public Library. Dick Van Dyke stars in this 1968 children's musical spectacular about a car with the power of flight. Loosely based on a book by Ian Fleming. Recommended for ages 6 and up. Space limited; first come, first seated. 10 a.m. & 2 p.m. Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994-2345.

The Brightest Stars": U-M Exhibit Museum Planetarium. See 17 Saturday. 1, 2, & 3 p.m.

*8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Thursday. 6-10 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6–10 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 2 Friday. 7:30 p.m.

*"Drum Circle." See 2 Friday. 8-10 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 29 Thursday. 8:30 & 10:30 p.m.

'Twas the Night Before New Year's Eve Dance": Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social ocasion. Recorded music played by a DJ from Moose. Cash bar. Casual attire. 9 p.m.-1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. \$6 (PWP members, \$4). 973-1933.

FILMS

MTF. Films to be announced. Mich., times to

31 SATURDAY (New Year's Eve)

Winter Antiques Market: Antiques Markets, Inc. See 10 Saturday. 9 a.m.-6 p.m.

*"Winter Democratic Rides": Ann Arbor Bicycle Touring Society. See 3 Saturday. 10

*"Arb Walk": Cyberspace Communications. See 3 Saturday. 10 a.m.

The Brightest Stars"/"Galaxies": U-M Exhibit Museum Planetarium. See 17 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("The ies"). 12:30 & 3:30 p.m. ("Galaxies").

"Marathon Skate": Ann Arbor Parks Department. See 24 Saturday. 11 a.m.-1 p.m. (adults) & 1-5 p.m. (kids).

*Children's Story Time: Barnes & Noble. See 3 Saturday. 1 p.m.

3rd Annual "New Year Jubilee": Ypsilanti Visitors & Convention Bureau. An alcohol-free New Year's Eve celebration featuring more than 40 Meeting the Convention of the Convention than 40 different local entertainment acts running throughout the evening in various locations in and around Ypsilanti's Riverside Park, where the Festival of Lights (see 1 Thursday) concludes cludes at midnight tonight. Entertainment includes mime and clowning by O. J. Anderson, storytelling by LaRon Williams, honky-tonk rock 'n' roll by George Bedard and the Kingpins, jazz by flutist Paul Vornhagen, bluegrass by The Raisin Pickers, rocking blues by guiby The Raisin Pickers, rocking blues by guitarist Steve Nardella, big-band jazz by The Ambassa dance troupe, Ambassadors, the Footloose dance troupe, puppetry by The Mommas and the Puppets, Wild Swan Theater's "The Nightingale" (see 3 Saturday) Saturday), and much more. Food and beverages for sal for sale. 6 p.m.-midnight, various Ypsilanti locations. Admission badges \$8 (children 5 & under from the control of the contro der, free), available at Busch's Valu Land stores and the Ypsilanti Visitors and Convention

Bureau. For information and a detailed schedule of events, call 483-4444.

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Thursday. 6-10 p.m.

★"Fun at the Farm": Older Lesbians Organizing. Potluck dinner and New Year's Eve celebration at a farm outside Ann Arbor. 7 p.m., location to be announced. Free. For details, call Jan at 428-8824.

*Open House: University Lowbrow Astronomers. See 3 Saturday. Tentative: to confirm, call 480-4514. 7 p.m.-1 a.m.

Christine Lavin: The Ark. A widely acclaimed singer-songwriter known for her sharp wit and comically warped perspectives, Lavin has been described as a mix of Bette Midler, Tom Lehrer, Steve Goodman, and Janis Ian. She's also a tastily tuneful composer and a superb guitarist. Her latest LP, "What Was I Thinking?" is a live set recorded in Austin, Texas, that Austin Chronicle critic Rob Patterson says "seems to encapsulate a keenly feminine take on modern times that squarely hits home with a chuckle." 7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

New Year's Eve Overnight: Ann Arbor YMCA. Kids from kindergartners through age 11 are invited to enjoy fun and games, a swim, a late-night snack, and breakfast tomorrow morning. 8 p.m. Saturday-9 a.m. Sunday, Ann Arbor YMCA, 350 S. Fifth Ave. at William. \$40 (YMCA members, \$32) per child. Reservations required. 663-0536.

3rd Annual "Jazz Revisited" New Year's Eve Concert: Michigan Radio. WUOM radio personality Hazen Schumacher once again hosts a swinging evening of jazz and blues to welcome in the New Year. Performers: James Dapogny's Chicago Jazz Band, the nationally ac-claimed ensemble led by U-M piano professor Dapogny; Thornetta Davis, the celebrated Detroit blues and jazz vocalist best known locally as the lead singer of the Chisel Brothers; and The Sultans of Tap, the Detroit-based tap dancing duo of octogenarians Lloyd Storey and Frank Colvard. After the performance, concertgoers are invited to attend a New Year's Eve party at the Gandy Dancer (\$5; reservations required). 8 p.m., Power Center. Tickets \$18 & \$22 in advance and at the door. 764-3434.

Kirkland Teeple: Mainstreet Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

Gwen Wells: Bird of Paradise. Mainstream bop, ballads, and blues by this Detroit vocalist. She is backed by the Bird's Ron Brooks Trio, with bassist Ron Brooks, pianist Eddie Russ, and drummer Gerald Cleaver. 9:30 p.m., Bird of Paradise, 207 S. Ashley. \$30 (couples, \$50). Reservations required. 662-8310.

Big Dave and the Ultrasonics: Rick's American Cafe. High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Pieter Stryuk, and keyboardist Ben Wilson. The band released their debut CD, "Love & Money," on the Schoolkids' label. Opening act is Lucky Haskins, a topnotch rockabilly band from Community High. 9:30 p.m. (doors open at 8 p.m.), Rick's American Cafe, 611 Church St. Tickets \$8 (2 for 1 admission after midnight) at the door only.

Frank Allison & the Odd Sox: The Blind Pig. Scruffy, smart-mouthed utopian playground rock 'n' roll by this extremely popular local band led by singer-songwriter (and funny-face maker) Allison. With bassist Chris Noteboom, drummer Rob Hejna, and guitarist Kevin Allison (no relation to Frank). 10 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$8 at the door only. 996-8555.

II-V-I Orchestra: Heidelberg Restaurant. Late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 10 p.m., 215 N. Main. \$12 (\$30 includes buffet dinner, 8–10 p.m.) in advance, \$15 at the door. 663–7758.

MTF. Films to be announced. Mich., times to be announced.



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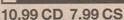


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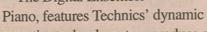
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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark 637 1/2 S. Main 761-1451

Michigan's leading showcase for American and in-lemational performers of all forms of traditional misic. Cover (usually \$8.25-\$9.25), no dancing. Disounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is antici-Pated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. Dec. 1: John Hammond. Veteran country blues revivalist. See Events. Dec. 2: Metro Grass. Highly regarded local bluegrass band. Dec. 3: Jesse Richards. Veteran local singer-songwriter and performance artist. See Events. Dec. 4: "Shape Note Singing." All invited to sing Sacred Harp songs. See Events. 3.5 p.m. Dec. 4: Bill Miller. Native See Events. 3–5 p.m. Dec. 4: Bill Miller. Native American singer-songwriter. See Events. Dec. 6: Hawaiian Slack Key Guitar Festival. With Keola Beamer, Ledward Kaapana, and Cyril Pahinui. See Events. Dec. 7: Jay Ansill
Anne Hills. A concert of seasonal music performed by vocalist Hills, a highly regarded interpreter of contemporary acoustic music from Chica-80, and by fiddle, mandolin, and harp virtuoso An-sill. Most of the songs they perform tonight are fea-tured on their supercoording "On This Day Earth tured on their new recording, "On This Day Earth Shall Ring." Dec. 8: Eileen Myles. Lesbian per-formance. O'Connell. Irish-American chanteuse. See 7:30 & 9:30 p.m. Dec. 10: RFD Boys. Authentic bluegrass by these longtime local fa-vortes who tonight celebrate their 25th anniversary. They have released three LPs, appeared in numerous festivations of Physics Unfestivals, and even made the cover of Bluegrass Un-limited magazine. Their shows blend top-notch mu-sicianship. It: Gemini. Family shows by this popular local acoustic duo. See Events. 1 & 3 p.m. Dec. 13: Frank Allison. Acoustic performance by this talented and popular local rock 'n' roll singer-song-writer. writer, Dec. 14: Open Stage. All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular of the performers are offered their and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Deadbeat Society mandolinist Colby Maddox. \$3 (members & students, \$2). Dec. 15: Raisin Pickers. Old-time jug band dec. Jug band dance music, western swing, and newgrass by this Manchester-based string quintet. Members are Mark and Carry Reynolds, Mike are Mark and Carol Palms, Gary Reynolds, Mike Gleason, and Bill Farmer. Tonight the band celebrates the CD. brates the CD release of its recent cassette recording,
"Palm Trees." Dec. 16: Madcat & Kane. Local blue cast at the cast of cal blues duo. See Events. Dec. 17: Jay Stielstra. An evening of country songs by this veteran "Shape Note Singing." See above. 3–5 p.m. Dec. 18: Julia Gardner. Headlining debut of this local singer-songwriter, a popular fixture at the Ark Open Stage nights whose day job is a residency in orthogonal. orthopedic surgery at the U-M Hospital. Dec. See Events. 200 See Events. 7:30 & 9:30 p.m.

Ashley's 338 S. State

This campus-area restaurant features live music in its underground pub on Tuesdays, 10 p.m.-1 a.m. No cover, no dancing. Dec. 6: Circus of Lao. See Caya In January Care of December schedule to See Cava Java. Remainder of December schedule to

Bird of Paradise 207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week,

nightspots review

Roots music in Ann Arbor From the Blind Pig Blues Jam to the **Steve Somers Band**

What's the most distinctive aspect of Ann Arbor's nightclub scene? There's plenty of modern rock around, but it doesn't sound all that different from what you'd hear in East Lansing or suburban Detroit, and in fact a lot of it is imported from college towns and suburbs around the Midwest. For the real cutting edge-hiphop, techno, industrial-young people head down the road to Detroit every weekend, although this music occasionally shows up here as well.

But Ann Arbor does have something that few other places offer: you might call it refined roots rock, or perhaps the new tradition. Any weekend in Ann Arbor, you can hear bands that revive, in various combinations, the seminal genres of the rock era-blues, R&B, soul, rockabilly, garage music-not out of any sense of nostalgia but because they recognize the music's perennial freshness and appeal.

Roots Central is the Blind Pig's Sunday night Blues Jam. Here, local roots musicians of varying degrees of talent and experience improvise often ramshackle but always spirited arrangements of the songs that first turned them on to music. On most nights, you can hear performances that rise to the level of the material: Dan Mulholland spitting fire into a John Lee Hooker tune like a young Van Morrison, Gary Rasmussen playing bass lines so fundamental you could erect a house on them, Scott Morgan lighting up "Chain of Fools" with a plaintive keening of startling intensity. Come back a week later and you may hear Morgan answered by an unknown newcomer named Laurie, who



transforms the same song into a vehicle of passionate, almost surly disdain.

Bands that play this music often retain the exploratory adventurousness and unevenness one finds at the Blues Jams. One of the best is the Steve Somers Band, which bills itself as a "six-piece show band with horns" that plays "vintage R&B-blues-Motownfunk-jazz." Guitarist Somers, a kind of latter-day Steve Cropper, and his five-piece band strive for serious reincarnations of classic black-pop styles. Seriousness does not mean solemnity-people still get up and dance to "Sex Machine"—but what's impressive is the quality of the re-creation. This band can sound, by turns, like the Muscle Shoals Horns, like James Brown's Famous Flames, or like the house band of a Chicago blues bar in the late 1960's. And they exude a sense of commitment and an improvisatory excitement that makes all those styles seem fresh.

Not that there aren't complexities to the construction of a new tradition. In trying to assemble that big "R&B- blues-Motown-funk-jazz" combination, Somers doesn't yet have quite all the pieces in place. He has recently hired a new vocalist, Inez Brooks, a former member of a touring incarnation of Motown's Marvelettes, and her repertoire tends more toward the controlled styles of Motown than the furious ensemble work of southern soul. The loping pop of "Don't Mess with Bill" doesn't fit the edgy, intense sound of Somers's horns—at least not yet. On the other hand, Brooks has one of those voices that grow more luxurious and emotionally authoritative when shouting, and her tumbling vocals on songs like "Shotgun" and "Pink Cadillac" incite the band to stretch its already capacious limits.

The Steve Somers Band is at the Heidelberg on December 3, City Limits on December 28, and T. C.'s Speakeasy in Ypsilanti on December 23 & 30. The Blind Pig Blues Jam continues every Sunday this month except Christmas Day.

-James M. Manheim & John Hinchey

9 p.m.-1:30 a.m. Cover (except Sundays), no dancing. Every Wed.-Sat. (5:30-7:30 p.m.): Evan Katz. This Community High student performs solo jazz piano, with occasional drop-in guests. Every Sun.: Paul Finkbeiner & Friends. Popular, high-energy jam session led by trumpeter Finkbein-er. Every Mon.: Bird of Paradise Orchestra. 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from south-eastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues:** The Keller-Kocher Quartet. Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. Every Wed. & Thurs.: Ron Brooks Trio. One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and new drummer Gerald Cleaver. This trio always makes good music, but when an appreciative audi ence coaxes them along, they're capable of bringing

the house down. Dec. 2 & 3: Benny Green Trio. Jazz trio led by acclaimed young pianist Green. See Events. 9 & 11:15 p.m. Dec. 9 & 10: Gwen Wells. Mainstream bop, ballads, and blues by this Detroit vocalist. With the Ron Brooks Trio.

Dec. 16 & 17: The Keller-Kocher Quartet. See above. Dec. 23: Ron Brooks Trio. See above. Dec. 24: Closed. Dec. 30 & 31: Gwen Wells. See above. For New Year's Eve details, see Events

The Blind Pig 208 S. First St. 996-8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.-1:30 a.m., and a blues jam on Sundays, 9:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed

Mondays. Cover, dancing. Every Fri. (6-9 p.m.); Jim Tate Band. Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jakson Spires, & guitarists Al Hill and Danny McIntire. Every Sun. (except December 25): Ann Arbor Bluestage. See review, p. 159. All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes**, a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dick Spartacus, bassist Jim Rasmussen, and drummer George White. Dec. 1: Craw. Heavy grunge-rock band from Ohio. Opening act is Philo Beddow, a local grunge band. Dec. 2: Junction. Highly regarded blues-rock quartet from Chicago whose music blends elements of Little Feat, the Allman Brothers, Santana, and



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Bela Fleck. Dec. 3: Come and Guided by Voices. Rock 'n' roll double bill. See Events. Dec. 6: Rich Hopkins and the Luminarids. Dec. 7: Vudu Hippies. Garage-rock band from suburban Detroit. Opening act is Spank, an alternative roots-rock band from Detroit. Dec. 8: Drovers. This Chicago-area band mixes the hippie groove of the Grateful Dead with the bounce of tra-ditional Irish music. Opening act is **Blue Dog**, a jazz-rock fusion band from Detroit. **Dec. 9**: jazz-rock fusion band from Detroit. Dec. 9: Ekoostik Hookah. Acoustic, country-flavored neo-hippie dance band from Columbus, Ohio. Dec. neo-hippie dance band from Columbus, Ohio. Dec. 10: Restroom Poets. See Tap Room. Opening act is 19 Wheels, a new rock 'n' roll band from East Lansing led by former Hannibals vocalist Chris Johnston. Dec. 13: To be announced. Dec. 14: Speedball. Detroit band that plays tight, well-crafted postpunk speed-metal. Opening act is Salligrowler, a Detroit rock 'n' roll band. Dec. 15: Chameleon's Dish. Highly regarded local alternative rock 'n' roll band whose music blends strong native rock 'n' roll band whose music blends strong melodies and buoyant rhythms with resonant guitar opening act is **Train of Thought**, a popular local rock 'n' roll band. **Dec. 16:** To be announced. **Dec. 17: Velvet Crush.** Pop-rock band from Providence, Rhode Island. See Events. **Dec. 20:** To be announced. **Dec. 21: New Dylans.** Opening act is **Glue Factory**, a New York City pop-rock band. **Dec. 22: Al Hill's Rock 'n' Roll Christmas Party.** Roots-rock, 60s R&B and soul, and blues by an all-stal local band ted by the soul. singer-guitarist-keyboardist Hill. Dec. 23: To be announced. Dec. 24: Closed. Dec. 26: The Bucket. See Rick's. Dec. 27: Slide of Saturn. Local rock 'n' roll band. Opening act is Tension. Dec. 28: To be announced. Dec. 29: Nobody's Business. High-energy rockabilly by this Detroit-area band. Dec. 30: Black Market. Popular all-white reggae band from Detroit. Dec. 31: Frank Allison & the Odd Sox. Scruffy. smart-mouthed utopian playground rock 'n' roll by this extremely popular local band led by singer-songwriter (and funny-face maker) Allison. With bassist Chris Noteboom, drummer Rob Hejna, and guitarist Kevin Allison (no relation to Frank). The band is shopping its new recording, "Workman's Meal," around with record companies, but in the meantime fans can look for a forthcoming CD of recordings made in a Russian cathedral during the band's 1992 Russian tour, as well as a CD re-release of their first two LPs, "Monkey Business" and "Hokey Smoke."

Cava Java

1101 South University 741-5282

This campus-area coffee shop features live music downstairs, every Friday & Saturday, 9:30 p.m.—12:30 a.m. Cover, no dancing. No smoking. Dec. 2: Impatients. Local rock 'n' roll quartet that plays jangly, melodic, beat-heavy power pop. The band recently released its debut LP, "First." Dec. 3: Blue Glass Morning. New local band that mixes thick guitar textures with the dreamy vocals of singer Maneesh Sharma. Dec. 9: Circus of Lao. Quirky, funky postpunk rock 'n' roll by this local quartet led by vocalist Lisa Mathews. Opening act is William Barnett and Tom Scholten, a piano-guitar duo that plays classic 70s & 80s rock. Dec. 10: Blue Vinyl. Very talented guitar-fired blues band from Community High. Dec. 16, 17, 23, 24, 30, & 31: Closed.

City Limits

2900 Jackson Rd. 665–4444
Lounge at the Clarion Hotel (formerly the Holiday Inn West). Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. Cover (Fri. & Satonly), dancing. Dec. 2 & 3: Royce. Top 40 dance band. Dec. 7: Nobody's Business Rockabilly band. Dec. 9, 10, 16, & 17: Heart & Soul. Top 40 dance band. Dec. 28: Steve Somers Band. See Heidelberg. Dec. 31: Royce. See above.

Cross Street Station

511 W. Cross St. Ypsi 485–5050 Reggae bands (usually) on Thursdays, rock 'n' roll

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends & Mondays, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, no cover. Every Sun.: Psychedelic Sundays. DJ Speed E. Smith plays classic 60s rock. Every Mon.: Milk & Cheese. All-originals Soundgarden-style hard-rock band from Detroit. Every Tues.: Retro Dance Party. DJ Speed E. Smith plays 70s & 80s dance music. Every

Wed.: Open Mike Night. Hosted by Tom Loncaric. All musicians invited. Dec. 1: King David. See Tap Room. Dec. 2: Motor Dolls. All-female heavy metal band from Detroit formerly known as Dollhouse. Dec. 3: Rumble. Local rockabilly band, formerly known as the Hot Rod Hellbillies, featuring members of Ten High. Dec. 8: Reggae band to be announced. Dec. 9: Knee Deep Shag. See Rick's. Dec. 10: India Green. Local Hendrix- and Cream-style power that includes U-M students Zach Shipps on guitrio that includes U-M students Zach Shipps on guitar, Michael Pradon on bass and vocals, and David Below on drums. The band recently released its debut CD, "Beauty in Decay." Dec. 15: Jo Nab. Traditional dancehall reggae. Dec. 16: The Bucket. See Rick's. Dec. 17: Mustard Plug. High-energy, theatrical ska band from Grand Rapids. Dec. 22: Atomic Numbers. 60s surf Punk. Dec. 23: To be announced. Dec. 24: Closed. Dec. 29: Parka Kings. Ska band from Detroit. Dec. 30: Social Fabric. Hard-edged area rock 'n' roll band. Dec. 31: Brothers area rock 'n' roll band. Dec. 31: Brothers from Another Planet. Hard-rocking metalfunk band from Detroit.

Del Rio

122 W. Washington 761-2530

o cover, no dancing. Local jazz groups every Sun-ay, 5-9 p.m. Dec. 4: Paul Vornhagen, Rick Burgess, & Friends. Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. Dec. II: Mark Hynes Quartet. Local jazz ensemble led by saxophonist Hynes. Dec. 18: Paul Vornhagen, Rick Burgess, & Friends. See above. Dec. 25:

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday.
No cover, no dancing. Every Mon. & Thurs.
(8-10 p.m.): Rick Burgess. Solo piano. Every
Tues. (8-10 p.m.): Rick Roe. Solo piano.
Every Wed. (8-10 p.m.): Harvey Reed &
Jake Reichbart. Piano and guitar duo. Every
Fri. & Sat.: Rick Burgess. bassist Chuck Hall, ble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe 214 S. Main 668-1838

The downtown location of this popular coffeehouse catures acoustic jazz, classical, and folk performers, Fridays & Saturdays (9–11 p.m.) and occasional Thursday (11 a.m.). Thursdays (8 p.m.) and Sunday brunches (11 a.m.). No cover, no dancing. Dec. 2: Jerry Perrine. Jazz, blues, and ragtime piano. Dec. 4: Matt Smith Smith. Finger-picking solo guitarist. Dec. 9: Gerald Ross. Jazz guitarist. Dec. 17: Gentlemen in Disguise. Acoustic guitar originals.

Gandy Dancer 401 Depot 769-0592

Restaurant with live piano every night, 5:30–10 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. Every Sun. (10:30 a.m.–2 p.m.): The Charlie Gabriel Jazz Trio. Jazz ensemble from Detroit. Every Sun.: John Touchston. Solo jazz pianist. Every Mon.–Wed.: Tim Howley. This local pianist plays a variety of popular music and takes requests. Also, jazz vocalist Statalie Swann performs with Howley from Alexius. Veteran local jazz pianist who takes requests for oldies. Also, on Thursdays & Fridays, jazz vocalist Natalie Swann performs with Alexius from 5:30–7:30 p.m. from 5:30-7:30 p.m.

The Habitat 3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.—Sat., 5–9 p.m.). Dancing, no cover. Dec. 1–3: Northern 13–17: Two Twenty. Top 40 dance band. Dec. 20–23 & 27–31: Top 40 dance band to be announced.

The Heidelberg 215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Fridays & Saturdays (10:30 p.m.-1:30 a.m.) and Sundays

(8-10:30 p.m.). Cover, dancing. Every Sun.: II-V-I Orchestra. Late-30s swing and 40s R&B. See Events. 7-9:30 p.m. Dec. 2: Wild Sheep Riders. This popular quartet of local country music veterans plays everything from Hank Williams and George Jones classics to "Sweetheart of the Roder"—era Burds to Roy Orbigon's "Sweetheart of the Rodeo"-era Byrds to Roy Orbison's "Sweet Dreams" done Everly Brothers-style, along with several originals. Led by singer-guitarists Kevin Brown and Steve Newhouse, the lineup also in-cludes Jim Tate Band bassist Chris Goerke and drummer Eric Nyhuis. **Dec. 3: Steve Somers Band.** See review, p. 159. Top-notch soul-flavored
R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and new vocalist Inez Brooks, a former member of the Marvelettes whose style ranges from luxurious shouts to seductively funky declamation. With drummer Steve Linbery, bassist Barrett Haselwood, trumpeter and keyboardist Branden Cooper, and sax-ophonist Pat Padilla. **Dec. 6: Ann Arbor Po**opnonist Pat Padnia. Dec. 6: Alm Arbot Poetry Slam. "Bad Poetry Night." See Events. 8 p.m. Dec. 9: Donna the Buffalo. Acclaimed folk-rock band from upstate New York. See Events. Dec. 10: Closed. Dec. 16: Deep Space. Grateful Dead cover band from Howell. Dec. 17, 23, 24, & 30: Closed. Dec. 31: II-V-I Orchestra. See Events. 10 p.m.-early morning.

Leonardo's

2101 Bonisteel Blvd. 764-7544

Performance area in the food court at the U-M North Campus Commons. Live music five nights a week, 8–10 p.m. No dancing, no cover. Every Thurs.: U-M Jazz Studies Program. Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. Dec. 2: Dave Sayers & Friends. Jazz ensemble led by saxo-phonist Sayers. Dec. 4: Jake Reichbart. Solo jazz guitarist. Dec. 7: To be announced. Dec. 8: Raisin Pickers. See The Ark. Closed for the remainder of December.

The Nectarine

The Nectarine
510 E. Liberty 994–5436
This popular local New York-style dance club features DJs six nights a week, 9 p.m.-2 a.m. Cover, dancing. Every Fri.: Boys' Night Out. With DJ Roger LeLievre. Every Sat.: 70s & 80s Dance Party. With DJ Roger LeLievre. Every Mon.: Retro Wave. Industrial and techno dance music with DJ Chris Racine. Every Tues.: Boys' Night Out. See above. Every Wed.: Disco & 70s/Early-80s Dance Party. With DJ "Night Fever" LeLievre. Every Thurs.: EuroBeat Dance Party. European-style EuroBeat Dance Party. European-style house, techno, and alternative dance music with DJ Roger LeLievre.

O'Sullivan's Eatery and Pub 1122 South University 665-9009

Solo guitarists on Fridays, 9:30 p.m.-1 a.m. Cover, no dancing. Every Fri.: Jerry Sprague. Solo rock 'n' roll classics on acoustic guitar by the leader of Jerry & the Juveniles.

Rick's American Cafe 611 Church 996-2747

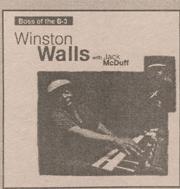
Live music seven nights a week, 10 p.m.-1:30 a.m. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. Dec. 1: Brother Rabbit. U-M student pop-rock band. Dec. 2: The Proclaimers. Anthemic Scottish folk-rockers. See Events. 9 p.m.–1:30 a.m. Dec. 3: the jes gru. Local all-originals alternative rock 'n' roll band. Opening act is the Deterants, a guitar-based alternative rock 'n' roll band that plays originals and covers. Dec. 5: Soulvitamins. Power trio from Chicago. See Events. Dec. 6:

Majesty Crush. Detroit rock 'n' roll quartet. See
Events. Ages 18 & older admitted. 9:30 p.m.-1:30
a.m. Dec. 7: The Bucket. New local funk band
featuring the horn section from Heckle & Jive.
Dec. 8: Surrender Dorothy. Contemporary dance-rock covers by this East Lansing band that features two female vocalists. Dec. 9: Top Kat. Percussion-led dance-groove band, formerly known as Dig, led by two former members of the Differ-ence, drummer Tom Campbell and keyboardist Dean Angermeier. Dec. 10: Debbie Davis. Acclaimed Bay Area blues guitarist. See Events. Dec. 12: Brother Rabbit. See above. Dec. 13: Slot. Local hard-edged rock 'n' roll band. Ages 18 & older admitted. 9:30 p.m.-1:30 a.m. Dec. 14: The Vards. Detroit-based college-rock band.





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NIGHTSPOTS continued

Dec. 15: Jerry Sprague & the Remainders. Roots-rock band led by guitarist Sprague. Dec. 16: Terrance Simien and the Mallet Playboys, Acclaimed Louisiana zydeco. See Events. Dec. 17: Goober and the Peas. Self-styled mock-country postpunk "funkabilly" band from Huntington Woods that plays mostly originals. "These are some seriously sick individuals," says Austin Chronicle reviewer Lee Nichols "and possibly the most exciting live act in America."
Dec. 19: Fat Amy. College pop band from Easl
Lansing. Dec. 20: To be announced. Dec. 21:
Heckle & Jive. Rock 'n' roll band from Easl
Lansing. Dec. 22: Knee Deep Shag. Bluesbased rock 'n' roll band from Mount Clemens. Dec. 23: Trinidad Tripoli Steel Band. Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band recently released a Schoolkids' CD, "hotlikefire." Dec. 24 & 25: Closed. Dec. 26: First Light. Extremely popular Cleveland-based, neo-funk reggae band. Dec. 27: To be announced. Ages 18 & older admitted. 9:30 p.m.-1:30 a.m. Dec. 28: Prodigals. This popular local blues-based quartet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. The band has a new 8-song cassette. **Dec. 29: The Rivermen.** Popular blues-rock sextet from Toledo that blends a dense yet easygoing boogie groove with biting retro-guital riffs and country-style vocal harmonies. Dec. 30:

Daddy Longlegs. Original ska- and reggae-flavored rock 'n' roll by this East Lansing band company to the country style vocal harmonies. prised of former members of the recently disbanded (Bop) Harvey. Dec. 31: Big Dave and the Ultrasonics. Top-notch local blues band, With Lucky Haskins. See Events. 9:30 p.m.-early in the morning.

Riptides

3750 Washtenaw Ave. 971–3434
Lounge at the Ramada Inn Ann Arbor (formerly the Holiday Inn East). Live dance music Fridays & Salurdays. Dancing, no cover. Every Fri. & Saturdays. Dancing, no cover. Every Fri. & Saturdays. The Billy Band. 50s, 60s, & contemporary rock 'n' roll.

Shooters 11485 North Territorial Dexter 426–1600

This sports bar adjacent to the Terrace Place Restaurant features live dance bands, Fridays & Saturdays, 9 p.m.-1 a.m. Very large dance floor. Dancing, no cover. Every Fri. & Sat.: Shades of Blue-Rock 'n' roll oldies & classic country.

Sweet Lorraine's Cafe & Bar 303 Detroit St. 665-0700

This popular cafe features live jazz indoors on Mondays, 7-10 p.m. No cover, no dancing. Dec. 5: Susan Chastain & Gene Jones. Jazz vocalist Chastain is accompanied by pianist Jones. Dec. 12: Eddie Russ Duo. The highly regarded Detroit pianist, known for his understated intensity, is joined by a bassist to be announced. Dec. 19: The Blue Tops. Jazz & blues ensemble. Dec. 26: Jon Ballou Trio. Straight-ahead jazz, hol and tasty, by this trio led by bassist Ballou, a Community High grad.

Sweetwaters Cafe

123 W. Washington 769–2331 Live music Fridays & Saturdays, 8–11 p.m. No cover, no dancing. December schedule to be announced.

Tap Room

201 W. Michigan Ypsi 485–5320
This downtown Ypsilanti tavern is under new man

This downtown Ypsilanti tavern is under new management and has been remodeled. Live music six nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sundays. Cover (Wed., Fri., & Satonly), dancing. Every Mon.: Open Mike Unplugged. Hosted by Matt Smith, a finger-picking guitarist who plays folk, blues, & country guitarist. All acoustic performers invited. 9:30 p.m.-12:30 a.m. Every Tues.: Open Mike, Hosted by C. C. and the Bad Luck Boys, a

new rock 'n' roll band led by Chris Casello of the Prodigals. All bands and musicians invited. Dec. 1: Frank Allison. See the Ark. Dec. 2: George Bedard & the Kingpins. Super-fine honky tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Bedard, With drummer Rich Dishman and bassist Randy Tessier. The band's superb Schoolkids' CD, "Upside," was named Blues Album of the Year by CD Review. Dec. 3: Lady Sunshine and the X Band. New local blues band led by former Steve Somers Band singer Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin. Koko Taylor, and Denise LaSalle. Aretha Franklin, Koko Taylor, and Denise LaSalle.

Dec. 7: King David. Veteran, popular Detroit reggae and calypso band. Dec. 8: Lunar Octet.

This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump, times, and his band swing. The k mambos, jump tunes, and big band swing. The band recently released its debut Schoolkids' CD, 'Highway Fun.' Dec. 9: Little Red & His Big Blues Band. Up-tempo blues with a rockabilly flavor by this local quintet led by former Bonnevilles guitarist Bob Schetter. Dec. 10: Al Hill and the Love Butlers. Soulful swing, New Orleans-style funk, and boogie woogie blues by this leans-style funk, and boogie woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Homs. **Dec. 14**: Reggae Ambassadors. Local reggae band. Dec. 15: Jake Reichbart Quartet. Jazz quartet led by guitarist Reichbart. Dec. 16: Butler Twins. Top-notch urban blues band from Detroit. Dec. 17: Honeyboy. Rocking blues and R&B band. Dec. 21: King David. See above. Dec. 22: Songwriters Showcase. With four singer-songwriters to be announced selected from the Tap Room's open mike nights. Dec. 23: singer-songwriters to be announced selected from the Tap Room's open mike nights. Dec. 23: Skyles Band. This local rock 'n' roll band specializes in vintage Southern rock, along with classic rock, blues-rock, and blues. Dec. 24: Closed. Dec. 28: Reggae Ambassadors. See above. Dec. 29: Al Hill. Solo blues, R&B, and rock 'n' roll by this local veteran, a strong vocalist who accompanies himself on guitar and piano. Dec. 30: Navarones. Blues, rockabilly, soul ballads, and cheap garage music by this new local quartet led by cheap garage music by this new local quartet led by vocalist and mouth organist Dan Mulholland, the former leads of the National Several other great former leader of the Watusis and several other great ocal bands. With guitarist Doug Hatt, bassist Hector Martinez, and drummer Dan Mead. Dec. 31: Lady Sunshine and the X Band. See above.

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East 21:

lues-nens. Sul-pular mble

T. C.'s Speakeasy

207 W. Michigan Ypsi 483–4470
This downtown Ypsilanti tavern features country line dance instruction on Sundays (8 p.m.), karaoke on Mondays (8 p.m.), jam sessions on Tuesdays (9 p.m., al. m.), sale planists on Wednesdays (8:30 p.m.-1 a.m.), solo pianists on Wednesdays (8:30 p.m.-1 a.m.), solo pianists on Wednesdays (8:30 p.m.-12:30 a.m.), open mike stages on Thursdays (9 p.m.-1:30 a.m.), open mike stages on Thursdays (9 p.m.-1:30 a.m.), and dance bands on Fridays & Saturdays (9:30 p.m.-1:30 a.m.). Dancing, no cover. Hosted by guitarist Steve Somers (see Heidelberg) & friends. All jazz & blues musicians invited. Dec. 2, 3, 9, & 10: The Chance Band. Classic rock. Dec. 16 & 17: John & Wynn. Classic rock duo. Dec. 23: Steve Somers and. See Heidelberg. Dec. 24: Closed. Dec. Band, See Heidelberg, Dec. 24: Closed, Dec. 30: Steve Somers Band. See above. Dec. 31: Fully Loaded. Local Chicago-style blues and blue. and blues-rock band led by guitarist Jay Doria that features a repertoire of originals and covers by the likes of Elmore James, Eric Clapton, the Allman Brother. Brothers, and Stevie Ray Vaughan.

Theo Doors 705 W. Cross, Ypsi 485-6720

This EMU campus—area restaurant turns into a dance club after 10 p.m., featuring live music Tuesdays, Wednesdays, and weekends. Cover, dancing. Every Tues.: Open Mike. Open mike for up to four local bands. Every Wed.: Karaoke and Open Night. All acoustic performers invited. plays stirring, inventively melodic guitar-based Jec. 2: The Holy Cows. Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. Recently signed by Big Pop. a new Philadelphia-based independent label. Dec. 3: Trinidad Tripoli Steel Band. See Rick's. Dec. 9: Black Market. See Blind Pig. Dec. 10: Frank Allison & the Odd Sox. See Blind Pig. Dec. 16: The Deterants. See Rick's. Dec. 17: Restroom Poets. This popular local quartet plays lyrical, melodic, neo-psychelar local quartet plays lyrical, melodic, neo-psyche-delic rock 'n' roll originals whose straining apoca-lyptic granders of the control of Dec. 23, 24, 30, & 31: Closed

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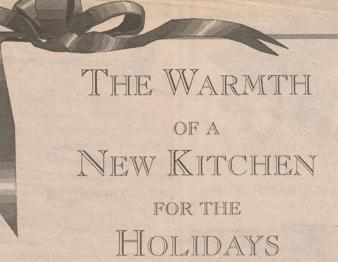
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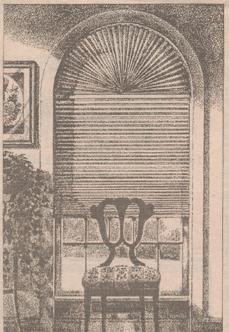
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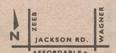
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Ann Arbor Observer

December 1994

Volume 2 Number 7

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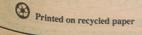
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NEWPORT HILLS



RELAX! YOU'VE EARNED IT! Enjoy the private wooded setting for your new home. You can still select decor. Chase away the chills with a roaring fire or make plans to entertain family and friends in this gorgeous 4-bedroom home. \$339,000. JAN SHERBERT 483-8005. (P-23)



JUST STAY HOME!! Why go out when you can enjoy a special master suite with cathedral ceilings, his and hers walk-in closets plus super spa, gourmet kitchen with island, cozy woodburning fireplace, bay and box windows, and over 3,100 sq. ft. \$369,000. JAN SHERBERT 483–8005. (P-21)



BRING NATURE CLOSER—New design features over 3,400 sq. ft., qourmet kitchen with butler's pantry and sunny breakfast nook plus glorious sun room overlooking 3-acre nature park. Formal dining plus spacious great room offer super entertaining. \$385,000. JAN SHERBERT 483–8005. (P-24)



EXPAND YOUR HORIZONS! Exciting Newport Hills beauty with over 3,100 sq. ft. Private space for everyone, with 4 bedrooms, 2-1/2 baths, library with French doors, and full walk-out lower level plumbed for bath. Luscious master suite with spa. \$379,000. JAN SHERBERT 483–8005. (W–30)



LINCOLN SCHOOLS—Two-story, 3-bedroom home with all appliances, partially finished recreation room, fenced yard, newer furnace, replacement windows, carpeting, and updated kitchen. Taxes less than \$1,400 per year. \$99,000. GARRETT DOWKER 662–9899. (W-27)



GREAT BEGINNINGS HAPPEN HERE! Spacious 3-bedroom ranch with full walk-out basement on a lovely treed lot! Recently updated, with newer roof, furnace, and appliances. Adorable dollhouse in backyard. \$98,000. MIKE ROHDE 996-4031. (M-28)



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HAMBURG TWP—GREAT FOR KIDS! Three bedrooms, 2 baths with 2 1/2-car heated garage and work area. Family room with fireplace and wood floors. Master bath, sauna, deck, Pella windows. Three acres with fruit trees, perennials, and nature trail. \$137,900. GREG JOHNSON 930–8686. (C-20)



BRICK RANCH backs up to Ann Arbor's County Farm Park. Hardwood floors, coved ceilings, 12 x 24 deck. Three-year-old furnace with air conditioning. Full finished basement, 2-car garage. Home warranty offered. \$118,900. JOHN SU 662-8600 ext. 359. (M-26)



LONG "HONEY DO" LIST WITH THIS HOME but the price makes it worth it. Three bedrooms, full basement, all appliances, deck, enclosed front porch, 4 lots priced to sell at only \$70,500. SYLVIA DOWTY 668-4627. (G-10)



YPSILANTI TWP ONLY \$110,000. Westside Ypsilanti colonial in a family neighborhood. Fenced corner lot with mature shrubs, private patio, deck. Family room with fireplace, formal dining room, and full finished basement with recroom. JOE WILT 449-2560. (C-15)



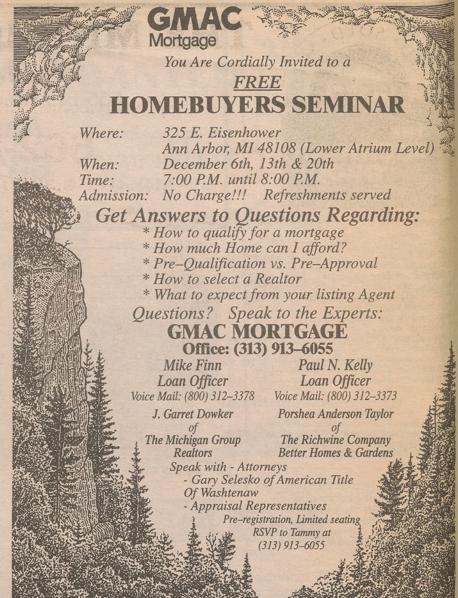
CHOOSE YOUR COLORS—If you hurry! Affordable new construction featuring 1560 sq. ft., 3 bedrooms, 2–1/2 baths, family rm w/woodburning fireplace, and master suite w/ cathedral ceiling & bath. Roomy kitchen w/ recessed lighting and breakfast nook. Over an acre! Now \$134,900. JAN SHERBERT 483–8005. (P–15)

Beautiful.





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Visit Crystal Creek today
for a super preconstruction price!

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THE EDGEWOOD

Check out the plans for this 2 bedroom, 2 bath family home and check into pre-construction savings today! Use the den as a 3rd bedroom or add the optional loft with another full bath and 2 more bedrooms. Whatever your choice, this great open design features a master suite with private bath and a large walk-in closet, and a cathderal ceiling

in the living room. Bring your family to see the plans today!

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THE BRAMPTON

Large in space and large in value best describe the plans for this spacious new colonial. This new home has it all. There's 3 bedrooms, 21/2 baths, a large formal dining room, and a large family room with cathedral ceiling. This floor plan includes a convenient first floor laundry off the garage which doubles as a mud room for the kids. Upstairs there's plenty of room to add an optional 4th bedroom. Visit Crystal Creek today to select your lot and your new home!

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BUILDER'S CLOSEOUT ON MODELS!! "The Ash"—\$149,900. "The Birch"—\$159,900. "The Cedar"—\$184,900.

These models feature many extras and decorating. This project has been such a success, we're selling the models! Or, you can custom build on one of the few remaining sites! Base price \$134,900. Live in the heart of Ann Arbor amidst towering trees. The only townhouse condos in the city. Just a walk to U-M Stadium, shopping, and bus line. Off Packard at comer of Independence across from Georgetown Mall. BARB COOPER 769–0936 or CAROLYN ROOPAS 663–6897. (W–12)



FINEST QUALITY AND DETAILS-From the marble entry to the sprinkler system, this spacious custom home offers white bay kitchen, master with jetted tub and double shower, plus MORE!! \$339,000. Enjoy it all in beautiful Stonebridge Sub! BARB COOPER or CAROLYN ROOPAS 662-8600, (S-18)



BARTON HILLS—Magnificent, private wooded 1 3/4 acre setting. Master with his and her baths and walk-in closets. Spa room, study, spacious formal rooms. Great family room, almond cabi-NANCY HARRISON 994-0124. (U-5)



CUSTOM TRAVIS POINTE-Four-bedroom home overlooks golf course. Fully landscaped, 850 sq. ft. of decking, screened gazebo, putting green, and stunning view! Top quality interior is wonderfully updated and maintained. Twentytwo-ft. ceilings. \$635,000. MATT DEJANOVICH 747–9318. (V–10)



PANORAMIC HILLTOP VIEW showcases gorgeous fall colors! Sharp Dion-built quality home has 4 bedrooms, each with its private bath, plus gourmet kitchen and many upgrades and extras. Two master suites, large deck. \$379,000. MIKE ROHDE 996-4031. (C-29)



NESTLED AMONG THE PINES-2,700 sq. ft. of comfortable, energy efficient living in Dexter.
1.1 treed acres! 2-1/2 story living/dining area, hardwood floors, master bedroom with private deck plus extensive decking surrounding home. \$280,000. RICK JARZEMBOWSKI 662-5390.



CONTEMPORARY THREE YEAR OLD—Scio Twp. Beautifully landscaped 4-bedroom, 2-1/2-bath home. Lawton School. Master suite with Jacuzzi, study with French doors. Formal living and dining rooms. White kitchen with oak floor and family room with fireplace. \$277,500. TIM HARRISON 994-0124. (S-13)



LAKE AREA—Spectacular 5-year-old contemporary near Base and Portage Lakes. Loft overlooks great room with cathedral ceilings, 2-story fireplace, oak kitchen and trim and first-floor master with fireplace and walk out to deck with hot tub 1.36 wooded acres. \$225,600. DAVE DEAN 973-8027. (S-19)



SOMETHING SPECIAL describes this Ann Arbor home on west-side cul-de-sac near park. Spacious 2,700 sq. ft. of light-filled contemporary space. Four bedrooms, 2-1/2 baths, gourmet kitchen, and first-floor study with fireplace \$259,900. SYLVIA DOWTY 662-8600. (W-60)



EXCELLENT Travis Pointe ranch—Brick with family room, formal living and dining, spacious oak kitchen. Imported marble foyer. French doors open to inviting deck and wonderful yard. Convenient first-floor living. Great neighborhood. \$239,000. CHRIS O'NEILL 662-8600 ext. 429. (B-21)



GREAT PRICE!! Just reduced to \$279,000! Relish the peace in this country log home and still enjoy the convenience to city. Stone fireplace adds dramatic touch to formal dining and living rooms.

Much more to talk about. MARY DEGENER

475-2737 and A BON CAPA 996-0958. (C-34) 475-2737 or AARON GARA 996-0958. (C-34)



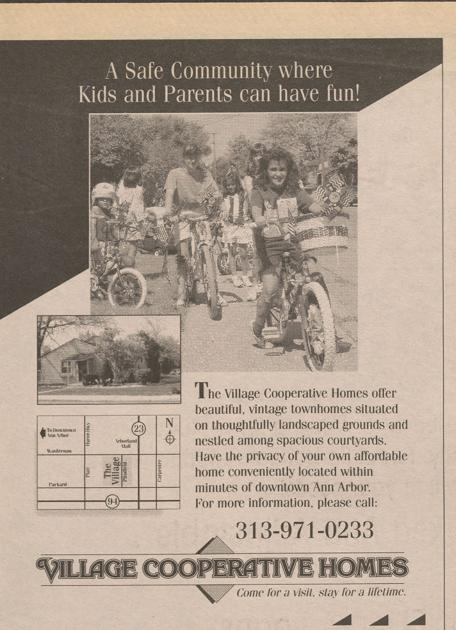
BELSER ESTATES CHELSEA-Now under construction. Four bedrooms, 2-1/2 baths, family room with fireplace, master bedroom suite, break fast room, first-floor laundry, full basement, and much more. GREG JOHNSON 930-8686. (P-50) (K-40)

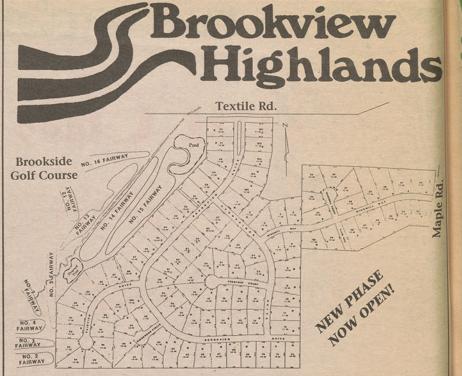


PERFECTLY SPOTLESS! Three-bedroom ranch on nearly one acre has country kitchen, new carpet and vinyl flooring, new furnace with air conditioning. Lovely, private setting complete with fruit trees, grape arbors, majestic maples, and perennials. \$114,900. JAN SHERBERT 483-8005. (H-27)



VERY NICE 3 BEDROOM with brick fireplace and French doors to covered deck. Unique terraced, private yard. Formal dining, eat-in kitchen. Partly finished basement with 4th bedroom. 2-1/2 car garage. \$118,000. MARJORIE MILLER 996-8622. (H-17)





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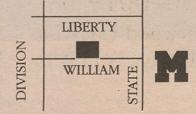
- Windows that span the entire width of your home
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- New Kitchen
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 including
 Refrigerator, Range
 & Dishwasher
- New Cabinets, Counter Tops & Faucets
- Laundry Facilities available
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- 24 Hour Security System

Plaza condominium

\$39,990⁰⁰

OR AS IS

\$35,99000



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 Designer Cabinets, Generous
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FROM \$69,990⁰⁰ OR AS IS \$64,990⁰⁰



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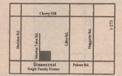
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Publication Date: December 22

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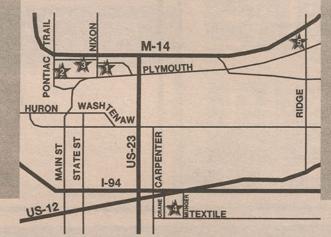
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N.E. ANN ARBOR, King school. Spacious 2,400-sq.-ft. colonial with den, 4 bedrooms, family room with fireplace. \$222,000. CHRIS O'NEILL 487-5277.

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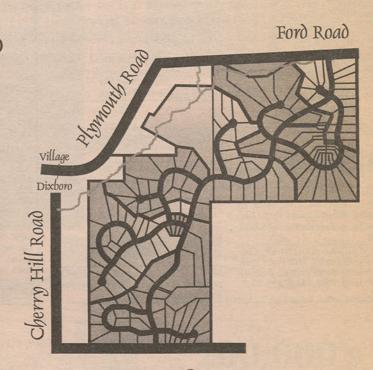
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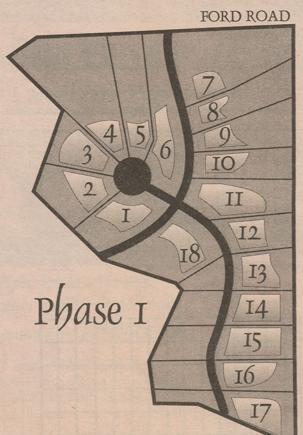
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200 HURON VIEW ANN ARBOR, MI 48103 TELEPHONE 313 994-5956 AT GLENNBOROUG TELEPHONE 313 995 4179 FAX 313 995 3439

Holiday

holiday decorating snuggling by the fire mulled cider

> soft candlelight holiday parties

tree trimming Christmas caroling

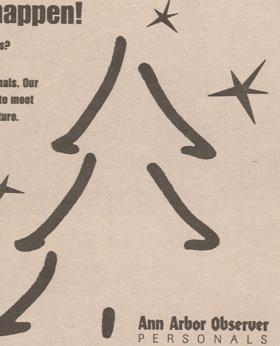
New Year's Eve

Romance – make it happen!

Looking for someone to share your holiday festivities? Don't just sit there... make it happen!

All it takes is an ad in the Ann Arbor Observer Personals. Our advertisers are young, active professionals looking to meet new people for fun, friendship, romance, and adventure. So whether you are looking for a skating partner or a life partner, the Ann Arbor Observer Personals is the place to find that special person.

See our ad on page 177 on how to place your free ad in the next issue and start making plans for holiday fun now!



Classifieds Deadline

for the

January

will be

December 9!

TO PLACE A FREE PERSONAL AD

FILL OUT THE PERSONALS FORM ON THIS PAGE AND SEND IN OR FAX TO 769-3375.

- FREE FOUR-LINE AD FOR SINGLES
- FREE PERSONAL CALL®
- * FREE UNLIMITED MESSAGE RETRIEVAL
- FREE MAIL RESPONSE

WE'LL GIVE YOU A TOLL-FREE NUMBER
AND A PRIVATE SECURITY CODE
SO THAT YOU CAN RECORD
YOUR GREETING AND LISTEN
TO YOUR MESSAGES AT ANY TIME—
24 HOURS A DAY.
IT'S ABSOLUTELY FREE!

TO RESPOND TO A PERSONAL AD BY PHONE CALL 1.900.370.2072

FOLLOW THE SIMPLE DIRECTIONS AND YOU WILL BE ABLE TO HEAR ORE ABOUT THE PEOPLE WHOSE ADS INTEREST YOU, OR YOU CAN BROWSE ADS BY CATEGORY.

WITH ONE CALL, YOU CAN LEAVE AS MANY MESSAGES AS YOU LIKE. YOU MAY CALL ANYTIME, 24 HOURS A DAY.

YOU MUST BE 18 OR OLDER TOUCH-TONE PHONES ONLY

TO RESPOND TO A PERSONAL AD BY MAIL

RESPONSES ARE FORWARDED
FOR \$2 PER LETTER.
PUT EACH LETTER IN ITS OWN
ENVELOPE WITH THE BOX NUMBER
AND SUFFICIENT FIRST CLASS
POSTAGE ON THE FRONT. DO NOT
PUT YOUR RETURN ADDRESS ON
THE INDIVIDUAL ENVELOPES.
IN A LARGE ENVELOPE; INCLUDE
A CHECK FOR \$2 PER RESPONSE
MADE PAYABLE TO:

ANN ARBOR OBSERVER.

ANN ARBOR OBSERVER, 201 CATHERINE, ANN ARBOR, MI 48104.



Ann Arbor Observer Classifieds/Personals Form

Reach over 111,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104, (313) 769-3175 or FAX (313) 769-3375.

Please include payment of check, Visa, or MC.

JANUARY DEADLINE: DECEMBER 9

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes
 Average 36 characters per line.
- · Use only standard abbreviations Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- · For Classifieds Only-
- \$5.25 per line, or fraction of a line, per insertion. 2 line minimum.
- · For Personals Only—
- First four lines are free for singles seeking a relationship. Businesses and organizations do not qualify
- . Each additional line is \$5.25.
- · All ads are assigned a single number for Personal Call and written responses.
- · An instruction sheet for Personal Call will be mailed to the advertiser.
- · Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print. · Ads must be submitted in writing by the deadline. No phone calls please.

NAME

ADDRESS __ CITY _ - ZIP ___

□ PLEASE CHARGE MY: □ VISA □ MASTERCARD □ CHECK ENCLOSED ACCOUNT NUMBER -EXP. DATE -

SIGNATURE -First four lines are free for singles seeking a relationship through Personals.

Businesses and organizations do not qualify

PERSONALS—(See ad on the left for detailed information on placing or responding to a personal ad by mail or phone.)

CHECK APPROPRIATE PERSONALS CATEGORY

☐ Women Seeking Men ☐ Women Seeking Women ☐ Friendships

☐ Men Seeking Women ☐ Men Seeking Men ☐ General Personals

NUMBER OF ADDITIONAL LINES ____ X \$5.25 PER LINE _ TOTAL\$ _

ı	CLA	CCI	TAT	TAI	DC	
1	CLA	90	141	107		_

RUN AD IN:

JAN. FEB. MAR NUMBER OF LINES -APR. MAY JUNE X \$5.25 PER LINE -JULY AUG. SEP. X # OF MONTHS -TOTAL \$ _

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

□ SERVICES □ ENTERTAINMENT □ WANTED □ FOR SALE

☐ LESSONS & WORKSHOPS ☐ MISCELLANEOUS

		10000	100	-				-						_			-	_	_	_	_	_	_		200
1										3		13					1000					100			
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5																									
6							1																		
7																									
8	133										13							37							

The Ann Arbor Observer assumes no liability for the content of, or reply to, any Personals or classified ad. The advertiser assumes complete liability for the content of, and all replies to, any advertisement or recorded message and for any claims made against the Ann Arbor Observer as a result thereof. Advertisers and respondents agree to indemnify and hold the Ann Arbor Observer and its employees harmless from all costs, expenses (including reasonable attorneys' fees), liabilities, and damages resulting from or caused by the publication or recording placed by the advertiser or any reply to such advertisement. The Ann Arbor Observer reserves the right to reject, cancel, or modify any Personals or classified advertisement which it deems inappropriate.

PERSONALS

Personals Key

A=Asian LTR=Long-Term Relationship B=Black C=Christian M=Male D=Divorced ND=Nondrinker F =Female NS=Nonsmoker G=Gay P=Professional H=Hispanic S=Single ISO=In Search W=White

Women Seeking Men

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min. Attractive, slender, degreed SWF, 40, 5'7". Enjoys ecotravel, nature, films, 94.7, Far Side. Seeks fit, happy, smart, kind SWM NS, 36-48. ₱1847₺

Kind, intelligent, spiritual, Native Ameri can, meditation, vegetarian, DWPF, young 43, seeks aware man who appreciates these traits and a dog. \$\pi\$1957\$

Attractive, caring, NS, SWPF, 26, enjoys good conversation, laughter, music, walking, swimming, going out, staying in, loves cats/dogs. ISO kind, sensitive, secure SWPM, NS, 25–32 for friendship/romance. Please write, photo appreciated.

Petite, auburn hair, educated SWF ISO gentle, intelligent SWM, 58–65, to share concerts, bookstores, dining, laughter and great conversations. ₱1953₺

Slender, attractive SWPF, 36, seeks attractive, well-educated, fit SWPM, age 35-45, intelligent, sensitive, kind, communicative, with integrity and depth, for LTR. Letters/photo please. ₹2063 ≠

ISO SM native Portuguese speaker any race, with whom to practice Portugues In return, I shall introduce you to the best of Michigan and teach you to ski.

DWF, professional, healthy, young, attractive forty-something ISO secure, S/DWM, NS with a zest for life and smiles, 30-60. #2065

DWF, young 42, NS, ND, enjoys nature, cross-country skiing, gardening, biking, health conscious, am a student. ISO WM, 30-50, companionship, perhaps LTR.

SWPF, 21, looking for a NS, SWM, 25-30. I like reading, traveling, talking. I'm 5'2" and fuller figured. I'm fairly new to AA. Letters preferred. = 2033 =

New listing!! 45-year-old DWF unit in good condition, solid foundation. 1 1/2 stories (5'7"), red roof, attractive, and comfortable unit. Not a drive-by! Many features: humorous, fun-loving, smart, talkative, liberal. Must meet to appreciate. Ideal for male, 38-52, with similar features looking for fun, affection, and companionship. #2032

No "what if's," no "if only's," just live...today. SPF, 35, overweight ISO affection, romance, LTR with special, caring educated man.

2031 ₺

ISO SWM, 38-50, athletic, attractive, adventurous, wants to meet same. I enjoy mountain biking, soccer, hiking, rollerblading, skiing, family, art, movies,

Cheerful, confident, outgoing, down-to-earth, 27-year-old woman into trail running, tree climbing, hiking, and canoeing as well as personal growth, community and co-ops, looking for a confident, goodnatured, honest, wise, communicating man who enjoys the same. Letters only, please. ₹2071 ≥

Let's celebrate the holidays together! SWPF, highly educated, attractive, fun-loving seeks counterpart SWPM, NS, ND for caring, sharing, and companionship! Long-legged, green-eyed, bright New-Age Juliet, DWF, seeks avant-garde, creative Romeo with brains and panache (35–48). ₱2053₺

If you're a senior SWPM who likes what AA offers and want to enhance your life by sharing, please call this kindred spirit. Slim, tall, 60s. ₹2042≠5

Focused, dynamic, smart, 30s, NS, SPM to enrich life of eclectic, 30, SPBF. You enjoy diversity, art, jazz, football, and laughs. Pix? #204320

DWF, pretty, playful, petite, curvy, NS, social drinker seeks SWM, NS, 50-65, funny, honest gentleman. Fitness or degrees not required. #2044#5

Need a keeper, debonair, upper income, charming, sincere, L.A. casual, and sophisticate, elegant, travel, dancing, spontaneous, monogamous, svelte. Letter with stats, 50+, to enjoy prime time of life.

Blonde, fit, 39, DWF would like to meet tall, capable man in the area who shares appreciation of life, music, literature, each other—despite herpes. #2052#5

DWF, 42, full figure, happy, cute, creative seeks WM, 38–50 for sharing, caring, laughter, lots of TLC. ₱2077₺⊐

DWPF, 41, attractive, reasonably successful, articulate, somewhat amusing, cuddly, ISO D/SPWM quite bright, witty, warm for friends/more. #2083

DWPF, 38, attractive, intelligent, and responsible, ISO SWM who enjoys the out-doors, canoeing, sailing, walks in the woods, and northern Michigan for LTR.

Tall, attractive, fit, DWF, with love of arts, nature, travel, ISO active, sophisticated, outgoing, SPM, NS for holiday fun and maybe more. #2081 22

Accomplished, warm personality, physically fit, NS, mid 40s DWPF ISO honest, secure, communicative man for fun-lov-

Bright, creative, slim, happy, SWF seeks good-humored, secure, active, 40s SWM with whom to enjoy the holidays, winter wonders and beyond! ₱2085₺

Dynamic, attractive, intelligent, visionary, SWPF, 27, seeks similarly energetic SM to creatively make the most of life (and drink cappuccino). =2086 %

Prince Charming and Snow White? NOT.
Playful SWF seeks LTR with realistic,
ego-free, tall, sometime couch potato,
35-49, communicative outdoors. 35–49, communicative, outdoorsy, bon vivant, able to laugh at himself, spiritual, beach bosco with eclectic tastes. Older dependents OK? Phone or write. #2101 SWF, 30, warm, vivacious, attractive, academic seeks warm, insightful man with a zest for life and happiness for LTR. I enjoy sailing, poetry, kids, dogs, horses, rambles in the the Arb, and conversation.

2091 ₺

versation. **±**2091**≥ DWPF**, mid 30s, 5'4", fit, trim, gutsy, NS, caring, progressive, entrepreneur, a blend of classic and contemporary ISO a mature, confident, spicy, considerate, broad-minded, sexy single man to share pleasure, play, purpose. A man who values himself, mutual respect, chemistry, flexibility, monogamy, and is ready to be cared for, listened to, supported, loved. **±**2095**≥**

U-M prof. and writer, 40s, 5'6", 130 lbs. with diverse interests including tennis, music, film, travel, plants, seeks well-ed-ucated, interesting man with a sense of humor. **☎**2093₺

Pretty, 5'5", size 8 dresses, long blonde tresses, fit/athletic, spiritual/intuitive, degreed/successful SWF ISO loving, liberal SWM 40-55 (LTR). #2038/5

'Socks!" S mom seeks LTR with just and honest Abe, art and nature lover who can simmer, cook, boil but not burn. He does not use people, out of fear possibly, to take care of his own business, causing take care of his own business, causing them distress, nor does he give friends double messages. Could be tall, mid 30s-late 40s, trim, passionate, long-fused, with his anger, guilt, and/or frustrations proactive, recognizes his weaknesses and strengths. Could also possess a depth of understanding, perception, and vision that supersede the immediate and his ego in the river of life. Call or write, ₹2102₺5



PERSONAL AD OF THE MONTH

All Personals ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for Cappuccino and Dessert for Two at

DWF, 42, full figure, happy, cute, creative seeks WM, 38-50 for sharing, caring, laughter, lots of TLC. ☎2077₺2



Coffee House . Classic Cafe

To place an Ann Arbor Observer Personals ad, use the form on page 177 and bring it in or FAX it to 769-3375

Men Seeking Women

PERSONAL CALL

18 or older. Touch-Tone phone. \$1.50/min.
Handsome **DWM**, 54, 5'9", 155 lbs., U-M graduate, design engineer, Catholic, NS, ND. Seeks S/DWF, 35-51, for friendship, possible marriage. #1900/25

Kind, secure, fit, successful professor and writer, who understands the meaning of life, seeks sensitive, fit, educated, spiritual, and cuddling, NS, female, 40–48, under 5'7". Please write, photo optional.

SWDM, NS, light drinker who enjoys good-natured, pleasant, positive, openminded, clean, spiritual rather than reli-gious women who are nonjudgmental and love life in rural Lenawee County, who have a big, beautiful personality, and who can enjoy the simple life not too far off. Age open, I am 48, 5'9", 230 lbs., L frame. = 1698%

SWPM ISO Ms. Right. Who is she? Her spirit complements her physical self so well she radiates beauty and a love of life! Her smile says it all! Have I described you? I am 30, 6'4", 220 lbs. and handsome. Call or write soon and we can

Desire meeting women, 25–35. Must be physically active, NS. Should be mature and goal-oriented. I am SWM, never married, professional. Enjoy working out, hockey, travel, food, and northern MI. Friends first, but looking for love. Letters preferred. #1759

Good-looking, intelligent, wealthy gentleman, 28, seeks female 24–32. Please send a letter with your phone number. **▼**2037≰5 DWPM, 55, seeks companionship with NS, SWPF who could enjoy Bach, golf, music, travel, fun, and new experiences. Let's get together for coffee. ☎1890₺

SWM, 6', 190 lbs., 24, returning soon from three years in Europe. Loves sports, fitness, travel, and partying. Letter and photo preferred. Peace. ☎1824₺⇒ SWM, 31, cultured, intellectual, multilin gual, multidegreed, seeks SF with similar attributes, age/race open. Letter preferred

27, SWM, 6'2", 145, beard. My interests dancing, photography, Shakespeare, Plato, Mystery Science Theatre, Monkees long walks, talks, good food, good times sci fi film. ISO SWF 20s, sense of humor important, different interests, an LTR county, 2703065. sought. **☎**2030₺

DWCM, 50, NS affectionate, caring likes movies, books, long walks, quietimes ISO NS, SF with like interests be tween 45-55 for LTR. =2040₺

Aspiring DJ working on a graduate de gree seeks female with similar attributes 23-years-old, intelligent, good-looking

and serious, please write. ₹2039 ★5
Adventurous, SWM, 23 seeks fun-loving
SWF, 18-30. Please write with phone for possible evening or weekend meeting.

■2036≥

Nancy: You'd look good in a straw hal-Richard. ≠2041 ≥



PERSONALS

Lost: soprano who likes Bach but not golf, I need your telephone number. Golfer at 55, ≈2034€5

SWM, 45, definitely free-spirited, active, degreed, professional, decent looks, tall.

Looking for a cosmopolitan, secular female (race, ethnicity no barrier) whose interests include year-round outdoor activities, good food conversation, music and ties, good food, conversation, music and Friendship first. Call or write.

SAPM, 32, 5'10", 145 lbs., graduating PhD at U-M, NS, ND, hardworking, promising, ISO clean F for friendship and more, race unimportant. #2054&5

SWPM, 27, 5'10", handsome, fit, tired of Just dating. Looking for a woman who is handsome, fit, and tired of just dating. Calls are good, letters are gooder, photos are goodest. #2045 \$\mu_2\$

Handsome, bright, honest, nice, SWPM, 26, 5'9", enjoys laughter, travel, music, nature, and athletics seeks an LTR with a spirited, open-minded, kind, real SWF, 22-29, patient or another patient build with sim-22-29, petite to a medium build with similaring ilar interests. #2047 /

mes imor LTR

The only real question is not one of winning or losing, but of experiencing life with an ever increasing depth."—David Whyte. I am a DWM, 41, 6'0", NS, who is good-looking and fit. I consider myself a principled, monogramous, individual a principled, monogamous individual who is a good listener and down-to-earth. (1 know how to have a good time, too. Really!) My interests include golf, history, antiques, exercise, and my extended family. I sincerely extend an invitation to interested ledica who are NS, fit, attracinterested ladies who are NS, fit, attractive through age 44 who have interests and demand the same and demand the same are similar and/or and demeanor that are similar and/or compatible. Picture not required (after all, there's a certain amount of intrigue involved here, isn't there') Method of response is action. sponse is optional. #2048

SWPM, 27, 6'3", 170 lbs., import from Europe, enjoys music, tennis, biking, travel, cars, and quiet times ISO slim, fashionable, mature, cosmopolitan SWPF, 25-30, NS. **=**2059¢5

SWM with herpes. 30, 6'1", 185, and attractive. I am very caring, kind, and un-derstanding. I seek a woman with herpes to share my time with. \$\pi2069\$\$

Mesomorphic screwball on the lookout for a woman who intends to laugh at least half as much in the middle half of life Playful intellect welcomed. Don't respond if you are narrowly opinionated regarding the nature of LTRs. ₹2070₺

Vigorous, creative, 57, DWPM, 5'9", 147 lbs., NS, ND, financially secure, home-centered, nature lover, gardener, singer, dancer, runner, tennis player, vegetarian. Seeking LTR with healthy, trim, attractive. WF interested in nature and arts for sharing and growth. #2057₺

Tall, blond, SWM, seeks woman 50+ for coffee, conversation. I'm 39, Christian, and enjoy most everything. ≠2060₺

SWM mid 30s, film freak, attractive, educated, well-rounded, wealthy, ISO fun, friendly, SWF. Write please. ₹2078₺

Tall, lean, intelligent, SWPM, 34, loves singing, playing, listening to music, cooking, reading, quiet walks, or not-so-quiet walks. If you share my loves, and are a slim, smart, NS SWPF who is able to laugh at or with life and has a song to share, then let's stop our solos and sing a duet. Write me. Photo appreciated, but not mandatory. ₹2067₺

DWM, U-M prof. in life sci., 45, 6'3", 175 lbs., attractive, down-to-earth guy who prefers jeans to suits. Works too hard, looking for reason not to. Attractive, independent, intelligent, caring woman in 30s. Any race for LTR. Letter and photo please. ₹2068₺

Marriage and family-minded DWM, early 30s, top-notch in many ways, healthy, well-desired ISO fun, devoted, caring, creative, outgoing. Letter is better.

Twenty-year-old college junior seeks pro-fessional SWF. Write so we can meet. Totally noncommitted relationship at first, write only. \$\infty\$2075\$

SWM seeks exotic white female for mutual fun. Nights and weekends available

X-mas gift idea for thin, NS, SPF: Give yourself this warm, cozy, DWPM, 45, for winter walks and thawing out with good talk, warm drinks, and more. ₹2062€

A strange way to meet someone? Well, not if it works! DWM, 40, 5'6", 145 lbs., NS, works afternoons, looking for a family-oriented, NS, WF, who also likes to kick up her heels, regularly. I am health and fitness oriented, easygoing, enjoy children, (mine and yours), dancing, (all types), bicycling, traveling, the outdoors and in general, just being with someone who likes to be with me, as much as I like to be with her! ≠2073 ₺

DWM, professional, likes sports, dancing, conversation, the arts. ISO S/DWF, very attractive, college educated, warm, introspective, age 49–59. ₱2080≰5

Successful, educated, good-looking SWM seeks SWF for fun, interesting, and ribald good times. You need only possess a good attitude and sense of humor. ₹2089₺

Antoninus seeks Faustina: sagacious SWPM, 37, handsome, bearded, athletic, very cool. ISO attractive, thoughtful, slightly Rubenesque F, 25-40, into personal growth. If you're ready for an affectionate and supportive man, reach out to me. Letter/photo appreciated. #2088₺

Anglo-Saxon man, 48, 6'2", 180 lbs., bearded, good-looking. Interested in metaphysics, spiritual and personal growth, along with clear and honest communication. If you have similar interests and values, a letter would be much appreciated my 2087 feet. ciated. **☎**2087₺

Commercial pilot searching for attractive lady who enjoys flying, sailing, and trav-eling and who is educated, Protestant, fun, flexible, 50ish, and a nonsmoker. Written response with photo appreciated.

SWM, 6'5", thin, blond, artistic, outgoing ISO tall, thin, upbeat, child-free, funny, playful, blonde SWF, 30–45, ISO warmth, affection, passion, romance, and love. ₹2097 ≥5

Good rock 'n' roll dancer SWM ISO better SWF dancer. Enjoys trendy stores, plays, comedy clubs, winter fun, Oasis hot tubs, etc. Smoker/drinker OK, 28-43.

JM, 32, 5'10", 225, seeks W or AF under 40 for LTR. I am a devout atheist with liberal political views. My interests include cooking, golf, U-M sports, and quiet times with friends. I like classic rock, my cats days off my cats, days off, and autumn. I am quite iny cats, days off, and autumn. I am quite talkative but a good listener. I have a good sense of humor, but can be serious. You should have similar beliefs, compati-ble interests, and be looking for a friend and partner to share the journey, not just someone to fill a role. ₹2096€

Smart, fun, witty, worldly, well-off, NS, 36, SWM, attractive, outdoorsy, ski, bike, trustworthy, Catholic ISO SWF with sim-

Don't be alone on New Year's Eve. SWPM, 41, executive, seeks confident, articulate, bright, SWPF, 30–42. Friends first, possible LTR. Share food and wine, conversation, long walks, the arts. Plump figure is OK. ₹2051 ₺

SJM, 47, 6', professional, seeks SJF, 30s, slender. Each of us: kind heart, intelli-

Dear Santa: Please bring me a really nice Catholic SWF with a personality just like Donna Reed in the movie "It's A Won-derful Life" to be my best friend, my love, and someday, my wife. I'm a well-educated SWM, 34, 5'9", with many interests. And Santa, if she can play any instrument and/or enjoy listening to Mozart that would be a plus. Letters only, please. Thanks! #2049/5-

Women Seeking Women

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min.

Bi white female, 30, very attractive, long hair, blue eyes, 5'4", weight in proportion, nonsmoker, clean and discreet seeks simliar for friendship and female fun. No men or couples, ladies only. Will answer letters with photo. = 1956

WF seeks bisexual white female for friendship and possible romance, write with phone number. Write only. ₹2061₺ SWF seeks gay or bisexual white female for friendship and possible romance, write with phone number. Write only

Men Seeking Men

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min. GWM, 28, intelligent, honest, empathetic, sincere. Monogamy suits me. ISO strong aggressive man, 30+, who knows what devotion means. ₹2076₺

Friendships

PERSONAL CALL

(900) 370–2072 18 or older. Touch-Tone phone. \$1.50/min. SWPF seeks bisexual M or F to play.

Clean, attractive, Rubenesque. For a good time . . . call me! NS around Ann Arbor only. ☎1954₺

SWF seeks crazy people who like to run, bike, swim, ski, or hike but who are otherwise sane. M/F, any age. Days, week-

General Personals

PERSONAL CALL

(900) 370–2072 18 or older. Touch-Tone phone. \$1.50/min. ARE YOU READY TO CALL IT QUITS? I restrict my practice to divorce and family law, including division of property, income, and retirement benefits; custody and visitation disputes; and pater-nity. Maximum fee agreements available. Todd W. Grant, MHSA, JD, Attorney at Law, 339 E. Liberty, Suite 200 (corner of Division and Liberty), Ann Arbor, MI 48104; (313) 995-1600. Note: You should not accept an attorney solely on the basis of an advertisement. Select an attorney the way you would any business expert or family consultant.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, December 10. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

It's in the stars

(And in the personals).

If you've been waiting for just the right moment to try the personals, your time has finally come. Our new Astrological Portraits feature makes finding that perfect match even easier.

Just place your ad, record your free voice greeting, then listen for directions on how to include your free, indepth astrological profile. Based on planetary alignments that influence love and romance, this portrait will allow callers to know even more about the real you.

So try our personals with our new astrological portraits feature . . . It's a sign of the times.

To place your ad, call

769-3175 Ann Arbor Observer

Like to hear your own Astrological Portrait^{sa}? Call 1–900–370–2072.

Call costs \$1.50 per minute. Must be 18 or older.



The face of today's personals is changing.sm

And you'll be surprised at the kind of people you meet. Today's personals are filled with new, exciting people every day. People from all walks of life, with one thing in common. They're looking for someone like you to share a smile... and possibly a life. You'll find them in today's personals.

Ann Arbor Observer PERSONALS

To place a free Personals ad, refer to the instructions on page 177. To respond to a Personals ad by phone, call (900) 370–2072.

You must be 18 or older • Touch-Tone phones only • \$1.50 per minute

CLASSIFIEDS

Real Estate

We've Moved!

See our new expanded Real Estate Classifieds on page 175.

Entertainment

HAVE HARP WILL TRAVEL Call ROCHELLE, (313) 475-1660

Live harp music for any occasion. Flute and Harp Duo also available. Call Laurel

LIVE MUSIC

For all occasions. Espresso plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439–2151, for tape and song list.

MAGICIAN for all occasions Jim Fitzsimmons, 994-0291

The Classifieds deadline for the January issue is December 9.

INTRADA

Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

THE FLUTE-HARP DUO

Music for all occasions U-M graduates, 16 years' experience Rochelle 475–1660 or Nancy 994–5457

LA CORDA ENSEMBLE

Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String trio or quartet and strolling musicians. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459-5296

** ELEGANT MUSIC FOR CLASSIC OCCASIONS **

Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (313) 747–8106.

* HAMMER DULCIMER * Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail.

Call Jane Chevalier, 665-2357 What Direction Should You Go??? Let a psychic help!!! Just call (900) 725–9000 ext. 8284, \$3.99 per min. Must be 18 yrs. Procall Co. (602) 954–7420.

Your Daily Horoscope/Up-To-Date Soap Results Call Now!!! (900) 486–7700 ext. 7112, \$2.99 per min. Must be 18 yrs. Procall Co. (602) 954–7420.

TRIO TANTANELLA

"Tantalizing" music for your wedding, reception, or party. Classical and popular repertoire featuring flute, violin, and cello. Call 663–7250.

Lessons & Workshops

Brazilian Portuguese for business or travel. Rapid, all levels. 485-3842.

The Classifieds deadline for the January issue is December 9

ANN ARBOR AREA PIANO TEACH-ERS GUILD offers placement with

qualified, professional piano teachers. All levels and ages, 665-5346 Ann Arbor School of

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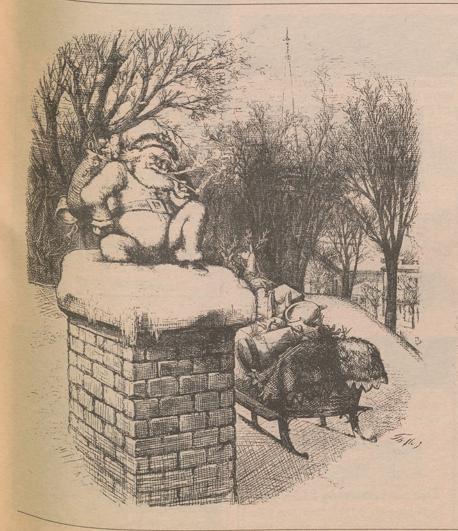
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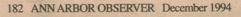
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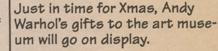
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TREE TOWN FOLLIES

Written by Teddy Ostrow Drawn by Walt Griggs

It's December in Tree Town ...





Why not send a different kind of card this year?



New this year: the grunge "Messiah."



Only shoppers with excellent health insurance should attempt to purchase a Mighty Morphin anything this month.



Good news, students! Now that Donald Trump has bought the Grad Library, you can actually move in until exams are over.

KIDS: want to tell Santa Claus exactly what you want for Christmas?

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That's right. The information superhighway now goes all the way to the North Pole. Kris Kringle is going on-line with his very own electronic mail address. You can send your letter to the jolly old St. Nick from your very own computer!



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EVENTS AT A GLANCE

A capsule guide to selected major events in December. See p. 119 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 119.

Classical & Religious Music

- Lafayette String Quartet, Dec. 2
- Pianist Waleed Howrani, Dec. 2 & 4
- Classical guitarist Roberto Aussel, Dec. 2
- Today's Brass Quintet, Dec. 3
- U-M Marching Band, Dec. 3
- U-M Contemporary Directions Ensemble, "Music of Ben Johnston and William Albright," Dec. 3
- University Musical Society "Messiah,"
 Dec. 3 & 4
- · Vocal Arts Ensemble, Dec. 9
- U-M Percussion Ensemble, Dec. 4
- Composer-pianist Stephen Rush, Dec. 5
- Great Lakes Quartet & Berkshire Flute Ensemble, Dec. 10
- · Community "Messiah" Sing, Dec. 11
- EMU Festival of Lessons & Carols, Dec. 11
- Zion Lutheran Church Christmas Concert, Dec. 11
- Michigan Chamber Players, Dec. 11
- St. Andrew's Episcopal Church Festival of Lessons & Carols, Dec. 11
- Washtenaw Community College Beethoven concert, Dec. 16
- Galliard Brass holiday concert, Dec. 18
- Ann Arbor Symphony Orchestra, Dec. 18
- · Boychoir of Ann Arbor, Dec. 18
- First Presbyterian Church Lessons & Carols, Dec. 24

Pop, Rock, Blues, & Jazz

- Benny Green Trio (jazz), Dec. 2 & 3
- The Proclaimers (folk-rock), Dec. 2
- Aiji K. Pipho (singer-songwriter), Dec. 3
- Jesse Richards (singer-songwriter), Dec. 3
- Come & Guided by Voices (rock 'n' roll), Dec. 3
- Bill Miller (singer-songwriter), Dec. 4
- Soulvitamins (rock 'n' roll), Dec. 5
- Majesty Crush (rock 'n' roll), Dec. 6
- Maura O'Connell (Irish-American chanteuse), Dec. 9
- Debbie Davies (blues), Dec. 10
- First Unitarian Church Ragtime-Jazz Holiday Bash, Dec. 11
- Madcat & Kane (blues), Dec. 16
- Terrance Simien & the Mallet Playboys (zydeco), Dec. 16
- Jay Stielstra (country singer-songwriter), Dec. 17
- · Velvet Crush (rock 'n' roll), Dec. 17
- Christine Lavin (singer-songwriter), Dec. 31
- "Jazz Revisited" New Year's Eve Concert with James Dapogny's Chicago Jazz Band, Thornetta Davis, and the Sultans of Tap, Dec. 31

Ethnic & Traditional Music

- John Hammond (folk blues), Dec. 1
- Keola Beamer, Ledward Kaapana, & Cyril Pahinui (Hawaiian guitar), Dec. 6
- The Chieftains (Irish), Dec. 7



Magic comes alive on the Power Center stage when the Ann Arbor Ballet Theater presents its annual production of "The Nutcracker" December 8, 10, & 11. Soloists include School of American Ballet student Rachelle Nicholas as the Sugar Plum Fairy and Greenhills student Jessica Little as Clara, the little girl whose magical nutcracker doll transports her to a wondrous fairyland.

Theater and Opera

- "Speed-the-Plow" (U-M Basement Arts), Dec. 1–3
- "The Sorcerer" (U-M Gilbert & Sullivan Society), Dec. 1–4
- "Thy Kingdom's Coming" (Purple Rose Theater), Dec. 1–4, 7–11, 14–18, & 21–23
- "Three Sisters" (U-M Theater Department), Dec. 1-4 & 8-11
- "Waxing the Moon" (Ann Arbor Civic Theater), Dec. 1–3
- "Three Hands Clapping" (Performance Network), Dec. 1–4, 8–11, & 15–18
- "Kisses and Chaos" (U-M Residential College Players), Dec. 2, 3, 9, & 10
- "Hair" (U-M MUSKET), Dec. 2-4
- Malcolm Tulip's "Tulipomania," Dec. 2 & 3
- Empatheater, Dec. 3
- The Storytellers, Dec. 4
- "Altered Loves" (EMU Theater Department), Dec. 5-7
- Scenes from "Angels in America" (U-M Basement Arts), Dec. 8–10
- "The Gifts of the Magi" (EMU Players), Dec. 10, 17, & 18
- "The Jealous Husband" & "The Flying Doctor" (Community High School Fine Arts Repertory Company), Dec. 14–16
- "Devil Love" (U-M Basement Arts),
 Dec. 15–17



Comedy

- Darwin Hines, Dec. 1-3
- Moshe Waldocks, Dec. 4
- U-M Comedy Company, Dec. 8-10
- Glen Steer, Dec. 8-10
- Bert Challis, Dec. 15-17
- Kirkland Teeple, Dec. 29-31

Films

• Arthur Walter Presents "Holiday Serenade of Song," Dec. 4

Dance & Multimedia

- Performance Network "Raise the Roof" fund-raiser with O. J. Anderson, Theater Grottesco, Malcolm Tulip, Dick Siegel, Tracy Leigh Komarmy, Mr. B, Peter Sparling, and others, Dec. 3
- U-M Dance & Related Arts Concert, Dec. 8–10
- Choreographer Terri Sarris & composer Frank Pahl, Dec. 9 & 10

Family & Kids' Stuff

- "Roll of Thunder, Hear My Cry" (EMU Theater of the Young), Dec. 1-3
- "1994 Christmas Ballet" (Ypsilanti Area Dancers), Dec. 3 & 4
- "The Nightingale" (Wild Swan Theater), Dec. 3 & 4
- Children's Holiday Parade, Dec. 4
- Ann Arbor Civic Chorus holiday concert, Dec. 4
- Ann Arbor Ballet Theater "Nutcracker," Dec. 8, 10, & 11
- "A Christmas Carol" (Purple Rose Theater/Michigan Theater Foundation),
 Dec. 9–11
- · Gemini family concert, Dec. 11
- "Winter Wonderland" (Studio 1), Dec. 11
- "Folktale Festival II" (Junior Theater), Dec. 12–16
- LaRon Williams children's storytelling concert, Dec. 17
- Ann Arbor Symphony Orchestra holiday family concert, Dec. 17

Festivals, Fairs, & Shows

- · Ypsilanti Festival of Lights, daily
- Domino's Christmas Light Display, daily
- Conger Alumnae Group "Home for the Holidays" homes tour, Dec. 1
- Holiday bazaars, Dec. 1-5, & 10
- Christmas Creche Display, Dec. 2-5
- · "Art Day in Ann Arbor," Dec. 3
- Concordia College Boar's Head Festival, Dec. 3 & 4
- St. Joseph Mercy Hospital Benefit Ball, Dec. 3
- "Cobblestone Farm Country Christmas,"
 Dec. 4 & 11
- Rails on Wheels "Christmas Train Spectacular," Dec. 4
- First Presbyterian Church Boar's Head Festival & Feast, Dec. 9 & 11
- Ypsilanti "New Year Jubilee," Dec. 31

Lectures & Readings

- Poet Roger Weingarten, Dec. 1
- Poet Maggie Estep, Dec. 4
- · Many of the the worst poets in town, Dec. 6
- Novelist Merry McInerney, Dec. 7
- Lesbian performance poet Eileen Myles, Dec. 8
- Romance novelist Aileen Hyne, Dec. 13

Miscellaneous

- · World AIDS Day Vigil & March, Dec. 1
- Kiwanis Christmas Sale, Dec. 2 & 3
- Washtenaw Audubon Society Christmas Bird Count, Dec. 17

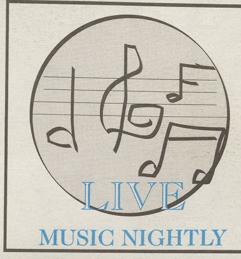




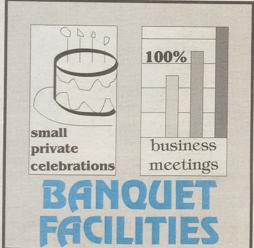




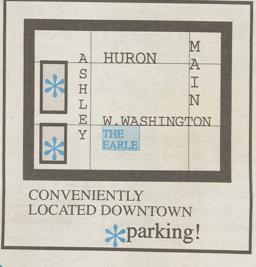












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